

Anything Goes

(BIG BAND VERSION)

♩ = 98

5 **A**

10

15

19

23

27

31

36 **B**

ALTO SAX 1

Cm
SOLO

40 C

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a C chord symbol. The staff contains eighth and quarter notes with various articulations.

44 Db7 G7

Musical staff 44-48: Treble clef, key signature of two flats (Bb and Eb). Measure 44 starts with a Db7 chord symbol, and measure 46 starts with a G7 chord symbol. The staff contains eighth and quarter notes.

49 C7

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49 starts with a C7 chord symbol. The staff contains eighth and quarter notes with some slurs.

53

Musical staff 53-56: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with various articulations.

57 D VOCAL 4

Musical staff 57-68: Treble clef, key signature of two flats. Measure 57 starts with a 'D' in a box and 'VOCAL' above it, with a '4' below. The staff contains a mix of rests and notes, with a '4' at the end of the line.

69

Musical staff 69-74: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with various articulations.

75

Musical staff 75-79: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with various articulations.

80 4 2

Musical staff 80-88: Treble clef, key signature of two flats. Measure 80 has a '4' above it, and measure 88 has a '2' above it. The staff contains eighth and quarter notes.

89 E

Musical staff 89-94: Treble clef, key signature of two flats. Measure 89 starts with an 'E' in a box. The staff contains eighth and quarter notes with various articulations.

95

Musical staff 95-99: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with various articulations.

100

Musical staff 100-104: Treble clef, key signature of two flats. Measure 100 starts with a sharp sign (#) above it. The staff contains eighth and quarter notes with various articulations.

ALTO SAX 1

106



111



115



118



Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$

5 **A**

10

15

19

23

27

31

36 **B**

ALTO SAX 2

40 C 6

49

53

57 D VOCAL 4 4

69

75

80 4 2 3

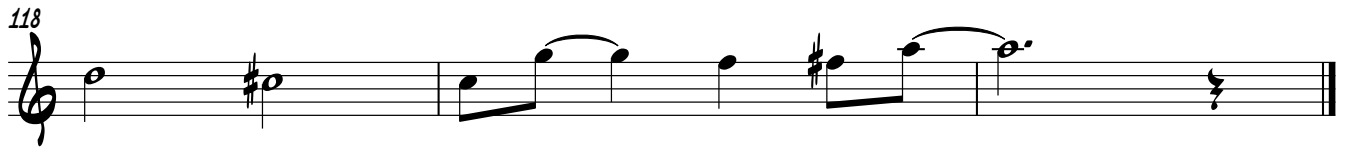
89 E

95

100

106

ALTO SAX 2



Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$

5 **A**

10

15

19

23

27

31

36 **B**

TENOR SAX 1

40 C 6

49

53

57 D VOCAL 4

69

75

80 4 2

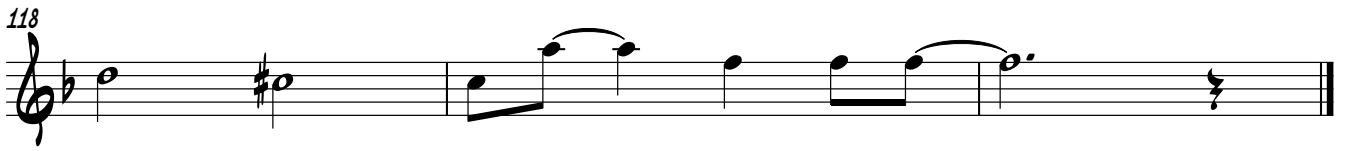
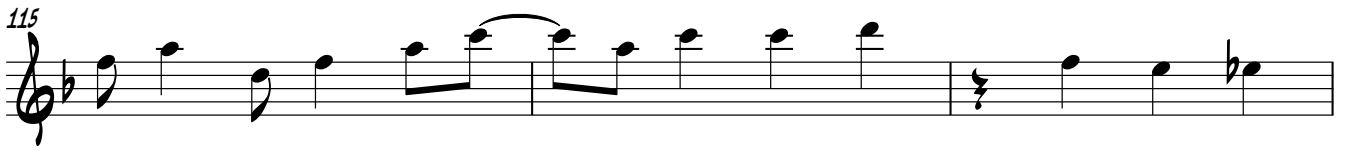
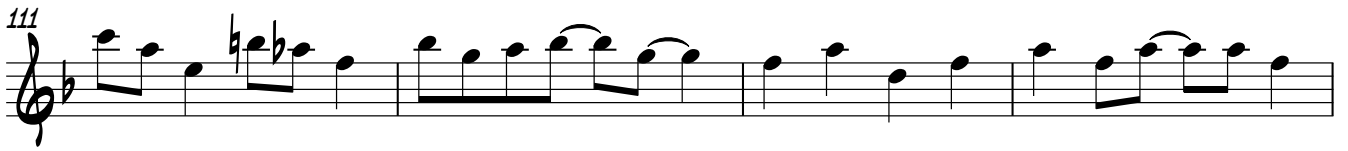
89 E

95

100

106

TENOR SAX 1



Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$



40 C 6

49

53

57 D VOCAL 4 4

69

75

80 4 2 3

89 E

95

100

106

111

115

118

Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$

5 **A**

10

15

19

23

27

31

36 **B**

BARITONE SAX

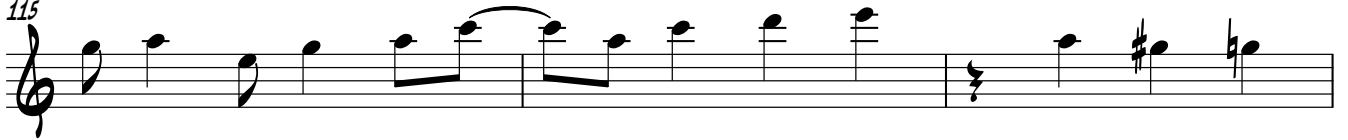
106



111



115



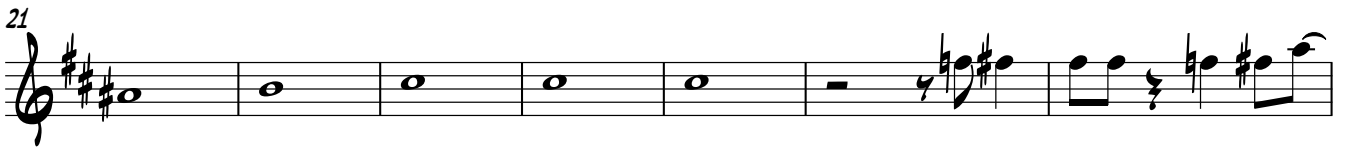
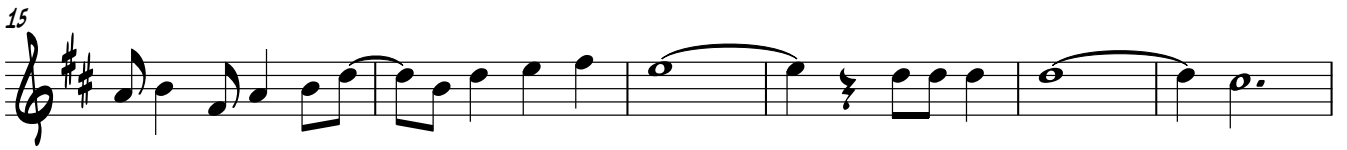
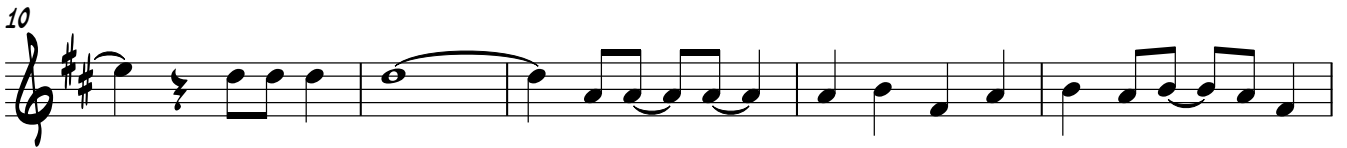
118



Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$



TRUMPET 1

47

Musical staff 47-51: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. There are rests in measures 49 and 50.

52

Musical staff 52-56: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *p* is present in measure 55.

57

Musical staff 57-61: Treble clef, key signature of three flats. Measure 57 has a box containing 'D' and the number '5'. Measure 58 has the word 'MUTED'. Measure 60 has the number '6'. The staff contains a melodic line with rests in measures 57 and 58.

72

Musical staff 72-77: Treble clef, key signature of three flats. The staff contains a melodic line with rests in measures 72, 74, 75, 76, and 77.

78

Musical staff 78-87: Treble clef, key signature of three flats. Measure 80 has the number '6'. Measure 81 has the word 'OPEN'. The staff contains a melodic line with rests in measures 78 and 79.

88

Musical staff 88-93: Treble clef, key signature of three flats. Measure 88 has a box containing 'E'. Measure 90 has the number '2'. The staff contains a melodic line with rests in measures 89 and 91.

94

Musical staff 94-99: Treble clef, key signature of three flats. Measure 96 has the number '2'. The staff contains a melodic line with rests in measures 95 and 97.

100

Musical staff 100-104: Treble clef, key signature of three flats. The staff contains a melodic line with rests in measures 101 and 102.

105

Musical staff 105-113: Treble clef, key signature of three flats. Measure 105 has the number '5'. The staff contains a melodic line with rests in measures 106 and 107.

114

Musical staff 114-116: Treble clef, key signature of three flats. The staff contains a melodic line with rests in measures 114 and 115.

117

Musical staff 117-121: Treble clef, key signature of three flats. The staff contains a melodic line with rests in measures 117 and 118.

Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains the first four measures of the piece, starting with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5.

5 **A**

Musical staff 2: Treble clef, key signature of two sharps. The staff contains measures 5 through 9. Measure 5 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 6 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 7 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 8 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 9 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

10

Musical staff 3: Treble clef, key signature of two sharps. The staff contains measures 10 through 14. Measure 10 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 11 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 12 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 13 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 14 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

15

Musical staff 4: Treble clef, key signature of two sharps. The staff contains measures 15 through 20. Measure 15 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 16 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 17 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 18 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 19 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 20 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

21

Musical staff 5: Treble clef, key signature of two sharps. The staff contains measures 21 through 27. Measure 21 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 22 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 23 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 24 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 25 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 26 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 27 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

28

Musical staff 6: Treble clef, key signature of two sharps. The staff contains measures 28 through 31. Measure 28 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 29 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 30 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 31 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

32

Musical staff 7: Treble clef, key signature of two sharps. The staff contains measures 32 through 36. Measure 32 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 33 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 34 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 35 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 36 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

37 **B**

Musical staff 8: Treble clef, key signature of two sharps. The staff contains measures 37 through 40. Measure 37 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 38 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 39 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 40 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

41 **C**

Musical staff 9: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains measures 41 through 46. Measure 41 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 42 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 43 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 44 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 45 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 46 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

47

Musical staff 10: Treble clef, key signature of three flats. The staff contains measures 47 through 52. Measure 47 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 48 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 49 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 50 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 51 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 52 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

TRUMPET 2

52

p

57 **D** VOCAL 5 MUTED 6

72

78 6 OPEN

88 **E** 2

94 2

100

104 SOLO 3

108 3 3

112

116

Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains the first four measures of the piece.

Musical staff 2: Treble clef, key signature of two sharps. Measure 5 is marked with a boxed 'A'. The staff contains measures 5 through 9.

Musical staff 3: Treble clef, key signature of two sharps. Measure 10 is marked with a boxed '10'. The staff contains measures 10 through 14.

Musical staff 4: Treble clef, key signature of two sharps. Measure 15 is marked with a boxed '15'. The staff contains measures 15 through 20.

Musical staff 5: Treble clef, key signature of two sharps. Measure 21 is marked with a boxed '21'. The staff contains measures 21 through 27.

Musical staff 6: Treble clef, key signature of two sharps. Measure 28 is marked with a boxed '28'. The staff contains measures 28 through 31.

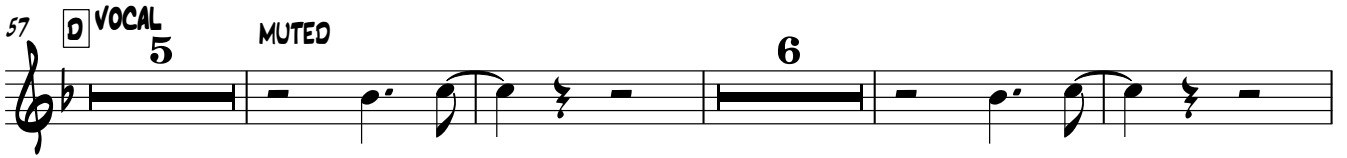
Musical staff 7: Treble clef, key signature of two sharps. Measure 32 is marked with a boxed '32'. The staff contains measures 32 through 36.

Musical staff 8: Treble clef, key signature of two sharps. Measure 37 is marked with a boxed 'B'. The staff contains measures 37 through 40.

Musical staff 9: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 41 is marked with a boxed 'C'. The staff contains measures 41 through 46.

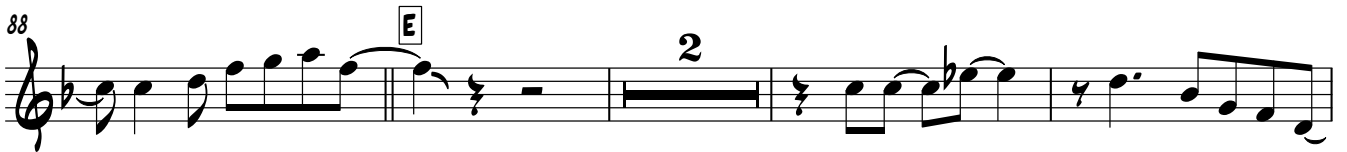
Musical staff 10: Treble clef, key signature of three flats. Measure 47 is marked with a boxed '47'. The staff contains measures 47 through 50.

52 

57 

72 

78 

88 

94 

100 

105 

114 

117 

Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$

5 **A**

10

15

21

28

32

37 **B**

41 **C**

47

52

p

57

VOCAL

5 MUTED 6

72

78

6 OPEN

88

E 2

94

2

100

105

5

114

117

Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

5 **A**

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

10

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

15

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

21

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

28

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

32

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

37 **B**

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

41 **C**

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

TROMBONE 1

47

52

57

VOCAL 5 MUTED 6

72

78

6 OPEN

88

E 2

94

2

100

105

5

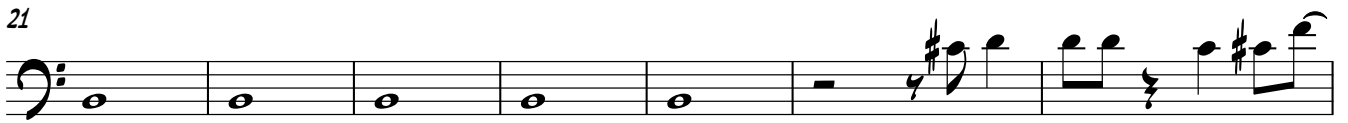
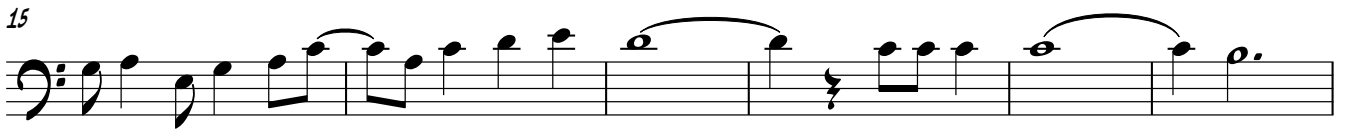
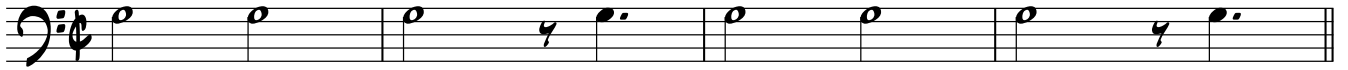
114

117

Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$



TROMBONE 2

52

p

56

D VOCAL
5 MUTED 6

71

77

6 OPEN

88

E 2

94

2

100

105

5

114

117

Anything Goes

(BIG BAND VERSION)

♩ = 98

5 **A**

10

15

21

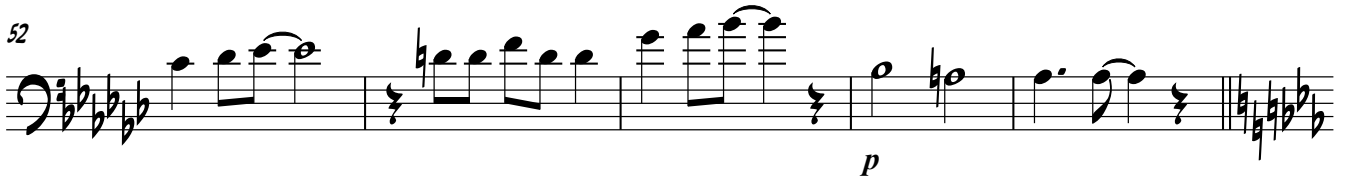
28


32

37 **B**

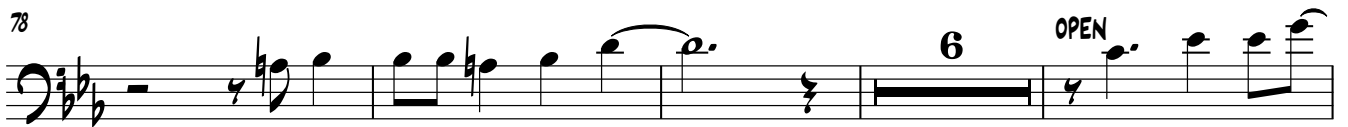
41 **C**

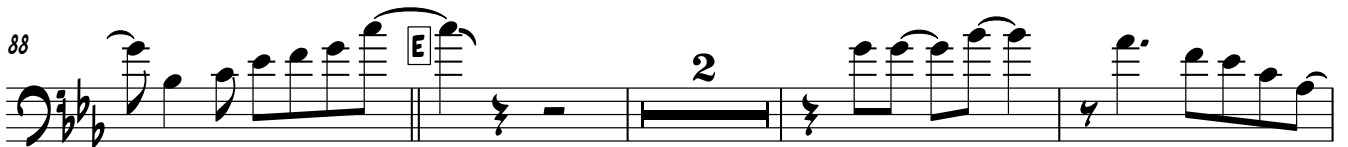
47

52  *p*

57  **VOCAL** 5 MUTED 6

72 

78  6 OPEN

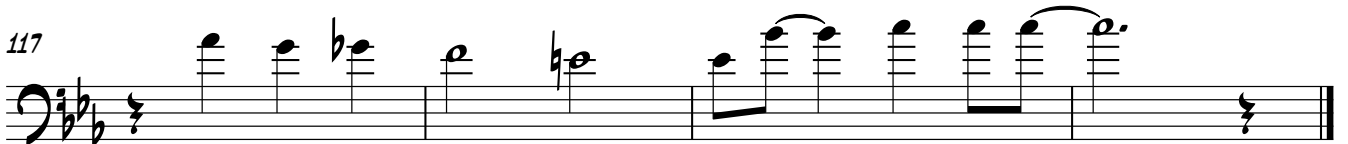
88  E 2

94  2

100 

105  5

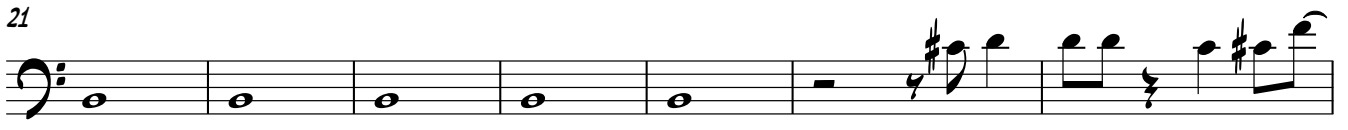
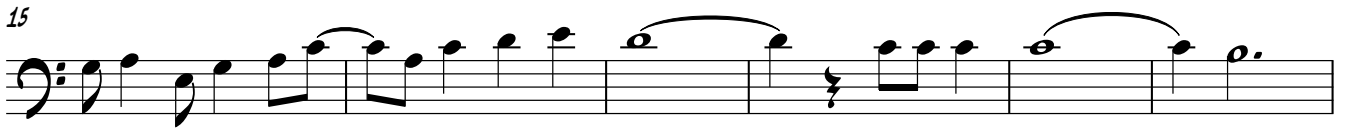
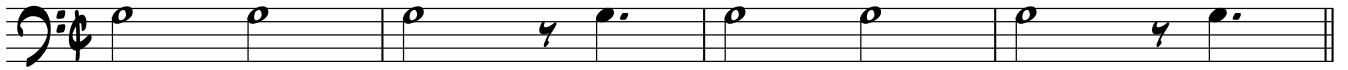
114 

117 

Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$

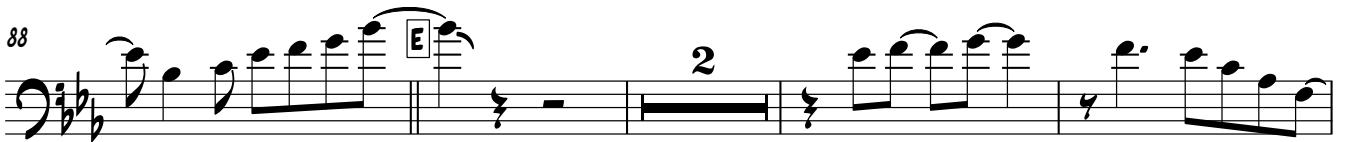


52  *p*

56  **D VOCAL**
5 MUTED 6

71 

77  6 OPEN

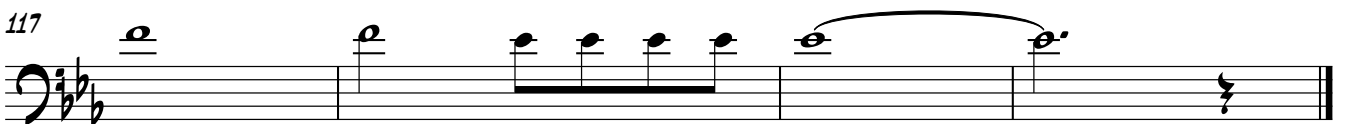
88  E 2

94  2

100 

105  5

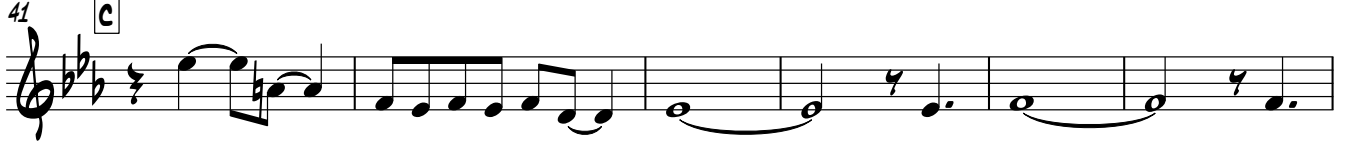
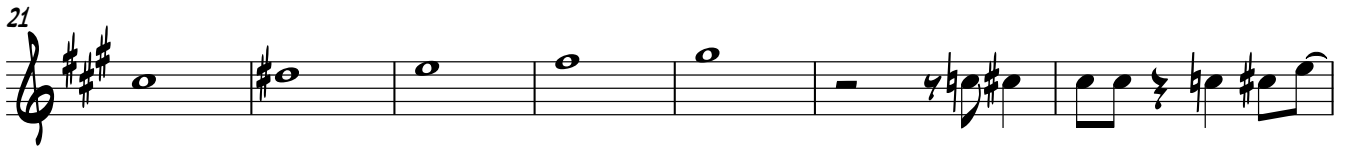
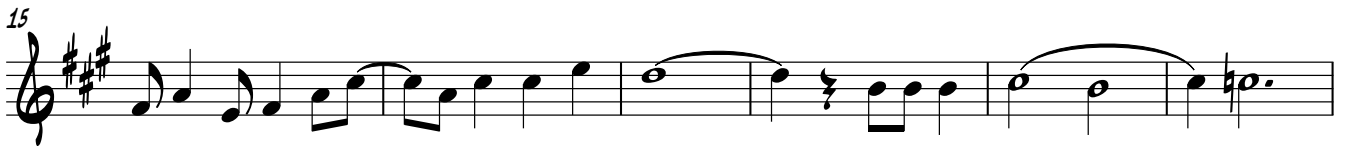
114 

117 

Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$



ALTO 3 (TROMB 1)

52

p

57

D VOCAL

5

6

72

78

6

88

E

2

94

2

100

105

5

114

117

ALTO 4 (TROMB 2)

Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$

Musical score for Alto 4 (Tromb 2) of 'Anything Goes' (Big Band Version). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as quarter note = 98. The score consists of ten staves of music, with measure numbers 5, 10, 15, 21, 28, 32, 37, 41, and 47 indicated at the beginning of their respective staves. Section markers A, B, and C are placed above measures 5, 37, and 41 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ALTO 4 (TROMB 2)

52

p

57 **D** VOCAL

5 6

72

78

6

88 **E**

2

94

2

100

105

5

114

117

Anything Goes

(BIG BAND VERSION)

♩ = 98

5 **A**

10

15

21

28

32

37 **B**

41 **C**

47

TENOR 3 (TROMB 3)

52

p

57

D VOCAL

5 6

72

78

6

88

E 2

94

2

100

105

5

114

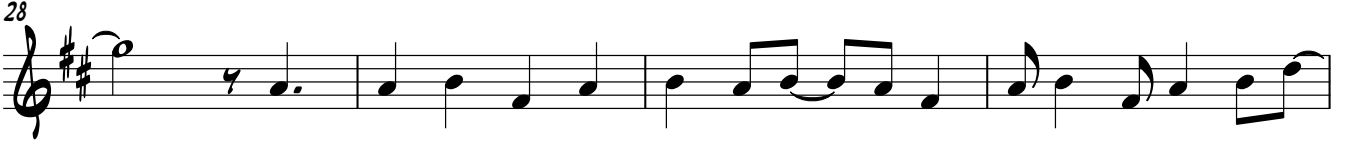
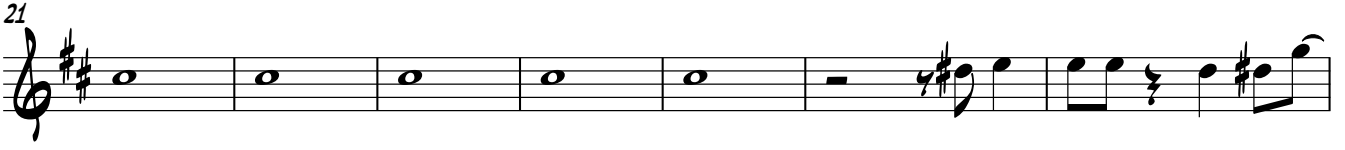
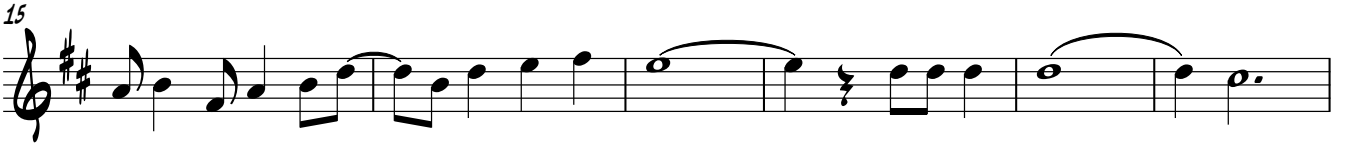
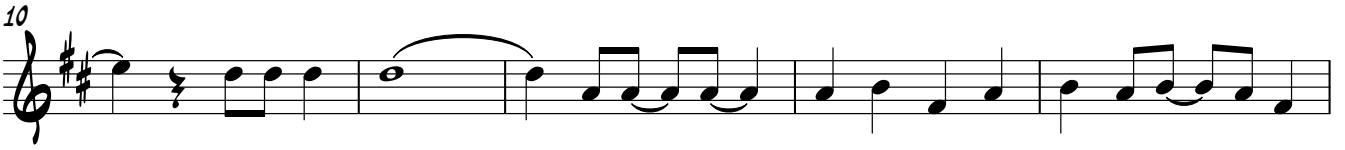
117

TENOR 4 (TROMB 4)

Anything Goes

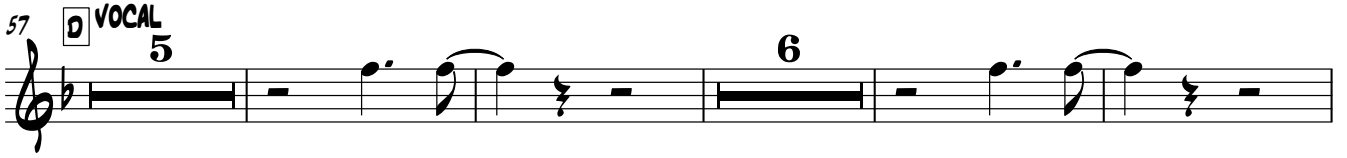
(BIG BAND VERSION)

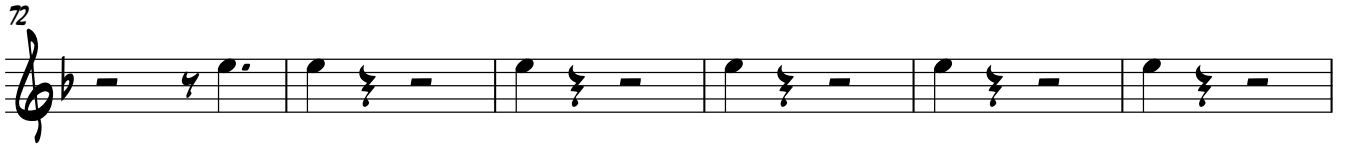
$\text{♩} = 98$



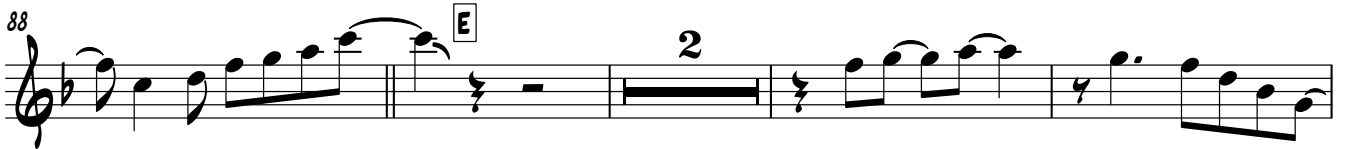
TENOR 4 (TROMB 4)

52  *p*

57  **VOCAL**
5 6

72 

78  6

88  **E**
2

94  2

100 

105  5

114 

117  5

Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$

4 **A** 32 **B** 4

41 **C** 15 **D** VOCAL

8 **8**

WHEN GRAND-MA - MA WHOSE AGES IS EIGH - TY IN NIGHT-CLUBS IS GET - TING MA

60 **8**

- TEY WITH GI - GO - LOS AN - Y - THING GOES WHEN MO - THERS PACK AND

66 **8**

LEAVE POOR FA - THER BE - CAUSE THEY DE - CIDE THEY'D RA - THER BE TEN - NIS PROS AN - Y - THING

71 **8**

GOES THE WORLD HAS GONE MAD TO - DAY__ AND GOOD'S SAD TO - DAY__ AND BLACK'S WHITE TO - DAY__ AND DAY'S

76 **8**

NIGHT TO - DAY__ IN CON - EY HATCH TO - DAY__ WE OUGHT TO SNATCH TO - DAY__ A LIT - TLE REST AND RE - POSE

80 **8**

__ WHEN LA - DIES FAIR WHO SEEK AFF - EC - TION PRE - FER COONS OF DARK COM - PLE -

84 **8**

- XION AS RO - ME - OS AN - Y - THING GOES

89 **E** 32

8

Anything Goes

(BIG BAND VERSION)

♩ = 98

Chords: C⁶/G, D⁹/G, G⁷, C^{maj7}/G, G^{+maj11}, F⁹/G, G⁷

5

A

Chords: C, C, Am, C⁷, F, F, F^m

11

Chords: C, F, C⁶, C^{#o}, G⁷, C, C, Am, C⁷

17

Chords: F, F, F^m, C, F, C⁶, B⁷, E, B⁷

23

Chords: E^m, B⁷, E^m, E^m, E^{m7}, E^{b o}, G⁷

29

Chords: C, C, Am, C⁷, F⁶, F

35

8 4 C

C⁶ Ebm C^b Abm Ebm

44

E⁷ B^b7 Eb⁷

50

Abm B^b7 Ebm B^b/F F⁷

56

□ VOCAL

B^b7 Eb Eb C^m Eb⁷ Ab

62

Ab Abm Eb Ab Eb⁶ B^b7 Eb Eb

68

C^m Eb⁷ Ab Ab Abm Eb Ab Eb⁶ D⁷ G

74

D⁷ G^m D⁷ G^m G^m G^b° B^b7

80

Chords: Eb, Eb, Cm Eb7, Ab6

86

Chords: Ab, Eb6, Eb, Eb

92

Chords: Cm Eb7, Ab, Ab Abm, Eb Ab, Eb6, Eb

98

Chords: Eb, Cm Eb7, Ab, Ab Abm, Eb, Ab

104

Chords: Eb6, G, D7, Gm, D7, Gm

110

Chords: Gm, Gm7 Gb, F7 Bb7, Eb, Eb

116

Chords: Eb Eb7, Ab Gm Gb, F Fb, Eb Fm/C A07 Eb6

Anything Goes

(BIG BAND VERSION)

♩=98

C⁶/G D⁹/G G⁷ C^{maj7}/G G^{+maj11} F⁹/G G⁷

5 **A** C C Am C⁷ F F Fm

11 C F C⁶ C^{#o} G⁷ C C Am C⁷

17 F F Fm C F C⁶ B⁷ E B⁷

23 Em B⁷ Em Em Em⁷ E^b^o G⁷

29 C C Am C⁷ F⁶ F

35 C⁶ **B** **4** **C** E^bm C^b A^bm E^bm

44 E⁷ B^b7 E^b7

50 A^bm B^b7 E^bm B^b/F F⁷

56 B^b7 **D** E^b VOCAL E^b C^m E^b7

61 A^b A^b A^bm E^b A^b E^b6 B^b7 E^b

GUITAR

67 Eb Cm Eb7 Ab Ab Abm Eb Ab Eb6 D7

73 G D7 Gm D7 Gm Gm

79 Gb° Bb7 Eb Eb

84 Cm Eb7 Ab6 Ab Eb6

89 Eb Eb Cm Eb7 Ab Ab Abm

95 Eb Ab Eb6 Eb Eb Cm Eb7

101 Ab Ab Abm Eb Ab Eb6 G D7

107 Gm D7 Gm Gm Gm7 Gb° F7 Bb7

113 Eb Eb Eb Eb7

117 Ab Gm Gb F Fb Eb Fm/C A°7 Eb6

Anything Goes

(BIG BAND VERSION)

$\text{♩} = 98$



48



53



57

D VOCAL



62



67



72



77



82



87

E



92



97



102



107



112



117



Anything Goes

(BIG BAND VERSION)

♩=98

5 **A**

13

21

29

37 **B** **4** **C**

49

57 **D** VOCAL

65

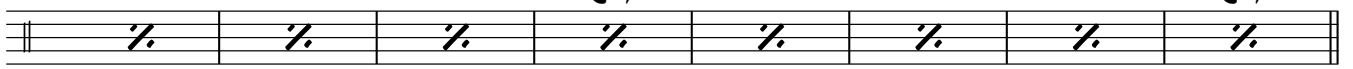
73

DRUMS

81

(28)

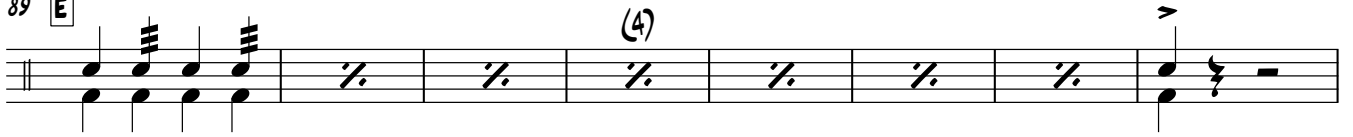
(32)



Musical staff for measures 81-88. The staff contains eight measures, each with a slash (/) indicating a drum hit.

89 **E**

(4)



Musical staff for measures 89-96. Measure 89 starts with a chord marked 'E' and contains four notes. Measures 90-95 each contain a slash (/). Measure 96 contains a note with an accent (>) and a slash (/).

97

(4)

(8)

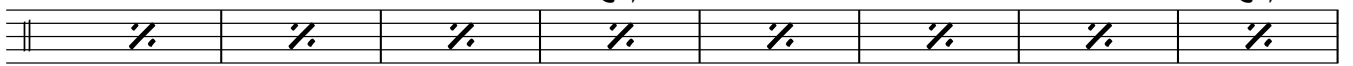


Musical staff for measures 97-104. Measures 97-100 each contain four notes. Measures 101-103 each contain a slash (/). Measure 104 contains a slash (/).

105

(12)

(16)



Musical staff for measures 105-112. Each of the eight measures contains a slash (/).

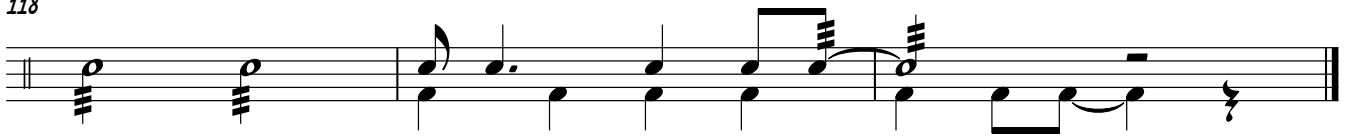
113

(20)



Musical staff for measures 113-117. Measures 113-116 each contain a slash (/). Measure 117 contains a slash (/) followed by four notes.

118



Musical staff for measures 118-121. Measure 118 contains two notes. Measure 119 contains four notes. Measure 120 contains four notes. Measure 121 contains a slash (/).