

I've Got You Under My Skin

(BIG BAND VERSION)

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Musical score for a big band arrangement of "I've Got You Under My Skin". The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Alto 3 (Tromb 1), Alto 4 (Tromb 2), Tenor 3 (Tromb 3), Tenor 4 (Tromb 4), Vocal, Piano, Guitar, Double Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a forte (ff) dynamic. The piano part includes a chord progression: Fm7, Bb7, Ebmaj7, Ebmaj7, Fm7, Bb7, Ebmaj7, Eb, Fm7, Bb7, Eb, Eb/G, Fm7, Ab/Bb, Bb7, Eb, Ebmaj7. The drums part includes a simple pattern with accents (4), (3), and (4).

ALTO SAX. A

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. IN HATS OPEN

TPT. IN HATS OPEN

TPT. IN HATS OPEN

TPT. IN HATS OPEN

TEN. IN HATS

TEN. IN HATS

TEN. IN HATS

TEN. IN HATS

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

E♭ Fm7 B♭7 E♭ E♭ Fm7(b9) Abm/B♭ B♭7 E♭°7 E♭ F G C C Fm/Ab

KBD

E♭ Fm7 B♭7 E♭ E♭ Fm7(b9) Abm/B♭ B♭7 E♭°7 E♭ F G C C Fm/Ab

E. Gtr.

BASS

Dr. (16) A (17) (18) (19)

30

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

TRP. IN HATS *mf*

TRP. IN HATS *mf*

TRP. IN HATS *mf*

TRP. IN HATS *mf*

TEN. IN HATS *mf*

TEN. IN HATS *mf*

TEN. IN HATS *mf*

TEN. IN HATS *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

T. *mf*

Ab/Bb Eb7 Eb Ab/Eb Eb9/Eb Cm7/Eb Eb9 Fm7/Eb Abm/Eb Eb Eb7 Cm7 Eb7 Eb Gb°

KBO.

Ab/Bb Eb7 Eb Ab/Eb Eb9/Eb Cm7/Eb Eb9 Fm7/Eb Abm/Eb Eb Eb7 Cm7 Eb7 Eb Gb°

E. GTR.

BASS

DR.

45

ALTO SAX. C D

ALTO SAX.

TEN. SAX.

TEN. SAX.

SOPR. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

E♭

Fm7 Bb7 Eb Eb Abmaj7 Abm Eb Gm7(b9) C7 Fm7 Abm(maj7)/Bb Bb7

E. Gtr.

Fm7 Bb7 Eb Eb Abmaj7 Abm Eb Gm7(b9) C7 Fm7 Abm(maj7)/Bb Bb7

BASS

DR.

(4)

C

(4)

D

58 [E] VOCAL

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

V.

KBO.

E. GTR.

BASS

DR.

ALTO SAX. F

ALTO SAX.

TEN. SAX.

TEN. SAX.

SAB. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

I TRED SO NOT TO GIVE IN I SAID TO MY-SELF THIS AF - FAIR NE-VEE WILL GO SO WELL BUT WHY SHOULD I TRY TO RES - IST WHEN DRE-LING I KNOW SO WELL IVE GOT YOU UN-DEE MY

F⁶ Gm7 C7 F F Gm7(b9) Bbm/C C7 F07 F G A D D Gm/Bb Bb/C C7

E. Gtr.

BASS

Dr. F (46) (47) (48) (49)

89 **G**

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

F F Bb/F C#/F Dm7/F F# Gm7/F Bbm/F F C7 Dm7 C7 F F Ab° Gm7

KBO.

E. GTR.

BASS

DR.

104

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO

E. GTR.

BASS

DR.

118

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI SAX. *mf*

TRP. *mf*

TRP. *mf*

TRP. *mf*

TRP. *mf*

TEN. *mf*

TEN. *mf*

TEN. *mf*

TEN. *mf*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO.

Sb9 Eb7 Sb9 Eb7 *Sb7 Eb7* *Sb7 Eb7* *Abmaj7 Ab6* *Abmaj7 Ab6* *Sb7 Eb7* *Sb7 Eb7* *Abmaj7 Ab6* *Abmaj7 Ab6* *Sb7 Eb7* *Sb7 Eb7* *Abmaj7 Ab6* *Abmaj7 Ab6* *Sb7 Eb7* *Eb7*

E. GTR.

Sb9 Eb7 Sb9 Eb7 *Sb7 Eb7* *Sb7 Eb7* *Abmaj7 Ab6* *Abmaj7 Ab6* *Sb7 Eb7* *Sb7 Eb7* *Abmaj7 Ab6* *Abmaj7 Ab6* *Sb7 Eb7* *Eb7*

SOLO

AD LIB. LUMBA

DR.

(4)

(3)

151

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

E♭O

Ab Ab Db Db Eb Ab Ab Db Db Eb Ab Ab Bb°7 Bb°7/Eb Eb7 Ab° Ab

E. Gtr.

BASS

Dr.

(15) (16) (17)

144 K

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO.

E. GTR.

BASS

DR.

158

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

E♭O

E. Gtr.

BASS

Dr.

Chord progression: Bb^{m7}/Ab Ab $Eb7$ Fm $Eb7$ Ab Ab G/B $Bbm7$ $Eb7$ Ab Ab

Drum notation: (S) (15) (16)

169

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO.

Chords: D^b, D^bm⁶, A^b/C, E^bm/G^b, F⁷, B^bm³, B^bo⁷/A^b, E^b7, A^b, A^b6, A^b7, D^b/A^b, D^bm/A^b, A^b6

E. GTR.

BASS

DR.