

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

12 **A** $\frac{3}{4}$ 5

18

25 5

34 \oplus TO CODA **B** VERSE

42

50 **D.S. AL CODA** \oplus CODA

55 **C** 3

61 3

ALTO SAX 1

68

77

ff

83

89

RALL

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(BIG BAND VERSION)

12

12-17: Musical staff with treble clef and 3/4 time signature. Measures 12-17 contain a melodic line with a slur over measures 12-14 and a fermata over measure 17. Above measure 15 is a box containing 'A' and a treble clef with a slash through it. Above measure 16 is a '5' with a horizontal line underneath. Above measure 17 is another '5' with a horizontal line underneath.

18

18-24: Musical staff with treble clef. Measures 18-24 contain a melodic line with a slur over measures 18-21 and a fermata over measure 24.

25

25-33: Musical staff with treble clef. Measures 25-33 contain a melodic line with a slur over measures 25-28 and a fermata over measure 33. Above measure 33 is a '5' with a horizontal line underneath.

34

⊕ TO CODA

34

⊞ VERSE

34-41: Musical staff with treble clef. Measure 34 is a whole rest. Measures 35-37 contain a melodic line with a slur over measures 35-37 and a fermata over measure 41. Above measure 37 is a box containing 'B' and the word 'VERSE'.

42

42-49: Musical staff with treble clef. Measures 42-49 contain a melodic line with a slur over measures 42-45 and a fermata over measure 49.

50

D.S. AL CODA

⊕ CODA

50-54: Musical staff with treble clef. Measures 50-54 contain a melodic line with a slur over measures 50-53 and a fermata over measure 54. Above measure 54 is a box containing 'C' and the word 'CODA'.

55

⊞

55-61: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measures 55-61 contain a melodic line with a slur over measures 55-58 and a fermata over measure 61. Above measure 58 is a box containing 'C' and the word 'CODA'. Above measure 59 is a '3' with a horizontal line underneath. Above measure 61 is a '6' with a horizontal line underneath.

ALTO SAX 2

68

Musical staff 68-76: Treble clef, key signature of three sharps (F#, C#, G#). Measures 68-76 contain a melodic line with various note values and slurs. A fermata is placed over the final note of measure 76.

77

Musical staff 77-82: Treble clef, key signature of three sharps. Measure 77 starts with a *ff* dynamic marking. Measure 78 contains a circled 'D' above the staff. Measures 79-82 continue the melodic line with slurs and rests.

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88 feature a long slur spanning across the staff, with various note values and rests.

89 RALL

Musical staff 89-94: Treble clef, key signature of one sharp. Measure 89 is marked with *RALL*. Measures 89-94 show a melodic line with slurs and rests, ending with a double bar line.

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(BIG BAND VERSION)

8

5

18

25

5

34

⊕ TO CODA

8 VERSE

42

50

D.S. AL CODA

⊕ CODA

55

3

6

TENOR SAX 1

68

Musical staff 68: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final note of the staff.

77

ff

Musical staff 77: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *ff* is present. A circled 'D' is written above the staff in the second measure. A fermata is placed over the final note of the staff.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final note of the staff.

89

RALL

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *RALL* is present. A fermata is placed over the final note of the staff.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

A **S**
SOLO - TACET ON D.S.

3

10

18 **BOTH X's**

26 SOLO - TACET ON D.S.

32 **TO CODA**

37 **8** VERSE

45

52 **D.S. AL CODA** **CODA**

55 **C**

61 **4**

TENOR SAX 2

71

ff

78

D

84

2 **RALL** **4**

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

11 **A** 5

18

25 5

34 **TO CODA**

37 **VERSE** 8

42

50 **D.S. AL CODA**

54 **CODA**

55 **C** 3

61 3

BARITONE SAX

68

Musical staff 68-76: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of half notes and quarter notes, many of which are beamed together and have slurs above them. The notes are: 68: G#4, A4, B4; 69: C#5, B4; 70: A4, G#4; 71: F#4, E4; 72: D4, C#4; 73: B3, A3; 74: G#3, F#3; 75: E3, D3; 76: C3, B2.

77

ff

Musical staff 77-82: Treble clef, key signature of three sharps. The staff contains a series of half notes and quarter notes, many of which are beamed together and have slurs above them. The notes are: 77: G#4, A4, B4; 78: C#5, B4; 79: A4, G#4; 80: F#4, E4; 81: D4, C#4; 82: B3, A3. There are dynamic markings *ff* and a square box containing the letter 'D' above the 80th measure.

83

Musical staff 83-88: Treble clef, key signature of three sharps. The staff contains a series of half notes and quarter notes, many of which are beamed together and have slurs above them. The notes are: 83: G#4, A4, B4; 84: C#5, B4; 85: A4, G#4; 86: F#4, E4; 87: D4, C#4; 88: B3, A3.

89

RALL

Musical staff 89-94: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of half notes and quarter notes, many of which are beamed together and have slurs above them. The notes are: 89: Bb4, Ab4; 90: Gb4, Fb4; 91: Eb4, D4; 92: C4, B3; 93: Ab3, Gb3; 94: Fb3, Eb3. There is a dynamic marking **RALL** above the 89th measure.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

4 **A** *f* 14 TACET ON D.S.

24

31 **TO CODA** *mf*

37 **VERSE** 3

45

52 **D.S. AL CODA** **CODA** 2

55 **C** 2 MUTED 3 2

66 2 5

TRUMPET 1

77 OPEN

ff

D

Detailed description: This block contains the first line of musical notation for measures 77 to 82. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a forte (*ff*) dynamic. A slur covers measures 77 and 78. Measure 79 contains a circled 'D' above the staff. A long slur extends from measure 79 through measure 82. The notation includes eighth and quarter notes, rests, and a final quarter note with a fermata.

83

Detailed description: This block contains the second line of musical notation for measures 83 to 88. It continues with a treble clef and two sharps. A long slur covers measures 83 through 88. The notation features quarter and eighth notes with various articulations and rests.

89 RALL

HAND IN BELL

Detailed description: This block contains the third line of musical notation for measures 89 to 94. It starts with a treble clef and two sharps. The tempo marking 'RALL' (Ritardando) is present. A slur covers measures 89 and 90. The text 'HAND IN BELL' is written above the staff. The notation includes quarter notes, rests, and a final quarter note with a fermata. The piece concludes with a double bar line.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

4 **A** 14 TACET ON D.S.

24

30 **TO CODA**

35 **8** VERSE **3**
mf

44

50 **D.S. AL CODA** **2** **CODA**

55 **C** 2 MUTED 3 2

66 2 5

TRUMPET 2

77 OPEN

ff

83

89 RALL

HAND IN BELL

RALL

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

4 **A** 14 TACET ON D.S.

24

30 **TO CODA**

35 **8** VERSE **3**
mf

44

52 **D.S. AL CODA** **CODA** 2

55 **C** 2 MUTED 3 2

66 2 5

TRUMPET 3

77 OPEN

ff

D

Musical staff 77-82: Treble clef, key signature of two sharps (F# and C#). Measure 77 starts with a forte (*ff*) dynamic. The staff contains a sequence of notes with various articulations and a box containing the letter 'D' above a note in measure 80.

83

Musical staff 83-88: Treble clef. Measure 83 begins with a long slur over several notes. The staff continues with various rhythmic patterns and note values.

89 RALL

HAND IN BELL

Musical staff 89-94: Treble clef. Measure 89 starts with a *RALL* (rallentando) marking. The staff concludes with a final note marked with a bell icon, indicating a 'hand in bell' technique.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

4 **A** *f* 14 TACET ON D.S.

24

31 **TO CODA** *mf*

37 **8** VERSE 3

45

52 **D.S. AL CODA** **CODA** 2

55 **C** 2 MUTED 3 2

66 2 5

TRUMPET 4

77 OPEN

ff

83

89 RALL

HAND IN BELL

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

5 **A** $\frac{8}{8}$

15 **TACET ON D.S.**

23 **4**

34 **TO CODA** **B** **VERSE** *mf* *pp*

41 **3**

49 **D.S. AL CODA**

53 **C** **CODA** **2** **3** **SOLO**

62 **3** **SOLO** **6**

TROMBONE 1

77 *ff*

82

89 RALL

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

5 **A** $\text{\textcircled{S}}$

15 TACET ON D.S.

23 **4**

34 $\text{\textcircled{C}}$ TO CODA **B** VERSE *mf*

41 **3**

50 D.S. AL CODA $\text{\textcircled{C}}$ CODA **2**

55 **C** **22** *ff*

79 **D**

85 **2** RALL

Detailed description: This is a musical score for Trombone 2. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers are labeled with letters in boxes: A, B, C, and D. Performance instructions include 'TACET ON D.S.', 'D.S. AL CODA', 'RALL', and 'TO CODA'. A repeat sign with a first ending bracket is present at the beginning of staff 5. The score concludes with a fermata over the final note.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

5 **A**

15 **TACET ON D.S.**

23 **4**

34 **TO CODA** **VERSE** **B**

41 **3**

49 **D.S. AL CODA**

53 **CODA** **2** **C** **22**

TROMBONE 3

77 *ff*

82

89 **RALL**

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

TROMBONE 4

77 *ff*

Musical staff for Trombone 4, measures 77-81. Measure 77 starts with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and quarter notes. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff. A box containing the letter 'D' is placed above the first note of measure 80. A slur covers measures 80 and 81, which end with a half note.

82

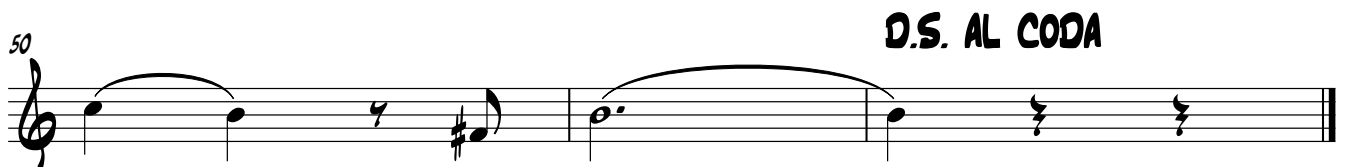
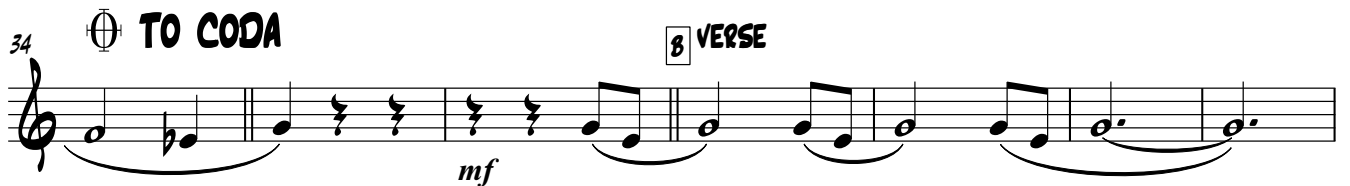
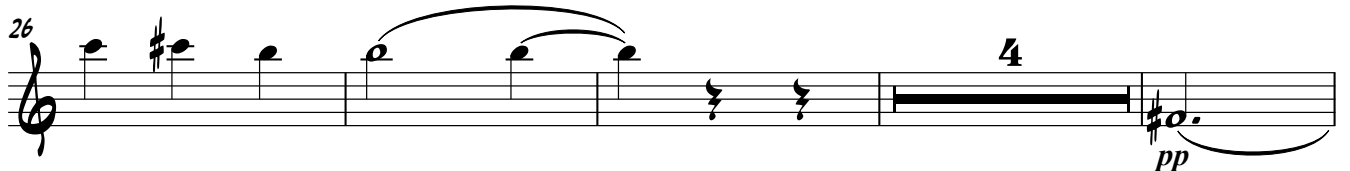
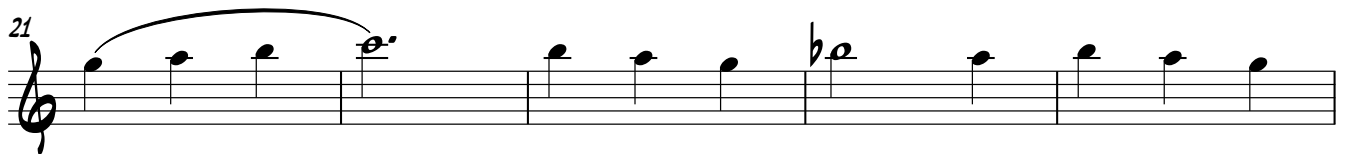
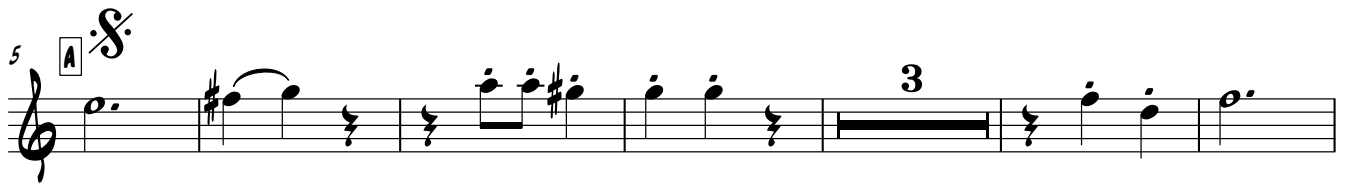
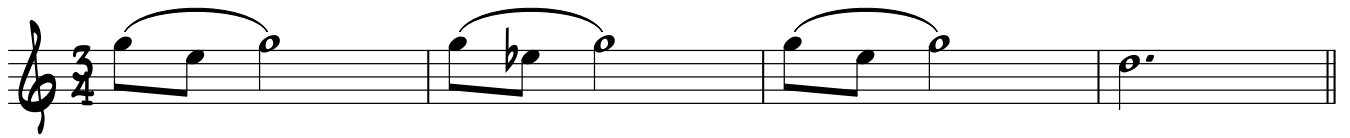
Musical staff for Trombone 4, measures 82-88. Measure 82 starts with a treble clef, key signature of two flats (Bb, Eb), and a 7/8 time signature. The music consists of quarter and eighth notes. A slur covers measures 82 through 88. Measure 88 ends with a half note. A dynamic marking of '2' is placed above the final note of measure 88.

89 **RALL**

Musical staff for Trombone 4, measures 89-90. Measure 89 starts with a treble clef, key signature of two flats (Bb, Eb), and a 7/8 time signature. The staff contains a whole rest. A dynamic marking of '4' is placed above the rest. Measure 90 contains a quarter rest. The staff ends with a double bar line.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)



ALTO 3 (TROMB 1)

53 **CODA**
2 **C** 3 SOLO

Musical staff 53-61: Treble clef, key signature of three sharps (F#, C#, G#). Measure 53 starts with a Coda symbol and a fermata. Measure 54 has a '2' above it. Measure 55 has a 'C' in a box above it. Measure 56 has a '3' above it. Measures 57-61 are marked 'SOLO' and feature a long slur over the notes.

62 3 SOLO 6

Musical staff 62-66: Treble clef, key signature of three sharps. Measure 62 has a '3' above it. Measures 63-66 are marked 'SOLO' and feature a long slur over the notes. Measure 66 has a '6' above it.

77 **ff** **D**

Musical staff 77-81: Treble clef, key signature of three sharps. Measure 77 has a 'ff' dynamic marking. Measure 78 has a 'D' in a box above it. Measures 79-81 feature a long slur over the notes.

82 2

Musical staff 82-88: Treble clef, key signature of three sharps. Measure 82 has a '2' above it. Measures 83-88 feature a long slur over the notes.

89 RALL

Musical staff 89-93: Treble clef, key signature of three sharps. Measure 89 has a 'RALL' marking. Measures 90-93 feature a long slur over the notes.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

5 **A** **S:**

15 TACET ON D.S.

23

34 **TO CODA** **8** VERSE

41

50 **D.S. AL CODA**

ALTO 4 (TROMB 2)

53 **CODA**
2

22

ff

79 **D**

85 **RALL**
2

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

Musical notation for measures 1-4. Treble clef, 3/4 time signature. The melody consists of quarter notes with slurs: G4, A4, Bb4, G4, F4, E4, D4, C4.

Musical notation for measures 5-14. Measure 5 is marked with a box containing 'A' and a fermata. Measures 6-7 contain eighth notes. Measure 8 has a triplet of quarter notes. Measure 9 has a quarter rest. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note.

Musical notation for measures 15-22. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. The instruction "TACET ON D.S." is written above measures 19-20.

Musical notation for measures 23-33. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. A fermata is placed over measure 33. The instruction "pp" is written below measure 33.

Musical notation for measures 34-40. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. The instruction "TO CODA" is written above measure 34. The instruction "8 VERSE" is written above measure 38. The instruction "mf" is written below measure 37.

Musical notation for measures 41-48. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. A fermata is placed over measure 48.

Musical notation for measures 49-56. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. The instruction "D.S. AL CODA" is written above measure 53.

TENOR 3 (TROMB 3)

53 **CODA**
2 **C** 22
ff

79 **D**

85 **RALL**
2

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

TACET ON D.S.

pp

TO CODA

8 VERSE

mf

D.S. AL CODA

TENOR 4 (TROMB 4)

53 **CODA**
2

22

ff

79

85

2

RALL

4

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

8 **4** **A** **VOCAL ON D.S. ONLY**

DAN-CING WITH TEARS IN MY EYES _____ COZ THE GIRL IN MY ARMS IS-N'T

11

YOU _____ DAN-CING WITH SOME-BO - DY NEW _____ WHEN IT'S YOU THAT MY HEART'S CALL-ING

19

TO _____ TRY - ING TO SMILE ONCE IN A WHILE BUT I FIND IT SO HARD TO

27

DO _____ FOR I'M DAN - CING WITH TEARS IN MY EYES _____ COZ THE GIRL IN MY

34 **TO CODA** **2** **8** **VERSE** **15** **D.S. AL CODA**

FOR I'M

53 **CODA** **C** **24**

ARMS IS - NT YOU

79 **D** **6** **4** **RALL** **4**

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

Measures 1-4: Eb Eb⁹ Eb Bb⁷

Measures 5-12: Eb Cb⁷/Eb Eb Eb Cm/Eb Eb⁺ Eb Eb Gm F#^{o7} Fm⁷ Bb⁹

Measures 13-20: Fm Fm Fm Bb⁷ Bb⁷ Bb⁷(#5) Eb Eb⁺ Eb Eb⁷

Measures 21-27: Gm Cm/G Gm Cm/G Gm D⁷ Gm⁷ A⁷ D Gm⁷ D⁷ Gm⁷ Am⁷(b5) C⁷ D⁷ G D/F#

Measures 28-33: Bb⁷ Eb Cb⁷/Eb Eb Eb⁹ C⁷ F⁶ F⁷

Measures 34-41: TO CODA 8 VERSE Ab/Bb Bb⁷(#5) Eb Ab/Eb Eb Eb Gm/Bb Cm/Eb Eb/Bb Eb/G

Measures 42-48: F#^{o7} Fm⁷ Bb⁷ Fm Fm Fm⁷ Bb⁹

D.S. AL CODA

49

F7 Eb F7 A°7 D7 G D7/F# Bb/F Ab/Bb Bb7

53

⊕ CODA

⊕ CODA

Eb G Eb/G G7 G Em/G G+ G G

60

Bb° Am7 D7 Am7 Am7 Am D7 D7

68

D+7 G G+Em/G G7 Bm F#7 Bm Em/B Bm F#7 Bm C# F#7 Bm F#7 B

76

C#°7 E7 F#7 B B7 Eb A° Bb/Ab G7/C# C7

83

F7 Ab/Bb Bb7(#5) Eb Ebmaj7 Fm/Eb Eb Eb

88

RALL

Eb Ab9 Eb

VIBRO

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

4 Eb Ab⁹ Eb Bb⁷

5 **A** Eb⁹ Cb⁷/Eb Eb Eb Cm/Eb Eb⁺ Eb Eb Gm F#^{o7} Fm⁷

12 Bb⁹ Fm Fm Fm Bb⁷ Bb⁷ Bb⁷(#5)

19 Eb Eb⁺ Eb Eb⁷ Gm Cm/G Gm Cm/G Gm D⁷ Gm⁷ A⁷ D Gm⁷ D⁷ Gm⁷

26 Am⁷(b5) C⁷ D⁷ G D/F# Bb⁷ Eb Cb⁷/Eb Eb Eb⁹

⊕ TO CODA

32 C⁷ F^b F⁷ Ab/Bb Bb⁷(#5) Eb Ab/Eb Eb

37 **B** Eb⁹ VERSE Gm/Bb Cm/Eb Eb/Bb Eb/G F#^{o7} Fm⁷

44 Bb⁷ Fm Fm Fm⁷ Bb⁹ F⁷ Eb F⁷

D.S. AL CODA

50 A^{o7} D⁷ G D⁷/F# Bb/F Ab/Bb Bb⁷

53 Eb \oplus CODA GUITAR G C Eb/G G7 G Em/G G+ G

59 G Bb° Am7 D7 Am7 Am7 Am

66 D7 D7 D+7 G G+ Em/G G7 Bm F#7 Bm Em/B

73 Bm F#7 Bm C# F#7 Bm F#7 B C#°7 E7 F#7 B B7

79 Eb D A° Bb/Ab G7/C# C7 F7 Ab/Bb Bb7(#5)

85 Eb Ebmaj7 Fm/Eb Eb Eb Eb

89 Ab° RALL Eb

Dancing With Tears In Your Eyes

(BIG BAND VERSION)



5 **A**



12



19



26



32

TO CODA



37

B VERSE



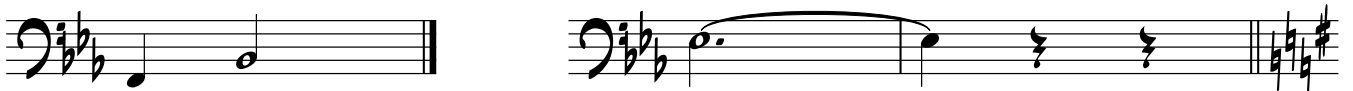
44



52

D.S. AL CODA

CODA



55

C



DOUBLE BASS

62



69



76



82



89

RALL



Dancing With Tears In Your Eyes

(BIG BAND VERSION)

5 **A** $\text{\textcircled{S}}$

AD LIB WALTZ THROUGHOUT

13

21

29 $\text{\textcircled{C}}$ TO CODA

37 **B** VERSE

45

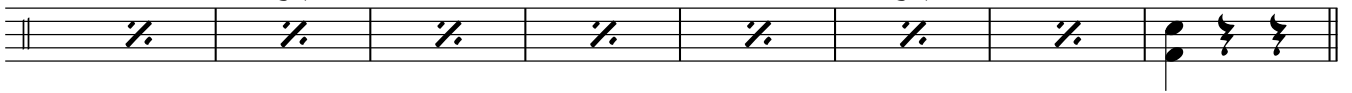
52 **D.S. AL CODA** $\text{\textcircled{C}}$ CODA

55 **C**

63

DRUMS

71 (16) (20)



79 **D** (4)



85



89 **RALL** 2

