

I've Got You Under My Skin

(BIG BAND VERSION)

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Musical score for 'I've Got You Under My Skin' (Big Band Version). The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- ALTO 3 (TRUMBS 1)
- ALTO 4 (TRUMBS 2)
- TENOR 3 (TRUMBS 3)
- TENOR 4 (TRUMBS 4)
- VOCAL
- PIANO
- GUITAR
- DOUBLE BASS
- DRUMS

The score is written in 4/4 time and features a key signature of two flats (B-flat major/D-flat minor). The dynamic marking *ff* (fortissimo) is indicated throughout. The piano part includes a chord progression: Fm7, Bb7, Ebmaj7, Ebmaj7, Fm7, Bb7, Ebmaj7, Eb, Fm7, Bb7, Eb, Eb/G, Fm7, Ab/Bb, Bb7, Eb, Ebmaj7. The drum part includes specific rhythmic patterns marked with circled numbers (4), (3), and (4).

ALTO SAX. A

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. IN HATS OPEN

TPT. IN HATS OPEN

TPT. IN HATS OPEN

TPT. IN HATS OPEN

TEN. IN HATS

TEN. IN HATS

TEN. IN HATS

TEN. IN HATS

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

E♭ Fm7 B♭7 E♭ E♭ Fm7(b9) Abm/B♭ B♭7 E♭°7 E♭ F G C C Fm/Ab

KBD

E♭ Fm7 B♭7 E♭ E♭ Fm7(b9) Abm/B♭ B♭7 E♭°7 E♭ F G C C Fm/Ab

E. Gtr.

BASS

(16) A (17) (18) (19)

Dr.

30

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

TRP. IN HATS *mf*

TRP. IN HATS *mf*

TRP. IN HATS *mf*

TRP. IN HATS *mf*

TBN. IN HATS *mf*

TBN. IN HATS *mf*

TBN. IN HATS *mf*

TBN. IN HATS *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

T.

KBO.

E. GTR.

BASS.

DR.

Ab/Bb Eb7 Eb Ab/Eb Eb9/Eb Cm7/Eb Eb9 Fm7/Eb Abm/Eb Eb Eb7 Cm7 Eb7 Eb Eb Gb°

45 C D

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

E♭O

Fm7 Bb7 Eb Eb Abmaj7 Abm Eb Gm7(b9) C7 Fm7 Abm(maj7)/Bb Bb7

E. Gtr.

Fm7 Bb7 Eb Eb Abmaj7 Abm Eb Gm7(b9) C7 Fm7 Abm(maj7)/Bb Bb7

BASS

DR.

(4) C (4) D

58 [E] VOCAL

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO.

E. GTR.

BASS

DR.

ALTO SAX. F

ALTO SAX.

TEN. SAX.

TEN. SAX.

SAB. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

I TRED SO NOT TO GIVE IN I SAID TO MY-SELF THIS AF - FAIR NE-VEE WILL GO SO WELL BUT WHY SHOULD I TRY TO RES - IST WHEN DRE-LING I KNOW SO WELL IVE GOT YOU UN-DEE MY

F⁶ Gm7 C7 F F Gm7(b9) Bbm/C C7 F07 F G A D D Gm/Bb Bb/C C7

E. Gtr.

F⁶ Gm7 C7 F F Gm7(b9) Bbm/C C7 F07 F G A D D Gm/Bb Bb/C C7

BASS

Dr. F (46) (47) (48) (49)

89 **G**

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO.

E. GTR.

BASS

DR.

104

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO

E. GTR.

BASS

DR.

118

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI SAX. *mf*

TRP. *mf*

TRP. *mf*

TRP. *mf*

TRP. *mf*

TEN. *mf*

TEN. *mf*

TEN. *mf*

TEN. *mf*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO.

Sb9 Eb7 Sb9 Eb7 *Sb7 Eb7* *Sb7 Eb7* *Abmaj7 Ab6* *Abmaj7 Ab6* *Sb7 Eb7* *Sb7 Eb7* *Abmaj7 Ab6* *Abmaj7 Ab6* *Sb7 Eb7* *Sb7 Eb7*

E. GTR.

Sb9 Eb7 Sb9 Eb7 *Sb7 Eb7* *Sb7 Eb7* *Abmaj7 Ab6* *Abmaj7 Ab6* *Sb7 Eb7* *Sb7 Eb7* *Abmaj7 Ab6* *Abmaj7 Ab6* *Sb7 Eb7* *Sb7 Eb7*

SOLO

AD LIB. LUMBA

DR.

(4)

(3)

151

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

E♭O

E. Gtr.

BASS

DR.

Ab Ab Db Db Eb Ab Ab Db Db Eb Ab Ab Bb7 Bb7/Eb Eb7 Ab° Ab

(15)

(16)

(17)

144

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BARI. SAX. 

TRP. 

TRP. 

TRP. 

TRP. 

TBN. 

TBN. 

TBN. 

TBN. 

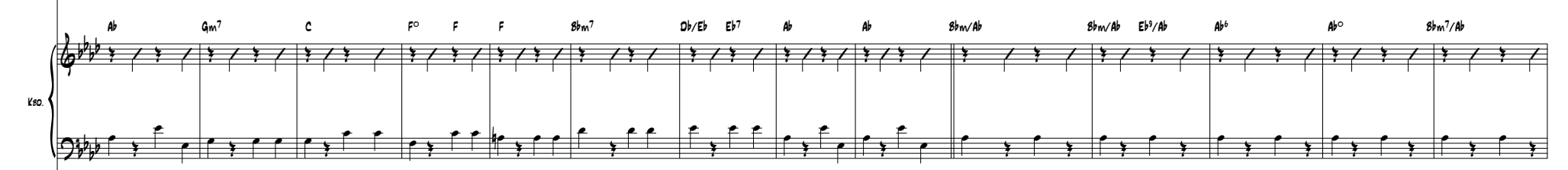
ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

T. 

KBO. 

E. GTR. 

BASS

DR. 

158

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

E.S.O.

E. GTR.

BASS

DR.

$\text{Bb}^{\flat 7}/\text{Ab}$ Ab Eb^7 Fm Eb^7 Ab Ab G/B Bbm^7 Eb^7 Ab Ab

(15) (16) (16)

169

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO.

Chords: D^b, D^bm⁶, A^b/C, E^bm/G^b, F⁷, B^bm³, B^bo⁷/A^b, E^b7, A^b, A^b⁶, A^b7, D^b/A^b, D^bm/A^b, A^b⁶

E. GTR.

BASS

DR.