Blue Skies Around The Corner

(BIG BAND VERSION)

Arr. Pete Faint        www.petefaint.com
Alto Sax 1
Blue Skies Around The Corner
(BIG BAND VERSION)

Tenor Sax 2

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www.jackhylton.com
Blue Skies Around The Corner
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q=132

V.S.

V.5.
**Trumpet 3**

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mf

=132

A

5

10

15

 mf

A

5

10

15

B

20

25

30

VOCAL

VOCAL

C

38

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Blue Skies Around The Corner

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mf

CUP MUTE

V.S.

VOCAL

cup mute
Blue Skies Around The Corner

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Tenor 3 (Tromb 3)

[Music notation image]
Blue Skies Around The Corner
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Tenor 4 (Trumpet 4)

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mf

q

\(=132\)

\(=132\)

\(A\)

\(A\)

\(5\)

\(10\)

\(15\)

\(B\)

\(B\)

\(20\)

\(25\)

\(29\)

\(34\)

V.S.

VOCAL

C

C

\(40\)

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\(3\)

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Blue Skies Around The Corner

(BIG BAND VERSION)

Vocal

Vocal

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Blue Skies Around The Corner - Walk round the corner with me - Just round the corner you’ll see those blue skies.

Blue skies there’s no-thing war-mer

Won’t you feel hap-py to be sha-ring the sun-shine with me un-der those blue skies.

Trou-bles may come_ and trou-bles will go_ don’t you e-ver wor-ry an-y-more

Look at those skies_ they’re not tel-ling lies_ that’s what they were put there for

Blue skies are round the cor-ner ev-ery-thing’s gon-na be right

Ne-ver a cloud_ in those bright blue skies

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Blue Skies Around The Corner

[SPRINT VERSION]

Piano

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p

=132

G

Bº

Aº

D7

11

G

Bº

Aº

D7

Dº7

G

Bº

E7

E7

Aº

D7

16

G

Bº

Am

D7

Dº7

G

Bº

E7

G

G7

C

Cm

G

D7

G

C

Cm

21

C

Cm

G

D7

G

C

Cm

27

G

Aº

D7

G

Bº

E7

E7

V.S
Blue Skies Around The Corner
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\[ \text{\textbf{Guitar}} \]

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\[ \text{\textbf{D9}} \quad \text{\textbf{G}} \quad \text{\textbf{B7}} \quad \text{\textbf{E7}} \quad \text{\textbf{E7}} \]

\[ \text{\textbf{q}} = 132 \]

\[ \text{\textbf{A}} \quad \text{\textbf{A}} \]

\[ \text{\textbf{A7}} \quad \text{\textbf{Am}} \quad \text{\textbf{D7}} \quad \text{\textbf{G}} \quad \text{\textbf{Bº}} \quad \text{\textbf{A}} \quad \text{\textbf{D7}} \quad \text{\textbf{D&7}} \quad \text{\textbf{G}} \]

\[ \text{\textbf{9}} \]

\[ \text{\textbf{G6}} \quad \text{\textbf{C}} \quad \text{\textbf{G7}} \quad \text{\textbf{B}} \quad \text{\textbf{Cm}} \quad \text{\textbf{G}} \quad \text{\textbf{D7}} \]

\[ \text{\textbf{14}} \]

\[ \text{\textbf{G}} \quad \text{\textbf{C}} \quad \text{\textbf{Cm}} \quad \text{\textbf{G}} \quad \text{\textbf{A7}} \quad \text{\textbf{D7}} \]

\[ \text{\textbf{24}} \]

\[ \text{\textbf{G}} \quad \text{\textbf{B7}} \quad \text{\textbf{E7}} \quad \text{\textbf{E7}} \quad \text{\textbf{A7}} \]

\[ \text{\textbf{29}} \]

\[ \text{\textbf{Am7}} \quad \text{\textbf{D7}} \quad \text{\textbf{G}} \quad \text{\textbf{G6}} \quad \text{\textbf{Fº}} \quad \text{\textbf{C6}} \quad \text{\textbf{Cm6}} \quad \text{\textbf{G7}} \quad \text{\textbf{E9}} \]

\[ \text{\textbf{34}} \]

\[ \text{\textbf{Bbm}} \quad \text{\textbf{D9}} \quad \text{\textbf{C}} \quad \text{\textbf{G}} \quad \text{\textbf{VOCAL}} \quad \text{\textbf{B7}} \quad \text{\textbf{E7}} \quad \text{\textbf{E7}} \]

\[ \text{\textbf{39}} \]

\[ \text{\textbf{A7}} \quad \text{\textbf{Am}} \quad \text{\textbf{D7}} \quad \text{\textbf{G}} \quad \text{\textbf{Bº}} \quad \text{\textbf{Am}} \quad \text{\textbf{D7}} \quad \text{\textbf{D&7}} \quad \text{\textbf{G}} \]

\[ \text{\textbf{44}} \]
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Double Bass

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Drums

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