

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

The musical score is written for Alto Saxophone 1 in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 180. The score consists of nine staves of music, numbered 1 through 39. Measure 1 starts with a dynamic marking of *f*. Measures 6, 11, 15, 26, 31, and 36 contain first, second, and third endings respectively. Measure 39 is marked with a dynamic of *p* and includes a 'VOCAL' symbol. The score concludes with a key signature change to three sharps.

ALTO SAX 1

45 Musical staff 45-50. Treble clef, key signature of three sharps (F#, C#, G#). Measure 45 starts with a first ending bracket over measures 45-46, followed by a repeat sign. Measure 47 has a second ending bracket over measures 47-48. Measure 49 has a third ending bracket over measures 49-50. The staff contains eighth and quarter notes with various articulations.

51 Musical staff 51-54. Treble clef, key signature of three sharps. Measure 51 has a first ending bracket over measures 51-52. Measure 53 has a second ending bracket over measures 53-54. The staff contains quarter and half notes with slurs and accents.

55 Musical staff 55-60. Treble clef, key signature of three sharps. Measure 55 has a first ending bracket over measures 55-56. Measure 57 has a second ending bracket over measures 57-60. The staff contains quarter and eighth notes with slurs.

61 Musical staff 61-66. Treble clef, key signature of three sharps. Measure 61 has a first ending bracket over measures 61-62. Measure 63 has a second ending bracket over measures 63-64. Measure 65 has a third ending bracket over measures 65-66. The staff contains quarter notes, rests, and a triplet of eighth notes. A circled cross symbol is above measure 61. The text "TO CODA" is centered above the staff.

67 Musical staff 67-72. Treble clef, key signature of three sharps. Measure 67 has a first ending bracket over measures 67-68. Measure 69 has a second ending bracket over measures 69-70. Measure 71 has a third ending bracket over measures 71-72. The staff contains quarter and eighth notes with slurs. Dynamics *p* and *ff* are indicated below the staff.

73 Musical staff 73-77. Treble clef, key signature of three sharps. Measure 73 has a first ending bracket over measures 73-74. Measure 75 has a second ending bracket over measures 75-76. Measure 77 has a third ending bracket over measures 77-78. The staff contains eighth and quarter notes with slurs.

78 Musical staff 78-83. Treble clef, key signature of three sharps. Measure 78 has a first ending bracket over measures 78-79. Measure 80 has a second ending bracket over measures 80-81. Measure 82 has a third ending bracket over measures 82-83. The staff contains eighth and quarter notes with slurs.

84 Musical staff 84-89. Treble clef, key signature of three sharps. Measure 84 has a first ending bracket over measures 84-85. Measure 86 has a second ending bracket over measures 86-87. Measure 88 has a third ending bracket over measures 88-89. The staff contains quarter and eighth notes with slurs. Dynamic *ff* is indicated below the staff.

90 Musical staff 90-94. Treble clef, key signature of three sharps. Measure 90 has a first ending bracket over measures 90-91. Measure 92 has a second ending bracket over measures 92-93. Measure 94 has a third ending bracket over measures 94-95. The staff contains quarter and half notes with slurs. The text "D.S. AL CODA" is above measure 90 and "CODA" with a circled cross symbol is above measure 92. Measure 93 has a circled cross symbol.

95 Musical staff 95-100. Treble clef, key signature of three sharps. Measure 95 has a first ending bracket over measures 95-96. Measure 97 has a second ending bracket over measures 97-98. Measure 99 has a third ending bracket over measures 99-100. The staff contains quarter and eighth notes with slurs.

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180
f

6 1

11 1 2

15 2

20

26

31 3

36

39 4 VOCAL
p 1

ALTO SAX 2

45

Musical staff 45-50: Treble clef, key signature of three sharps (F#, C#, G#). Measure 45 starts with a first ending bracket over measures 45-46, followed by a repeat sign. Measure 47 has a second ending bracket over measures 47-48, with a '2.' marking. Measure 49 has a '5' marking. The staff concludes with a double bar line.

51

Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51 has a '6' marking. The staff contains a melodic line with various note values and rests, ending with a double bar line.

55

Musical staff 55-60: Treble clef, key signature of three sharps. Measure 55 has a '7' marking. The staff features a melodic line with a long slur over measures 58-60, ending with a double bar line.

61

⊕ TO CODA

Musical staff 61-66: Treble clef, key signature of three sharps. Measure 61 has a '3' marking. The staff includes a triplet of eighth notes and ends with a double bar line.

67

SOLO

Musical staff 67-71: Treble clef, key signature of three sharps. Measure 67 has an '8' marking. A 'SOLO' instruction is placed above the staff. The staff contains a melodic line with a triplet of eighth notes and ends with a double bar line.

72

Musical staff 72-83: Treble clef, key signature of three sharps. Measure 72 has a '1.' marking. Measure 73 has a '2.' marking. Measure 74 has a '9' marking. Measure 75 has a '6' marking. The staff includes first and second endings and ends with a double bar line.

84

Musical staff 84-89: Treble clef, key signature of three sharps. Measure 84 has a '3' marking. Measure 88 has a '2' marking. The staff contains a melodic line with a triplet and ends with a double bar line.

90

D.S. AL CODA

⊕ CODA

Musical staff 90-94: Treble clef, key signature of three sharps. Measure 90 has a '10' marking. The staff includes a double bar line, a Coda symbol, and a melodic line with a slur, ending with a double bar line.

95

Musical staff 95-100: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur and ends with a double bar line.

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180

f

6

3

1

11

1

2

15

2

20

26

31

3

36

39

4

VOCAL

p

1

TENOR SAX 1

45 Musical staff 45-50 in treble clef with key signature of two sharps (F# and C#). It features a melodic line with a first ending bracket over measures 45-46 and a second ending bracket over measures 47-50. Measure 47 contains a first ending bracket with the number '2.' and a second ending bracket with the number '5'.

51 Musical staff 51-54 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 51-52 and a second ending bracket with the number '6' over measures 53-54.

55 Musical staff 55-60 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 55-56 and a second ending bracket with the number '7' over measures 57-60.

61 Musical staff 61-66 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 61-62 and a second ending bracket with the number '4' over measures 63-66. Above the staff, there is a circled cross symbol followed by the text "TO CODA" and "TO FLUTE".

67 Musical staff 67-72 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 67-68 and a second ending bracket with the number '8' over measures 69-72. Dynamics markings include *p* (piano) and *ff* (fortissimo). A first ending bracket with the number '1.' is also present over measures 71-72.

73 Musical staff 73-77 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 73-74 and a second ending bracket with the number '9' over measures 75-77. A dynamic marking of *ff* is present.

78 Musical staff 78-83 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 78-79 and a second ending bracket with the number '9' over measures 80-83.

84 Musical staff 84-89 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 84-85 and a second ending bracket with the number '9' over measures 86-89. Dynamic markings include *ff* (fortissimo).

90 Musical staff 90-94 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 90-91 and a second ending bracket with the number '10' over measures 92-94. Above the staff, there is a circled cross symbol followed by the text "CODA". The text "D.S. AL CODA" is written above the first ending bracket.

95 Musical staff 95-100 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 95-96 and a second ending bracket with the number '10' over measures 97-100.

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

6 **1**

11 **1** **2**

15 **2**

20

26

31 **3**

36

39 **4** **VOCAL** **1**

45 **2** **5**

TENOR SAX 2

51 6

Musical staff 51-54 in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs over the first four notes and the last four notes.

55 7

Musical staff 55-60 in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. There are slurs over the first four notes and the last six notes.

61 TO CODA

Musical staff 61-66 in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. There is a triplet of notes G4, A4, B4 marked with a '3' above a bracket.

67 8

Musical staff 67-72 in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It starts with a first ending bracket and ends with a first ending bracket. Dynamics are *p* and *ff*.

73 2. 9

Musical staff 73-77 in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It has a second ending bracket and a first ending bracket.

78 2

Musical staff 78-84 in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It has a second ending bracket.

85 *ff*

Musical staff 85-89 in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics are *ff*.

90 **D.S. AL CODA** ⊕ CODA

Musical staff 90-91 in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It includes a double bar line and a CODA symbol.

92 10

Musical staff 92-96 in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It has a first ending bracket.

97

Musical staff 97-100 in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It ends with a double bar line.

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

The musical score is written for Bari Sax in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 180 and a dynamic of *f*. The score consists of ten staves of music. The first staff starts with a dynamic of *f*. The second staff has a measure rest of 6 and a triplet of eighth notes. The third staff has measure rests of 11 and 15, and includes first and second endings. The fourth staff has a measure rest of 15 and a second ending. The fifth staff has a measure rest of 20. The sixth staff has a measure rest of 26. The seventh staff has a measure rest of 31 and includes accents (>) and a third ending. The eighth staff has a measure rest of 36. The ninth staff has a measure rest of 39, a dynamic of *p*, and a performance instruction 'VOCAL' with a saxophone icon. The score concludes with a first ending and a double bar line.

45

51

55

61

67

73

78

84

90

95

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

f

6 **1**

10 **1.** **2.**

15 **HATS 2** **OPEN**

21

25

30 **3**

35

39 **4 VOCAL** **2** **STRAIGHT MUTE**

44 **1.** **2.**

TRUMPET 1

47 ⁵

Musical staff 47-50 in G major. Measure 47 has a fermata. Measures 48-50 contain a melodic line with slurs and accents.

51 ⁶

Musical staff 51-54 in G major. Measure 51 has a fermata. Measures 52-54 continue the melodic line with slurs and accents.

55 ⁷ 2

Musical staff 55-58 in G major. Measure 55 has a fermata. Measures 56-58 contain a melodic line with slurs and accents.

61 [⊕] TO CODA OPEN

ff

Musical staff 61-64 in G major. Measure 61 has a fermata. Measures 62-64 contain a melodic line with slurs and accents.

65 ₃

Musical staff 65-66 in G major. Measure 65 contains a triplet of eighth notes.

67 ⁸ 3 1. 2.

Musical staff 67-73 in G major. Measure 67 has a fermata. Measures 68-73 contain a melodic line with slurs and accents.

74 ⁹ HATS OPEN

Musical staff 74-80 in G major. Measure 74 has a fermata. Measures 75-80 contain a melodic line with slurs and accents.

81 ₃ *ff*

Musical staff 81-87 in G major. Measure 81 contains a triplet of eighth notes. Measures 82-87 contain a melodic line with slurs and accents.

88 [⊗] AL CODA [⊕] CODA

Musical staff 88-91 in G major. Measure 88 has a fermata. Measures 89-91 contain a melodic line with slurs and accents.

92 ¹⁰

Musical staff 92-95 in G major. Measure 92 has a fermata. Measures 93-95 contain a melodic line with slurs and accents.

96

Musical staff 96-99 in G major. Measure 96 has a fermata. Measures 97-99 contain a melodic line with slurs and accents.

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

f

6 **1**

11 **1** **2**

15 **HATS 2** **OPEN**

21

25

30 **3**

35

39 **4** **VOCAL** **2** **STRAIGHT MUTE** **1**

TRUMPET 2

45 Musical staff 45: Treble clef, key signature of three sharps (F#, C#, G#). Measures 45-46 contain eighth notes with accents. Measure 47 has a first ending bracket with a '2' and a second ending bracket with a '5'. Measure 48 is a whole rest. Measure 49 has a slur over a quarter note and eighth notes.

50 Musical staff 50: Treble clef, key signature of three sharps. Measures 50-51 have eighth notes with accents. Measure 52 has a slur over a quarter note and eighth notes. Measure 53 has a quarter note and eighth notes. Measure 54 has a quarter note and eighth notes.

55 Musical staff 55: Treble clef, key signature of three sharps. Measures 55-56 are whole rests with a '7' above. Measure 57 has a quarter note and eighth notes. Measure 58 has a quarter note and eighth notes. Measure 59 is a whole rest with a '2' above.

61 Musical staff 61: Treble clef, key signature of three sharps. Measures 61-62 are whole rests with a '2' above. Measure 63 is a whole rest with a '4' above. Measure 64 has a first ending bracket with an '8' and 'MUTE' above. Measures 65-66 have eighth notes with accents.

70 Musical staff 70: Treble clef, key signature of three sharps. Measures 70-71 have eighth notes with accents. Measure 72 has a slur over a quarter note and eighth notes. Measure 73 has a slur over a quarter note and eighth notes. Measure 74 has a first ending bracket with a '1' and a second ending bracket with a '2'. Measure 75 has a quarter note and eighth notes.

75 Musical staff 75: Treble clef, key signature of three sharps. Measures 75-76 have eighth notes with accents. Measure 77 has a slur over a quarter note and eighth notes. Measure 78 has a slur over a quarter note and eighth notes. Measure 79 has a quarter note and eighth notes. Measure 80 is a whole rest.

81 Musical staff 81: Treble clef, key signature of three sharps. Measures 81-82 have eighth notes with accents. Measure 83 has a slur over a quarter note and eighth notes. Measure 84 has a slur over a quarter note and eighth notes. Measure 85 has a quarter note and eighth notes. Measure 86 is a whole rest.

85 Musical staff 85: Treble clef, key signature of three sharps. Measures 85-86 have eighth notes with accents. Measure 87 is a whole rest with a '4' above. Measure 88 is a whole rest. **D.S. AL CODA** Musical staff 89: Treble clef, key signature of three sharps. Measures 89-90 have eighth notes with accents. **⊕ CODA**

92 Musical staff 92: Treble clef, key signature of three sharps. Measures 92-93 have eighth notes with accents. Measures 94-95 have eighth notes with accents. Measure 96 has a slur over a quarter note and eighth notes. Measure 97 has a slur over a quarter note and eighth notes. Measure 98 has a quarter note and eighth notes. Measure 99 has a quarter note and eighth notes.

96 Musical staff 96: Treble clef, key signature of three sharps. Measures 96-97 have a slur over a quarter note and eighth notes. Measures 98-99 have eighth notes with accents. Measure 100 has a quarter note and eighth notes. Measure 101 has a quarter note and eighth notes.

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

f

6 **1**

10 **1** **2**

15 **HATS 2** **OPEN**

21

25

30 **3**

35

39 **4 VOCAL** **2** **STRAIGHT MUTE**

44 **1** **2**

TRUMPET 3

47 5

51 6

55 7

61 TO CODA
OPEN

ff

65 3

67 8

74 HATS 9

OPEN

81 3

ff

88 D.S. AL CODA

CODA

92 10

96

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

1 *f*

6 1

10 1 2

15 HATS 2 OPEN

21

25

30 3

35

39 4 2 STRAIGHT MUTE

44 1 2

47 ⁵

51 ⁶ ⁷ 2

57 ² TO CODA OPEN *ff*

63 ³

67 ⁸ ³ ¹ ²

74 ⁹ HATS OPEN

81 ³ *ff*

88 **D.S. AL CODA** **⊕ CODA**

92 ¹⁰

96

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 180$ and a dynamic marking of *f*. The second staff includes a first ending bracket and a *GLISS* instruction. The third staff features a *GLISS* instruction and a sharp sign. The fourth staff has a second ending bracket and *GLISS* instructions. The fifth staff contains a first ending bracket. The sixth staff has a long slur over several notes. The seventh staff includes a third ending bracket. The eighth staff features a *STRAIGHT MUTE* instruction and a first ending bracket. The ninth staff has a second ending bracket and a fifth ending bracket. The score concludes with a double bar line.

TROMBONE 1

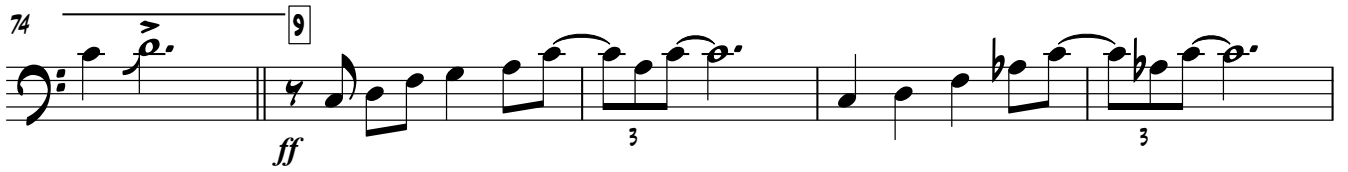
50 

55 

61 

64 

67 

74 

79 

83 

90 

92 

96 

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩ = 180

f

6

1

10

1. 2.

GLISS

GLISS

15

2

21

26

31

3

35

39

4

VOCAL

2

STRAIGHT MUTE

1.

45

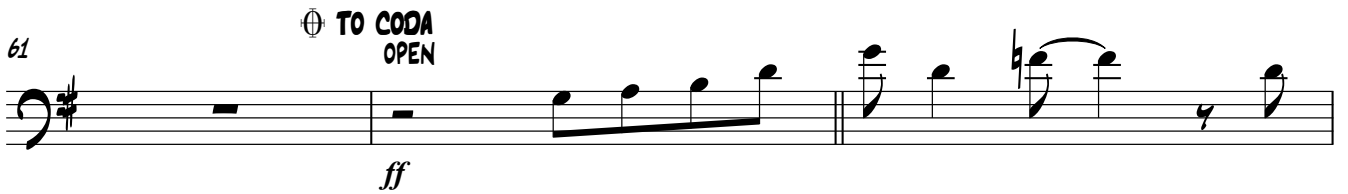
2.

5

TROMBONE 2

50 

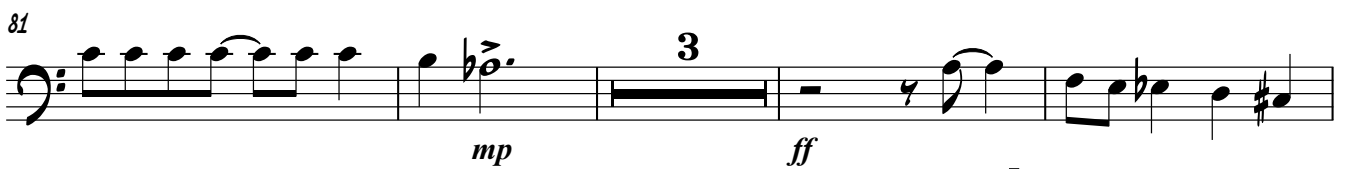
55 

61 

64 

67 

74 

81 

88 

92 

96 

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

f $\text{♩} = 180$

6 **1**

10 **1.** **2.** **GLISS**

15 **2** **GLISS** **GLISS**

21

26

31 **3**

35

39 **4** **VOCALS** **2** **STRAIGHT MUTE** **1**

TROMBONE 3

45

50

55 **7** **2** **2** **TO CODA OPEN** *ff*

63 **3**

67 **8** **3** **1** **2**

74 **9** **HATS**

81 **3** *mp* *ff* **D.S. AL CODA** **CODA**

88

92 **10**

96

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180

f

6 1

10 1 2 *GLISS*

15 2 *GLISS* *GLISS*

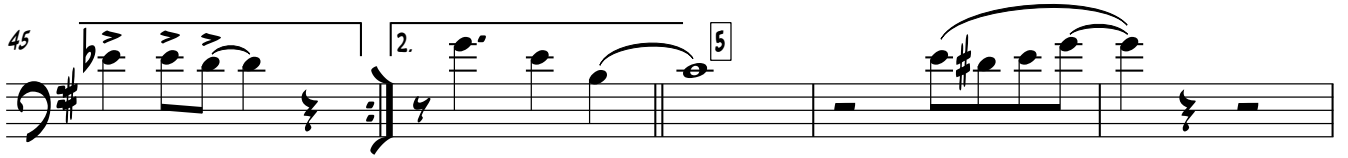
21

26

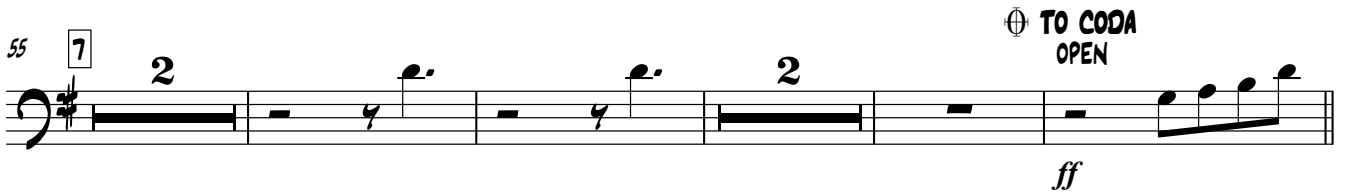
31 3

35

39 4 *VOCALS* *2* *STRAIGHT MUTE* 1

45 

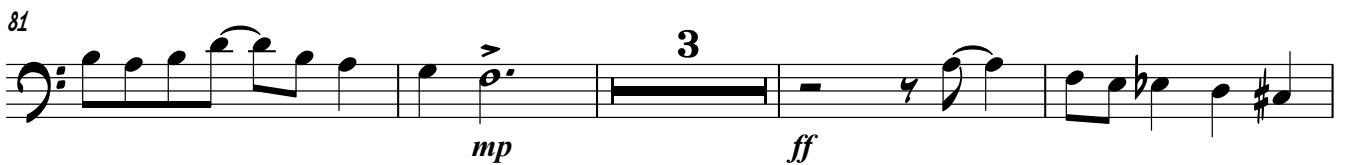
50 

55 

63 

67 

74 

81 

88 

92 

96 

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

6

10

15

21

26

31

35

39

45

GLISS

GLISS

VOCAL

ALTO 3 (TROMB 1)

50 6 7 2

57 2 \oplus TO CODA *ff*

64 3

67 8 3 1. 2.

74 9 *ff* 3 3 3

79 3 *mp*

83 3 *ff*

90 D^{S} AL CODA \oplus CODA 10

94

97

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

f

6

10

15

21

26

31

35

39

GLISS

GLISS

VOCAL

1

2

3

4

1

ALTO 4 (TROMB 2)

45

2. 5

50

6 7 2

57 TO CODA
2
ff

64 3

67 8 3 1 2

74 9

81 3
mp ff

88 D.S. AL CODA CODA

92 10

96

TENOR 3 (TROMB 3)

Why Doesn 't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

f

6

10

GLISS

15

GLISS

21

26

31

35

39

4 VOCALS

1.

TENOR 3 (TROMB 3)

45 Musical notation for measures 45-49. Measure 45 has a first ending bracket. Measure 46 has a second ending bracket. Measure 47 has a circled '5' above it.

50 Musical notation for measures 50-54. Measure 50 has a circled '6' above it.

55 Musical notation for measures 55-62. Measure 55 has a circled '7' above it. Measure 56 has a '2' above it. Measure 61 has a '2' above it. The text "TO CODA" is written above the staff. The dynamic "ff" is written below the staff.

63 Musical notation for measures 63-66. Measure 65 has a '3' below it.

67 Musical notation for measures 67-73. Measure 67 has a circled '8' above it. Measure 68 has a '3' above it. Measure 71 has a circled '1' above it. Measure 73 has a circled '2' above it.

74 Musical notation for measures 74-80. Measure 74 has a circled '9' above it.

81 Musical notation for measures 81-87. Measure 83 has a '3' above it. The dynamic "mp" is written below the staff. The dynamic "ff" is written below the staff.

88 Musical notation for measures 88-91. The text "D.S. AL CODA" is written above the staff. The text "CODA" is written above the staff.

92 Musical notation for measures 92-95. Measure 92 has a circled '10' above it.

96 Musical notation for measures 96-100.

TENOR 4 (TROMB 4)

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

f

6

10

15

21

26

31

35

39

GLISS

GLISS

VOCALS

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180

WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS LIKE ONE AND ONE__ MAKES
 WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS I GUESS YOU S'POSE I'M
 WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS IF LOVE'S A GAME_ OF
 WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS I SEE IT ALL__ I'M

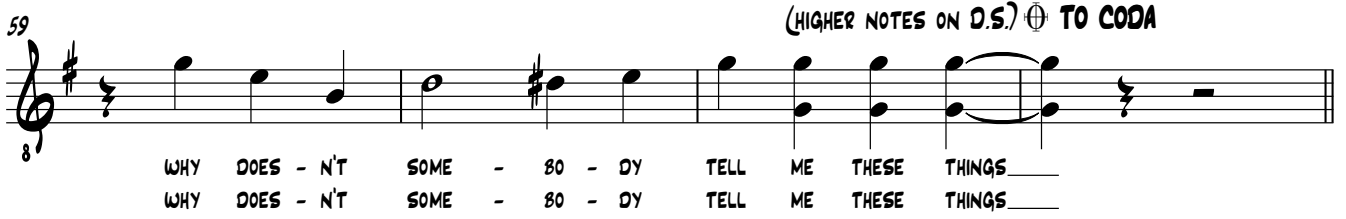
TWO AND TWO__ MAKES LOVE AND LOVE__ IS BLIND
 S'POSED TO GUESS WHEN LOVE IS ON__ YOUR MIND
 BLIND MAN'S BUFF__ THEN I'M THE ONE__ WHO'S BLIND
 ALL AT SEA__ JUST CAN'T MAKE UP__ MY MIND

YOU'VE GOT ME ALL EX - CI - TED LOOKS LIKE LOVE HAS FOUND ME
 MY FA - THER NE - VER TOLD__ ME TEA - CHER NE - VER TAUGHT ME

YOU'VE GOT YOUR ARMS A - ROUND__ ME WHAT AM I S'POSED TO DO NOW OH
 AND NOW THAT LOVE HAS CAUGHT__ ME WHAT AM I S'POSED TO DO NOW OH

MY MO-THER NE - VER CON - FI - DED IN ME__ SE - FORE I LEFT__ HER A - PRON STRINGS
 I'M LIKE A BIR - DIE THAT'S LEAR-NING TO FLY__ SE - FORE I TRY__ TO SPREAD MY WINGS

59 (HIGHER NOTES ON D.S.) ⊕ TO CODA

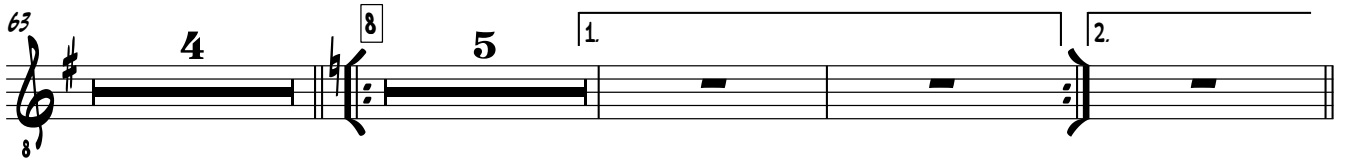


8

WHY DOES - N'T SOME - BO - DY TELL ME THESE THINGS

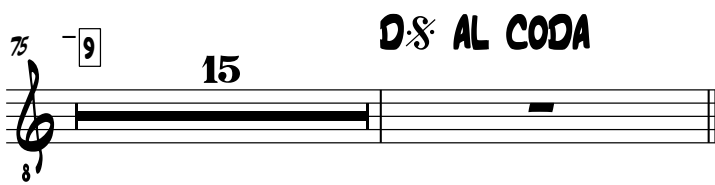
WHY DOES - N'T SOME - BO - DY TELL ME THESE THINGS

63



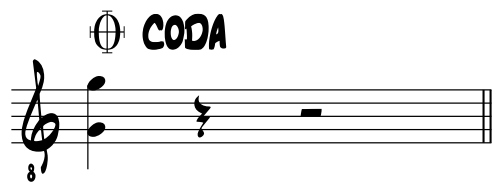
8

75 9 15 D: AL CODA



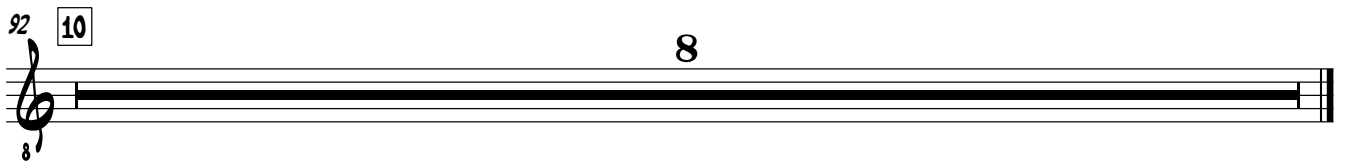
8

⊕ CODA



8

92 10 8



8

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

Measures 1-5: C, F⁶, C⁶, F⁶, C, F⁶, C⁶, F⁶. Measure 5: G⁺⁷.

Measures 7-12: C, C, E^m, C, C^{#o}, D^m, G⁷, C, A^m. Measure 12: 1.

Measures 13-18: A^{b7}, G⁷, C, C⁷, F, F, F^m, F^m. Measure 13: 2.

Measures 19-24: C, D⁷, D⁷, G, G⁺, C, C.

Measures 25-30: C, E^m, C, C^{#o}, D^m, A^m, F, F^{#7}, G⁷, D^m, C^{#m}, D^m, C, F, A^{b7}, C.

Measures 31-35: C, C⁷, F⁶, F^{m6}. Measure 35: 3.

36

Am⁷ D⁷ Am⁷ D⁷

39

4. VOCAL

1.

G G G Bm G G^{#o} Dm D⁷ G^b

45

2.

5.

E^{b9} D⁹ G C C Cm Cm

51

6.

G E⁷ A⁷ D⁷

55

7.

G G G Bm Dm E⁷ Am Em C C^{#7} D⁷ Am G^{#m} Am

61

TO CODA

3

3

G C E^{b7} G G G⁹

67

8.

1.

C C C Em C C^o Dm G⁷ C Am

75 2. 9

Ab⁹ G⁹ C C+7 F F Fm Fm

79

C A⁷ D⁷ G F⁰ C C

85

C Em C C#⁰

90 **D: AL CODA** ⊕ CODA 10

D⁹ G G⁹ C C Em

95

Gm A⁷ Dm Am F F#⁷ G⁷ Dm C#m Dm C F Ab⁷ Dm¹¹ G⁷(b⁹) C

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180

C F^b C^b F^b C F^b C^b F^b G⁺7

6

1 C C Em C C^o

11 Dm G⁷ 1 C Am Ab⁷ G⁷ 2. C C⁷

15 2 F F Fm Fm C

20 D⁷ D⁷ G G⁺ C C

25 C Em C C^o Dm Am F F^{#7} G⁷ Dm C^{#m} Dm C F Ab⁷ C

30 3 C C⁷ F^b

34 Fm⁶ Am⁷ D⁷ Am⁷ D⁷

39 4 G *VOCAL* GUITAR G G Bm G G#^o

43 Dm D7 G⁶ Eb⁹ D⁹ G

47 C 5 C Cm Cm

51 6 G E7 A7 D7

55 7 G G G Bm Dm E7

59 Am Em C C#7 D7 Am G#m Am G C Eb7 G \oplus TO CODA G

63 3 G⁹ 8 C C C Em

70 C C#^o Dm G7 1. C Am Ab⁹ G⁹ 2. C C+7

75 9 F F Fm Fm C

GUITAR

80 A7 D7 G F° C

84 C C Em C C#° 3

90 D° D: AL CODA G CODA G°

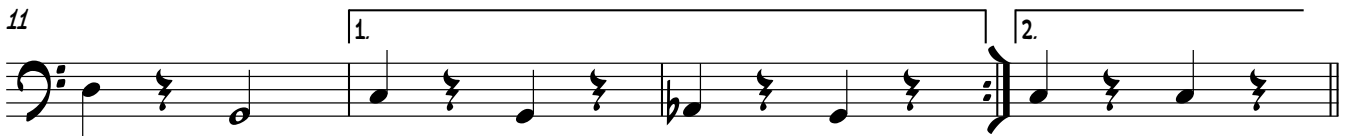
92 10 C C C Em Gm A7

96 Dm Am F F#7 G7 Dm C#m Dm C F Ab7 Dm11 G7(b9) C

Why Doesn 't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180



51 6

55 7

59 ⊕ TO CODA

63 3 8

70 1. 2.

75 9

80

85

90 **D: AL CODA** ⊕ CODA

92 10

96

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180

7 **1** (4) **1**

14 **2** (8) **2** (4)

21 (8) (12)

29 **3**

34 (4)

39 **4** **VOCAL** (4) **1**

45 **2** (8) **5** (4)

51 **6** (4)

55 **7** (4)

61 \oplus TO CODA

67 8 (4)

73 9 (4)

79

84

SOLO $\text{D} \times$ AL CODA \oplus CODA

90

92 10 (4)

f

96