

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

12 **A** $\frac{3}{4}$ 5

18

25 5

\oplus TO CODA

34 **B** VERSE

42

D.S. AL CODA

50

\oplus CODA

55 **C** 3

61 3

ALTO SAX 1

68

77

ff

83

89

RALL

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(BIG BAND VERSION)

12

12-17: Musical staff with treble clef and 3/4 time signature. Measures 12-17 contain a melodic line with a slur over measures 12-14 and a fermata over measure 17. Above measure 15 is a box containing 'A' and a repeat sign. Above measure 16 is a '5' with a fermata. Above measure 17 is another '5' with a fermata.

18

18-24: Musical staff with treble clef and 3/4 time signature. Measures 18-24 contain a melodic line with a slur over measures 18-21 and a fermata over measure 24.

25

25-33: Musical staff with treble clef and 3/4 time signature. Measures 25-33 contain a melodic line with a slur over measures 25-28 and a fermata over measure 33. Above measure 33 is a '5' with a fermata.

34

⊕ TO CODA

34

⊞ VERSE

34-41: Musical staff with treble clef and 3/4 time signature. Measure 34 is a whole rest. Measures 35-37 contain a melodic line with a slur over measures 35-37. Measure 38 is a whole rest. Measures 39-41 contain a melodic line with a slur over measures 39-41. Above measure 39 is a box containing 'B' and the word 'VERSE'.

42

42-49: Musical staff with treble clef and 3/4 time signature. Measures 42-49 contain a melodic line with a slur over measures 42-45 and a fermata over measure 49.

50

D.S. AL CODA

⊕ CODA

50-54: Musical staff with treble clef and 3/4 time signature. Measures 50-54 contain a melodic line with a slur over measures 50-53 and a fermata over measure 54. Above measure 54 is a box containing 'C' and the word 'CODA'.

55

⊞

3

6

55-60: Musical staff with treble clef and 3/4 time signature. Measures 55-60 contain a melodic line with a slur over measures 55-58 and a fermata over measure 60. Above measure 59 is a '3' with a fermata. Above measure 60 is a '6' with a fermata.

ALTO SAX 2

68

Musical staff 68-76: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests, including a fermata over the final note. A double bar line is present at the end of the staff.

77

ff

Musical staff 77-82: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over the first note. A dynamic marking of *ff* is present below the staff. A double bar line is present at the end of the staff.

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first four notes. A double bar line is present at the end of the staff.

89

RALL

Musical staff 89-94: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first two notes and a dynamic marking of **RALL** above the staff. A double bar line is present at the end of the staff.

TENOR SAX 1

68

Musical staff 68: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C5.

77

Musical staff 77: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G4, a half note A4, a quarter rest, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C5. A dynamic marking *ff* is below the staff. A circled **D** is above the note B4.

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C5.

89

RALL

Musical staff 89: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G4, a half note A4, a quarter rest, a quarter rest, a half note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C5.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

A **SOLO - TACET ON D.S.**

3

10

18 **BOTH X's**

26 **SOLO - TACET ON D.S.**

32 **TO CODA**

37 **8 VERSE**

45

52 **D.S. AL CODA**

CODA

55 **C**

61

4

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

11 **A** 5

18

25 5

34 **TO CODA**

37 **VERSE** 8

42

50 **D.S. AL CODA**

55 **CODA** 3

61 3

BARITONE SAX

68

Musical staff 68-76: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a series of half notes and quarter notes, many of which are beamed together and have slurs above them. The notes are: 68: G#4, A4, B4; 69: C#5, B4, A4; 70: G#4, F#4, E4; 71: D4, C#4, B3; 72: A3, G#3, F#3; 73: E3, D3, C#3; 74: B2, A2, G#2; 75: F#2, E2, D2; 76: C#2, B1, A1.

77

ff

Musical staff 77-82: Treble clef, key signature of three sharps. The staff contains a melodic line with a series of half notes and quarter notes, many of which are beamed together and have slurs above them. The notes are: 77: G#4, A4, B4; 78: C#5, B4, A4; 79: G#4, F#4, E4; 80: D4, C#4, B3; 81: A3, G#3, F#3; 82: E3, D3, C#3. A dynamic marking *ff* is present below the staff. A double bar line is at the end of the staff.

83

Musical staff 83-88: Treble clef, key signature of three sharps. The staff contains a melodic line with a series of half notes and quarter notes, many of which are beamed together and have slurs above them. The notes are: 83: G#4, A4, B4; 84: C#5, B4, A4; 85: G#4, F#4, E4; 86: D4, C#4, B3; 87: A3, G#3, F#3; 88: E3, D3, C#3. A double bar line is at the end of the staff.

89

RALL

Musical staff 89-94: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a series of half notes and quarter notes, many of which are beamed together and have slurs above them. The notes are: 89: G4, F4, E4; 90: D4, C4, B3; 91: A3, G3, F3; 92: E3, D3, C3; 93: B2, A2, G2; 94: F2, E2, D2. A dynamic marking **RALL** is present above the staff. A double bar line is at the end of the staff.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

4 **A** f 14 TACET ON D.S.

24

31 C TO CODA *mf*

37 **B** VERSE 3

45

52 D.S. AL CODA C CODA 2

55 **C** 2 MUTED 3 2

66 2 5

TRUMPET 1

77 OPEN

ff

D

Detailed description: This staff contains measures 77 through 82. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 77 starts with a forte (*ff*) dynamic and includes the instruction 'OPEN'. The music features a series of eighth and quarter notes with various accidentals. A box containing the letter 'D' is placed above the staff in measure 80. A long slur covers measures 80, 81, and 82. The staff ends with a double bar line.

83

Detailed description: This staff contains measures 83 through 88. It begins with a treble clef and a key signature of one flat (Bb). The music consists of a sequence of eighth and quarter notes, some with slurs. The staff ends with a double bar line.

89 RALL

HAND IN BELL

Detailed description: This staff contains measures 89 through 94. It begins with a treble clef and a key signature of one flat (Bb). The instruction 'RALL' (Ritardando) is placed above the staff at the beginning. The music features a sequence of notes with various accidentals and rests. The instruction 'HAND IN BELL' is placed above the staff in measure 91. The staff ends with a double bar line.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

4 **A** 14 **TACET ON D.S.**

24

30 **TO CODA**

35 **VERSE** *mf* 3

44

50 **D.S. AL CODA** **CODA** 2

55 **C** 2 **MUTED** 3 2

66 2 5

TRUMPET 2

77 OPEN

ff

D

Detailed description: This staff contains measures 77 through 82. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 77 starts with a rest followed by a series of eighth notes. A dynamic marking of *ff* is placed below the staff. A slur covers measures 77-82. A circled 'D' is positioned above the staff at the start of measure 80. The staff concludes with a double bar line.

83

Detailed description: This staff contains measures 83 through 88. It begins with a treble clef and a key signature of one flat (Bb). A slur covers measures 83-88. The staff concludes with a double bar line.

89 RALL

HAND IN BELL

Detailed description: This staff contains measures 89 through 94. It begins with a treble clef and a key signature of one flat (Bb). A dynamic marking of *RALL* is placed above the staff. A slur covers measures 89-94. The staff concludes with a double bar line.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

4 **A** 14 TACET ON D.S.

24

30 **TO CODA**

35 **8** VERSE **3**
mf

44

52 **D.S. AL CODA** **CODA** 2

55 **C** 2 MUTED 3 2

66 2 5

TRUMPET 3

77 OPEN

ff

D

Detailed description: This staff contains measures 77 through 82. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a forte (*ff*) dynamic. A slur covers measures 77-80. In measure 81, there is a boxed 'D' above the staff. The staff ends with a double bar line.

83

Detailed description: This staff contains measures 83 through 88. It begins with a treble clef and a key signature of one sharp (F#). A long slur covers measures 83-85. The music continues with various note values and rests, ending with a double bar line.

89 RALL

HAND IN BELL

Detailed description: This staff contains measures 89 through 94. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'RALL' (Ritardando). The instruction 'HAND IN BELL' is written above the staff. The music features a series of notes and rests, ending with a final note on a ledger line above the staff, followed by a double bar line.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

4 **A** 14 **TACET ON D.S.**

24

31 **TO CODA** *mf*

37 **8 VERSE** 3

45

52 **D.S. AL CODA** **CODA** 2

55 **MUTED** 2 3 2

66 2 5

77 OPEN

ff

77

82

D

Detailed description: This musical staff covers measures 77 to 82. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music starts with a forte (*ff*) dynamic. A slur covers measures 77-80. A box containing the letter 'D' is positioned above the staff at the start of measure 81. A long slur extends from measure 81 to the end of the staff in measure 82.

83

83

88

Detailed description: This musical staff covers measures 83 to 88. It begins with a treble clef and a key signature of one sharp (F#). A long slur covers measures 83-86. A shorter slur covers measures 87-88.

89 RALL HAND IN BELL

89

94

Detailed description: This musical staff covers measures 89 to 94. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'RALL' is placed above the staff. A slur covers measures 89-90. The text 'HAND IN BELL' is placed above the staff in measure 91. The staff ends with a double bar line in measure 94.

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

TROMBONE 1

77 *ff*

82

89 *RALL*

TROMBONE 3

77 *ff*

82

89 **RALL**

TROMBONE 4

77 *ff*

82

89 **RALL**

ALTO 3 (TROMB 1)

53 **CODA**
2 3 SOLO

62 3 SOLO 6

77 *ff* D

82 2

89 RALL

ALTO 4 (TROMB 2)

53 **CODA**
2

22

ff

79 **D**

85 **RALL**
2

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

TENOR 3 (TROMB 3)

53 **CODA**
2 **C** 22
ff

79 **D**

85 **RALL**
2

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

8 **4** **A** **VOCAL ON D.S. ONLY**

DAN-CING WITH TEARS IN MY EYES _____ COZ THE GIRL IN MY ARMS IS-N'T

11

YOU _____ DAN-CING WITH SOME-BO - DY NEW _____ WHEN IT'S YOU THAT MY HEART'S CALL-ING

19

TO _____ TRY - ING TO SMILE ONCE IN A WHILE BUT I FIND IT SO HARD TO

27

DO _____ FOR I'M DAN - CING WITH TEARS IN MY EYES _____ COZ THE GIRL IN MY

34 **TO CODA** **2** **8** **VERSE** **15** **D.S. AL CODA**

FOR I'M

53 **CODA** **24**

ARMS IS - NT YOU

79 **D** **6** **4** **RALL** **4**

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

Measures 1-4: Eb, Ab⁹, Eb, Bb⁷

Measures 5-12: Eb, Cb⁷/EbEb, Eb Cm/Eb Eb⁺, Eb, Eb, Gm, F[#]o⁷, Fm⁷, Bb⁹

Measures 13-20: Fm, Fm, Fm, Bb⁷, Bb⁷, Bb⁷([#]5), Eb, Eb⁺, Eb, Eb⁷

Measures 21-27: Gm Cm/G Gm, Cm/G, Gm D⁷ Gm⁷, A⁷, D, Gm⁷ D⁷ Gm⁷, Am⁷(b⁵), C⁷, D⁷, G, D/F[#]

Measures 28-33: Bb⁷, Eb, Cb⁷/Eb Eb, Eb⁹, C⁷, F⁶, F⁷

Measures 34-41: Ab/Bb, Bb⁷([#]5), Eb, Ab/Eb, Eb, Eb, Gm/Bb, Cm/Eb, Eb/Bb, Eb/G

Measures 42-49: F[#]o⁷, Fm⁷, Bb⁷, Fm, Fm, Fm⁷, Bb⁹

D.S. AL CODA

49

F7 Eb F7 A°7 D7 G D7/F# Bb/F Ab/Bb Bb7

53

⊕ CODA

C

Eb G Eb/G G7 G Em/G G+ G G

60

Bb° Am7 D7 Am7 Am7 Am D7 D7

68

D+7 G G+Em/G G7 Bm F#7 Bm Em/B Bm F#7 Bm C# F#7 Bm F#7 B

76

D

C#°7 E7 F#7 B B7 Eb A° Bb/Ab G7/C# C7

83

F7 Ab/Bb Bb7(#5) Eb Ebmaj7 Fm/Eb Eb Eb

88

RALL

VIBRO

Eb Ab9 Eb

Dancing With Tears In Your Eyes

(BIG BAND VERSION)

4 Eb Ab⁹ Eb Bb⁷

5 **A** Eb⁹ Cb⁷/Eb Eb Eb Cm/Eb Eb⁺ Eb Eb Gm F#^{o7} Fm⁷

12 Bb⁹ Fm Fm Fm Bb⁷ Bb⁷ Bb⁷(#5)

19 Eb Eb⁺ Eb Eb⁷ Gm Cm/G Gm Cm/G Gm D⁷ Gm⁷ A⁷ D Gm⁷ D⁷ Gm⁷

26 Am⁷(b5) C⁷ D⁷ G D/F# Bb⁷ Eb Cb⁷/Eb Eb Eb⁹

TO CODA

32 C⁷ F^b F⁷ Ab/Bb Bb⁷(#5) Eb Ab/Eb Eb

37 **B** Eb⁹ VERSE Gm/Bb Cm/Eb Eb/Bb Eb/G F#^{o7} Fm⁷

44 Bb⁷ Fm Fm Fm⁷ Bb⁹ F⁷ Eb F⁷

D.S. AL CODA

50 A^{o7} D⁷ G D⁷/F# Bb/F Ab/Bb Bb⁷

53 Eb \oplus CODA GUITAR G C Eb/G G7 G Em/G G+ G

59 G Bb \circ Am7 D7 Am7 Am7 Am

66 D7 D7 D+7 G G+Em/G G7 Bm F#7 Bm Em/B

73 Bm F#7 Bm C# F#7 Bm F#7 B C# \circ 7 E7 F#7 B B7

79 Eb \square D A \circ Bb/Ab G7/C# C7 F7 Ab/Bb Bb7(#5)

85 Eb Ebmaj7 Fm/Eb Eb Eb Eb

89 Ab \circ RALL Eb 2

Dancing With Tears In Your Eyes

(BIG BAND VERSION)



5 **A**



12



19



26



32

TO CODA



37

B VERSE



44



52

D.S. AL CODA

CODA



55

C



DOUBLE BASS

62



69



76



82



89

RALL



Dancing With Tears In Your Eyes

(BIG BAND VERSION)

4

5 **A** $\text{\textcircled{S}}$

13 **AD LIB WALTZ THROUGHOUT**

21

29 $\text{\textcircled{C}}$ **TO CODA**

37 **B** **VERSE**

45

52 **D.S. AL CODA** $\text{\textcircled{C}}$ **CODA**

55 **C**

63

DRUMS

71 (16) (20)

Musical notation for measures 71-78. Measures 71-77 contain a repeat sign. Measure 78 contains a bass drum and snare drum pattern.

79 **D** (4)

Musical notation for measures 79-84. Measure 79 has a 'D' in a box. Measures 80-81 have an asterisk above a snare drum. Measures 82-84 contain a repeat sign.

85

Musical notation for measures 85-88. Measure 86 has an asterisk above a snare drum. Measures 87-88 contain a repeat sign.

89 **RALL** 2

Musical notation for measures 89-92. Measure 89 has 'RALL'. Measure 90 has a '2' above a double bar line. Measure 91 has a snare drum.