

# Dancing With Tears In Your Eyes

**A**  (BIG BAND VERSION)

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALTO 3 (TROMB 1)

ALTO 4 (TROMB 2)

TENOR 3 (TROMB 3)

TENOR 4 (TROMB 4)

VOCAL

PIANO

GIUITAR

DOUBLE BASS

DRUMS

SOLO - TACET ON D.S.

VOCAL ON D.S. ONLY

DAN-CING WITH TEARS IN MY EYES COZ THE GIRL IN MY ARMS IS-N'T YOU DAN-CING WITH

AD LIB WALTZ THROUGHOUT

ARR. PETE FAINT WWW.PETEFANT.COM

14

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX. BOTH X's

BAR. SAX.

TPT. TACET ON D.S.

TPT. TACET ON D.S.

TPT. TACET ON D.S.

TPT. TACET ON D.S.

TBN. TACET ON D.S.

TBN. TACET ON D.S.

TBN. TACET ON D.S.

TBN. TACET ON D.S.

ALTO SAX. TACET ON D.S.

ALTO SAX. TACET ON D.S.

TEN. SAX. TACET ON D.S.

TEN. SAX. TACET ON D.S.

T. SOME - SO - DY NEW WHEN IT'S YOU THAT MY HEART'S CALL-ING TO TRY - ING TO SMILE ONCE IN A WHILE BUT I FIND IT SO HARD TO DO FOR I'M

KSO. Fm Fm Bb7 Bb7 Bb7(b9) Eb Eb+ Eb Eb7 Gm Cm/G Gm Cm/G Gm D7 Gm7 A7 D Gm7 D7 Gm7 Am7(b9) C7 D7 G D/F# Bb7

E. GRE.

BASS

DR. (14) (16) (20) (24)

⊕ TO CODA

5 VERSE

29

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

⊕ TO CODA

5 VERSE

D.S. AL CODA

44

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

FOR IM

KBD.

8b7 Fm Fm Fm7 8b9 F7 Eb F7 A°7 D7 G D7/F# Bb/F Ab/Bb Bb7

E. GTR.

BASS

DR.

D.S. AL CODA

⊕ CODA

⊕ CODA

Ⓢ

ARMS IS-N'T YOU

Eb G Eb/G G7

Eb G Eb/G G7

⊕ CODA

Ⓢ

57

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

This page of a musical score is for a jazz ensemble. It features the following parts and markings:

- Saxophones:** ALTO SAX., TEN. SAX., and BARI. SAX. are active in the first system, playing melodic lines with dynamics like *ff*. The second system shows ALTO SAX. and TEN. SAX. playing.
- Trumpets:** Four TRP. parts are shown, mostly with rests and some melodic entries in the second system.
- Trombones:** Four TBN. parts are shown, playing rhythmic accompaniment.
- Piano:** The KBD. part includes complex chord progressions and a bass line.
- Guitar:** The E. GTR. part provides a rhythmic accompaniment.
- Bass:** The BASS part provides a steady rhythmic accompaniment.
- Drums:** The DR. part includes a drum set notation with dynamic markings like *ff*.

Key markings include dynamics such as *ff* and *ff OPEN*, and various chord symbols like  $Bm$ ,  $F\#7$ ,  $Bm$ ,  $E7m/B$ ,  $C\#$ ,  $F\#7$ ,  $B$ ,  $C\#7$ ,  $E7$ ,  $F\#7$ ,  $B7$ ,  $Eb$ ,  $A^\circ$ ,  $Bb/Ab$ , and  $G7/C\#$ . There are also performance instructions like *ff* and *ff OPEN*.

RALL

82

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS.

DR.

HAND IN BELL

HAND IN BELL

HAND IN BELL

HAND IN BELL

VIBRO

RALL

(4)