

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
9

15

19 **A** VOCAL

23 1 2

28

34

39

44

49

p *pp* *ff* *p* *f* *mf* *f*

ALTO SAX 1

55 **B**
f

59

65 *p* *f*

69 *ff*

73

77 **2**

83 *mf*

87 *f*

91

95 **C** VOCAL CHORUS *p* **2**

101 **1.** **2.** **4**

ALTO SAX 1

109 BARK BARK 2

114 4

121

126

130

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
9

p

14 *pp*

19 **A** VOCAL

23 1. 2. *ff*

28 *p*

34

39

44 *f* *mf*

49 *f*

ALTO SAX 2

55 **B**
f

59

65
p *f*

69
ff

73

77

83
mf

87
f

91

95 **C** VOCAL CHORUS
p

101

ALTO SAX 2

109

BARK BARK

2

114

4

121

126

130

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

mf

6

11

17

A VOCAL

pp

21

25

1.

2.

ff

29

p

36

40

TENOR SAX 1

44 *f* *mf*

49 *f*

55 **B** *f*

59 3 3 3 3

65 *p* *f*

69 *ff* 3 3

73 3 3

77 2

83 *mf*

87 *f* < <

91

Detailed description: This is a page of a musical score for Tenor Saxophone 1, covering measures 44 to 91. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 44 starts with a dynamic of *f* and a *mf* dynamic later in the measure. Measure 49 has a dynamic of *f*. Measure 55 is marked with a box containing the letter 'B' and a dynamic of *f*. Measures 59-64 feature triplet markings over eighth notes. Measure 65 has dynamics of *p* and *f*. Measure 69 has a dynamic of *ff* and triplet markings. Measure 73 has triplet markings. Measure 77 has a '2' marking over a dotted half note. Measure 83 has a dynamic of *mf* and triplet markings. Measure 87 has a dynamic of *f* and accent markings. Measure 91 ends with a double bar line and a key signature change to two sharps.

95 **VOCAL CHORUS**
p **2**

101 **1. 2. 4**

109 **BARK BARK 2**

114 **4**

121

126

130

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

mf

6

11

17

A VOCAL

pp

21

25

1. 2.

ff

29

p

36

40

44 *f* *mf*

Musical staff 44-48: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 44-48 contain eighth and quarter notes with dynamic markings *f* and *mf*. A slur covers measures 47 and 48.

49 *f*

Musical staff 49-54: Treble clef, key signature of two sharps. Measures 49-54 contain quarter and eighth notes with dynamic marking *f*. A slur covers measures 49-51.

55 **8** *f*

Musical staff 55-58: Treble clef, key signature of two sharps. Measure 55 has a boxed '8' above it. Measures 55-58 contain eighth notes with dynamic marking *f*.

59 *f*

Musical staff 59-64: Treble clef, key signature of two sharps. Measures 59-64 contain eighth notes with dynamic marking *f*. Measures 59-62 have triplets indicated by a '3' and a bracket. A double bar line is present at the end of the staff.

65 *p* *f*

Musical staff 65-68: Treble clef, key signature of two sharps. Measures 65-68 contain eighth notes with dynamic markings *p* and *f*. Measures 67-68 have triplets indicated by a '3' and a bracket.

69 *ff*

Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-72 contain eighth notes with dynamic marking *ff*. Measures 71-72 have triplets indicated by a '3' and a bracket.

73 *f*

Musical staff 73-76: Treble clef, key signature of two sharps. Measures 73-76 contain eighth notes with dynamic marking *f*. Measures 75-76 have triplets indicated by a '3' and a bracket.

77 *f*

Musical staff 77-82: Treble clef, key signature of two sharps. Measures 77-82 contain eighth notes with dynamic marking *f*. Measure 78 has a '2' above it with a horizontal line underneath. A double bar line is present at the end of the staff.

83 *mf*

Musical staff 83-86: Treble clef, key signature of two sharps. Measures 83-86 contain eighth notes with dynamic marking *mf*. Measures 85-86 have triplets indicated by a '3' and a bracket. A double bar line is present at the end of the staff.

87 *f*

Musical staff 87-90: Treble clef, key signature of two sharps. Measures 87-90 contain eighth notes with dynamic marking *f*. A double bar line is present at the end of the staff.

91

95 **VOCAL CHORUS**

101

109

114

121

126

130

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$

9

p *f*

14

17 **A** VOCAL 6 1 2 2

29 8 8 *f* *mf*

48

51 *f*

55 **B** *f*

59 3 3 3 3

65 *p* *f*

BARITONE SAX

69 *ff* 3 3

73 3 3

77 2

83 *mf* 3 3 3 3

87 *f* 4

95 *p* VOCAL CHORUS 1ST X ONLY 4 1 2 2 4 BARK

110 BARK 10

124

129

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

WOW WOW MUTE IN 12 WOW WOW

f

15 ORDINARY MUTE IN

19 A VOCAL 6 1. 2.

p

29

34 MUTE OUT 2 6 OPEN

p

45 *f*

WE PLAY THE RUM-BA

50 WE PLAY THE RUM-BA

55 B *mf*

58

TRUMPET 1

61 *f* *f*

65 *p* *f*

69 *ff* 2

75 7 *mf*

85 *f*

89

94 **VOCAL CHORUS** 1. MUTED 6 *p*

103 2. WOW WOW MUTE IN 3 WOW WOW MUTE OUT 11 *p*

121 OPEN *f*

126

129 3

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

11 WOW WOW MUTE IN

15 WOW WOW

19 **A** VOCAL 6

29

34 MUTE OUT 2 6 OPEN

45

50 WE PLAY THE RUM-BA

55 **B**

58

TRUMPET 2

61 *f*

65 *p* *f*

69 *ff* *f* MUTED SOLO

74

80 *mf* MUTE OUT 2 *f*

88

93 VOCAL CHORUS 1. MUTED *p*

103 2. 4 BARK BARK 10

121 OPEN *f*

126

129 3

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

TRUMPET 3

61 *f* *f*

65 *p* *f*

69 *ff* 2

75 7 *mf*

85 *f*

89

94 VOCAL CHORUS 1. MUTED 6 *p*

103 2. 4 BARK BARK 10

121 OPEN *f*

126

129 3

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
WOW WOW MUTE IN 12
WOW WOW

f

15
ORDINARY MUTE IN

19
A VOCAL 6
1. 2.
p

29

34
MUTE OUT 2 6 OPEN
p

45
f
WE PLAY THE RUM-BA

50
WE PLAY THE RUM-BA

55
B
mf

59
f

64 *f* *p* *f*

Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67 contain eighth and quarter notes with dynamics *f*, *p*, and *f*. Measure 67 features two triplet eighth notes.

68 *ff* 2

Musical staff 68-73: Treble clef. Measures 68-73 contain eighth and quarter notes with dynamics *ff*. Measure 73 has a whole rest with a '2' above it.

74 7 *mf*

Musical staff 74-79: Treble clef. Measures 74-79 contain eighth and quarter notes with dynamics *mf*. Measure 79 has a whole rest with a '7' above it.

85 *f*

Musical staff 85-88: Treble clef. Measures 85-88 contain eighth and quarter notes with dynamics *f*. Measures 85-88 feature four triplet eighth notes.

89

Musical staff 89-93: Treble clef. Measures 89-93 contain eighth and quarter notes with various accidentals.

94 VOCAL CHORUS 1 MUTED 6 *p*

Musical staff 94-102: Treble clef, key signature changes to two sharps. Measures 94-102 contain eighth and quarter notes with dynamics *p*. Measure 94 has a 'VOCAL CHORUS' box and a '1 MUTED' box. Measure 102 has a '6' below it.

103 2. WOW WOW MUTE IN 4 BARK BARK 10

Musical staff 103-110: Treble clef, key signature of two sharps. Measures 103-110 contain eighth and quarter notes. Measure 103 has a '2.' above it. Measure 104 has 'WOW WOW MUTE IN 4' above it. Measures 105-106 have 'BARK BARK' above them. Measure 110 has a '10' above it.

121 OPEN *f*

Musical staff 121-125: Treble clef, key signature of two sharps. Measures 121-125 contain eighth and quarter notes with dynamics *f*. Measure 121 has 'OPEN' above it.

126

Musical staff 126-128: Treble clef, key signature of two sharps. Measures 126-128 contain eighth and quarter notes.

129 3

Musical staff 129-132: Treble clef, key signature of two sharps. Measures 129-132 contain eighth and quarter notes. Measure 132 has a whole rest with a '3' above it.

They All Do The Rumba

RUMBA ♩=140

(BIG BAND VERSION)

WOW WOW MUTE IN 12

WOW WOW

f

15

OPEN

19

A VOCAL

24

1. 2.

29

3 3 5

37

44

f

49

WE PLAY THE

RUM-BA

B WE PLAY THE RUM-BA

mf

58

f

TROMBONE 1

63

67

71

77

88

93

VOCAL CHORUS

COW NOISE 2ND X ONLY MUTED

102

BARK

110

BARK

10

SING!

125

WE ALL DO THE RUM - BA WE

130

ALL PLAY THE RUM - BA JUST TRY AND DANCE THE RUM - BA THE RUM - BA THE

133

RUM - BA THE RUM - BA THE RUM - BA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE -

CHA - DA CHA - DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

WOW WOW MUTE IN 12

WOW WOW

f

15

OPEN

19

A VOCAL

24

1. 2.

29

3 3 5

37

44

f

49

WE PLAY THE

54

RUM-BA WE PLAY THE RUM-BA

B

mf

58

TROMBONE 2

63

67

f *p*

71

2

77

7

mf *f*

88

93

VOCAL CHORUS

COW NOISE 2ND X ONLY MUTED

3 3

1.

p

102

2.

4

BARK

110

BARK

10

SING!

WE ALL DO THE RUM - SA WE

125

ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

130

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE -

133

CHA - DA CHA - DA CHA

They All Do The Rumba

(BIG BAND VERSION)

12 **RUMBA** $\text{♩} = 140$ *wow wow*

f

Detailed description: Musical staff 12-16. Starts with a double bar line and a 12-measure rest. Then begins with eighth notes. Includes the instruction 'wow wow' above the notes and a dynamic marking 'f' below.

17 **OPEN** **A VOCAL**

Detailed description: Musical staff 17-22. Starts with eighth notes, followed by a whole rest. Then begins with a vocal line consisting of dotted half notes. Includes the instruction 'A VOCAL' in a box above the notes.

23

Detailed description: Musical staff 23-28. Continues the vocal line with dotted half notes. Includes first and second endings marked '1.' and '2.' above the staff.

29

Detailed description: Musical staff 29-36. Starts with a whole rest, followed by eighth notes. Includes a dynamic marking 'f' below. There are triplets of eighth notes and a five-measure rest marked '5'.

37

Detailed description: Musical staff 37-43. Continues the vocal line with dotted half notes. Includes a dynamic marking 'f' below.

44

Detailed description: Musical staff 44-48. Continues the vocal line with dotted half notes. Includes a dynamic marking 'f' below.

49 **WE PLAY THE**

Detailed description: Musical staff 49-53. Starts with eighth notes, followed by a whole rest. Then begins with eighth notes. Includes the instruction 'WE PLAY THE' above the notes.

54 **RUM - BA** **WE PLAY THE RUM - BA**

mf

Detailed description: Musical staff 54-57. Continues the vocal line with dotted half notes. Includes the instruction 'RUM - BA' and 'WE PLAY THE RUM - BA' above the notes. Includes a dynamic marking 'mf' below.

58

f

Detailed description: Musical staff 58-62. Continues the vocal line with dotted half notes. Includes a dynamic marking 'f' below.

63

f p

Detailed description: Musical staff 63-66. Continues the vocal line with dotted half notes. Includes dynamic markings 'f' and 'p' below.

TROMBONE 3

67 *f* *ff*

72 **2** **7**

84 *mf* *f* < <

89

94 **VOCAL CHORUS** **1** **3** **3** **1** **COW NOISE 2ND X ONLY MUTED** *p*

103 **2.** **4** **BARK** **BARK** **10**

121 **SING!** WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

126 JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

131 RUM-SA PE-CHA-DA PE-CHA-DA PE-CHA-DA PE-CHA-DA CHA-DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
12

wow wow

12

f

15

f

OPEN

19

A VOCAL

mf

24

mf

29

mf

39

mf

45

f

WE PLAY THE RUM-BA

50

f

WE PLAY THE RUM-BA

55

8

mf

59

f

64

f *p* *f*

68

ff

74

mf

85

f

89

p

94

VOCAL CHORUS

COW NOISE 2ND X ONLY MUTED

p

103

BARK BARK

p

121

SING!

WE ALL DO THE RUM - BA WE ALL PLAY THE RUM - BA

p

126

JUST TRY AND DANCE THE RUM - BA THE RUM-BA THE RUM-BA THE RUM-BA THE

p

131

RUM-BA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

p

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
12

f

16 **A** VOCAL

21 1. 2.

28 3 3 5

38

45 *f* WE PLAY THE RUM-BA

50 WE PLAY THE RUM-BA

55 **B** *mf*

59 *f*

64 *f* *p* *f*

V.S.

ALTO 3 (TROMB 1)

68 *ff* **3** **3** **2**

Musical staff 68-73: Treble clef, key signature of two sharps (F# and C#). Measures 68-73. Measure 68 has two triplets of eighth notes. Measure 73 has a fermata and the number 2.

74 *mf* **7**

Musical staff 74-79: Treble clef. Measure 74 has a fermata. Measure 75 has a triplet of eighth notes. Measure 79 has a fermata and the number 7.

85 *f* **3** **3** **3** **3**

Musical staff 85-90: Treble clef. Measures 85-90. Measures 85-88 have triplets of eighth notes. Measure 90 has a fermata and the number 3.

89

Musical staff 89-94: Treble clef. Measures 89-94. Measure 94 has a fermata and the number 3.

VOCAL CHORUS
COW NOISE 2ND X ONLY

94 *p* **3** **3** **1**

Musical staff 94-102: Treble clef, key signature of two sharps. Measure 94 has a fermata and the number 3. Measure 95 has a fermata and the number 3. Measure 96 has a fermata and the number 1. Measure 102 has a fermata and the number 3.

103 **2.** **4** **BARK** **BARK** **10**

Musical staff 103-120: Treble clef, key signature of two sharps. Measure 103 has a fermata and the number 2. Measure 104 has a fermata and the number 4. Measure 105 has a fermata and the number 10. Measures 106-107 have 'BARK' written below. Measure 110 has a fermata and the number 10.

121 **SING!**
WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

Musical staff 121-125: Treble clef, key signature of two sharps. Measure 121 has a fermata. Measures 122-125 contain the vocal line with lyrics: WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

126
JUST TRY AND DANCE THE RUM - SA THE RUM - SA THE

Musical staff 126-129: Treble clef, key signature of two sharps. Measures 126-129 contain the vocal line with lyrics: JUST TRY AND DANCE THE RUM - SA THE RUM - SA THE

130
RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE -

Musical staff 130-132: Treble clef, key signature of two sharps. Measures 130-132 contain the vocal line with lyrics: RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE -

133
CHA - DA CHA - DA CHA

Musical staff 133-136: Treble clef, key signature of two sharps. Measures 133-136 contain the vocal line with lyrics: CHA - DA CHA - DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
12

16 **A** VOCAL

21 1. 2.

28 3 3 5

37

44 *f* WE PLAY THE

49 RUM-BA WE PLAY THE RUM-BA

54 **B** *mf*

58 *f*

63 *f* *p*

ALTO 4 (TROMB 2)

67 *f* *ff*

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 contain eighth-note triplets. Dynamics are *f* and *ff*.

71 **2**

Musical staff 71-76: Treble clef, key signature of one sharp. Measure 71 has a whole rest. Measure 72 has a whole note with a '2' above it. Measures 73-76 contain eighth notes with accents. Dynamics include *f*.

77 **7** *mf* *f*

Musical staff 77-87: Treble clef, key signature of one sharp. Measure 77 has a whole rest with a '7' above it. Measures 78-87 contain eighth-note triplets. Dynamics are *mf* and *f*.

88

Musical staff 88-92: Treble clef, key signature of one sharp. Measures 88-92 contain eighth notes and quarter notes.

93 **VOCAL CHORUS** **COW NOISE 2ND X ONLY** *p*

Musical staff 93-101: Treble clef, key signature of one sharp. Measure 93 has a whole rest. Measures 94-95 have a 'C' in a box above a whole rest. Measures 96-97 have a '3' above a whole rest. Measure 98 has a '1' above a whole rest. Measure 99 has a whole rest. Measure 100 has a whole note. Measure 101 has a whole rest. Dynamics include *p*.

102 **BARK** **4**

Musical staff 102-109: Treble clef, key signature of one sharp. Measure 102 has a whole rest. Measure 103 has a '2' above a whole rest. Measures 104-105 contain eighth notes. Measure 106 has a whole rest. Measure 107 has a whole note. Measure 108 has a whole rest. Measure 109 has a whole rest with an 'x' below it. Dynamics include *p*.

110 **BARK** **SING!** **10** **WE ALL DO THE RUM - SA**

Musical staff 110-123: Treble clef, key signature of one sharp. Measure 110 has a whole rest with an 'x' below it. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Dynamics include *p*.

124 **WE ALL PLAY THE RUM - SA** **JUST TRY AND DANCE THE RUM - SA**

Musical staff 124-128: Treble clef, key signature of one sharp. Measures 124-128 contain eighth notes.

129 **THE RUM - SA** **THE RUM - SA** **THE RUM - SA** **THE RUM - SA** **PE - CHA - DA** **PE -**

Musical staff 129-131: Treble clef, key signature of one sharp. Measures 129-131 contain eighth notes.

132 **CHA - DA** **PE - CHA - DA** **PE - CHA - DA** **CHA - DA** **CHA**

Musical staff 132-136: Treble clef, key signature of one sharp. Measures 132-136 contain eighth notes.

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140
12

f

15

19 **A** VOCAL

24 1 2

29 3 3 5

39

45 *f* WE PLAY THE RUM-BA

50 WE PLAY THE RUM-BA

55 **B** *mf*

59 *f*

Detailed description: This is a musical score for Tenor 3 (Tromb 3) of the piece 'They All Do The Rumba' (Big Band Version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'RUMBA' with a quarter note equal to 140 beats per minute. The piece begins with a 12-measure introduction marked 'f' (forte). The first staff (measures 1-14) features a rhythmic pattern of eighth notes. The second staff (measures 15-18) continues the melody with some grace notes. The third staff (measures 19-23) is labeled 'A VOCAL' and features a melodic line with slurs. The fourth staff (measures 24-28) has two first endings, marked '1' and '2'. The fifth staff (measures 29-38) includes triplet markings '3 3' and a '5' marking. The sixth staff (measures 39-44) continues the melodic line. The seventh staff (measures 45-49) is marked 'f' and includes the lyrics 'WE PLAY THE RUM-BA'. The eighth staff (measures 50-54) also includes the lyrics 'WE PLAY THE RUM-BA'. The ninth staff (measures 55-58) is marked 'mf' and labeled 'B'. The tenth staff (measures 59-62) is marked 'f' and features a rhythmic pattern of eighth notes.

TENOR 3 (TROMB 3)

64 *f* *p* *f*

Musical staff 64-67. Treble clef, key signature of one sharp (F#). Measures 64-67. Dynamics: *f*, *p*, *f*. Includes triplets in measures 66 and 67.

68 *ff* 2

Musical staff 68-73. Treble clef, key signature of one sharp (F#). Measures 68-73. Dynamics: *ff*. Includes triplets in measures 68 and 69, and a fermata in measure 73.

74 7 *mf*

Musical staff 74-79. Treble clef, key signature of one sharp (F#). Measures 74-79. Dynamics: *mf*. Includes a fermata in measure 77.

85 *f*

Musical staff 85-88. Treble clef, key signature of one sharp (F#). Measures 85-88. Dynamics: *f*. Includes triplets in measures 85 and 86.

89

Musical staff 89-93. Treble clef, key signature of one sharp (F#). Measures 89-93.

VOCAL CHORUS

94 COW NOISE 2ND X ONLY *p*

Musical staff 94-102. Treble clef, key signature of one sharp (F#). Measures 94-102. Dynamics: *p*. Includes a common time signature (C) in measure 94 and cow noise notation (X) in measures 101 and 102.

103 2. 4 BARK BARK 10

Musical staff 103-120. Treble clef, key signature of one sharp (F#). Measures 103-120. Includes a second ending bracket (2.) in measure 103 and cow noise notation (X) in measures 119 and 120.

121 SING! WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

Musical staff 121-125. Treble clef, key signature of one sharp (F#). Measures 121-125. Lyrics: WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

126 JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

Musical staff 126-130. Treble clef, key signature of one sharp (F#). Measures 126-130. Lyrics: JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

131 RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

Musical staff 131-135. Treble clef, key signature of one sharp (F#). Measures 131-135. Lyrics: RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
12

f

15

19 **A** VOCAL

26

36

43

f

48

WE PLAY THE RUM - BA WE PLAY THE RUM - BA

52

55 **B**

mf

59

f

The musical score is written for Tenor 4 (Trombone 4) in a key of two sharps (D major) and 4/4 time. It begins with a tempo marking of RUMBA at 140 beats per minute and a 12-measure introduction. The first staff starts with a forte (*f*) dynamic. The score includes a vocal section starting at measure 19, marked 'A VOCAL', with first and second endings. Measure 26 features a triplet of eighth notes. The lyrics 'WE PLAY THE RUM - BA' are repeated at measures 48 and 52. The score concludes with a first ending at measure 55, marked 'B', and a final staff starting at measure 59 with a forte (*f*) dynamic.

TENOR 4 (TROMB 4)

64 *f* *p* *f*

Musical staff 64-67. Treble clef, key signature of one sharp (F#). Measures 64-67. Dynamics: *f*, *p*, *f*. Includes triplets in measures 66 and 67.

68 *ff* 2

Musical staff 68-73. Treble clef, key signature of one sharp (F#). Measures 68-73. Dynamics: *ff*. Includes triplets in measures 68-70 and a fermata in measure 73.

74 7 *mf*

Musical staff 74-84. Treble clef, key signature of one sharp (F#). Measures 74-84. Dynamics: *mf*. Includes a fermata in measure 77.

85 *f*

Musical staff 85-88. Treble clef, key signature of one sharp (F#). Measures 85-88. Dynamics: *f*. Includes triplets in measures 85-88.

89

Musical staff 89-93. Treble clef, key signature of one sharp (F#). Measures 89-93.

94 VOCAL CHORUS COW NOISE 2ND X ONLY *p*

Musical staff 94-102. Treble clef, key signature of one sharp (F#). Measures 94-102. Includes a common time signature 'C' in measure 94. Dynamics: *p*. Includes triplets in measures 94-95 and a first ending bracket in measure 96.

103 2. 4 BARK BARK 10

Musical staff 103-120. Treble clef, key signature of one sharp (F#). Measures 103-120. Includes a second ending bracket in measure 103. Dynamics: *p*. Includes a fermata in measure 106. Includes 'BARK BARK' in measures 108-109.

121 SING! WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

Musical staff 121-125. Treble clef, key signature of one sharp (F#). Measures 121-125. Includes the lyrics 'WE ALL DO THE RUM - SA' and 'WE ALL PLAY THE RUM - SA'.

126 JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

Musical staff 126-130. Treble clef, key signature of one sharp (F#). Measures 126-130. Includes the lyrics 'JUST TRY AND DANCE THE RUM - SA' and 'THE RUM-SA THE RUM-SA THE RUM-SA THE'.

131 RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

Musical staff 131-135. Treble clef, key signature of one sharp (F#). Measures 131-135. Includes the lyrics 'RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA'.

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
17

A VOCAL

8 MY FA - THER DOES RUM - BA MY MO - THER DOES RUM - BA MY
AUN - TIE DOES RUM - BA AND GETS VE - RY CHUM - MY MY

21 8 SIS - TER DOES RUM - BA MY BRO - THER DOES RUM - BA THEY ALL DO THE RUM - BA SINCE
UNC - LE DOES RUM - BA AND WIG - GLES HIS TUM - MY THEY ALL DO THE RUM - BA SINCE

24 8 1. RUM - BA BE - CAME THE RAGE MY CRAZE IF
RUM - BA BE - CAME THE 2.

29 8 THEY SHOULD IN - VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E - VER GET IS PEA - NUTS!

33 8 PEA - NUTS! AND BE - FORE YOU KNOW IT YOU WILL BE NUTS THEY

37 8 CALL ME 'MU - CHA - CHA' AND WEAR RED BAN - DA - NAS THEY ALL PLAY THE TU - BA AND HOL - LER 'BA - NA - NAS' THEY

41 8 MAKE SUCH A ROW ALL THE NEIGH - BOURS A - WAKE FROM THEIR SLUM - BER THEY ALL DO THE

45 8 2 RUM - BA WE PLAY THE RUM - BA

50 8 3 WE PLAY THE RUM - BA

55 8 34 5

8 MY

95 C **VOCAL CHORUS**

8 FA-THER DOES RUM - SA MY MO-THER DOES RUM - SA MY SIS-TER DOES RUM - SA MY BRO-THER DOES RUM - SA THEY
AUN-TIE DOES RUM - SA AND GETS VE - RY CHUM - MY MY UNC-LE DOES RUM - SA AND WIG-GLES HIS TUM - MY THEY

99 1. 2.

8 ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE RAGE MY CRAZE IF
ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE

105

8 THEY SHOULD IN - VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E - VER GET IS PEA - NUTS! PEA - NUTS!

110

8 AND BE - FORE YOU KNOW IT YOU WILL BE NUTS THEY CALL ME 'MU - CHA - CHA' AND

114

8 WEAR RED BAN - DA - NAS THEY ALL PLAY THE TU - SA AND HOL - LER 'SA - NA - NAS' THEY

117

8 MAKE SUCH A ROW ALL THE NEIGH - BOURS A - WAKE FROM THEIR SLUM - BER THEY ALL DO THE

121 14

8 RUM - SA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of 140. The key signature has one sharp (F#). The right hand plays a steady accompaniment of chords, while the left hand plays a rhythmic bass line. Chords are G, G, G, G, G, G.

Musical notation for measures 7-12. The accompaniment continues with the same pattern as the first system. Chords are G, G, G, G, G, G.

Musical notation for measures 13-18. The key signature changes to two sharps (F# and C#). Chords are G, D+/F#, G, D7, G, C#°.

Musical notation for measures 19-23. Measure 19 is marked 'A VOCAL' and contains a whole rest in the right hand. The left hand continues with a bass line. Chords are G7, C, G7.

Musical notation for measures 24-28. The right hand has a first ending (1.) and a second ending (2.). Chords are C, C#°, C, F, C.

Musical notation for measures 29-34. The right hand has a whole rest. Chords are Em, D7, Em, Eb°, Em, G/D.

35

D7 G C#o G7 C

40

G7 E7 A7 D7 G7

45

C G¹³ C Fm WE PLAY THE RUM-SA C

50

Fm Bb7 WE PLAY THE RUM-SA Ebm Abm Ebm/Bb Bb7 C#o

55

B

Bb7 Eb Bb7

61

Eb Bb7 C#o Bb7

67

Chords: Eb, Bb7, Eb, Am7(b5), Eb

73

Chords: Gm, Am7(b5), Gm, F#o, Gm, Bb

79

Chords: F7, Bb, Eo, Bb7, Eb

84

Chords: Bb7, G7, C7, F7, Bb7

89

Chords: Eb, G7, Cm, G7, Cm, G7, C#o

95 **C** VOCAL CHORUS

Chords: G7, C, G7

101

1. 2.

C C#^o C F C Em D⁷ Em

107

E^b ^o Em G/D D⁷ G C#^o

113

G⁷ C G⁷

119

SING!

E⁷ A⁷ D⁷ G⁷ C C WE AG DO THE RUM - BA WE

125

ALL PLAY THE RUM - BA F JUST TRY AND DANCE THE RUM - BA F^m THE RUM - BA THE

130

RUM - BA THE RUM - BA THE RUM - BA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE -

133

CHA - DA CHA - DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

1 G G G

6 G G

11 G G D+/F#

15 G D7 G C#°

19 A G7 VOCAL C G7

24 C C#° C F C

29 Em D7 Em Eb° Em

33 G/D D7 G C#°

37 G7 C

GUITAR

41 G7 E7 A7 D7 G7

45 C G13 C Fm SING C

(KEEP PLAYING THROUGH VOCAL BITS) WE PLAY THE RUM-BA

50 Fm Bb7 Ebm Abm Ebm/Bb Bb7 C#o

WE PLAY THE RUM-BA

55 Bb7 Eb Bb7

60 Eb Bb7 C#o

65 Bb7 Eb Bb7

70 Eb Am7(b5) Eb Gm Am7(b5) Gm

75 F#o Gm Bb F7

80 Bb Eo Bb7 Eb

85 Bb7 G7 C7 F7 Bb7

GUITAR
Cm

89 Eb G7 G7 Cm

94 G7 C#° [C] G7 VOCAL CHORUS C

99 G7 C C#° C F

104 C Em D7 Em Eb° Em

109 G/D D7 G C#° G7

114 C G7

119 E7 A7 D7 G7 C C SING! G

WE ALL DO THE RUM - BA

124 C F

WE ALL PLAY THE RUM - BA JUST TRY AND DANCE THE RUM - BA

128 Fm C

THE RUM - BA THE RUM - BA THE RUM - BA THE RUM - BA PE - CHA - DA PE -

132 C C C

CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

1 G G G

6 G G

11 G G D+/F#

15 G D7 G C#°

19 A G7 VOCAL C G7

24 C C#° C F C

29 Em D7 Em Eb° Em

33 G/D D7 G C#°

37 G7 C

41 G7 E7 A7 D7 G7

DOUBLE BASS

45 C G¹³ C Fm C

50 Fm Bb7 Ebm Abm Ebm/Bb Bb7 C#°

55 B Bb7 Eb Bb7

60 Eb Bb7 C#°

65 Bb7 Eb Bb7

70 Eb Am7(b5) Eb Gm Am7(b5) Gm

75 F#° Gm Bb F7

80 Bb E° Bb7 Eb

85 Bb7 G7 C7 F7 Bb7

89 Eb G7 Cm G7 Cm

94 G⁷ C[#]° [C] G⁷ VOCAL CHORUS C

99 G⁷ C C[#]° C F

104 C Em D⁷ Em Eb° Em

109 G/D D⁷ G C[#]° G⁷

114 C G⁷

119 E⁷ A⁷ D⁷ G⁷ C C G

124 C F Fm

129 C C

133 C C

They All Do The Rumba

RUMBA ♩=140

(BIG BAND VERSION)

AD LIB RUMBA

9

19 A VOCAL

23

29

32

37

45

49

55 B

The drum score is written on a grand staff with a treble clef. It features a 3/4 time signature and a tempo of 140 beats per minute. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Key features include:

- Measures 9-18: AD LIB RUMBA section with a triplet of eighth notes in measure 9 and a 4-measure rest in measure 10.
- Measures 19-22: VOCAL section with a triplet of eighth notes in measure 19 and a 4-measure rest in measure 20.
- Measures 23-28: First ending with a 4-measure rest in measure 23 and a 4-measure rest in measure 24.
- Measures 29-31: Second ending with a triplet of eighth notes in measure 29 and a 4-measure rest in measure 30.
- Measures 32-36: Rests in measures 32, 33, 34, 35, and 36.
- Measures 37-44: Rests in measures 37, 38, 39, 40, 41, 42, 43, and 44.
- Measures 45-48: Rests in measures 45, 46, 47, and 48.
- Measures 49-54: Rests in measures 49, 50, 51, 52, 53, and 54.
- Measures 55-62: Section B with a triplet of eighth notes in measure 55 and a 4-measure rest in measure 56.

63 (12) (16)

71 (4) (8)

79 (12) (16)

89 (4)

95 VOCAL CHORUS (4)

101 (8)

107 (4) (8)

114 (12) (16)

121 (4)

127 (8)

132 (12)