

Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$

f

5

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37

52

ALTO SAX 1

⊕ TO CODA

66

69

76

85

90

94

98

103

108

117

120

D.S. AL CODA

⊕ CODA

Gentlemen Prefer Blondes

(BIG BAND VERSION)

♩=116

f

5

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37 8 6 6

Musical staff 37-41 in treble clef, key of A major. Measure 37 has a circled '8' above it. Measures 38-41 contain sixteenth-note patterns with slurs and accents. Measure 38 has a '6' above it. Measure 41 has a '6' above it.

52 7 5

Musical staff 52-56 in treble clef, key of A major. Measures 52-56 contain sixteenth-note patterns with slurs and accents. Measure 53 has a '7' above it. Measure 56 has a '5' above it.

66 \oplus TO CODA

Musical staff 66-68 in treble clef, key of A major. Measure 66 is a whole rest. Measure 67 has a circled '8' above it. Measure 68 has a circled '2' above it.

69 3

Musical staff 69-75 in treble clef, key of A major. Measure 69 has a '3' above it. Measures 70-75 contain sixteenth-note patterns with slurs and accents.

76 6

Musical staff 76-84 in treble clef, key of A major. Measure 76 has a '6' above it. Measures 77-84 contain sixteenth-note patterns with slurs and accents.

85 c 16 p f p

Musical staff 85-106 in treble clef, key of A major. Measure 85 has a circled 'c' above it and a '16' above it. Measures 86-106 contain sixteenth-note patterns with slurs and accents. Dynamics 'p' and 'f' are indicated below the staff.

107 f

Musical staff 107-110 in treble clef, key of A major. Measure 107 has an 'f' below it. Measures 108-110 contain sixteenth-note patterns with slurs and accents.

111 2

Musical staff 111-116 in treble clef, key of A major. Measure 111 has a '2' above it. Measures 112-116 contain sixteenth-note patterns with slurs and accents.

117 \oplus D.S. AL CODA \oplus CODA 3

Musical staff 117-119 in treble clef, key of A major. Measure 117 has a circled '8' above it. Measure 118 has a circled '2' above it. Measure 119 has a circled '3' above it. The text 'D.S. AL CODA' and 'CODA' are written above the staff.

120

Musical staff 120-124 in treble clef, key of A major. Measures 120-124 contain sixteenth-note patterns with slurs and accents.

Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$
f

5 **A**
TACET ON D.S.

10

16

22

28

33
PLAY BOTH TIMES

37 **8** 6 6

52 7 5

66 **TO CODA**

74

84 **C**

89

93

97

101 *p* *f* *p*

107 *f* **6**

117 **D.S. AL CODA** **CODA**

120

Gentlemen Prefer Blondes

(BIG BAND VERSION)

♩ = 116

f

5 **A**

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37 **B** 6 6

52 7 5

TENOR SAX 2

⊕ TO CODA

66

69

76

85

90

94

98

103

108

117

120

Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$

5

5

A

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37

52

66

⊕ TO CODA

69 **3**

76 **6**

85 **C**

90

94

98 *p*

103 *f* *p* *f*

108 **6**

117 **D.S. AL CODA** **CODA**

120

Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$

5 **f** **A** 6

TACET ON D.S.

20 7 6 3

37 **8**

42

48

54

60

64 **⊕ TO CODA**

TRUMPET 1

69 **6** *f* *mf*

85 **c** **4**

94 **4** *p*

103 *f* *p* *f*

109 *mf*

113

117 **D.S. AL CODA** **CODA** *ff*

120

Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$

5 **f** **TACET ON D.S.**

20 **p** **PLAY BOTH TIMES**

36 **8**

41 **8**

47 **8**

53 **8**

59 **8**

64 **TO CODA**

69 **6** *f* **6** *mf*

85 **c** **4**

94 **4** *p*

103 *f* *p* *f*

109 *mf*

113

117 **D.S. AL CODA** **CODA** *ff*

120

Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$

f

5 **A** 6

TACET ON D.S.

20 7 6 3

p

PLAY BOTH TIMES

37 **B**

42

48

54

59

⊕ TO CODA

64

69

85

94

103

109

113

117

D.S. AL CODA

⊕ **CODA**

120

Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$

5 **A** 6 TACET ON D.S.

20 7 6 *p* PLAY BOTH TIMES

36 **B** 8

41

47

53

59

64 **⊕ TO CODA**

69 **6** *f* **6** *mf*

85 **C** **4**

94 **4** *p*

103 *f* *p* *f*

109 *mf*

113

117 **D.S. AL CODA** **CODA** *ff*

120

Gentlemen Prefer Blondes

(BIG BAND VERSION)

♩=116

5 **A**

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37 **B** G⁶ D⁹/F[#] Dm⁹/F C⁺/E E⁷ A⁷

SOLO ON D.S.

42 D⁹ D⁺ G G^b D⁹/F[#]

p

TROMBONE 1

47 Dm^9/F C^+/E E^7 A^7 Am^7 D^7

52 G^7 G^+7 C

57 A^7 A^+7 D^7

61 G^6 $D^9/F\#$ Dm^9/F C^+/E E^7 A^7

66 Cm/Eb D^7 **TO CODA**

69 **SOLO** *mf*

76 **SOLO** *mf*

81

85 **C**

94

103 *f* *p* *f*

108

Musical staff 108: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present with a hairpin crescendo.

113

Musical staff 113: Bass clef, key signature of two flats. The staff contains eighth and quarter notes with slurs and accents.

117

Musical staff 117: Bass clef, key signature of two flats. The staff contains a whole note followed by a double bar line. Above the staff, the text **D.S. AL CODA** is written. To the right, a Coda symbol (a circle with a cross) is followed by the text **CODA**. The staff continues with a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. A dynamic marking of *ff* is present with a hairpin crescendo.

120

Musical staff 120: Bass clef, key signature of two sharps (F-sharp and C-sharp). The staff contains a series of quarter notes with slurs and accents, ending with a double bar line.

Gentlemen Prefer Blondes

(BIG BAND VERSION)

♩=116

f

5

f

A

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37

B

6

52

7

5

TROMBONE 2

66 **⊕ TO CODA**

76

85 **ⓐ**

94

103

109

113

117 **D.S. AL CODA** **⊕ CODA**

120

Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$

5 **A**

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37 **B** 6 *p* 6

52 7

60 **TO CODA**

69

85 **C**

94

103

109

113

117 **D.S. AL CODA** **CODA**

120

Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$

5 **A** S
TACET ON D.S.

10

16

22

28

33
PLAY BOTH TIMES

37 **B** 6 *p* 6

52 7

⊕ TO CODA

60

69

85

94

103

109

113

117

120

Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$

5 **A** *f* **S.**

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37 **B** E^6 $B^{+9}/D\#$ Bm^9/D $A^+/C\#$ $C\#7$ $F\#7$

SOLO ON D.S.

42 B^9 B^{+9} E E^6 $B^{+9}/D\#$

p

ALTO 3 (TROMB 1)

47 Bm^9/D $A^+/C\sharp$ $C\sharp7$ $F\sharp7$ $F\sharp m^7$ $B7$

52 $E7$ $E+7$ A

57 $F\sharp7$ $F\sharp+7$ $B7$

61 $E6$ $B^+9/D\sharp$ Bm^9/D $A^+/C\sharp$ $C\sharp7$ $F\sharp7$

66 TO CODA
 A^m/C $B7$

69 SOLO
mf

76 SOLO
mf

81

85 C

94 p

103

f *p* *f*

108

mf

113

mf

117 **D.S. AL CODA** \oplus **CODA**

ff

120

mf

Gentlemen Prefer Blondes

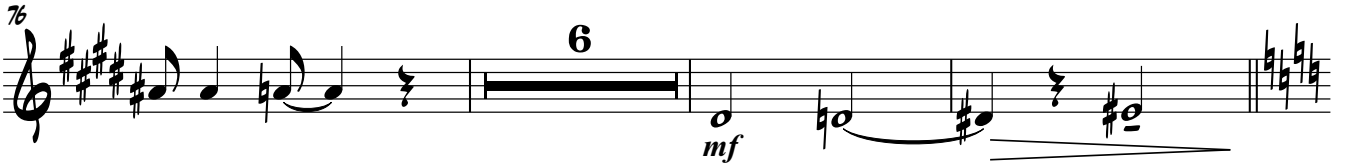
(BIG BAND VERSION)

The musical score is written for Alto 4 (Trombone 2) in G major (three sharps) and 4/4 time. The tempo is marked as quarter note = 116. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a quarter note followed by a triplet of eighth notes, then a dotted quarter note with an accent (>), and continues with a series of quarter notes. A dynamic marking of *f* (forte) is placed above the staff. The second staff starts with a measure rest, followed by a series of quarter notes. A box labeled 'A' is placed above the first measure, and a dynamic marking of *f* is placed above the staff. Below the staff, the instruction 'TACET ON D.S.' is written. The third staff begins with a measure rest, followed by a series of quarter notes. The fourth staff starts with a measure rest, followed by a series of quarter notes. The fifth staff begins with a measure rest, followed by a series of quarter notes. The sixth staff starts with a measure rest, followed by a series of quarter notes. The seventh staff begins with a measure rest, followed by a series of quarter notes. A box labeled 'B' is placed above the first measure, and a dynamic marking of *f* is placed above the staff. Below the staff, the instruction 'PLAY BOTH TIMES' is written. The eighth staff starts with a measure rest, followed by a series of quarter notes. A box labeled '6' is placed above the first measure, and a dynamic marking of *f* is placed above the staff. Below the staff, the instruction 'PLAY BOTH TIMES' is written.

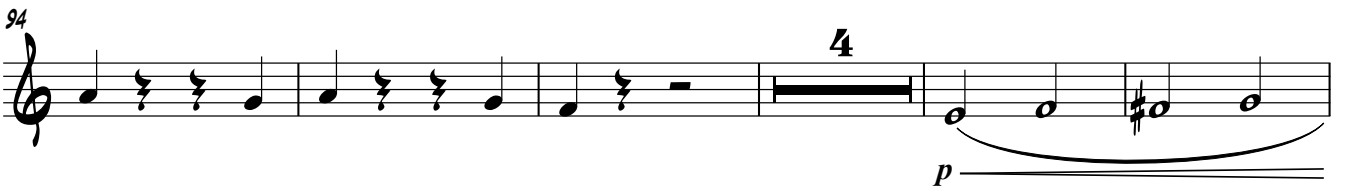
ALTO 4 (TROMB 2)

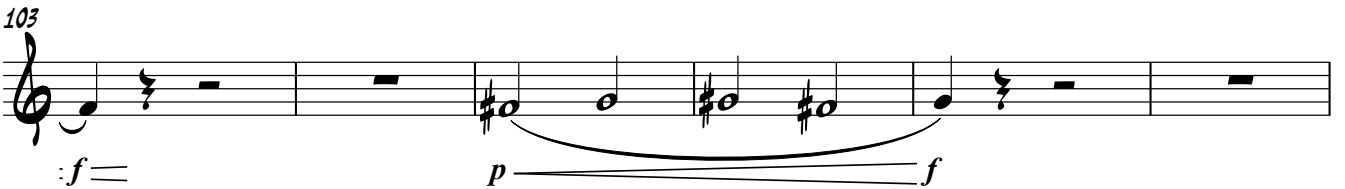
51 

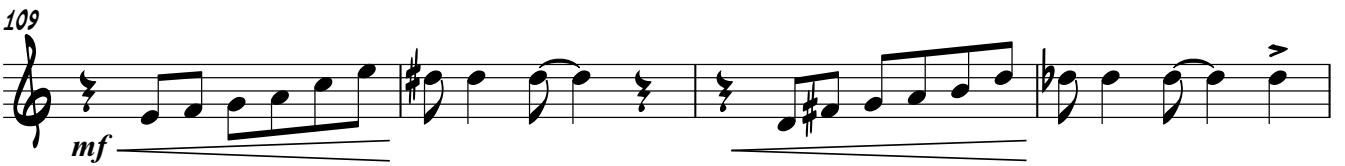
66 **⊕ TO CODA** 

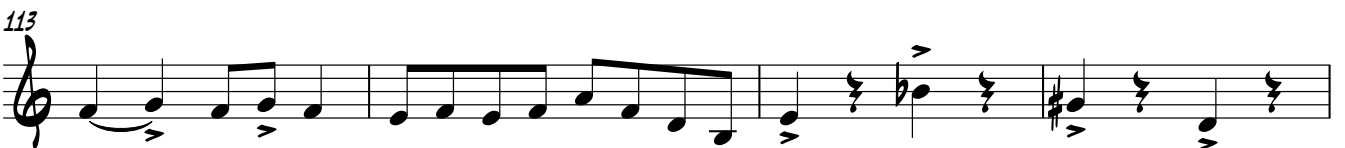
76 

85 **C** 

94 

103 

109 

113 

117 **D.S. AL CODA**  **⊕ CODA** 

120 

Gentlemen Prefer Blondes

(BIG BAND VERSION)

♩=116

f

5 **A**

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37 **8**

6

p

6

TENOR 3 (TROMB 3)

51

7 5

66 **TO CODA**

69

6 6 mf

85 **C**

4

94

4 p

103

f p f

109

mf

113

117 **D.S. AL CODA**

TO CODA

3 ff

120

Gentlemen Prefer Blondes

(BIG BAND VERSION)

The musical score is written for Tenor 4 (Trombone 4) in a Big Band arrangement. It features a key signature of two sharps (D major) and a tempo of 116. The score is divided into systems of staves, with measure numbers 5, 10, 16, 22, 28, 33, and 37 marked at the beginning of each system. The music includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks like accents and slurs. A section starting at measure 5 is marked 'TACET ON D.S.' with a double bar line and a repeat sign. A section starting at measure 33 is marked 'PLAY BOTH TIMES'. The score concludes with a section starting at measure 37, which includes a first ending bracketed with the number 6 and a second ending bracketed with the number 6. The piece ends with a double bar line.

TENOR 4 (TROMB 4)

51 

66 

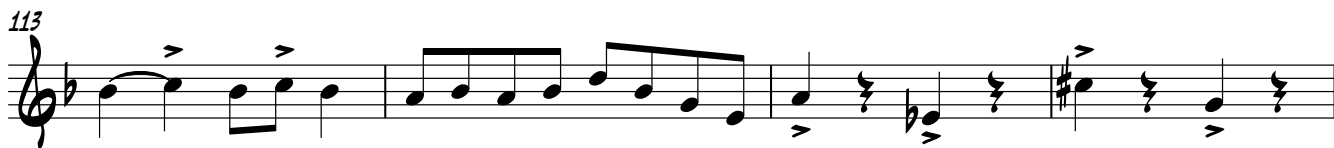
69 

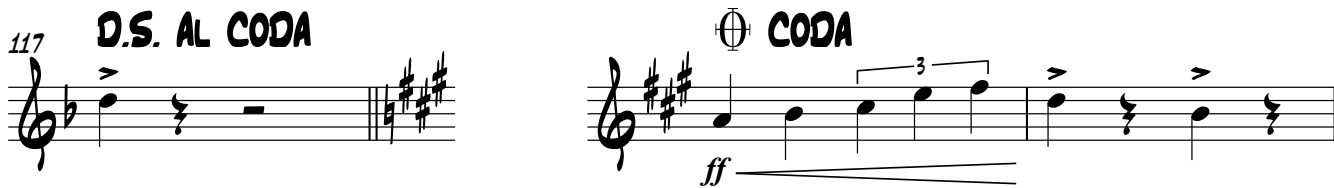
85 

94 

103 

109 

113 

117 

120 

Gentlemen Prefer Blondes

(BIG BAND VERSION)

♩ = 116 **4** **A** **VOCAL ON D.S. ONLY**

8 MOST NEG - LEC - TED GIRLS IN TOWN ARE THOSE WITH HAIR OF BLACK OR BROWN AND

9

8 GEN - TLE - MEN PRE - FER BLONDES THE RED-HEADS AND THE SWEET BRUN-ETTES MAKE

15

8 VE - RY LOVE - LY HOUSE-HOLD PETS BUT GEN - TLE - MEN PRE - FER BLONDES A

21

8 CUR - LY HEAD OF YEL - LOW WITH - OUT AN - Y SENSE CAN AL - WAYS MAKE A FEL - LOW PAY

27

8 ALL THE EX - PENSE A GIRL WHO WITH A GOL - DEN CROP CAN TAKE A SCOTCH-MAN

32

8 OUT TO SHOP COZ GEN - TLE - MEN PRE - FER BLONDES

TO CODA

B 29 **3** 16 **C** 32

117 **D.S. AL CODA**

8 THE

CODA 6

Gentlemen Prefer Blondes

(BIG BAND VERSION)

♩ = 116

ff

C+ Am7 Bb+ A+/G Ab7(9b5) A9 Am7 D+

5

G6 D+9/F# Dm9/F C+/E E7 A7 D9 D+9

11

G Cm(maj7) D+ G6 D+9/F# Dm9/F C+/E E7

17

A7 Am7 D7 G C7 G G7 G+7

23

C A7 A+7 D7 D+7

29

G6 D+9/F# Dm9/F C+/E E7 A7 Cm/Eb D7

35 8

Chords: G, B^b7, C⁺, Am⁷, D⁺, G⁶, D⁺9/F[#], Dm⁹/F, C⁺/E, E⁷

41

Chords: A⁷, D⁹, D⁺9, G, Cm(maj7), D⁺, G⁶, D⁺9/F[#]

47

Chords: Dm⁹/F, C⁺/E, E⁷, A⁷, Am⁷, D⁷, G, C⁷, G

53

Chords: G⁷, G⁺7, C, A⁷, A⁺7

59

Chords: D⁷, D⁺7, G⁶, D⁺9/F[#], Dm⁹/F

⊕ TO CODA

64

Chords: C⁺/E, E⁷, A⁷, Cm/E^b, D⁷, G, B^b7, D⁷, Am⁷, D⁷

69

Chords: G, E^m, A⁷, A⁷, D⁹, D⁹

p

75

G Em Eb7 D7 G Em D7

80

Am/C B7 Em A7 D D° D Bb9

85

C

Eb6 Bb+9/D Bbm9/Db Ab+/C C7 F7 Bb9 Bb+9

pp

93

Eb6 Bb+9/D Bbm9/Db Ab+/C C7 F7 Bb+7

99

Eb Eb11 Fm7 F#omaj7 Eb7/G Ab

104

F9(no5) Eb/G Abomaj7 F7/A Bb7

109

Chords: Eb6, Bb+9/D, Bbm9/Db, C7, F7, Bb7, Eb, Eb7

116

D.S. AL CODA

Chords: G6/D, Dø7, D7

CODA

ff

119

Chords: C, Am7, A9, D9, G, C7, G

Gentlemen Prefer Blondes

(BIG BAND VERSION)

♩ = 116 4 **A** G⁶ **S** D⁺9/F# Dm⁹/F C⁺/E E⁷

9 A⁷ D⁹ D⁺9 G Cm(maj7) D⁺ G⁶

14 D⁺9/F# Dm⁹/F C⁺/E E⁷ A⁷ Am⁷ D⁷

19 G C⁷ G G⁷ G⁺7 C

24 A⁷ A⁺7 D⁷ D⁺7

29 G⁶ D⁺9/F# Dm⁹/F C⁺/E E⁷ A⁷

34 Cm/Eb D⁷ **B** G⁶ D⁺9/F# Dm⁹/F C⁺/E E⁷

41 A⁷ D⁹ D⁺9 G Cm(maj7) D⁺ G⁶

46 D⁺9/F# Dm⁹/F C⁺/E E⁷ A⁷ Am⁷ D⁷

51 G C7 G GUITAR G7 G+7 C

56 A7 A+7 D7 D+7

61 Gb D+9/F# Dm9/F C+/E E7 A7

66 Cm/Eb D7 TO CODA G Bb7 D7 Am7 D7

69 G Em A7 A7 D9

74 D9 G Em Eb7 D7 G Em

79 D7 Am/C B7 Em A7 D D°

84 D Bb9 Eb6 Bb+9/D Bbm9/Db Ab+/C C7

89 F7 Bb9 Bb+9 2 Eb6 Bb+9/D Bbm9/Db

96 Ab+/C C7 F7 Bb+7 Eb Eb11 Fm7

102 $F\sharp o\text{maj}7$ $E\flat 7/G$ $A\flat$ $F9(\text{no}5)$ $E\flat/G$ $A\flat o\text{maj}7$ $F7/A$ $B\flat 7$

109 $E\flat 6$ $B\flat +9/D$ $B\flat m9/D\flat$ $C7$ $F7$

114 $B\flat 7$ $E\flat$ $E\flat 7$ $G\flat/D$ $D\flat 7$

117 $D7$ **D.S. AL CODA** \oplus **CODA** C $A\text{m}7$

120 $A9$ $D9$ G $C7$ G

Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$

5 **A** *ff*

10

15

20

25

30

35 **B**

40

45



50



55



60



65

⊕ TO CODA



69



74



79



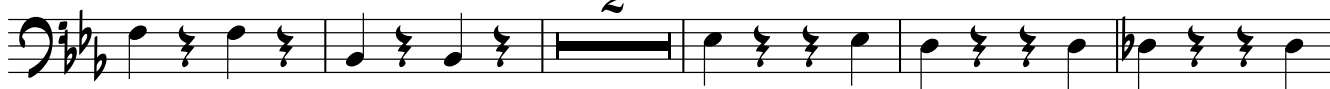
84

C



89

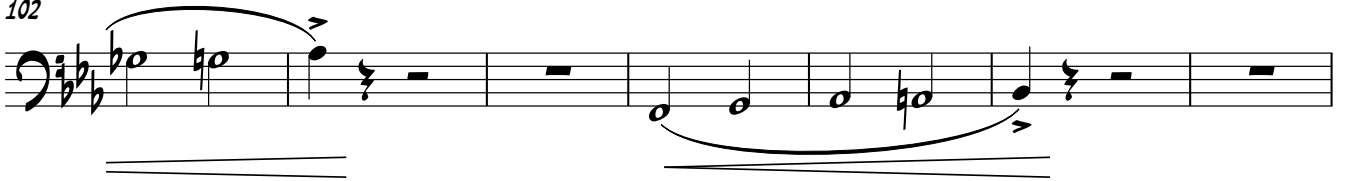
2



96



102



109



114



117 **D.S. AL CODA**



CODA



120



Gentlemen Prefer Blondes

(BIG BAND VERSION)

$\text{♩} = 116$ SOLO CYMB

5 **A** (4) (8)

13 (12) (16)

21 (20) (24)

29 (28)

37 **B** (4) (8)

45 (12) (16)

53 (20) (24)

61 (28) **TO CODA**

69 (4) (8)

DRUMS

77

(12)

(16)

85 **C**

91

97

2

105

111

117 **D.S. AL CODA**

⊕ CODA

120