

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

The musical score is written for Alto Saxophone 1 in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 180. The score consists of nine staves of music, numbered 1 through 39. Measure 1 starts with a forte (*f*) dynamic. Measures 6, 11, 15, 26, and 31 contain first, second, and third endings respectively. Measure 39 is marked with a piano (*p*) dynamic and a 'VOCAL' symbol. The score includes various musical notations such as slurs, ties, and dynamic markings.

ALTO SAX 1

45 Musical staff 45-50 in treble clef with key signature of three sharps (F#, C#, G#). It features a melodic line with a first ending bracket over measures 45-48 and a second ending bracket over measures 49-50. Measure 49 contains a first ending bracket over a measure with a fermata.

51 Musical staff 51-54 in treble clef with key signature of three sharps. It contains a melodic line with a first ending bracket over measures 51-54.

55 Musical staff 55-60 in treble clef with key signature of three sharps. It contains a melodic line with a first ending bracket over measures 55-60.

61 Musical staff 61-66 in treble clef with key signature of three sharps. It contains a melodic line with a first ending bracket over measures 61-64 and a second ending bracket over measures 65-66. A circled cross symbol is placed above the staff between measures 61 and 62, with the text "TO CODA" below it. A triplet of eighth notes is marked with a "3" above it in measure 65.

67 Musical staff 67-72 in treble clef with key signature of three sharps. It contains a melodic line with a first ending bracket over measures 67-70 and a second ending bracket over measures 71-72. The dynamic marking *p* is placed below measure 67, and *ff* is placed below measure 71.

73 Musical staff 73-77 in treble clef with key signature of three sharps. It contains a melodic line with a first ending bracket over measures 73-76 and a second ending bracket over measures 77-78.

78 Musical staff 78-83 in treble clef with key signature of three sharps. It contains a melodic line with a first ending bracket over measures 78-81 and a second ending bracket over measures 82-83.

84 Musical staff 84-89 in treble clef with key signature of three sharps. It contains a melodic line with a first ending bracket over measures 84-87 and a second ending bracket over measures 88-89. The dynamic marking *ff* is placed below measure 84.

90 Musical staff 90-94 in treble clef with key signature of three sharps. It contains a melodic line with a first ending bracket over measures 90-93 and a second ending bracket over measures 94-95. The dynamic marking *ff* is placed below measure 90. A circled cross symbol is placed above the staff between measures 90 and 91, with the text "CODA" below it.

95 Musical staff 95-100 in treble clef with key signature of three sharps. It contains a melodic line with a first ending bracket over measures 95-98 and a second ending bracket over measures 99-100.

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180
f

6 ¹
3

11 ¹ ²

15 ²

20

26

31 ³

36

39 ⁴ **VOCAL**
p ¹

ALTO SAX 2

45

Musical staff 45-50: Treble clef, key signature of three sharps (F#, C#, G#). Measure 45 starts with a first ending bracket over measures 45-46, followed by a repeat sign. Measure 47 has a second ending bracket over measures 47-48, with a '2.' marking. Measure 49 has a '5' marking. The staff concludes with a double bar line.

51

Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51 has a '6' marking. The staff contains a melodic line with various note values and rests, ending with a double bar line.

55

Musical staff 55-60: Treble clef, key signature of three sharps. Measure 55 has a '7' marking. The staff contains a melodic line with various note values and rests, ending with a double bar line.

61

⊕ TO CODA

Musical staff 61-66: Treble clef, key signature of three sharps. Measure 61 has a '3' marking. The staff contains a melodic line with various note values and rests, ending with a double bar line.

67

SOLO

Musical staff 67-71: Treble clef, key signature of three sharps. Measure 67 has an '8' marking. The staff contains a melodic line with various note values and rests, ending with a double bar line.

72

Musical staff 72-83: Treble clef, key signature of three sharps. Measure 72 has a '1.' marking. Measure 73 has a '2.' marking. Measure 74 has a '9' marking. Measure 75 has a '6' marking. The staff contains a melodic line with various note values and rests, ending with a double bar line.

84

Musical staff 84-89: Treble clef, key signature of three sharps. Measure 84 has a '3' marking. Measure 85 has a '2' marking. The staff contains a melodic line with various note values and rests, ending with a double bar line.

90

D.S. AL CODA

⊕ CODA

Musical staff 90-94: Treble clef, key signature of three sharps. Measure 90 has a '10' marking. The staff contains a melodic line with various note values and rests, ending with a double bar line.

95

Musical staff 95-100: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests, ending with a double bar line.

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180

f

6

3

1

11

1

2

15

2

20

26

31

3

36

39

4

VOCAL

p

1

TENOR SAX 1

45 Musical staff 45-50 in treble clef with key signature of two sharps (F# and C#). It features a melodic line with a first ending bracket over measures 45-46 and a second ending bracket over measures 47-50. Measure 47 contains a first ending bracket with the number '2.' and a second ending bracket with the number '5'.

51 Musical staff 51-54 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 51-52 and a second ending bracket with the number '6' over measures 53-54.

55 Musical staff 55-60 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 55-56 and a second ending bracket with the number '7' over measures 57-60.

61 Musical staff 61-66 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 61-62 and a second ending bracket with the number '4' over measures 63-66. Above the staff, there is a circled cross symbol followed by the text "TO CODA" and "TO FLUTE".

67 Musical staff 67-72 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 67-68 and a second ending bracket with the number '8' over measures 69-72. Dynamics markings include *p* (piano) and *ff* (fortissimo). A first ending bracket with the number '1.' is also present over measures 71-72.

73 Musical staff 73-77 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 73-74 and a second ending bracket with the number '9' over measures 75-77.

78 Musical staff 78-83 in treble clef with key signature of two sharps. It contains a melodic line with various articulations and slurs.

84 Musical staff 84-89 in treble clef with key signature of two sharps. It contains a melodic line with various articulations and slurs. Dynamics markings include *ff* (fortissimo).

90 Musical staff 90-94 in treble clef with key signature of two sharps. It contains a melodic line with a first ending bracket over measures 90-91 and a second ending bracket with the number '10' over measures 92-94. Above the staff, there is a circled cross symbol followed by the text "CODA". The text "D.S. AL CODA" is written above the first ending bracket.

95 Musical staff 95-100 in treble clef with key signature of two sharps. It contains a melodic line with various articulations and slurs.

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

6 **1**

11 **1** **2**

15 **2**

20

26

31 **3**

36

39 **4** **VOCAL** **1**

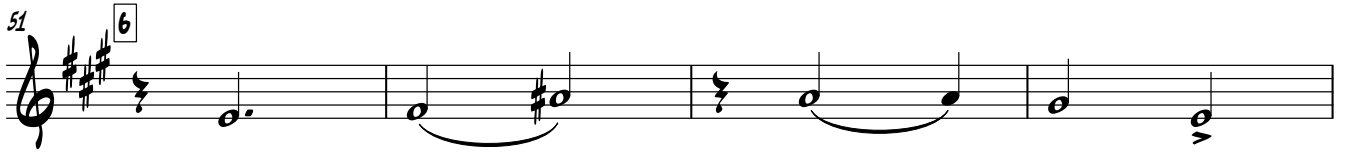
45 **2** **5**

f

p

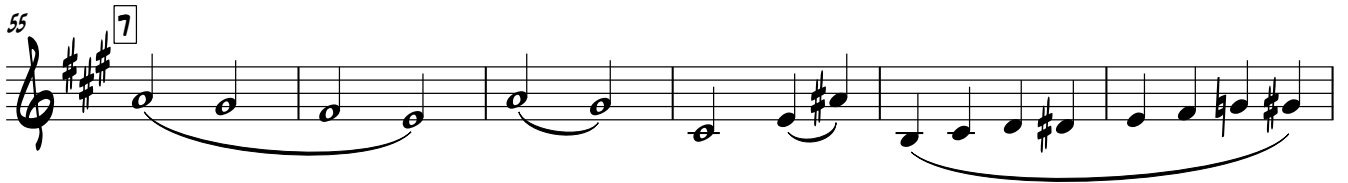
TENOR SAX 2

51 6



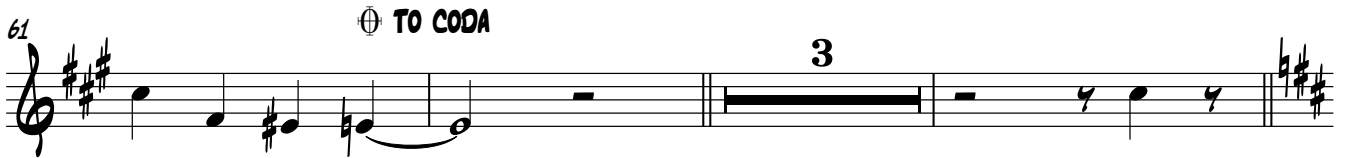
Musical staff 51-54 in G major, 4/4 time. The staff contains four measures of music. The first measure starts with a fermata over a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a half note B4 and a half note C5. The fourth measure has a half note B4 and a half note G4.

55 7



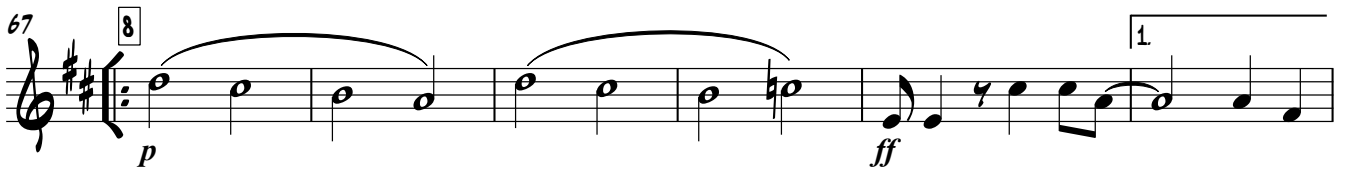
Musical staff 55-60 in G major, 4/4 time. The staff contains six measures of music. Measures 55-56 are a half note G4 and a half note A4. Measures 57-58 are a half note B4 and a half note C5. Measures 59-60 are a half note B4 and a half note G4.

61 ⊕ TO CODA



Musical staff 61-66 in G major, 4/4 time. The staff contains six measures. Measures 61-62 are a half note G4 and a half note A4. Measure 63 is a whole rest. Measure 64 is a triplet of eighth notes G4, A4, B4. Measure 65 is a whole rest. Measure 66 is a half note G4.

67 8 1



Musical staff 67-72 in G major, 4/4 time. The staff contains six measures. Measures 67-70 are marked *p* and contain a half note G4, a half note A4, a half note B4, and a half note C5. Measures 71-72 are marked *ff* and contain a half note B4 and a half note G4.

73 2 9



Musical staff 73-77 in G major, 4/4 time. The staff contains five measures. Measures 73-74 are marked *p* and contain a half note G4 and a half note A4. Measures 75-76 are marked *ff* and contain a half note B4 and a half note C5. Measure 77 is a whole note G4.

78 2



Musical staff 78-84 in G major, 4/4 time. The staff contains seven measures. Measures 78-81 are marked *p* and contain a half note G4, a half note A4, a half note B4, and a half note C5. Measures 82-83 are marked *ff* and contain a half note B4 and a half note G4. Measure 84 is a whole note G4.

85 *ff*



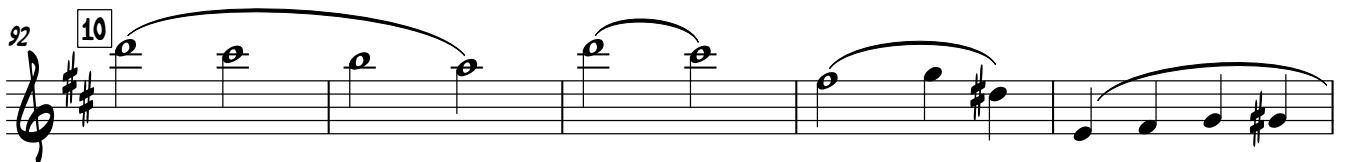
Musical staff 85-89 in G major, 4/4 time. The staff contains five measures. Measures 85-86 are marked *p* and contain a half note G4 and a half note A4. Measures 87-88 are marked *ff* and contain a half note B4 and a half note C5. Measure 89 is a whole note G4.

90 D: AL CODA ⊕ CODA



Musical staff 90-91 in G major, 4/4 time. The staff contains two measures. Measure 90 is a half note G4. Measure 91 is a half note G4.

92 10



Musical staff 92-96 in G major, 4/4 time. The staff contains five measures. Measures 92-93 are marked *p* and contain a half note G4 and a half note A4. Measures 94-95 are marked *ff* and contain a half note B4 and a half note C5. Measure 96 is a whole note G4.

97

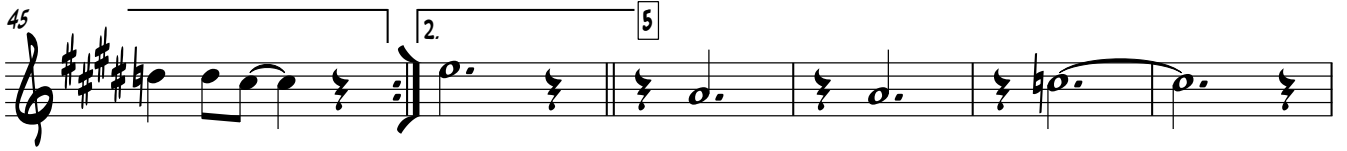


Musical staff 97-100 in G major, 4/4 time. The staff contains four measures. Measures 97-98 are marked *p* and contain a half note G4 and a half note A4. Measures 99-100 are marked *ff* and contain a half note B4 and a half note G4.

Why Doesn't Somebody Tell Me These Things?

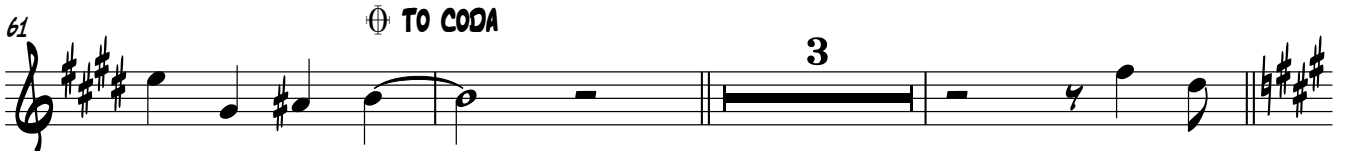
(BIG BAND VERSION)

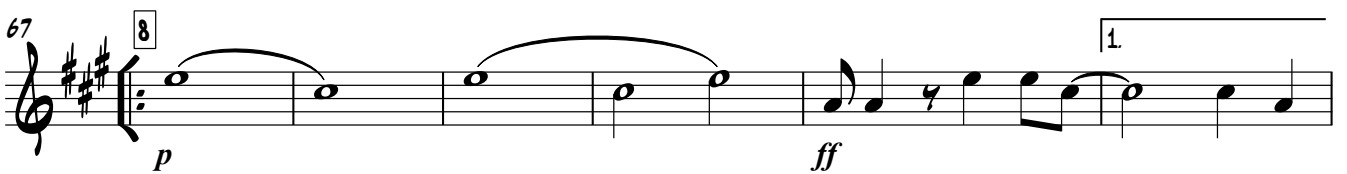
The musical score is written for Bari Sax in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 180 and a dynamic of *f*. The score consists of ten staves of music, with measure numbers 6, 11, 15, 20, 26, 31, 36, and 39 indicated at the start of their respective lines. The notation includes various note values, rests, and articulation marks. There are first and second endings marked with '1.' and '2.'. A dynamic change to *p* occurs at measure 39, which is also marked with a 'VOCAL' instruction and a saxophone icon. The score concludes with a double bar line and a key signature change to D minor (two sharps).

45 

51 

55 

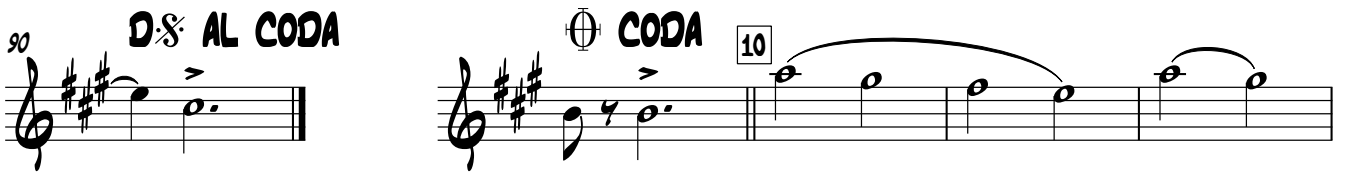
61 

67 

73 

78 

84 

90 

95 

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

f

6

10

15 HATS 2 OPEN

21

25

30

35

39 VOCAL STRAIGHT MUTE

44

TRUMPET 1

47 ⁵

Musical staff 47-50 in G major. Measure 47 has a fermata. Measures 48-50 contain a melodic phrase starting with a slur over three notes, followed by a quarter rest and a dotted quarter note.

51 ⁶

Musical staff 51-54 in G major. Measure 51 has a fermata. Measures 52-54 continue the melodic phrase with slurs and accents.

55 ⁷ 2

Musical staff 55-58 in G major. Measure 55 has a fermata. Measures 56-58 contain a melodic phrase with slurs and accents, and a fermata in measure 58.

61 TO CODA OPEN

ff

Musical staff 61-64 in G major. Measure 61 has a fermata. Measures 62-64 contain a melodic phrase starting with a fermata, followed by a melodic line.

65 3

Musical staff 65-66 in G major. Measure 65 contains a triplet of eighth notes. Measure 66 continues the melodic line.

67 ⁸ 3 1. 2.

Musical staff 67-73 in G major. Measure 67 has a fermata. Measures 68-73 contain a melodic phrase with slurs, accents, and first/second endings.

74 ⁹ HATS OPEN

Musical staff 74-80 in G major. Measure 74 has a fermata. Measures 75-80 contain a melodic phrase with slurs, accents, and a fermata in measure 80.

81 3 *ff*

Musical staff 81-87 in G major. Measure 81 has a fermata. Measures 82-87 contain a melodic phrase with slurs, accents, and a fermata in measure 87.

88 D.S. AL CODA *ff* CODA

Musical staff 88-91 in G major. Measure 88 has a fermata. Measures 89-91 contain a melodic phrase with slurs and accents.

92 ¹⁰

Musical staff 92-95 in G major. Measure 92 has a fermata. Measures 93-95 contain a melodic phrase with slurs and accents.

96

Musical staff 96-99 in G major. Measure 96 has a fermata. Measures 97-99 contain a melodic phrase with slurs and accents.

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 180$. The second staff starts at measure 6 and includes a first ending bracket. The third staff starts at measure 11 and includes first and second ending brackets. The fourth staff starts at measure 15 and is labeled 'HATS 2' and 'OPEN', indicating a hat solo. The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 30 and includes a third ending bracket. The eighth staff starts at measure 35. The ninth staff starts at measure 39 and includes a 'VOCAL' section with a 'STRAIGHT MUTE' instruction and a first ending bracket.

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

f

6 1

10 1 2

15 HATS 2 OPEN

21

25

30 3

35

39 4 VOCAL 2 STRAIGHT MUTE

44 1 2

TRUMPET 3

47 5

51 6

55 7 2

61 TO CODA
OPEN

ff

65 3

67 8 3 1 2

74 HATS 9 OPEN

81 3 *ff*

88 D.S. AL CODA CODA

92 10

96

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

1 *f*

6 1

10 1 2

15 HATS 2 OPEN

21

25

30 3

35

39 4 2 VOCAL STRAIGHT MUTE

44 1 2

47 5

51 6 7 2

57 2 **⊕ TO CODA**
OPEN
ff

63 3

67 8 3 1 2

74 9 **HATS** **OPEN**

81 3 *ff*

88 **D.S. AL CODA** **⊕ CODA**

92 10

96

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 180$ and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 6, 10, 15, 21, 26, 31, 35, 39, and 45 are indicated at the start of their respective staves. Performance instructions include "GLISS" (glissando) and "STRAIGHT MUTE" (starting at measure 39). Rehearsal marks are numbered 1 through 5. A section starting at measure 39 is marked "VOCAL" and includes a first ending bracket. The key signature changes from one flat to two flats and then to one sharp.

TROMBONE 1

50

55

61

64

67

74

79

83

90

92

96

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩ = 180

f

6

1

10

1. 2.

GLISS

GLISS

15

2

21

26

31

3

35

39

4

VOCAL

2

STRAIGHT MUTE

1.

45

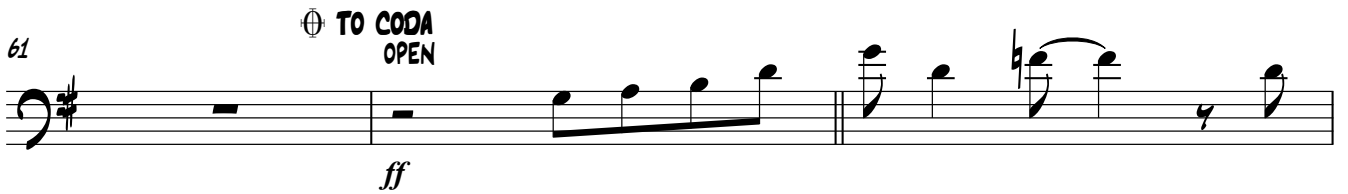
2.

5

TROMBONE 2

50 

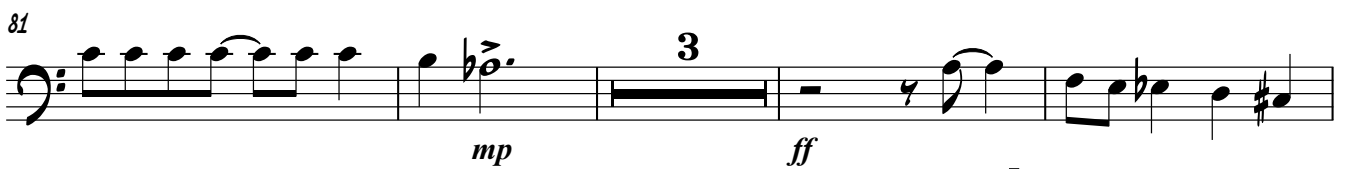
55 

61 

64 

67 

74 

81 

88 

92 

96 

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

f $\text{♩} = 180$

6 **1**

10 **1.** **2.** **GLISS**

15 **2** **GLISS** **GLISS**

21

26

31 **3**

35

39 **4** **VOCALS** **2** **STRAIGHT MUTE** **1**

TROMBONE 3

45 2. 5

50 6

55 7 2 2 **⊕ TO CODA OPEN**
ff

63 3

67 8 3 1 2

74 9 HATS

81 3 *mp* **ff**

88 3 **D.S. AL CODA** **⊕ CODA**

92 10

96 10

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180

f

6

1

10

1. 2.

GLISS

15

2

GLISS

GLISS

21

26

31

3

35

39

4

VOCALS

2

STRAIGHT MUTE

1

45 2. 5

50 6

55 7 2 2 **⊕ TO CODA OPEN**
ff

63 3

67 8 3 1. 2.

74 HATS 9 OPEN

81 3
mp *ff*

88 **D.S. AL CODA** **⊕ CODA**

92 10

96

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

6

10

15

21

26

31

35

39

45

GLISS

GLISS

VOCAL

ALTO 3 (TROMB 1)

50 6 7 2

57 2 \oplus TO CODA *ff*

64 3

67 8 3 1. 2.

74 9 *ff* 3 3 3

79 3 *mp*

83 3 *ff*

90 D^{S} AL CODA \oplus CODA 10

94

97

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

f

6

10

15

21

26

31

35

39

1

2

1

2

3

4

1

GLISS

GLISS

VOCAL

ALTO 4 (TROMB 2)

Musical score for Alto 4 (Tromb 2) in A major (three sharps). The score consists of ten staves of music. The first staff (45-49) features a melodic line with a first ending bracket and a second ending bracket. The second staff (50-56) continues the melody with a first ending bracket and a second ending bracket. The third staff (57-63) includes a measure with a fermata and the instruction "TO CODA" above it, followed by a dynamic marking of "ff". The fourth staff (64-66) contains a triplet of eighth notes. The fifth staff (67-73) features a first ending bracket and a second ending bracket. The sixth staff (74-80) includes a first ending bracket and a dynamic marking of "mp". The seventh staff (81-87) contains a triplet of eighth notes and a dynamic marking of "ff". The eighth staff (88-91) includes the instruction "D.S. AL CODA" above the staff and a fermata over the final measure, followed by a separate staff with the instruction "CODA" above it. The ninth staff (92-95) continues the melodic line. The tenth staff (96-99) concludes the piece with a long slur under the notes.

45

50

57

64

67

74

81

88

92

96

2.

5

6

7

2

TO CODA

ff

3

8

3

1.

2.

9

3

mp

ff

D.S. AL CODA

CODA

10

TENOR 3 (TROMB 3)

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$
f

6 1

10 1 2 GLISS GLISS

15 2

21

26

31 3

35

39 4 VOCALS 2 1

TENOR 3 (TROMB 3)

45 2. 5

50 6

55 7 2 2 **TO CODA** *ff*

63 3

67 8 3 1 2

74 9

81 3 *mp* *ff*

88 **D.S. AL CODA** **CODA** 3

92 10

96 10

TENOR 4 (TROMB 4)

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

f

6

10

GLISS

GLISS

15

21

26

31

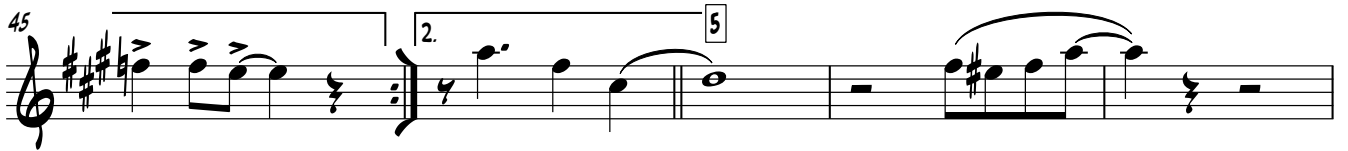
35

39

4 VOCALS

1.

TENOR 4 (TROMB 4)

45 

50 

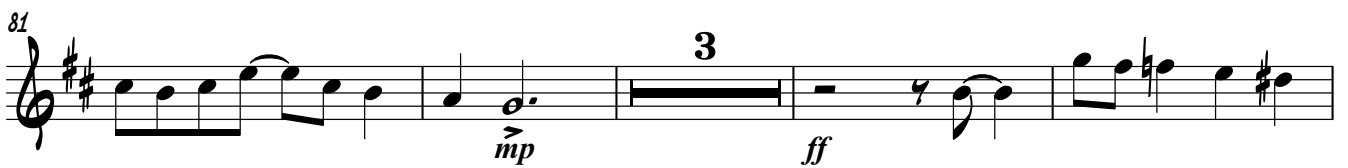
55 

TO CODA
ff


63 

67 

74 

81 

mp *ff*

88 

AL CODA CODA

92 

96 

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180

6 1 5 1 2 2

15 2 16 3 8 4 **VOCAL**

WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS LIKE ONE AND ONE__ MAKES
 WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS I GUESS YOU S'POSE I'M
 WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS IF LOVE'S A GAME_ OF
 WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS I SEE IT ALL__ I'M

42 1. 2.

TWO AND TWO__ MAKES LOVE AND LOVE__ IS BLIND
 S'POSED TO GUESS WHEN LOVE IS ON__ YOUR MIND
 BLIND MAN'S BUFF__ THEN I'M THE ONE__ WHO'S BLIND
 ALL AT SEA__ JUST CAN'T MAKE UP__ MY MIND

47 5

YOU'VE GOT ME ALL EX - CI - TED LOOKS LIKE LOVE HAS FOUND ME
 MY FA - THER NE - VER TOLD__ ME TEA - CHER NE - VER TAUGHT ME

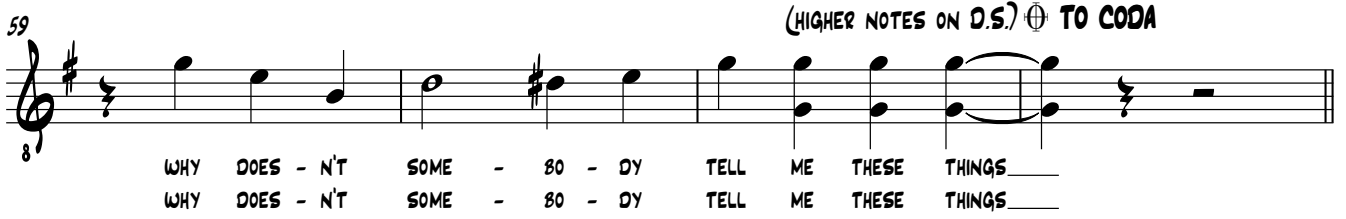
51 6

YOU'VE GOT YOUR ARMS A - ROUND__ ME WHAT AM I S'POSED TO DO NOW OH
 AND NOW THAT LOVE HAS CAUGHT__ ME WHAT AM I S'POSED TO DO NOW OH

55 7

MY MO-THER NE - VER CON - FI - DED IN ME__ SE - FORE I LEFT__ HER A - PRON STRINGS
 I'M LIKE A BIR - DIE THAT'S LEAR-NING TO FLY__ SE - FORE I TRY__ TO SPREAD MY WINGS

59 (HIGHER NOTES ON D.S.) ⊕ TO CODA

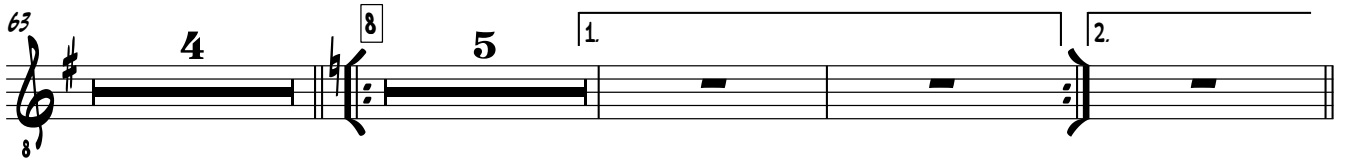


8

WHY DOES - N'T SOME - BO - DY TELL ME THESE THINGS

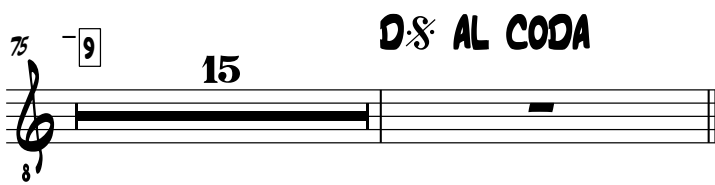
WHY DOES - N'T SOME - BO - DY TELL ME THESE THINGS

63



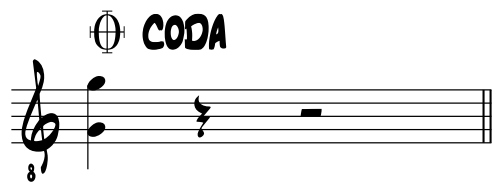
8

75 9 15 D: AL CODA



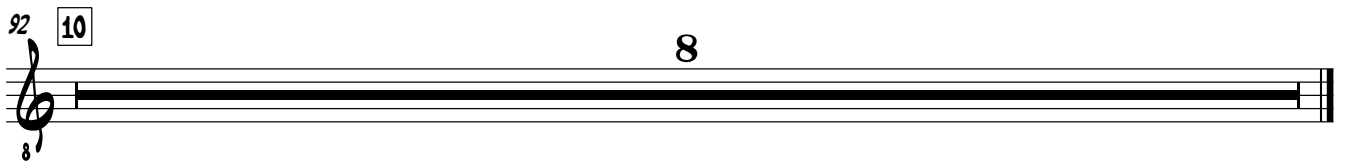
8

⊕ CODA



8

92 10 8



8

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

$\text{♩} = 180$

Measures 1-5: Treble clef (slashes), Bass clef (notes and chords). Chords: C, F⁶, C^b, F⁶, C, F⁶, C^b, F⁶. Measure 5: G⁺⁷ (with sharp sign above G).

Measures 7-12: Treble clef (slashes), Bass clef (notes and chords). Chords: C, C, E^m, C, C^{#o}, D^m, G⁷, C, A^m. Measure 12: First ending bracket.

Measures 13-18: Treble clef (slashes), Bass clef (notes and chords). Chords: A^{b7}, G⁷, C, C⁷, F, F, F^m, F^m. Measure 14: Second ending bracket.

Measures 19-24: Treble clef (slashes), Bass clef (notes and chords). Chords: C, D⁷, D⁷, G, G⁺, C, C.

Measures 25-30: Treble clef (slashes), Bass clef (notes and chords). Chords: C, E^m, C, C^{#o}, D^m, A^m, F, F^{#7}, G⁷, D^m, C^{#m}, D^m, C, F, A^{b7}, C.

Measures 31-35: Treble clef (slashes), Bass clef (notes and chords). Chords: C, C⁷, F⁶, F^{m6}.

36

Am⁷ D⁷ Am⁷ D⁷

39

4. **VOCAL**

1.

G G G Bm G G^{#o} Dm D⁷ G^b

45

2. 5.

E^{b9} D⁹ G C C Cm Cm

51

6.

G E⁷ A⁷ D⁷

55

7.

G G G Bm Dm E⁷ Am Em C C^{#7} D⁷ Am G^{#m} Am

61

⊕ TO CODA

3

3

G C E^{b7} G G G⁹

67

8.

1.

C C C Em C C^{#o} Dm G⁷ C Am

75 2. 9

Ab⁹ G⁹ C C+7 F F Fm Fm

79

C A⁷ D⁷ G F⁰ C C

85

C Em C C#⁰

90 **D: AL CODA** ⊕ CODA 10

G G⁹ C C C Em

95

G^m A⁷ D^m A^m F F#⁷ G⁷ D^m C#^m D^m C F A^b7 D^m11 G⁷(b9) C

Why Doesn't Somebody Tell Me These Things?

(BIG BAND VERSION)

♩=180

C F^b C^b F^b C F^b C^b F^b G⁺7

6

1 C C Em C C^o

11 Dm G⁷ 1 C Am Ab⁷ G⁷ 2. C C⁷

15 2 F F Fm Fm C

20 D⁷ D⁷ G G⁺ C C

25 C Em C C^o Dm Am F F^{#7} G⁷ Dm C^{#m} Dm C F Ab⁷ C

30 3 C C⁷ F^b

34 Fm⁶ Am⁷ D⁷ Am⁷ D⁷

39 4 G *VOCAL* GUITAR G G Bm G G#^o

43 Dm D7 G^b Eb⁹ D⁹ G

47 C⁵ C Cm Cm

51 6 G E7 A7 D7

55 7 G G G Bm Dm E7

59 Am Em C C#7 D7 Am G#m Am G C Eb7 G \oplus TO CODA G

63 3 G⁹ 8 C C C Em

70 C C#^o Dm G7 1. C Am Ab⁹ G⁹ 2. C C+7

75 9 F F Fm Fm C

GUITAR

80 A7 D7 G F° C

84 C C Em C C#° 3

90 D° D: AL CODA G CODA G°

92 10 C C C Em Gm A7

96 Dm Am F F#7 G7 Dm C#m Dm C F Ab7 Dm11 G7(b9) C

61 \oplus TO CODA

67 8

73 9

79

84

SOLO $\text{D} \times$ AL CODA \oplus CODA

90

92 10

f

96