

They All Do The Rumba

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(BIG BAND VERSION)

RUMBA ♩=140

Musical score for 'They All Do The Rumba' (Big Band Version). The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SOPRANO SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- ALTO 3 (TROMB 1)
- ALTO 4 (TROMB 2)
- TENOR 3 (TROMB 3)
- TENOR 4 (TROMB 4)
- VOCAL
- PIANO
- GUITAR
- DOUBLE BASS
- DRUMS

The score is in 4/4 time with a tempo of 140 beats per minute. The key signature is one flat (B-flat major / F minor). The piano part features a consistent G major chord accompaniment. The guitar and double bass parts provide harmonic support with a steady rhythm. The drums play a classic rumba pattern, marked 'AD LIB RUMBA'. The saxophone section has a melodic line starting in the final measure of the page, marked 'p' (piano). The trumpet and trombone sections are marked 'WOOW WOOW MUTE IN'.

12

ALTO SAX. *pp* **A** VOCAL

ALTO SAX. *pp*

TEN. SAX. *pp*

TEN. SAX. *pp*

BAR. SAX. *f*

TPT. *f* WOH WOH ORDINARY MUTE IN

TPT. *f* WOH WOH ORDINARY MUTE IN

TPT. *f* WOH WOH ORDINARY MUTE IN

TPT. *f* WOH WOH ORDINARY MUTE IN

TBN. *f* WOH WOH OPEN

TBN. *f* WOH WOH OPEN

TBN. *f* WOH WOH OPEN

TBN. *f* WOH WOH OPEN

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

T. *f*

KBD. G D⁺/F⁺ G D⁷ G C⁺ G⁷

E. GTR. *f*

BASS. G D⁺/F⁺ G D⁷ G C⁺ G⁷

DR. (14) (16) **A** VOCAL

MY FA-THER DOES RUM - SA MY MO-THER DOES RUM - SA MY
 AUN-TIE DOES RUM - SA AND GETS VE - EY CHUM - MY MY

21

ALTO SAX. *ff* *p*

ALTO SAX. *ff* *p*

TEN. SAX. *ff* *p*

TEN. SAX. *ff* *p*

BAR. SAX.

Musical notation for saxophones. The first system includes four staves: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The notation features melodic lines with dynamic markings of *ff* and *p*. A first ending bracket spans measures 21-24, and a second ending bracket spans measures 25-28.

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

Musical notation for trumpets and trombones. The first system includes four trumpet staves and four trombone staves. The trumpets play rhythmic patterns with a *p* dynamic. The trombones play sustained notes with a *p* dynamic.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

Musical notation for saxophones. The second system includes four staves: two Alto Saxophones and two Tenor Saxophones. The notation features melodic lines with various note values and rests.

T.

SIS-TER DOES RUM - SA MY BRO-THER DOES RUM - SA THEY ALL DO THE RUM - SA SINCE RUM-SA SE-CAME THE RAGE MY CRAZE IF THEY SHOULD IN-VITE YOU TO
 UNC-LE DOES RUM - SA AND WIG-GLER HIS TUM - MY THEY ALL DO THE RUM - SA SINCE RUM-SA SE-CAME THE

Vocal line with lyrics. The melody is written in a single staff with lyrics underneath. The lyrics describe a scene of dancing and social interaction.

KBD.

C G7 C C#° C F C Em D7

Piano accompaniment. The notation shows chords and bass lines for the keyboard. Chords are labeled as C, G7, C, C#°, C, F, C, Em, and D7.

E. GTR.

Electric guitar accompaniment. The notation shows rhythmic patterns and chords for the electric guitar.

BASS

Bass line. The notation shows rhythmic patterns and chords for the bass.

Dr. (4) 1 (8) 2

Drum accompaniment. The notation shows rhythmic patterns for the drums, including a 4-measure pattern and a first ending with an 8-measure pattern.

30

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

TEA DON'T YOU GO COZ ALL YOU'LL E-VER GET IS PEA-NUTS! PEA - NUTS! AND RE - FORE YOU KNOW IT YOU WILL BE NUTS THEY CALL ME 'MU-CHA - CHA' AND WEAR RED SAN-OA- NAS THEY

KBD.

Em Eb° Em G/D D7 G C#° G7

E. GTR.

Em Eb° Em G/D D7 G C#° G7

BASS

Em Eb° Em G/D D7 G C#° G7

DR.

(4) (5)

39

ALTO SAX. *f* *mf*

ALTO SAX. *f* *mf*

TEN. SAX. *f* *mf*

TEN. SAX. *f* *mf*

BAR. SAX.

TPT. *p* *f* OPEN

TPT. *p* *f* OPEN

TPT. *p* *f* OPEN

TPT. *p* *f* OPEN

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

V. ALL PLAY THE TU - SA AND HOL-LEP 'SA - NA - NAS' THEY MAKE SUCH A ROW. ALL THE NEIGH-BOURS A - WAKE FROM THEIR SLUM - BER. THEY ALL DO THE RUM - SA

KBD. C G7 E7 A7 D7 G7 C G13 C

E. GTR. C G7 E7 A7 D7 G7 C G13 C (KEEP PLAYING THROUGH VOCAL BITS)

BASS C G7 E7 A7 D7 G7 C G13 C

DR. (4) (5)

48

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BAR. SAX. *f*

TPT. WE PLAY THE RUM-BA *mf*

TPT. WE PLAY THE RUM-BA *mf*

TPT. WE PLAY THE RUM-BA *mf*

TPT. WE PLAY THE RUM-BA *mf*

TBN. WE PLAY THE RUM-BA *mf*

TBN. WE PLAY THE RUM-BA *mf*

TBN. WE PLAY THE RUM-BA *mf*

TBN. WE PLAY THE RUM-BA *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

T. WE PLAY THE RUM-BA

KBD. WE PLAY THE RUM-BA *Fm C Fm Bb7 Ebm Abm Ebm/Bb Bb7 C#° Bb7*

E. GTR. WE PLAY THE RUM-BA *Fm SING C Fm Bb7 Ebm Abm Ebm/Bb Bb7 C#° Bb7*

BASS WE PLAY THE RUM-BA *Fm C Fm Bb7 Ebm Abm Ebm/Bb Bb7 C#° Bb7*

DR. (4) *B*

57

ALTO SAX. *f* *f* *p*

ALTO SAX. *f* *f* *p*

TEN. SAX. *f* *f* *p*

TEN. SAX. *f* *f* *p*

BAR. SAX. *f* *f* *p*

TPT. *f* *f* *p*

TPT. *f* *f* *p*

TPT. *f* *f* *p*

TPT. *f* *f* *p*

TBN. *f* *f* *p*

TBN. *f* *f* *p*

TBN. *f* *f* *p*

TBN. *f* *f* *p*

ALTO SAX. *f* *f* *p*

ALTO SAX. *f* *f* *p*

TEN. SAX. *f* *f* *p*

TEN. SAX. *f* *f* *p*

T. *f* *f* *p*

KBD. Eb *8b7* Eb *8b7* C#° *8b7*

E. GTR. Eb *8b7* Eb *8b7* C#° *8b7*

BASS Eb *8b7* Eb *8b7* C#° *8b7*

DR. (4) (8) (12)

67

ALTO SAX. *f* *ff*

ALTO SAX. *f* *ff*

TEN. SAX. *f* *ff*

TEN. SAX. *f* *ff*

BAR. SAX. *f* *ff*

TPT. *f* *ff*

TPT. *f* *ff* MUTED SOLO *f*

TPT. *f* *ff*

TPT. *f* *ff*

TBN. *f* *ff*

TBN. *f* *ff*

TBN. *f* *ff*

TBN. *f* *ff*

ALTO SAX. *f* *ff*

ALTO SAX. *f* *ff*

TEN. SAX. *f* *ff*

TEN. SAX. *f* *ff*

T. _____

KBD. *E_b* *B_b7* *E_b* *A_m7^{b9}* *E_b* *G_m* *A_m7^{b9}* *G_m* *F[♯]°*

E. GTR. *E_b* *B_b7* *E_b* *A_m7^{b9}* *E_b* *G_m* *A_m7^{b9}* *G_m* *F[♯]°*

BASS *E_b* *B_b7* *E_b* *A_m7^{b9}* *E_b* *G_m* *A_m7^{b9}* *G_m* *F[♯]°*

DR. (16) (4)

76

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT. *mf*

TPT. *mf* MUTE OUT

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

T. *mf*

KBD. *Gm* *Bb* *F7* *Bb* *E°* *Bb7* *Eb* *Bb7*

E. GTR. *Gm* *Bb* *F7* *Bb* *E°* *Bb7* *Eb* *Bb7*

BASS *Gm* *Bb* *F7* *Bb* *E°* *Bb7* *Eb* *Bb7*

DR. (8) (12)

86

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

T. *mf*

KBD.

E. GTR.

BASS

DR. (16) (4)

VOCAL CHORUS

55 **C**

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BAR. SAX. *p* 1ST X ONLY

MUTED *p*

MUTED *p*

MUTED *p*

MUTED *p*

TBN. COW NOISE 2ND X ONLY

TBN. COW NOISE 2ND X ONLY

TBN. COW NOISE 2ND X ONLY

TBN. COW NOISE 2ND X ONLY

ALTO SAX. COW NOISE 2ND X ONLY

ALTO SAX. COW NOISE 2ND X ONLY

TEN. SAX. COW NOISE 2ND X ONLY

TEN. SAX. COW NOISE 2ND X ONLY

T. FA-THER DOES RUM - SA MY MO-THER DOES RUM - SA MY SIS-TER DOES RUM - SA MY BRO-THER DOES RUM - SA THEY ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE RAGE MY CRAZE
 AUN-TIE DOES RUM - SA AND GETS VE - RY CHUM - MY MY UNC-LE DOES RUM - SA AND WIG-GLES HIS TUM - MY THEY ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE

KBD. G7 C G7 C C#° C F

E. GTR. G7 C G7 C C#° C F

BASS. G7 C G7 C C#° C F

VOCAL CHORUS **C**

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104

ALTO SAX. *BARK BARK*

ALTO SAX. *BARK BARK*

TEN. SAX. *BARK BARK*

TEN. SAX. *BARK BARK*

BAR. SAX. *BARK BARK*

TPT. *WOW WOW MUTE IN* *WOW WOW MUTE OUT*

TPT. *BARK BARK*

TPT. *BARK BARK*

TPT. *WOW WOW MUTE IN* *BARK BARK*

TEN. *BARK BARK*

TEN. *BARK BARK*

TEN. *BARK BARK*

TEN. *BARK BARK*

ALTO SAX. *BARK BARK*

ALTO SAX. *BARK BARK*

TEN. SAX. *BARK BARK*

TEN. SAX. *BARK BARK*

T. *IF THEY SHOULD IN-VITE... YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E-VER GET IS PEA-NUTS! PEA - NUTS! AND BE - FORE YOU KNOW IT YOU WILL BE NUTS THEY CALL ME 'MU-CHA - CHA' AND*

Kbd. *C Em D7 Em Eb° Em G/D D7 G C#° G7*

E. Gtr. *C Em D7 Em Eb° Em G/D D7 G C#° G7*

BASS *C Em D7 Em Eb° Em G/D D7 G C#° G7*

DR. *(3)* *(4)* *(8)*

124

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BAR. SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

WE ALL PLAY THE RUM - SA JUST TEY AND DANCE THE RUM - SA THE RUM - SA THE

C F Fm

(4) (8)

130

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

TBN. 

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

TBN. 

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

TBN. 

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

ALTO SAX. 

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

ALTO SAX. 

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

TEN. SAX. 

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

TEN. SAX. 

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

T. 

KBD. 

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

E. GTR. 

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

BASS 

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

Dr. 

(10)