

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3



ALTO SAX 1

47 **B**

Musical staff 47-53: Treble clef, key signature of one sharp (F#). Measures 47-53. Measure 47 starts with a boxed 'B'. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, 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C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E

115



119



123

E



127



131

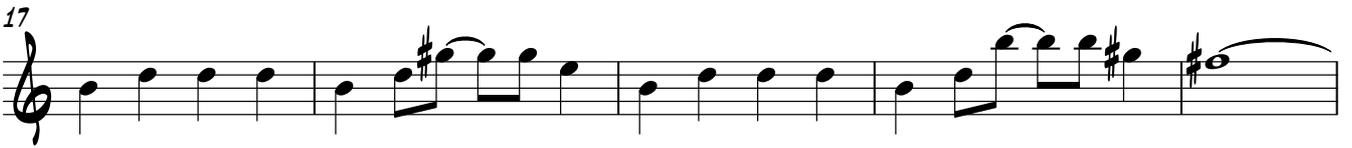


South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3



115

Musical staff 115: Treble clef, 7/8 time signature. Four measures of music with eighth and quarter notes, including a sharp sign in the third measure.

119

Musical staff 119: Treble clef, 7/8 time signature. Four measures of music, ending with a double bar line and a key signature change to one flat.

123 **E**

Musical staff 123: Treble clef, 7/8 time signature. Four measures of music, starting with a boxed 'E' above the first measure.

128

Musical staff 128: Treble clef, 7/8 time signature. Four measures of music with eighth notes and a sharp sign in the second measure.

131

Musical staff 131: Treble clef, 7/8 time signature. Four measures of music, ending with a double bar line.

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3

7 **A**

12

17

22 2

29

34

39 4

TENOR SAX 1

47 B

Musical staff 47-53: Treble clef, key signature of one flat (Bb). Measures 47-53. Measure 47 starts with a box containing the letter 'B'. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. Measure 53 ends with a double bar line.

54

Musical staff 54-60: Treble clef, key signature of one flat (Bb). Measures 54-60. Measure 54 starts with a slur over G4, A4, Bb4, C5. Measure 55 has a whole rest. Measure 56 has a whole note G4. Measure 57 has a whole note A4. Measure 58 has a whole note Bb4. Measure 59 has a whole note C5. Measure 60 has a whole note Bb4. There are slurs over the first four notes of measure 54 and the last four notes of measure 60.

61

Musical staff 61-66: Treble clef, key signature of one flat (Bb). Measures 61-66. Measure 61 has a whole note G4. Measure 62 has a whole note A4. Measure 63 has a whole note Bb4. Measure 64 has a whole note C5. Measure 65 has a whole note Bb4. Measure 66 has a whole note A4. There are slurs over the first two notes of measures 61-62 and 63-64. The word "SLUR" is written above the first slur in each measure.

67 C VOCAL

Musical staff 67-73: Treble clef, key signature of one flat (Bb). Measures 67-73. Measure 67 starts with a box containing the letter 'C' followed by the word "VOCAL". The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. Measure 73 ends with a double bar line.

74

Musical staff 74-80: Treble clef, key signature of one flat (Bb). Measures 74-80. Measure 74 has a whole note G4. Measure 75 has a whole note A4. Measure 76 has a whole note Bb4. Measure 77 has a whole note C5. Measure 78 has a whole note Bb4. Measure 79 has a whole note A4. Measure 80 has a whole note G4. There are slurs over the first two notes of each measure.

81

Musical staff 81-90: Treble clef, key signature of one flat (Bb). Measures 81-90. Measure 81 has a whole note G4. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole note G4. Measure 85 has a whole note A4. Measure 86 has a whole note Bb4. Measure 87 has a whole note C5. Measure 88 has a whole note Bb4. Measure 89 has a whole note A4. Measure 90 has a whole note G4. There are slurs over the last four notes of measure 81 and the last four notes of measure 90. Above measure 83 is a bracket with the number "2". Above measure 90 is a bracket with the number "4".

91

Musical staff 91-97: Treble clef, key signature of one flat (Bb). Measures 91-97. Measure 91 has a whole note G4. Measure 92 has a whole note A4. Measure 93 has a whole note Bb4. Measure 94 has a whole note C5. Measure 95 has a whole note Bb4. Measure 96 has a whole note A4. Measure 97 has a whole note G4. There are slurs over the first two notes of each measure.

98

Musical staff 98-102: Treble clef, key signature of one flat (Bb). Measures 98-102. Measure 98 has a whole note G4. Measure 99 has a whole note A4. Measure 100 has a whole note Bb4. Measure 101 has a whole note C5. Measure 102 has a whole note Bb4. There are slurs over the first two notes of each measure.

103

Musical staff 103-106: Treble clef, key signature of one flat (Bb). Measures 103-106. Measure 103 has a whole note G4. Measure 104 has a whole note A4. Measure 105 has a whole note Bb4. Measure 106 has a whole note C5. There are slurs over the first two notes of each measure.

107 D

Musical staff 107-110: Treble clef, key signature of one flat (Bb). Measures 107-110. Measure 107 starts with a box containing the letter 'D'. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. Measure 110 ends with a double bar line.

111

Musical staff 111-114: Treble clef, key signature of one flat (Bb). Measures 111-114. Measure 111 has a whole note G4. Measure 112 has a whole note A4. Measure 113 has a whole note Bb4. Measure 114 has a whole note C5. There are slurs over the first two notes of each measure.

115



119



123

E



128



131



South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3

7

12

17

22

29

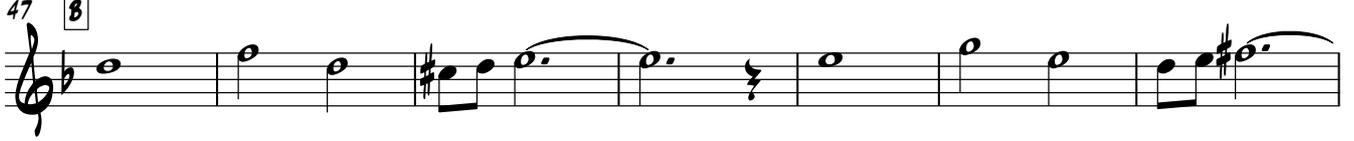
34

39

4

TENOR SAX 2

47 B



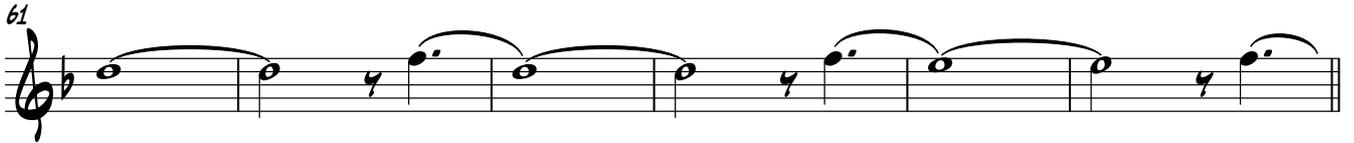
Musical staff 47-53: Treble clef, key signature of one flat. Measures 47-53. Measure 47 starts with a box containing the letter 'B'. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

54



Musical staff 54-60: Treble clef. Measures 54-60. Measure 54 starts with a box containing the letter 'B'. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over measures 55-56 and 57-58. The word 'SLUR' is written below the staff under each slur.

61



Musical staff 61-66: Treble clef. Measures 61-66. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over measures 61-62, 63-64, 65-66.

67 C VOCAL



Musical staff 67-73: Treble clef. Measures 67-73. Measure 67 starts with a box containing the letter 'C' followed by the word 'VOCAL'. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over measures 67-68, 69-70, 71-72, 73.

74



Musical staff 74-80: Treble clef. Measures 74-80. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over measures 74-75, 76-77, 78-79, 80.

81



Musical staff 81-86: Treble clef. Measures 81-86. Measure 81 starts with a box containing the letter 'C'. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over measures 81-82, 83-84, 85-86. There are also markings '2' and '4' above the staff.

91



Musical staff 91-97: Treble clef. Measures 91-97. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over measures 91-92, 93-94, 95-96, 97.

98



Musical staff 98-102: Treble clef. Measures 98-102. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over measures 98-99, 100-101, 102.

103



Musical staff 103-106: Treble clef. Measures 103-106. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over measures 103-104, 105-106.

107 D



Musical staff 107-110: Treble clef. Measures 107-110. Measure 107 starts with a box containing the letter 'D'. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over measures 107-108, 109-110.

111

Musical staff 111: Treble clef, 7/8 time signature, key signature of one flat. Measures 1-4 contain eighth and quarter notes with rests.

115

Musical staff 115: Treble clef, 7/8 time signature, key signature of one flat. Measures 1-4 contain eighth and quarter notes with rests.

119

Musical staff 119: Treble clef, 7/8 time signature, key signature of one flat. Measures 1-4 contain eighth and quarter notes with rests. Ends with a double bar line and a key signature change to two flats.

123 **E**

Musical staff 123: Treble clef, 7/8 time signature, key signature of two flats. Measure 1 has a boxed 'E' above it. Measures 1-4 contain eighth and quarter notes.

128

Musical staff 128: Treble clef, 7/8 time signature, key signature of two flats. Measures 1-4 contain eighth and quarter notes.

131

Musical staff 131: Treble clef, 7/8 time signature, key signature of two flats. Measures 1-4 contain eighth and quarter notes. Ends with a double bar line.

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Measure 6 ends with a repeat sign and a '3' above it, indicating a triplet.

Musical staff 2: Treble clef. Measure 7 starts with a boxed 'A' above it. Measures 7-11.

Musical staff 3: Treble clef. Measures 12-16.

Musical staff 4: Treble clef. Measures 17-21.

Musical staff 5: Treble clef. Measure 22 starts with a repeat sign and a '2' above it. Measures 22-28.

Musical staff 6: Treble clef. Measures 29-33.

Musical staff 7: Treble clef. Measures 34-38.

Musical staff 8: Treble clef. Measures 39-47. Measure 47 ends with a repeat sign and a '4' above it, indicating a quadruplet.

Musical staff 9: Treble clef. Measures 48-52.

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3

7 **A**

13

18

23

28

33

39

43

TRUMPET 1

47 **B**

Musical staff 47-52: Treble clef, key signature of one flat. Measure 47 starts with a whole note G4. Measure 48 has a whole note G4. Measure 49 has a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 52 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

53

Musical staff 53-57: Treble clef, key signature of one flat. Measure 53 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 54 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.

58 **STRAIGHT MUTE**

Musical staff 58-62: Treble clef, key signature of one flat. Measure 58 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 59 has a whole rest with a '2' above it. Measure 60 has a quarter rest. Measure 61 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 62 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

63

Musical staff 63-66: Treble clef, key signature of one flat. Measure 63 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 64 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 65 has a quarter rest. Measure 66 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.

67 **C OPEN VOCAL**

Musical staff 67-72: Treble clef, key signature of one flat. Measure 67 has a quarter rest. Measure 68 has a quarter note G4. Measure 69 has a quarter rest. Measure 70 has a quarter note G4. Measure 71 has a quarter rest. Measure 72 has a quarter note G4.

73

Musical staff 73-77: Treble clef, key signature of one flat. Measure 73 has a quarter rest. Measure 74 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 75 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 76 has a quarter rest. Measure 77 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.

78

Musical staff 78-82: Treble clef, key signature of one flat. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter note G4. Measure 81 has a quarter rest. Measure 82 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.

83

Musical staff 83-90: Treble clef, key signature of one flat. Measure 83 has a whole note G4. Measure 84 has a whole note G4. Measure 85 has a whole note G4. Measure 86 has a quarter rest. Measure 87 has a whole note G4. Measure 88 has a whole note G4. Measure 89 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 90 has a quarter rest.

91

Musical staff 91-96: Treble clef, key signature of one flat. Measure 91 has a quarter rest. Measure 92 has a quarter note G4. Measure 93 has a quarter rest. Measure 94 has a quarter note G4. Measure 95 has a quarter rest. Measure 96 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.

97

Musical staff 97-100: Treble clef, key signature of one flat. Measure 97 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 98 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 99 has a quarter rest. Measure 100 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.

101

Musical staff 101-104: Treble clef, key signature of one flat. Measure 101 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 102 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 103 has a whole rest with a '2' above it. Measure 104 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.

TRUMPET 1

107 **D** 14

123 **E**

128

131

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3

7 **A**

13

18

23

28

33

39

43

TRUMPET 2

47 **B**

Musical staff 47-52: Treble clef, key signature of two flats. Measure 47 starts with a whole note G2. Measure 48 has a whole rest. Measure 49 has a quarter note G2. Measure 50 has eighth notes G2, A2, Bb2, C3. Measure 51 has eighth notes D3, E3, F3, G3. Measure 52 has a whole note G3.

53

Musical staff 53-57: Treble clef, key signature of two flats. Measure 53 has a quarter note G2. Measure 54 has eighth notes G2, A2, Bb2, C3. Measure 55 has eighth notes D3, E3, F3, G3. Measure 56 has a whole note G3. Measure 57 has a whole rest.

58 **2** STRAIGHT MUTE

Musical staff 58-62: Treble clef, key signature of two flats. Measure 58 has a quarter note G2. Measure 59 has a whole rest with a '2' above it. Measure 60 has a quarter note G2. Measure 61 has eighth notes G2, A2, Bb2, C3. Measure 62 has eighth notes D3, E3, F3, G3.

63

Musical staff 63-66: Treble clef, key signature of two flats. Measure 63 has a quarter note G2. Measure 64 has eighth notes G2, A2, Bb2, C3. Measure 65 has eighth notes D3, E3, F3, G3. Measure 66 has a whole rest.

67 **C** OPEN VOCAL

Musical staff 67-72: Treble clef, key signature of two flats. Measure 67 has a whole rest. Measure 68 has a quarter note G2. Measure 69 has a whole rest. Measure 70 has a quarter note G2 with a sharp sign. Measure 71 has a whole rest. Measure 72 has a quarter note G2 with a sharp sign.

73

Musical staff 73-77: Treble clef, key signature of two flats. Measure 73 has a whole rest. Measure 74 has a quarter note G2 with a sharp sign. Measure 75 has eighth notes G2, A2, Bb2, C3. Measure 76 has eighth notes D3, E3, F3, G3. Measure 77 has a whole rest.

78

Musical staff 78-82: Treble clef, key signature of two flats. Measure 78 has a whole rest. Measure 79 has a quarter note G2 with a sharp sign. Measure 80 has a whole rest. Measure 81 has a quarter note G2 with a sharp sign. Measure 82 has eighth notes G2, A2, Bb2, C3.

83

Musical staff 83-90: Treble clef, key signature of two flats. Measure 83 has a whole note G2. Measure 84 has a whole note G2. Measure 85 has a whole note G2. Measure 86 has a whole note G2. Measure 87 has a whole note G2. Measure 88 has a whole note G2. Measure 89 has a whole note G2. Measure 90 has a whole rest.

91

Musical staff 91-96: Treble clef, key signature of two flats. Measure 91 has a whole rest. Measure 92 has a quarter note G2. Measure 93 has a whole rest. Measure 94 has a quarter note G2 with a sharp sign. Measure 95 has a whole rest. Measure 96 has a quarter note G2 with a sharp sign.

97

Musical staff 97-100: Treble clef, key signature of two flats. Measure 97 has a quarter note G2 with a sharp sign. Measure 98 has eighth notes G2, A2, Bb2, C3. Measure 99 has eighth notes D3, E3, F3, G3. Measure 100 has a whole rest.

101 **2**

Musical staff 101-104: Treble clef, key signature of two flats. Measure 101 has a quarter note G2 with a sharp sign. Measure 102 has eighth notes G2, A2, Bb2, C3. Measure 103 has eighth notes D3, E3, F3, G3. Measure 104 has a whole rest with a '2' above it.

TRUMPET 2

107 **D** 14

123 **E**

128

131

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

Musical staff 1: Rumba section, measures 1-6. Includes a 3-measure rest at the end.

Musical staff 2: Section A, measures 7-12. Includes a boxed 'A' above measure 7.

Musical staff 3: Measures 13-17.

Musical staff 4: Measures 18-22.

Musical staff 5: Measures 23-27.

Musical staff 6: Measures 28-32.

Musical staff 7: Measures 33-38.

Musical staff 8: Measures 39-42.

Musical staff 9: Measures 43-46.

TRUMPET 3

47 **B**

Musical staff 47-52: Treble clef, key signature of two flats. Measures 47-52 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50.

53

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 continue the melodic line from the previous staff.

57 **6**

Musical staff 57-66: Treble clef, key signature of two flats. Measures 57-66 continue the melodic line, ending with a six-measure rest indicated by a bracket and the number 6.

67 **C** VOCAL

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72 contain a vocal line with dotted quarter notes and eighth notes.

73

Musical staff 73-77: Treble clef, key signature of two flats. Measures 73-77 continue the vocal line.

78

Musical staff 78-82: Treble clef, key signature of two flats. Measures 78-82 continue the vocal line.

83

Musical staff 83-90: Treble clef, key signature of two flats. Measures 83-90 continue the vocal line.

91

Musical staff 91-96: Treble clef, key signature of two flats. Measures 91-96 continue the vocal line.

97

Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100 continue the vocal line.

101 **2**

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104 continue the vocal line, ending with a two-measure rest indicated by a bracket and the number 2.

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3

7 **A**

13

18

23

28

33

39

38

43

47 **B**

53

58 **STRAIGHT MUTE**

63

67 **C OPEN VOCAL**

73

78

83

91

97

101

107

123

128

131

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

Musical staff 1: Trombone 1 part, measures 1-6. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of eighth and quarter notes with slurs. A 3-measure rest is indicated at the end of the staff.

Musical staff 2: Trombone 1 part, measures 7-12. Measure 7 is marked with a first ending bracket labeled 'A'. The music continues with eighth and quarter notes, including accents and slurs.

Musical staff 3: Trombone 1 part, measures 13-17. The music continues with eighth and quarter notes, including accents and slurs.

Musical staff 4: Trombone 1 part, measures 18-22. The music continues with eighth and quarter notes, including accents and slurs.

Musical staff 5: Trombone 1 part, measures 23-27. The music continues with eighth and quarter notes, including accents and slurs.

Musical staff 6: Trombone 1 part, measures 28-32. The music continues with eighth and quarter notes, including accents and slurs.

Musical staff 7: Trombone 1 part, measures 33-38. The music continues with eighth and quarter notes, including accents and slurs.

Musical staff 8: Trombone 1 part, measures 39-42. The music continues with eighth and quarter notes, including accents and slurs.

Musical staff 9: Trombone 1 part, measures 43-46. The music continues with eighth and quarter notes, including accents and slurs.

TROMBONE 1

47 8

53

58

65 C VOCAL

71

77

82

89

95

100

TROMBONE 1

106

D

14

123

E

127

131

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

Musical staff 1: Trombone 2 part, measures 1-6. Includes a 3-measure rest at the end.

Musical staff 2: Trombone 2 part, measures 7-12. Includes a boxed 'A' above measure 7.

Musical staff 3: Trombone 2 part, measures 13-17.

Musical staff 4: Trombone 2 part, measures 18-22.

Musical staff 5: Trombone 2 part, measures 23-27.

Musical staff 6: Trombone 2 part, measures 28-32.

Musical staff 7: Trombone 2 part, measures 33-38.

Musical staff 8: Trombone 2 part, measures 39-42.

Musical staff 9: Trombone 2 part, measures 43-46. Includes dynamic markings *p*, *mp*, *mf*.

Musical staff 10: Trombone 2 part, measures 47-52. Includes a boxed 'B' above measure 47.

53



58



65

C VOCAL



71



77



82



89



95



100



106

D

14



South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3



7 **A**



13



18



23



28



33



38



43



47

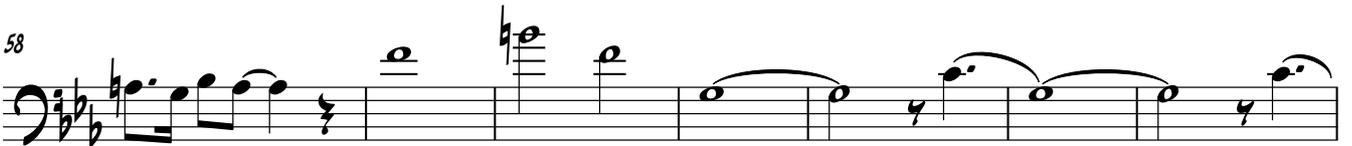
8



53



58



65

VOCAL



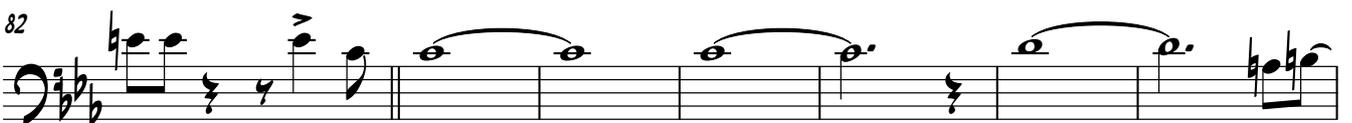
71



77



82



89

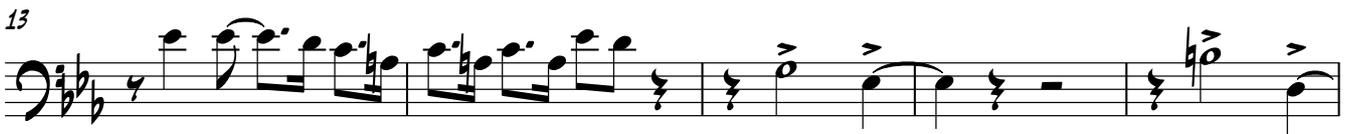


South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3



South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3

7 **A**

13

18

23

28

33

ALTO 3 (TROMB 1)

38



43



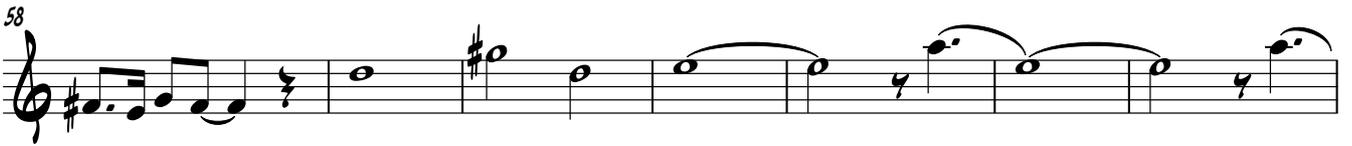
47 **B**



53



58



65 **C** VOCAL



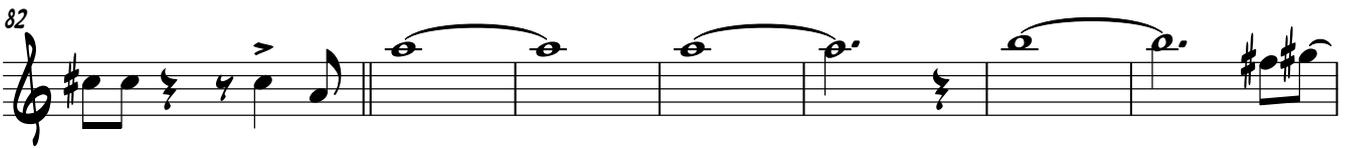
71



76



82



89



95

100

106

123

128

131

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3

7 **A**

13

18

23

28

33

ALTO 4 (TROMB 2)

38

Musical staff 38: Treble clef, 3/4 time signature. Measures 38-40 show a rhythmic pattern of eighth notes and quarter notes.

43

Musical staff 43: Treble clef, 3/4 time signature. Measures 43-46 show a rhythmic pattern of eighth notes and quarter notes, ending with accented quarter notes.

47 **B**

Musical staff 47: Treble clef, 3/4 time signature. Measure 47 starts with a boxed 'B' and contains a half note. Measures 48-52 show a complex rhythmic pattern with eighth and sixteenth notes.

53

Musical staff 53: Treble clef, 3/4 time signature. Measures 53-57 show a complex rhythmic pattern with eighth and sixteenth notes.

58

Musical staff 58: Treble clef, 3/4 time signature. Measures 58-64 show a complex rhythmic pattern with eighth and sixteenth notes.

65 **C** VOCAL

Musical staff 65: Treble clef, 3/4 time signature. Measure 65 starts with a boxed 'C' and 'VOCAL'. Measures 65-68 show a vocal line with a half note and rests.

71

Musical staff 71: Treble clef, 3/4 time signature. Measures 71-76 show a vocal line with a half note and rests.

77

Musical staff 77: Treble clef, 3/4 time signature. Measures 77-81 show a vocal line with a half note and rests.

82

Musical staff 82: Treble clef, 3/4 time signature. Measures 82-88 show a vocal line with a half note and rests.

89

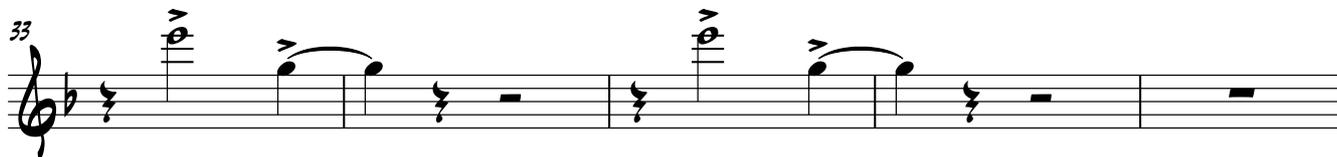
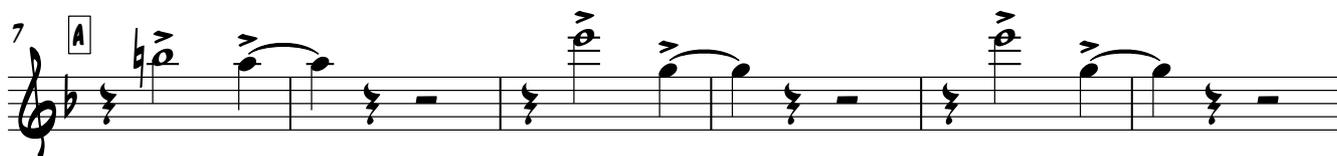
Musical staff 89: Treble clef, 3/4 time signature. Measures 89-92 show a vocal line with a half note and rests.

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

3



TENOR 3 (TROMB 3)

38

43

47 B

53

58

65 C VOCAL

71

76

82

89

95

100

106

123

128

131

South American Joe

(BIG BAND VERSION)

RUMBA ♩=96

3

7 **A**

13

18

23

28

33

95

100

106

123

128

131

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

6 A 16 24 B 20

67 C VOCAL

8 HE'S GOT HAIR WITH - OUT A KINK_ IN IT FLASH-ING EYE AND WHAT A WINK_ IN IT SI SI SI THAT'S

72

8 SOUTH AM-ER - I-CAN JOE WHEN HE TWIRLS HIS DARK MUS-TA - CHI-O YOU WILL SEE A

78

8 REAL SO - CCA - CCI - O SI SI SI THAT'S SOUTH AM-ER - I-CAN JOE

83

8 SWEET SEN - OR - I-TAS COME OUT EV - 'RY NIGHT ON THEIR SAL - CO - NIES _____ MA-MA'S AS-LEEP ON THE

88

8 PA - TI - O _____ SHH! HERE COMES JOE _____ HE'S GOOD LOOK - ING HE'S MAG - NI - FI - CO

93

8 AS A DAN - CER HE'S TERR-IF - I - CO SI SI SI THAT'S SOUTH AM-ER - I-CAN JOE

98
8
LOOK OUT__ FOR YOUR WIFE LOOK OUT__ FOR YOUR GIRL

102
8
LOOK OUT__ FOR YOUR WATCH LOOK OUT__ FOR YOUR RINGS WHEN-E - VER HE SINGS_____

107 **D**
8
MUST YOU GO UR - A - QUAY?_____ MUST I GO

113
8
PA - RA - QUAY?_____ VEN' - ZUE - LA MEET A - GAIN?_____

118
8
I LOVE YOU SO_____

123 **E**
8
11

South American Joe

(BIG BAND VERSION)

RUMBA $\frac{2}{2}$ $\text{♩} = 96$

2 Cm G7 Cm

6 **A**

6 G7 Cm G7 G7

12

12 C Cm G7

18

18 G7 C

23

23 F Fm C D7 D7 Gb7

29

29 G7 Cm G7

35

35 36 37 38 39 40

G7 C C Bb7 Ab G G Bb7

41

41 42 43 44 45

G G C Bb7 G Bb Ab G Bb Ab G7

46

8

46 47 48 49

G7 Cm Cm G7

50

50 51 52 53

G7 G7 G7 C

54

54 55 56 57

Cm Cm G7

58

58 59 60 61

G7 G7 G7 Cm

62

62 63 64 65

Cm Cm Cm G7

C VOCAL

66

66 67 68 69 70 71

G7 Cm G7 G7

72

72 73 74 75 76 77

C Cm G7

78

78 79 80 81 82

G7 C

83

83 84 85 86 87 88

F Fm C D7 D7 Gb7

89

89 90 91 92 93 94

G7 Cm G7

95

95 96 97 98 99 100

G7 C C Bb7 Ab G G Bb7

101

101 102 103 104 105

G G C Bb7 G Bb Ab G Bb Ab G7

106 D

Chords: G7, Cm, Cm, G7

110

Chords: G7, G7, G7, C

114

Chords: Cm, Cm, G7, G7

118

Chords: G7, G7, G7, C

122 E

Chords: C, Fm, C7, C7, C7

128

Chords: Fm, Bbm7, C7, Fm, Bb7, C7, F

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

2 Cm G7 Cm G7

7 A Cm G7 G7

12 C Cm

17 G7 G7 C

22 F Fm C

27 D7 D7 Gb7 G7 Cm

32 G7 G7

37 C C Bb7 Ab G G Bb7 G

42 G C Bb7 G Bb Ab G Bb Ab G7 G7

47 B Cm G7 G7

GUITAR

52 C Cm

57 G7 Cm

62 Cm G7

67 [C] Cm VOCAL G7 G7

72 C Cm

77 G7 C

82 F Fm C

87 D7 D7 Gb7 G7 Cm

92 G7 G7

97 C C Bb7 Ab G G Bb7 G

102 G C Bb7 G Bb Ab G Bb Ab G7 G7

107 [D] Cm G7 G7

GUITAR

112 C Cm

117 G7 G7 C

122 C E Fm C7

127 C7 Fm Bbm7 C7

131 Fm Bb7 C7 F

South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$
2



7

A



12



17



22



27



32



37



41



DOUBLE BASS

45

8

50

55

60

65

VOCAL

70

75

79

83

88

93



South American Joe

(BIG BAND VERSION)

RUMBA $\text{♩} = 96$

AD LIB RUMBA

2 (4)

7 **A** (8)

15 (16)

23 (8)

31 (16)

39 (24)

47 **B** (8)

55 (12)

61 (20)

DRUMS

67 **C** ³VOCAL (4) (8)

75 (12) (16)

83 ³VOCAL (4) (8)

91 (12) (16)

99 (20) (24)

107 **D** ³VOCAL (4) (8)

115 (12)

123 **E** ³VOCAL (4)

128 (8)