

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180

1

Musical score for 'Why Doesn't Somebody Tell Me These Things?' (Big Band Version). The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, guitar, double bass, and drums. The tempo is marked as 180 beats per minute. The score is divided into two systems. The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Alto 3 (Tromb 1), Alto 4 (Tromb 2), Tenor 3 (Tromb 3), Tenor 4 (Tromb 4), Vocal, Piano, Guitar, and Double Bass. The second system includes parts for Alto 3 (Tromb 1), Alto 4 (Tromb 2), Tenor 3 (Tromb 3), Tenor 4 (Tromb 4), Vocal, Piano, Guitar, Double Bass, and Drums. The piano part includes chord symbols: C, F6, C6, F6, C, F6, C6, F6, G+7, C, C, Em. The drum part includes a 4-measure fill marked with a circled 4. The score is marked with a first ending bracket and a first ending repeat sign.

10

ALTO SAX. 1 2

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. HATS

TPT. HATS

TPT. HATS

TPT. HATS

TEN. GLISS

TEN. GLISS

TEN. GLISS

TEN. GLISS

ALTO SAX. GLISS

ALTO SAX. GLISS

TEN. SAX. GLISS

TEN. SAX. GLISS

T.

KSO. C C#° Dm G7 C Am Ab7 G7 C C7 F F Fm Fm C

E. GTR. C C#° Dm G7 C Am Ab7 G7 C C7 F F Fm Fm C

BASS

DR. (4) 1 2 (8) 2 (4)

20

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. OPEN

TPT. OPEN

TPT. OPEN

TPT. OPEN

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

31 3

ALTO SAX. *p* *VOCAL*

ALTO SAX. *p* *VOCAL*

TEN. SAX. *p* *VOCAL*

TEN. SAX. *p* *VOCAL*

BAR. SAX. *p* *VOCAL*

TPT. *p* *VOCAL*

TPT. *p* *VOCAL*

TPT. *p* *VOCAL*

TPT. *p* *VOCAL*

TBN. *p* *VOCAL*

TBN. *p* *VOCAL*

TBN. *p* *VOCAL*

TBN. *p* *VOCAL*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD. *p* *VOCAL*

E. GTR. *p* *VOCAL*

BASS *p* *VOCAL*

DR. *p* *VOCAL*

WHY DOES-N'T SOME - SO-DY
WHY DOES-N'T SOME - SO-DY
WHY DOES-N'T SOME - SO-DY
WHY DOES-N'T SOME - SO-DY

3 (4) 4 *VOCAL*

40

ALTO SAX. 1 2

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. STRAIGHT MUTE

TPT. STRAIGHT MUTE

TPT. STRAIGHT MUTE

TPT. STRAIGHT MUTE

TBN. STRAIGHT MUTE

TBN. STRAIGHT MUTE

TBN. STRAIGHT MUTE

TBN. STRAIGHT MUTE

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T. TELL ME THESE THINGS LIKE ONE AND ONE... MAKES TWO AND TWO... MAKES LOVE AND LOVE IS BLIND YOU'VE GOT ME ALL EX-CI - TED LOOKS LIKE LOVE HAS
 TELL ME THESE THINGS I GUESS YOU S'POSE I'M S'POSED TO GUESS WHEN LOVE IS ON YOUR MIND MY FA-THER NE - VER TOLD ME TEA - CHER NE - VER
 TELL ME THESE THINGS IF LOVE'S A GAME... OF BLIND MAN'S SUFF... THEN I'M THE ONE WHO'S BLIND
 TELL ME THESE THINGS I SEE IT ALL I'M ALL AT SEA JUST CAN'T MAKE UP MY MIND

KBD. G G Bm G G#° Dm D7 G6 Eb9 D9 G C C Cm

E. GTR. G G Bm G G#° Dm D7 G6 Eb9 D9 G C C Cm

BASS

Dr. (4) 1 2 (8) 5

50 6 7

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

FOUND ME YOU'VE GOT YOUR ARMS A-ROUND ME WHAT AM I S'POSED TO DO NOW OH MY MO-THER NE-VER CON-FI-DED IN ME SE-FORE I LEFT HER A-PRON STRINGS WHY DOES-NT
 TAUGHT ME AND NOW THAT LOVE HAS CAUGHT ME WHAT AM I S'POSED TO DO NOW OH I'M LIKE A BIR-D THAT'S LEAR-NING TO FLY SE-FORE I TRY TO SPREAD MY WINGS WHY DOES-NT

KBD.

E. Gtr.

BASS

DR.

⊕ TO CODA

60

ALTO SAX. *p* SOLO

ALTO SAX.

TEN. SAX. To FLUTE

TEN. SAX.

BAR. SAX.

TPT. *ff* OPEN

TPT. MUTE

TPT. *ff* OPEN

TPT. *ff* OPEN

TBN. *ff* OPEN

TBN. *ff* OPEN

TBN. *ff* OPEN

TBN. *ff* OPEN

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. (HIGHER NOTES ON D.5.)
 SOME - SO - DY TELL ME THESE THINGS
 SOME - SO - DY TELL ME THESE THINGS

KBD. *D7 Am G#m Am G C Eb7 G G G9 C C C Em*

E. GTR. *D7 Am G#m Am G C Eb7 G G G9 C C C Em*

BASS

Dr. ⊕ TO CODA

8

70

ALTO SAX. *ff*

ALTO SAX.

TEN. SAX. *ff*

TEN. SAX. *ff*

BAR. SAX. *ff*

TPT. HATS

TPT. HATS

TPT. HATS

TPT. HATS

TBN. *ff*

TBN. HATS

TBN. HATS

TBN. HATS

TBN. HATS

ALTO SAX. *ff*

ALTO SAX.

TEN. SAX.

TEN. SAX.

T. HATS

KBD. C C#° Dm G7 C Am Ab9 G9 C C+7 F F Fm Fm

E. GTR. C C#° Dm G7 C Am Ab9 G9 C C+7 F F Fm Fm

BASS

DR. (4) 1 2 9 (4)

79

ALTO SAX. *ff*

ALTO SAX.

TEN. SAX. *ff*

TEN. SAX. *ff*

BAR. SAX. *ff*

TPT. OPEN *ff*

TPT.

TPT. OPEN *ff*

TPT. OPEN *ff*

TBN. *mp* *ff*

TBN. OPEN *mp* *ff*

TBN. *mp* *ff*

TBN. OPEN *mp* *ff*

ALTO SAX. *mp* *ff*

ALTO SAX. *mp* *ff*

TEN. SAX. *mp* *ff*

TEN. SAX. *mp* *ff*

T.

KBD. C A7 D7 G F° C C Em C C°

E. GTR. *ff*

BASS

DR. *ff*

D: AL CODA

Musical score for measures 88-91. Instruments include Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Keyboard, Euphonium, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics like *ff*.

⊕ CODA

10

Musical score for measures 10-13. Instruments include Alto Sax, Tenor Sax, Trumpet, Trombone, Keyboard, Euphonium, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics like *f*.

94

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.