

# Anything Goes

(BIG BAND VERSION)

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♩=98

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALTO 3 (TROMB 1)

ALTO 4 (TROMB 2)

TENOR 3 (TROMB 3)

TENOR 4 (TROMB 4)

VOCAL

PIANO

GUITAR

DOUBLE BASS

DRUMS

A

(4)

The musical score is arranged for a big band and includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Alto 3 (Trombone 1), Alto 4 (Trombone 2), Tenor 3 (Trombone 3), Tenor 4 (Trombone 4), Vocal, Piano, Guitar, Double Bass, and Drums. The score is in 4/4 time with a tempo of 98. It features a key signature of one flat (Bb). The piano part includes chord symbols such as Cb/G, D9/G, G7, Cmaj7/G, G+maj11, F%/G, G7, C, Am, C7, F, and Fm. The guitar part is marked with slashes, indicating a rhythmic accompaniment. The drums part includes a snare drum and a bass drum, with a specific drum set indicated by the notation. The score is marked with a first ending 'A' and a four-measure repeat '(4)'. The tempo is marked as 98.

11

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

C F C<sup>b</sup> C<sup>#</sup> G7 C C Am C7 F F Fm C F C<sup>b</sup> 87

E. GTR.

C F C<sup>b</sup> C<sup>#</sup> G7 C C Am C7 F F Fm C F C<sup>b</sup> 87

BASS

DR.

(8) (12) (16)

21

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

Dr.

The musical score is arranged in a standard orchestral format. The top section contains the saxophone section (Alto, Tenor, Baritone), followed by the trumpet section (four staves), the trombone section (four staves), and a vocal line. Below these are the keyboard, electric guitar, and bass parts. The drum part is at the bottom, featuring a pattern of slashes and specific cues like (E0) and (E4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the saxophone parts is marked with a '21' above the staff.

32

ALTO SAX. 8 c

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS.

DR.

(28)

8

c

42 Ebm SOLO Fb7 Bb7 Eb7

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BAR. SAX.

TPT. TPT. TPT. TPT.

TBN. TBN. TBN. TBN.

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX.

T. KBD. E. GTR. BASS. DR.

Ch Abm Ebm E7 Bb7 Eb7 Abm

(4) (3) (4)

VOCAL

D

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

V.

KBD.

E. GTR.

BASS

DR.

65

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.   
 GOES WHEN MO-THER'S PACK AND LEAVE POOR FA - THER BE - CAUSE THEY DE-CIDE THEY'D RA - THER BE TEN - NIS PROS AN - Y-THING GOES THE WORLD HAS GONE MAD TO - DAY... AND GOOD'S

KBD.   
 Eb Ab Eb6 Bb7 Eb Eb Cm Eb7 Ab Ab Abm Eb Ab Eb6 D7 G

E. GTR.

BASS

DR.

74

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

SAD TO-DAY\_\_ AND BLACK'S WHITE TO-DAY\_\_ AND DAY'S NIGHT TO-DAY\_\_ IN CON-EY HATCH TO-DAY\_\_ WE OUGHT TO SNATCH TO-DAY\_\_ A LIT-TLE REST AND RE-POSE\_\_ WHEN LA-DIES FAIR WHO SEEK AFF-EC-TION PRE-FER COONS OF DARK COM-PLI-

KBD.

E. GTR.

BASS

DR.



84

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

55

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS.

DR.

SOLO

105

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

113

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.