

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
9

15

19 **A** VOCAL

23 1 2

28

34

39

44

49

p *pp* *ff* *p* *f* *mf* *f*

ALTO SAX 1

55 **B**
f

59

65 *p* *f*

69 *ff*

73

77 **2**

83 *mf*

87 *f*

91

95 **C** VOCAL CHORUS *p* **2**

101 **1** **2** **4**

ALTO SAX 1

109

BARK BARK

2

114

4

121

126

130

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
9

14

19 **A** VOCAL

23 1. 2.

28

34

39

44

49

p *pp* *ff* *f* *mf*

ALTO SAX 2

55 **B**
f

59

65
p *f*

69
ff

73

77

83
mf

87
f

91

95 **C** VOCAL CHORUS
p

101

ALTO SAX 2

109

BARK BARK

2

114

4

121

126

130

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

mf

6

11

17

A VOCAL

pp

21

25

1. 2.

ff

29

p

36

40

TENOR SAX 1

44 *f* *mf*

49 *f*

55 **B** *f*

59 3 3 3 3

65 *p* *f*

69 *ff* 3 3

73 3 3

77 2

83 *mf*

87 *f* < <

91

Detailed description: This is a page of a musical score for Tenor Saxophone 1, containing measures 44 through 91. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It includes several triplet markings (indicated by '3' over groups of notes) and a double bar line with a '2' above it at measure 77, likely indicating a second ending. A boxed 'B' is present above measure 55. The piece concludes with a double bar line and a key signature change to two sharps at the end of measure 91.

95 **VOCAL CHORUS**
p **2**

101 **1. 2. 4**

109 **BARK BARK 2**

114 **4**

121

126

130

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

mf

6

11

17

A VOCAL

pp

21

25

1. 2.

ff

29

p

36

40

44 *f* *mf*

49 *f*

55 **8** *f*

59 *f*

65 *p* *f*

69 *ff*

73 *f*

77 **2**

83 *mf*

87 *f*

91

95 **VOCAL CHORUS**

p

101

109

BARK BARK

114

121

126

130

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$

9

p *f*

14

17 **A** VOCAL 6 1 2 2

29 8 8 *f* *mf*

48

51 *f*

55 **8** *f*

59 3 3 3 3

65 *p* *f*

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

WOW WOW MUTE IN 12 WOW WOW

f

15 ORDINARY MUTE IN

19 A VOCAL 6 1. 2.

p

29

34 MUTE OUT 2 6 OPEN

p

45 *f*

WE PLAY THE RUM-BA

50 WE PLAY THE RUM-BA

55 B *mf*

58

TRUMPET 1

61 *f* *f*

65 *p* *f*

69 *ff* 2

75 7 *mf*

85 *f*

89

94 **VOCAL CHORUS** 1. MUTED 6 *p*

103 2. WOW WOW MUTE IN 3 WOW WOW MUTE OUT 11 *p*

121 OPEN *f*

126

129 3

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

11 WOW WOW MUTE IN

15 WOW WOW

19 **A** VOCAL 6

29

34 MUTE OUT 2 6 OPEN

45

50 WE PLAY THE RUM-BA

55 **B**

58

TRUMPET 2

61 *f*

65 *p* *f*

69 *ff* *f* MUTED SOLO

74

80 *mf* MUTE OUT 2 *f*

88

93 VOCAL CHORUS 1. MUTED *p*

103 2. 4 BARK BARK 10

121 OPEN *f*

126

129 3

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

WOW WOW MUTE IN 12
WOW WOW
f

15
ORDINARY MUTE IN

19
VOCAL
A 6 1. 2.
p

28

32
MUTE OUT 2

37
6 OPEN
p

45
f
WE PLAY THE RUM-BA

50
WE PLAY THE RUM-BA

55
B
mf

58

TRUMPET 3

61 *f* *f*

65 *p* *f*

69 *ff* 2

75 7 *mf*

85 *f*

89

94 VOCAL CHORUS 1. MUTED 6 *p*

103 2. 4 BARK BARK 10

121 OPEN *f*

126

129 3

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
 WOW WOW MUTE IN 12
 WOW WOW

f

15
 ORDINARY MUTE IN

19
 A VOCAL 6
 1. 2.
p

29

34
 MUTE OUT 2 6 OPEN
p

45
f
 WE PLAY THE RUM-BA

50
 WE PLAY THE RUM-BA

55
 B
mf

59
f

64 *f* *p* *f*

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67 contain eighth and quarter notes with dynamics *f*, *p*, and *f*. Measure 67 features two triplet markings over eighth notes.

68 *ff* 2

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measures 68-73 contain eighth and quarter notes with dynamics *ff*. Measure 73 has a fermata and a '2' above the bar line.

74 7 *mf*

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measures 74-79 contain eighth and quarter notes with dynamics *mf*. Measure 79 has a fermata and a '7' above the bar line.

85 *f*

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88 contain eighth and quarter notes with dynamics *f*. Measures 85-88 feature four triplet markings over eighth notes.

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93 contain eighth and quarter notes with various accidentals.

94 VOCAL CHORUS 1 MUTED 6 *p*

Musical staff 94-102: Treble clef, key signature of two sharps (F#, C#). Measures 94-102 contain eighth and quarter notes with dynamics *p*. Measure 94 has a 'C' in a box above it. Measure 95 has 'VOCAL CHORUS' above it. Measure 96 has '1 MUTED' above it. Measure 97 has '6' above it. Measure 102 has a fermata.

103 2. WOW WOW MUTE IN 4 BARK BARK 10

Musical staff 103-110: Treble clef, key signature of two sharps (F#, C#). Measures 103-110 contain eighth and quarter notes. Measure 103 has '2.' above it. Measure 104 has 'WOW WOW MUTE IN 4' above it. Measure 105 has 'BARK BARK' above it. Measure 110 has a fermata and a '10' above the bar line.

121 OPEN *f*

Musical staff 121-125: Treble clef, key signature of two sharps (F#, C#). Measures 121-125 contain eighth and quarter notes with dynamics *f*. Measure 121 has 'OPEN' above it.

126

Musical staff 126-128: Treble clef, key signature of two sharps (F#, C#). Measures 126-128 contain eighth and quarter notes.

129 3

Musical staff 129-132: Treble clef, key signature of two sharps (F#, C#). Measures 129-132 contain eighth and quarter notes. Measure 132 has a fermata and a '3' above the bar line.

They All Do The Rumba

RUMBA ♩=140

(BIG BAND VERSION)

12 **WOW WOW MUTE IN** **WOW WOW**

15 *f* **OPEN**

19 **A VOCAL**

24 1. 2.

29 3 3 5

37

44 *f*

49 **WE PLAY THE**

54 **RUM-BA** **B** **WE PLAY THE RUM-BA** *mf*

58 *f*

TROMBONE 1

63

67

71

77

88

93

VOCAL CHORUS

COW NOISE 2ND X ONLY MUTED

102

BARK

110

BARK

10

SING!

125

WE ALL DO THE RUM - BA WE

130

ALL PLAY THE RUM - BA JUST TRY AND DANCE THE RUM - BA THE RUM - BA THE

133

RUM - BA THE RUM - BA THE RUM - BA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE -

CHA - DA CHA - DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

WOW WOW MUTE IN 12

WOW WOW

f

15

OPEN

19

A VOCAL

24

1. 2.

29

3 3 5

37

44

f

49

WE PLAY THE

54

RUM-BA WE PLAY THE RUM-BA

B

mf

58

TROMBONE 2

63

f *p*

67

f *ff*

71

2

77

mf *f*

88

93

VOCAL CHORUS

3 3

COW NOISE 2ND X ONLY MUTED

p

102

2 4

BARK

110

BARK

10

SING!

WE ALL DO THE RUM - SA WE

125

ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

130

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE -

133

CHA - DA CHA - DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
12 *wow wow*

f

17 OPEN [A] VOCAL

23 1. 2.

29 3 3 5

37

44 *f*

49 WE PLAY THE

RUM-BA WE PLAY THE RUM-BA

54 8 *mf*

58 *f*

63 *f p*

TROMBONE 3

67 *f* *ff*

72 **2** **7**

84 *mf* *f* < <

89

94 **VOCAL CHORUS** **1** **3** **3** **1** *p*

C **3** **3** **1** **COW NOISE 2ND X ONLY MUTED**

103 **2.** **4** **BARK** **BARK** **10**

121 **SING!**

WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

126

JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

131

RUM-SA PE-CHA-DA PE-CHA-DA PE-CHA-DA PE-CHA-DA CHA-DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
12

wow wow

12

f

15

OPEN

19

A VOCAL

mf

24

1. 2.

mf

29

3 3 5

mf

39

mf

45

f

WE PLAY THE RUM-BA

50

mf

WE PLAY THE RUM-BA

55

8

mf

59

f

64

f *p* *f*

68

ff

74

mf

85

f

89

p

94

VOCAL CHORUS

COW NOISE 2ND X ONLY MUTED

p

103

BARK BARK

p

121

SING!

WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

p

126

JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

p

131

RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

p

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
12

f

16 **A** VOCAL

21 1. 2.

28 3 3 5

38

45 *f* WE PLAY THE RUM-BA

50 WE PLAY THE RUM-BA

55 **B** *mf*

59 *f*

64 *f* *p* *f*

V.S.

ALTO 3 (TROMB 1)

68 *ff* **3** **3** **2**

Musical staff 68-73: Treble clef, key signature of two sharps (F# and C#). Measures 68-73. Measure 68 has two triplets of eighth notes. Measure 73 has a fermata and the number 2.

74 *mf* **7**

Musical staff 74-79: Treble clef. Measure 74 has a fermata. Measure 75 has a triplet of eighth notes. Measure 79 has a fermata and the number 7.

85 *f* **3** **3** **3** **3**

Musical staff 85-90: Treble clef. Measures 85-90. Measures 85-88 have triplets of eighth notes. Measure 90 has a fermata and the number 3.

89

Musical staff 89-94: Treble clef. Measures 89-94. Measure 94 has a fermata and the number 3.

VOCAL CHORUS

94 **C** **3** **3** **1** *p*

Musical staff 94-102: Treble clef, key signature of two sharps. Measure 94 has a fermata and the number 3. Measure 95 has a fermata and the number 3. Measure 96 has a fermata and the number 1. Measure 102 has a fermata and the number 3.

103 **2.** **4** **BARK** **BARK** **10**

Musical staff 103-120: Treble clef, key signature of two sharps. Measure 103 has a fermata and the number 2. Measure 104 has a fermata and the number 4. Measure 105 has a fermata and the number 10. Measures 106-107 have 'BARK' written below. Measure 120 has a fermata and the number 10.

121 **SING!**

Musical staff 121-125: Treble clef, key signature of two sharps. Measure 121 has a fermata. Measure 125 has a fermata.

WE ALL DO THE RUM - SA

WE ALL PLAY THE RUM - SA

126

Musical staff 126-129: Treble clef, key signature of two sharps. Measure 126 has a fermata. Measure 129 has a fermata.

JUST TRY AND DANCE THE RUM - SA

THE RUM - SA THE

130

Musical staff 130-132: Treble clef, key signature of two sharps. Measures 130-132.

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE -

133

Musical staff 133-136: Treble clef, key signature of two sharps. Measure 133 has a fermata. Measure 136 has a fermata.

CHA - DA CHA - DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140
12

The musical score is written for Alto 4 (Trombone 2) in a key of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of RUMBA ♩=140 and a rehearsal mark of 12. The first staff contains a melodic line starting with a forte (f) dynamic. The second staff, starting at measure 16, includes a vocal line marked 'A VOCAL'. The third staff, starting at measure 21, features first and second endings. The fourth staff, starting at measure 28, includes a triplet of eighth notes and a five-measure rest. The fifth staff, starting at measure 37, continues the melodic line. The sixth staff, starting at measure 44, includes a forte (f) dynamic and the lyrics 'WE PLAY THE'. The seventh staff, starting at measure 49, includes the lyrics 'RUM-BA' and 'WE PLAY THE RUM-BA'. The eighth staff, starting at measure 54, includes a mezzo-forte (mf) dynamic and a rehearsal mark of 8. The ninth staff, starting at measure 58, includes a forte (f) dynamic. The tenth staff, starting at measure 63, includes forte (f) and piano (p) dynamics.

16 **A** VOCAL

21 1. 2.

28 3 3 5

37

44 *f* WE PLAY THE

49 RUM-BA WE PLAY THE RUM-BA

54 *mf* 8

58 *f*

63 *f* *p*

ALTO 4 (TROMB 2)

67 *f* *ff*

71 **2**

77 **7** *mf* *f*

88

93 **VOCAL CHORUS** **COW NOISE 2ND X ONLY** *p*

102 **BARK** **4**

110 **BARK** **SING!** **10** **WE ALL DO THE RUM - SA**

124 **WE ALL PLAY THE RUM - SA** **JUST TRY AND DANCE THE RUM - SA**

129 **THE RUM - SA** **THE RUM - SA** **THE RUM - SA** **THE RUM - SA** **PE - CHA - DA** **PE -**

132 **CHA - DA** **PE - CHA - DA** **PE - CHA - DA** **CHA - DA** **CHA**

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140
12

f

15

19 **A** VOCAL

24 1 2

29 3 3 5

39

45 *f* WE PLAY THE RUM-BA

50 WE PLAY THE RUM-BA

55 **B** *mf*

59 *f*

Detailed description: This is a musical score for Tenor 3 (Tromb 3) of the piece 'They All Do The Rumba' (Big Band Version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'RUMBA' with a quarter note equal to 140 beats per minute. The piece begins with a 12-measure introduction marked 'f' (forte). The first staff (measures 1-14) features a rhythmic pattern of eighth notes. The second staff (measures 15-18) continues the melody with some grace notes. The third staff (measures 19-23) is labeled 'A VOCAL' and features a melodic line with slurs. The fourth staff (measures 24-28) has two first endings, marked '1' and '2'. The fifth staff (measures 29-38) includes triplet markings '3 3' and a '5' marking. The sixth staff (measures 39-44) continues the melodic line. The seventh staff (measures 45-49) is marked 'f' and includes the lyrics 'WE PLAY THE RUM-BA'. The eighth staff (measures 50-54) also includes the lyrics 'WE PLAY THE RUM-BA'. The ninth staff (measures 55-58) is marked 'mf' and labeled 'B'. The final staff (measures 59-62) is marked 'f' and features a rhythmic pattern of eighth notes.

TENOR 3 (TROMB 3)

64 *f* *p* *f*

Musical staff 64-67. Treble clef, key signature of one sharp (F#). Measures 64-67. Dynamics: *f*, *p*, *f*. Includes triplets in measures 66 and 67.

68 *ff* 2

Musical staff 68-73. Treble clef, key signature of one sharp (F#). Measures 68-73. Dynamics: *ff*. Includes triplets in measures 68 and 69, and a fermata in measure 73.

74 7 *mf*

Musical staff 74-79. Treble clef, key signature of one sharp (F#). Measures 74-79. Dynamics: *mf*. Includes a fermata in measure 77.

85 *f*

Musical staff 85-88. Treble clef, key signature of one sharp (F#). Measures 85-88. Dynamics: *f*. Includes triplets in measures 85 and 86.

89

Musical staff 89-93. Treble clef, key signature of one sharp (F#). Measures 89-93.

VOCAL CHORUS

94 *p*

Musical staff 94-102. Treble clef, key signature of one sharp (F#). Measures 94-102. Dynamics: *p*. Includes a common time signature (C) in measure 94 and triplets in measures 95 and 96.

COW NOISE 2ND X ONLY

103 4 BARK BARK 10

Musical staff 103-120. Treble clef, key signature of one sharp (F#). Measures 103-120. Includes a fermata in measure 103, a 4-measure rest in measure 104, and two 'BARK' notes in measures 105 and 106.

121 SING! WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

Musical staff 121-125. Treble clef, key signature of one sharp (F#). Measures 121-125. Lyrics: WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

126 JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

Musical staff 126-130. Treble clef, key signature of one sharp (F#). Measures 126-130. Lyrics: JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

131 RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

Musical staff 131-135. Treble clef, key signature of one sharp (F#). Measures 131-135. Lyrics: RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
12

f

15

19 **A** VOCAL

26

36

43

f

48

WE PLAY THE RUM - BA WE PLAY THE RUM - BA

52

55 **B**

mf

59

f

Detailed description: This is a musical score for Tenor 4 (Trombone 4) of the piece 'They All Do The Rumba' (Big Band Version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a tempo marking of 'RUMBA' and a metronome marking of 140 beats per minute. The first measure is a whole rest, followed by a 12-measure rest. The music then begins with a forte (*f*) dynamic. The score consists of ten staves of music. Staff 19 is marked 'A VOCAL' and contains a vocal line with first and second endings. Staff 26 contains a triplet of eighth notes. Staff 43 contains a forte (*f*) dynamic marking. Staff 48 contains the lyrics 'WE PLAY THE RUM - BA'. Staff 55 is marked 'B' and begins with a mezzo-forte (*mf*) dynamic. Staff 59 begins with a forte (*f*) dynamic. The score concludes with a final measure.

TENOR 4 (TROMB 4)

64 *f* *p* *f*

Musical staff 64-67. Treble clef, key signature of one sharp (F#). Measures 64-67. Dynamics: *f*, *p*, *f*. Includes triplets in measures 66 and 67.

68 *ff* 2

Musical staff 68-73. Treble clef, key signature of one sharp (F#). Measures 68-73. Dynamics: *ff*. Includes triplets in measures 68-71 and a fermata in measure 73.

74 7 *mf*

Musical staff 74-84. Treble clef, key signature of one sharp (F#). Measures 74-84. Dynamics: *mf*. Includes a fermata in measure 77.

85 *f*

Musical staff 85-88. Treble clef, key signature of one sharp (F#). Measures 85-88. Dynamics: *f*. Includes triplets in measures 85-88.

89

Musical staff 89-93. Treble clef, key signature of one sharp (F#). Measures 89-93.

94 VOCAL CHORUS COW NOISE 2ND X ONLY *p*

Musical staff 94-102. Treble clef, key signature of one sharp (F#). Measures 94-102. Dynamics: *p*. Includes a common time signature 'C' in measure 94 and cow noise notation in measures 95-96.

103 2. 4 BARK BARK 10

Musical staff 103-120. Treble clef, key signature of one sharp (F#). Measures 103-120. Includes a second ending bracket in measure 103 and cow noise notation in measures 107-108.

121 SING! WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

Musical staff 121-125. Treble clef, key signature of one sharp (F#). Measures 121-125. Lyrics: WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

126 JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

Musical staff 126-130. Treble clef, key signature of one sharp (F#). Measures 126-130. Lyrics: JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

131 RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

Musical staff 131-135. Treble clef, key signature of one sharp (F#). Measures 131-135. Lyrics: RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA $\text{♩} = 140$
17

A VOCAL

8 MY FA - THER DOES RUM - BA MY MO - THER DOES RUM - BA MY
AUN - TIE DOES RUM - BA AND GETS VE - RY CHUM - MY MY

21 8 SIS - TER DOES RUM - BA MY BRO - THER DOES RUM - BA THEY ALL DO THE RUM - BA SINCE
UNC - LE DOES RUM - BA AND WIG - GLES HIS TUM - MY THEY ALL DO THE RUM - BA SINCE

24 8 1. RUM - BA BE - CAME THE RAGE MY CRAZE IF
2. RUM - BA BE - CAME THE

29 8 THEY SHOULD IN - VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E - VER GET IS PEA - NUTS!

33 8 PEA - NUTS! AND BE - FORE YOU KNOW IT YOU WILL BE NUTS THEY

37 8 CALL ME 'MU - CHA - CHA' AND WEAR RED BAN - DA - NAS THEY ALL PLAY THE TU - BA AND HOL - LER 'BA - NA - NAS' THEY

41 8 MAKE SUCH A ROW ALL THE NEIGH - BOURS A - WAKE FROM THEIR SLUM - BER THEY ALL DO THE

45 8 2 RUM - BA WE PLAY THE RUM - BA

50 8 3 WE PLAY THE RUM - BA

55 8 34 5

8 MY

95 C **VOCAL CHORUS**

8 FA-THER DOES RUM - SA MY MO-THER DOES RUM - SA MY SIS-TER DOES RUM - SA MY BRO-THER DOES RUM - SA THEY
AUN-TIE DOES RUM - SA AND GETS VE - RY CHUM - MY MY UNC-LE DOES RUM - SA AND WIG-GLES HIS TUM - MY THEY

99 1. 2.

8 ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE RAGE MY CRAZE IF
ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE

105

8 THEY SHOULD IN - VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E - VER GET IS PEA - NUTS! PEA - NUTS!

110

8 AND BE - FORE YOU KNOW IT YOU WILL BE NUTS THEY CALL ME 'MU - CHA - CHA' AND

114

8 WEAR RED BAN - DA - NAS THEY ALL PLAY THE TU - SA AND HOL - LER 'SA - NA - NAS' THEY

117

8 MAKE SUCH A ROW ALL THE NEIGH - BOURS A - WAKE FROM THEIR SLUM - BER THEY ALL DO THE

121 14

8 RUM - SA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of 140. The key signature has one sharp (F#). The music features a steady piano accompaniment with chords and a bass line with eighth notes and occasional beamed eighth notes.

Musical notation for measures 7-12. The piano accompaniment continues with a consistent rhythmic pattern and chord structure.

Musical notation for measures 13-18. The key signature changes to two sharps (F# and C#) starting in measure 14. Chords include G, D+/F#, G, D7, and C#°.

Musical notation for measures 19-23. Measure 19 is marked 'A VOCAL' and contains a whole rest in the treble clef. The piano accompaniment features chords G7, C, and G7.

Musical notation for measures 24-28. The piece includes a first ending (1.) and a second ending (2.). Chords include C, C#°, C, F, and C.

Musical notation for measures 29-34. The piano accompaniment features chords Em, D7, Em, Eb°, Em, and G/D.

35

D7 G C#o G7 C

40

G7 E7 A7 D7 G7

45

C G¹³ C Fm WE PLAY THE RUM-SA C

50

Fm Bb7 WE PLAY THE RUM-SA Ebm Abm Ebm/Bb Bb7 C#o

55

B

Bb7 Eb Bb7

61

Eb Bb7 C#o Bb7

67

Chords: Eb, Bb7, Eb, Am7(b5), Eb

73

Chords: Gm, Am7(b5), Gm, F#o, Gm, Bb

79

Chords: F7, Bb, Eo, Bb7, Eb

84

Chords: Bb7, G7, C7, F7, Bb7

89

Chords: Eb, G7, Cm, G7, Cm, G7, C#o

95 **C** VOCAL CHORUS

Chords: G7, C, G7

101

1. 2.

C C#^o C F C E_m D⁷ E_m

107

E_b^o E_m G/D D⁷ G C#^o

113

G⁷ C G⁷

119

SING!

E⁷ A⁷ D⁷ G⁷ C C WE AG DO THE RUM - BA WE

125

ALL PLAY THE RUM - BA F JUST TRY AND DANCE THE RUM - BA F_m THE RUM - BA THE

130

RUM - BA THE RUM - BA THE RUM - BA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE -

133

CHA - DA CHA - DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

1 G G G

6 G G

11 G G D+/F#

15 G D7 G C#°

19 A G7 VOCAL C G7

24 C C#° C F C

29 Em D7 Em Eb° Em

33 G/D D7 G C#°

37 G7 C

GUITAR

41 G7 E7 A7 D7 G7

45 C G13 C Fm SING C

(KEEP PLAYING THROUGH VOCAL BITS) WE PLAY THE RUM-BA

50 Fm Bb7 Ebm Abm Ebm/Bb Bb7 C#o

WE PLAY THE RUM-BA

55 Bb7 Eb Bb7

60 Eb Bb7 C#o

65 Bb7 Eb Bb7

70 Eb Am7(b5) Eb Gm Am7(b5) Gm

75 F#o Gm Bb F7

80 Bb Eo Bb7 Eb

85 Bb7 G7 C7 F7 Bb7

GUITAR
Cm

89 Eb G7 G7 Cm

94 G7 C#° [C] G7 VOCAL CHORUS C

99 G7 C C#° C F

104 C Em D7 Em Eb° Em

109 G/D D7 G C#° G7

114 C G7

119 E7 A7 D7 G7 C C SING! G

WE ALL DO THE RUM - BA

124 C F

WE ALL PLAY THE RUM - BA JUST TRY AND DANCE THE RUM - BA

128 Fm C

THE RUM - BA THE RUM - BA THE RUM - BA THE RUM - BA PE - CHA - DA PE -

132 C C C

CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

They All Do The Rumba

(BIG BAND VERSION)

RUMBA ♩=140

1 G G G

6 G G

11 G G D+/F#

15 G D7 G C#°

19 A G7 VOCAL C G7

24 C C#° C F C

29 Em D7 Em Eb° Em

33 G/D D7 G C#°

37 G7 C

41 G7 E7 A7 D7 G7

DOUBLE BASS

45 C G¹³ C Fm C

50 Fm Bb7 Ebm Abm Ebm/Bb Bb7 C#°

55 **B** Bb7 Eb Bb7

60 Eb Bb7 C#°

65 Bb7 Eb Bb7

70 Eb Am7(b5) Eb Gm Am7(b5) Gm

75 F#° Gm Bb F7

80 Bb E° Bb7 Eb

85 Bb7 G7 C7 F7 Bb7

89 Eb G7 Cm G7 Cm

94 G7 C#° [C] G7 VOCAL CHORUS C

99 G7 C C#° C F

104 C Em D7 Em Eb° Em

109 G/D D7 G C#° G7

114 C G7

119 E7 A7 D7 G7 C C G

124 C F Fm

129 C C

133 C C

They All Do The Rumba

RUMBA ♩=140

(BIG BAND VERSION)

AD LIB RUMBA

9

19 A VOCAL

23

29

32

37

45

49

55 B

The drum score is written on a grand staff with a treble clef. It features a 3/4 time signature and a tempo of 140 BPM. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Key features include:

- Measures 9-18: AD LIB RUMBA section with a triplet of eighth notes in measure 9 and a 4-measure rest in measure 10.
- Measures 19-22: VOCAL section with a triplet of eighth notes in measure 19 and a 4-measure rest in measure 20.
- Measures 23-28: First ending with a 4-measure rest in measure 23 and a 4-measure rest in measure 24.
- Measures 29-31: Second ending with a triplet of eighth notes in measure 29 and a 4-measure rest in measure 30.
- Measures 32-36: Rests in measures 32, 33, 34, and 35, followed by a 4-measure rest in measure 36.
- Measures 37-44: Rests in measures 37, 38, 39, 40, 41, 42, and 43, followed by a 4-measure rest in measure 44.
- Measures 45-48: Rests in measures 45, 46, 47, and 48.
- Measures 49-54: Rests in measures 49, 50, 51, 52, 53, and 54.
- Measures 55-62: Section B with a triplet of eighth notes in measure 55 and a 4-measure rest in measure 56.

63 (12) (16)

71 (4) (8)

79 (12) (16)

89 (4)

95 VOCAL CHORUS (4)

101 (8)

107 (4) (8)

114 (12) (16)

121 (4)

127 (8)

132 (12)