

Gentlemen Prefer Blondes

(BIG BAND VERSION)

WWW.TACKHYLTON.COM

116

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALTO 3 (TROMB 1)

ALTO 4 (TROMB 2)

TENOR 3 (TROMB 3)

TENOR 4 (TROMB 4)

VOCAL

PIANO

GUITAR

DOUBLE BASS

DRUMS

f

ff

SOLO CYMS

TACET ON D.S.

VOCAL ON D.S. ONLY

MOST NEG-LEC-TED GIRLS IN TOWN ARE THOSE WITH HAIR OF SLACK OR BROWN AND GEN-TLE - MEN PRE-FER BLONDES

C+ Am7 Bb+ A+/G Ab7(b9) A9 Am7 D+

G6 D+9/F# Dm9/F C+/E E7 A7 D9 D+9 G

G6 D+9/F# Dm9/F C+/E E7 A7 D9 D+9 G

116

SOLO CYMS

4

12

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T. THE RED-HEADS AND THE SWEET BRUN-ETTES MAKE VE - RY LOVE - LY HOUSE - HOLD PETS BUT GEN - TLE - MEN PRE - FER BLONDES A CUR - LY HEAD OF YEL - LOW WITH - OUT AN - Y SENSE

KBD. Cm(maj7) D+ Gb D+9/F# Dm9/F C+/E E7 A7 Am7 D7 G C7 G G7 G+7 C

E. GTR.

TBA.

DR. (8) (12) (16)

24

ALTO SAX. *PLAY BOTH TIMES*

ALTO SAX. *PLAY BOTH TIMES*

TEN. SAX. *PLAY BOTH TIMES*

TEN. SAX. *PLAY BOTH TIMES*

BAR. SAX. *PLAY BOTH TIMES*

TPT. *p* *PLAY BOTH TIMES*

TPT. *p* *PLAY BOTH TIMES*

TPT. *p* *PLAY BOTH TIMES*

TPT. *p* *PLAY BOTH TIMES*

TBN. *PLAY BOTH TIMES*

TBN. *PLAY BOTH TIMES*

TBN. *PLAY BOTH TIMES*

TBN. *PLAY BOTH TIMES*

ALTO SAX. *PLAY BOTH TIMES*

ALTO SAX. *PLAY BOTH TIMES*

TEN. SAX. *PLAY BOTH TIMES*

TEN. SAX. *PLAY BOTH TIMES*

T. *CAN AL-WAYS MAKE A FEL-LOW PAY ALL THE EX - PENSE A GIRL WHO WITH A GOL-DEN CROP CAN TAKE A SCOTCH-MAN OUT TO SHOP COZ GEN-TLE - MEN PRE-FER BLONDIES*

KBD. *A7 A+7 D7 D+7 G6 D+9/F# Dm9/F C+/E E7 A7 Cm/Eb D7 G 807 C+ Am7 D+*

E. GTR. *A7 A+7 D7 D+7 G6 D+9/F# Dm9/F C+/E E7 A7 Cm/Eb D7*

TBA. *(20) (24) (28)*

DR. *(20) (24) (28)*

37 8

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

SOLO ON D.S. *p*

TBN.

TBN.

TBN.

ALTO SAX.

SOLO ON D.S. *p*

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

TSA.

DR.

49

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

TBA.

DR.

⊕ TO CODA

61

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

TSA.

DR.

⊕ TO CODA

(28)

(4)

73

ALTO SAX. *f* *mf*

ALTO SAX. *f* *mf*

TEN. SAX. *f* *mf*

TEN. SAX. *f* *mf*

BAR. SAX. *f* *mf*

TPT. *f* *mf*

TPT. *f* *mf*

TPT. *f* *mf*

TPT. *f* *mf*

TBN. *f* *mf* SOLO

TBN. *f* *mf*

TBN. *f* *mf*

TBN. *f* *mf*

ALTO SAX. *f* *mf* SOLO

ALTO SAX. *f* *mf*

TEN. SAX. *f* *mf*

TEN. SAX. *f* *mf*

T. *f* *mf*

KBD. *f* *mf*

E. GTR. *f* *mf*

TBA. *f* *mf*

Dr. *f* *mf*

(8) (12) (16)

85 **C**

ALTO SAX. *pp*

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

pp

E. GTR.

TBN.

pp

DR.

C

Chord progression for Keyboard and Euphonium:

$E\flat^6$	$B\flat^{+9}/D$	$B\flat m^9/D\flat$	$A\flat^+/C$	C^7	F^7	$B\flat^9$	$B\flat^{+9}$	$E\flat^6$	$B\flat^{+9}/D$
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55

ALTO SAX. *p* *f* *p*

ALTO SAX. *p* *f* *p*

TEN. SAX. *p* *f* *p*

TEN. SAX. *p* *f* *p*

BAR. SAX. *p* *f* *p*

TPT. *p* *f* *p*

TPT. *p* *f* *p*

TPT. *p* *f* *p*

TPT. *p* *f* *p*

TBN. *p* *f* *p*

TBN. *p* *f* *p*

TBN. *p* *f* *p*

TBN. *p* *f* *p*

ALTO SAX. *p* *f* *p*

ALTO SAX. *p* *f* *p*

TEN. SAX. *p* *f* *p*

TEN. SAX. *p* *f* *p*

T. *p* *f* *p*

KBD. *p* *f* *p*

E. GTR. *p* *f* *p*

TBA. *p* *f* *p*

DR. *p* *f* *p*

$Bb m^3 / Db$ $Ab + / C$ $C7$ $F7$ $Bb +7$ Eb Eb^{11} $Fm7$ $F\#maj7$ $Eb7/G$ Ab $F9(nos)$ Eb/G
 $Bb m^3 / Db$ $Ab + / C$ $C7$ $F7$ $Bb +7$ Eb Eb^{11} $Fm7$ $F\#maj7$ $Eb7/G$ Ab $F9(nos)$ Eb/G

106

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BAR. SAX. *f*

TPT. *f* *mf*

TPT. *f* *mf*

TPT. *f* *mf*

TPT. *f* *mf*

TBN. *f* *mf*

TBN. *f* *mf*

TBN. *f* *mf*

TBN. *f* *mf*

ALTO SAX. *f* *mf*

ALTO SAX. *f* *mf*

TEN. SAX. *f* *mf*

TEN. SAX. *f* *mf*

T. *f*

Kbd. *f* *mf*

E. Gtr. *f* *mf*

TSA. *f* *mf*

Dr. *f* *mf*

Abmaj7 F7/A Bb7 Eb^b Bb⁺⁹/D Bbm³/Db C⁷ F⁷ Bb⁷

Abmaj7 F7/A Bb7 Eb^b Bb⁺⁹/D Bbm³/Db C⁷ F⁷ Bb⁷

115 **D.S. AL CODA**

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

TBA.

Dr.

D.S. AL CODA

⊕ CODA

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

C An7 A⁹ D⁹ G C⁷ G

⊕ CODA