

Stormy Weather

CLARINET

$\text{♩} = 124$

f

A

pp

6

11

pp

16

21

B

6

ff

31

pp

36

f

VOCAL

C

TO CLARINET

2

f

TO ALTO SAX.

ALTO SAXOPHONE

f

42

48

pp

53

ALTO 1/CLARINET

58 *ff* 6

68 *pp*

73 TO ALTO

78 *pp* 3

82

86 *pp* 3

90 *pp*

95 *pp* 3 3

99 *ff*

103 *pp* 4

109 *fz* *mf*

Stormy Weather

♩=124

CLARINET

The musical score for Alto 2/Clarinet of "Stormy Weather" is written in 4/4 time with a tempo of 124. The key signature is B-flat major. The score consists of ten staves of music. The first staff (measures 1-8) features a melodic line with a dynamic marking of *f* and a first ending bracket labeled 'A'. The second staff (measures 9-13) continues the melodic line. The third staff (measures 14-17) continues the melodic line. The fourth staff (measures 18-22) includes a triplet of eighth notes. The fifth staff (measures 23-32) begins with a sixteenth-note rest and a dynamic marking of *ff*. The sixth staff (measures 33-37) continues the melodic line with a dynamic marking of *f*. The seventh staff (measures 38-42) includes a triplet of eighth notes and a dynamic marking of *f*. The eighth staff (measures 43-48) is labeled 'VOCAL' and features a two-measure rest. The ninth staff (measures 49-52) continues the melodic line. The tenth staff (measures 53-56) concludes the piece with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

ALTO 2/CLARINET

58 *ff*

68

72 TO ALTO

77 ALTO **D**

81

85 **E**

89

92 *pp*

96 **F**

100 *ff* *pp*

104 **G**

110 *fz* *mf*

Stormy Weather

♩=124

CLARINET

5 **A** *f*

9

14

18

23 **B** *ff* 6

33

38 *f* TO TEN. SAX. TENOR SAXOPHONE TO CLARINET

43 **C** VOCAL 2

49

54

Detailed description: This is a musical score for the Tenor/Clarinet part of the song 'Stormy Weather'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 124. The piece is divided into several sections: Section A (measures 5-18), Section B (measures 23-33), and Section C (measures 43-54). Section A begins with a melodic line in the first staff and a rhythmic accompaniment in the second staff. Section B features a melodic line with a forte (ff) dynamic. Section C is a vocal line with a dynamic of forte (f). The score includes various musical notations such as slurs, ties, and triplets. There are also performance instructions like 'TO TEN. SAX.' and 'TO CLARINET' indicating where the part changes. The score ends with a double bar line and repeat dots.

TENOR/CLARINET

59 **6** *ff*

69

73 **TO TENOR** **TENOR**

78 **D** *3*

82

86 **E** *3*

91 *pp*

96 **F** *3*

100 **G** *ff* *pp*

105

110 *fz* *mf*

Stormy Weather

$\text{♩} = 124$

5 **A** 14 2

f

23 **B**

27 3 3 8

39

43 **C** VOCAL 14 2 2 2 2 2 2

63

66 8

ff

Detailed description: The score is written in treble clef with a key signature of one flat (B-flat major). It begins with a tempo marking of quarter note = 124. The first system (measures 1-4) features a melodic line with eighth and quarter notes. The second system (measures 5-8) includes a 14-measure rest, a dynamic marking of *f*, and a 2-measure rest. The third system (measures 9-12) contains two triplet eighth notes. The fourth system (measures 13-16) continues the triplet eighth notes and ends with an 8-measure rest. The fifth system (measures 17-20) features a long melodic phrase. The sixth system (measures 21-24) is a vocal line with a 14-measure rest, a 2-measure rest, and six quarter notes with bar lines. The seventh system (measures 25-28) continues the vocal line with six quarter notes. The eighth system (measures 29-32) features a melodic phrase with a dynamic marking of *ff* and an 8-measure rest.

BARI SAX

77 **D**

3

81

85 **E**

3

89

92

96 **F**

3 3

100

3 ff

104 **G**

pp

110

fz mf

Stormy Weather

♩=124

5 **A** 14 2

23 **B** 3 3

27 3 ff 7

38 3 SMEAR₃

42 **C** VOCAL 14 BLACK MUTE 18 OPEN mf

78 **D** 3

82

86 **E** 3

TRUMPET 1

90

2

96

F

100

ff

104

7

3

mf

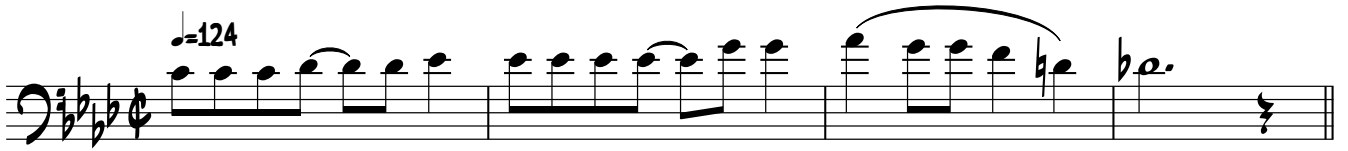
ff

Stormy Weather

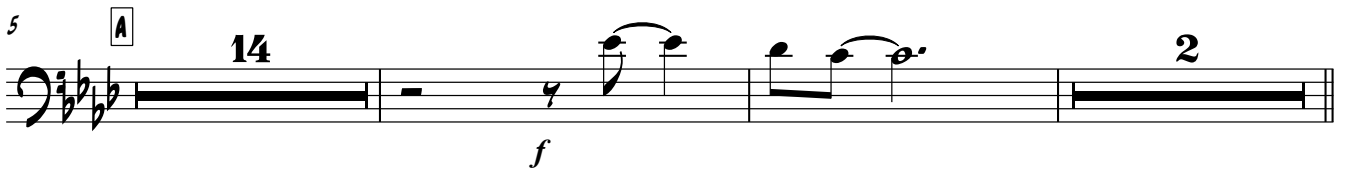
The musical score is written for Trumpet 2 in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 124. The score is divided into sections A, B, C, and D. Section A (measures 1-22) is marked 'SOLO' and 'mf'. Section B (measures 23-30) is marked 'p' and includes 'SMEAR' markings over triplets. Section C (measures 31-42) is marked 'VOCAL' and includes 'BLACK MUTE' (measures 31-42) and 'OPEN' (measures 43-46) instructions. Section D (measures 47-77) is marked 'mf' and includes a triplet. The score concludes with a key signature change to two sharps (F# and C#).

Stormy Weather

♩ = 124



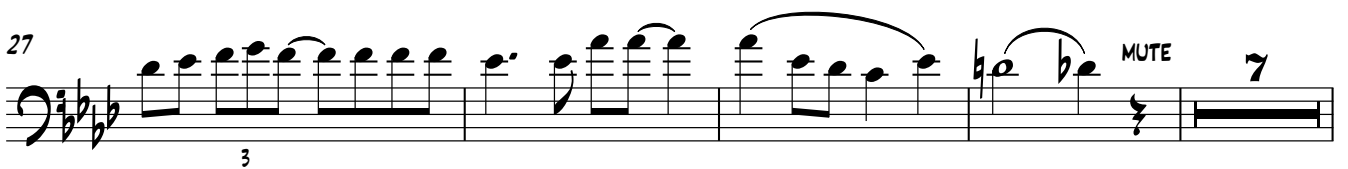
5 **A** 14 **f** 2



23 **B** 3 3



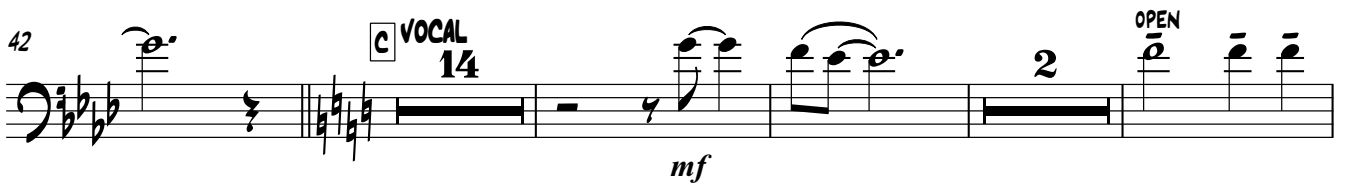
27 3 MUTE 7



38 3 SMEAR 3



42 **C** VOCAL 14 **mf** 2 OPEN 2



62 10



Stormy Weather

♩=124

5 **A** 14 2

f

23 **B**

27 3 MUTE 7

38 3 SMEAR 3

42 **C** VOCAL 14 2 OPEN *mf*

62

65 9

TROMBONE 2

77 D

3

81

85 E

3

89

92

96 F

100

ff

104 G

mf *ff*

Stormy Weather

$\text{♩} = 124$

4 **A** 18 **B** 16 3

43 **C** VOCAL

48 WHY _____ THERE'S NO SUN UP IN THE SKY STOR-MY WEA-THER _____ SINCE MY MAN AND I _____ AIN'T TO - GE - THER _____

53 KEEPS RAIN-ING ALL _____ THE TIME _____ LIFE IS BARE _____ GLOOM AND MIS-'RY EV-'RY-WHERE STOR-MY

57 WEA - THER _____ I JUST CAN'T GET MY POOR _____ SELF TO - GE - THER _____ I'M WEA - RY ALL _____ THE

61 TIME _____ THE TIME _____ SO WEA - RY ALL _____ THE TIME _____

65 WHEN HE WENT A - WAY _____ THE BLUES WALKED IN AND MET ME IF HE STAYS A - WAY _____ OLD ROCK-ING CHAIR WILL GET ME

70 ALL I DO IS PRAY _____ THE LORD A - SOVE WILL LET ME WALK IN THE SUN ONCE MORE I CAN'T GO ON _____ EV-'RY

74 THING I HAD IS GONE STOR-MY WEA - THER _____ SINCE MY MAN AND I _____ AIN'T TO - GE - THER _____

77 KEEPS RAI - NING ALL _____ **D** THE TIME _____ **E** IT KEEPS RAI - NING ALL _____ THE

8 10 8 **F** **G** 11

TIME _____

Stormy Weather

♩=124

First system of piano accompaniment. Treble and bass clefs. Chords: *f* Ab⁶, Eb⁷/Ab, Ab, Bbm/Ab, Ab, C/G, Fm, Bb⁷, Eb⁹, Eb⁷.

Second system of piano accompaniment, starting at measure 5. Treble clef has a box labeled 'A'. Chords: Ab, A^{o7}, Bbm⁷, Eb⁷, Ab, A^{o7}, Bbm⁷, Eb⁷, Ab, A^{o7}, Bbm⁷, Eb⁷.

Third system of piano accompaniment, starting at measure 11. Chords: Ab, Bbm⁷, Eb⁷, Ab, A^{o7}, Bbm⁷, Eb⁷, Ab, A^{o7}, Bbm⁷, Eb⁷.

Fourth system of piano accompaniment, starting at measure 17. Chords: Ab, A^{o7}, Bbm⁷, Eb⁹, Ab, Db/Ab Ab, Bbm⁷, Eb⁹, Ab.

Fifth system of piano accompaniment, starting at measure 23. Treble clef has a box labeled 'B'. Chords: Db, Ab, Db, Ab, Db, Ab.

Sixth system of piano accompaniment, starting at measure 29. Chords: Ab, Cb⁷(b5), Bb⁷(b5) Bb⁷ Eb⁷(b9) Eb⁷, Ab, A^{o7}, Bbm⁷, Eb⁷, Ab, A^{o7}.

34

Bbm7 Eb7 Ab A°7 Bbm7 Eb7 Ab Bbm7 Eb7

39

Ab Ab7/Gb G7 G7

43 **C** VOCAL

C C#°7 Dm7 G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

49

C Dm7 G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

55

C C#°7 Dm7 G9 C F/C C Dm7 G9 C

61

F C F C F C

67

C Eb7(b9) D7(b9) D7 G7(b9) G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

75

C C#o7 Dm7 G7 C Dm7 G7 C

78 **D**

C A7 Dm7 G7 C A7 D7 G7 C A7 Dm7 G7

84 **E**

C Dm7 G7 C A7 Dm7 G7 C A7 D7 G7

90

C A7 Dm7 G7 C C Dm7 G7(b9) C

96 **F**

F C F C F C

102 **G**

D7(#9) D7 G7(b9) G7 C C#o7 Dm7 G7 C C#o7 Dm7 G7

108

C C#o7 Dm7 G7 C Dm7 G+ C Ab7 C

fz ff

Stormy Weather

♩=124

5 **A** 18 **B** 6 *f* 7 3

39

43 **C** VOCAL 14 8

68 7 3

78 **D** 8 **E** 10 **F** 6 *ff*

104 **G** 7 *p* *ff*

Stormy Weather

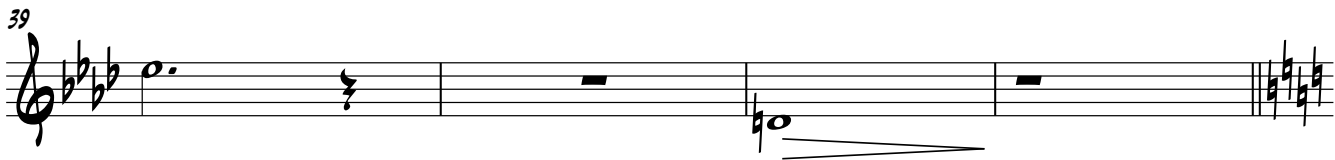
♩=124



5 **A** 18 **B** 6 *f* 7 3



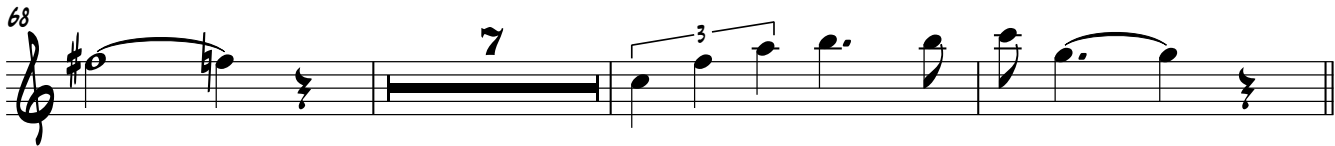
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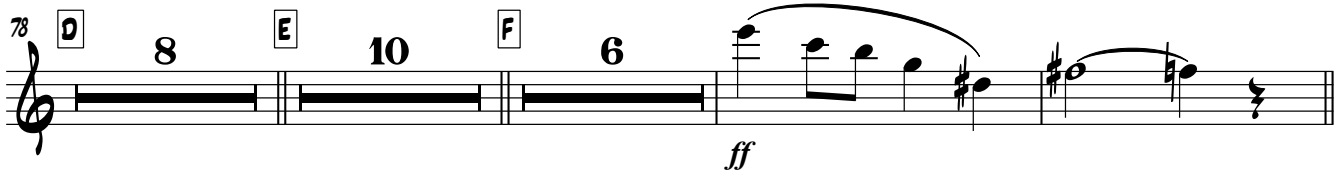
43 **C** VOCAL 14 8



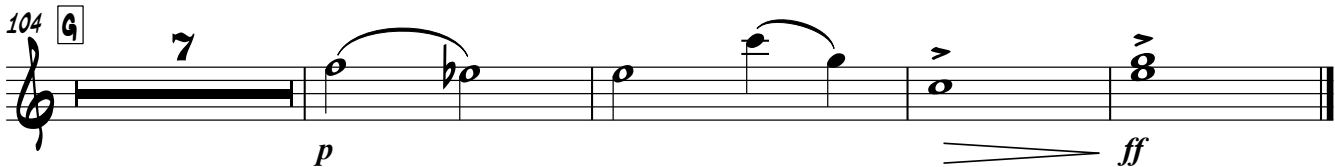
68 7 3



78 **D** 8 **E** 10 **F** 6 *ff*



104 **G** 7 *p* *ff*



Stormy Weather

♩=124

5

A 18 B 6

f

7 3

39

43

C VOCAL 14

8

68

7 3

78

D 8 E 10 F 6

ff

104

G 7

p

ff

Stormy Weather

♩=124

Ab⁶ Eb⁷/Ab Ab Bbm/Ab Ab C/G Fm Bb⁷ Eb⁹ Eb⁷

f

5 A Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7}

10 Bbm⁷ Eb⁷ Ab Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷

15 Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁹

19 Ab Db/Ab Ab Bbm⁷ Eb⁹ Ab

23 B Db Ab Db Ab Db

28 Ab Ab Cb⁷(b5) Bb⁷(#5) Bb⁷ Eb⁷(b9) Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷

33 Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷ Ab

38 Bbm⁷ Eb⁷ Ab Ab⁷/Gb G⁷ G⁷

VOCAL

BANJO

43 C C C#°7 Dm7 G7 C C#°7 Dm7 G7 C C#°7

48 Dm7 G7 C Dm7 G7 C C#°7 Dm7 G7

53 C C#°7 Dm7 G7 C C#°7 Dm7 G9 C

58 F/C C Dm7 G9 C F C

63 F C F C C Eb7(b5)

68 D7(b9) D7 G7(b9) G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

73 C C#°7 Dm7 G7 C Dm7 G7 C

78 D C A7 Dm7 G7 C A7 D7 G7

82 C A7 Dm7 G7 C Dm7 G7

86 E C A7 Dm7 G7 C A7 D7 G7 C A7

91 Dm7 G7 C C Dm7 G7(b9) C

BANJO

96 **F** **F** **C** **F** **C**

100 **F** **C** **D7(♯5)** **D7** **G7(♭9)** **G7**

104 **G** **C** **C♯°7** **Dm7** **G7** **C** **C♯°7** **Dm7** **G7** **C** **C♯°7**

p

109 **Dm7** **G7** **C** **Dm7** **G+**

112 **C** **A♭7** **C**

fz *ff*

Stormy Weather

♩=124

Musical notation for the first staff, starting with a bass clef, key signature of three flats, and a common time signature. The music begins with a dynamic marking of *f* and a melodic line of quarter notes.

Musical notation for the second staff, starting at measure 5 and marked with a box 'A'. It features a rhythmic pattern of quarter notes with rests.

Musical notation for the third staff, starting at measure 10, continuing the rhythmic pattern from the previous staff.

Musical notation for the fourth staff, starting at measure 15, continuing the rhythmic pattern.

Musical notation for the fifth staff, starting at measure 19, continuing the rhythmic pattern.

Musical notation for the sixth staff, starting at measure 23 and marked with a box 'B'. It features a melodic line of quarter notes.

Musical notation for the seventh staff, starting at measure 29, continuing the melodic line with a slur.

Musical notation for the eighth staff, starting at measure 34, continuing the rhythmic pattern.

Musical notation for the ninth staff, starting at measure 39, continuing the rhythmic pattern.

Musical notation for the tenth staff, starting at measure 43 and marked with a box 'C' and the word 'VOCAL'. It features a rhythmic pattern with a sharp sign on the second note.

DOUBLE BASS

48

53

58

64

69

74

78 **D**

82

86 **E**

91

96 **F**

DOUBLE BASS

100



104 **G**



pp

109



fz \triangleleft *mf*

Stormy Weather

♩=124

The drum score is written on a grand staff with a treble clef and a common time signature. It begins with a tempo marking of quarter note = 124. The first measure starts with a dynamic marking of *f* (forte). The score is divided into measures, with some measures containing rests indicated by a slash and a vertical line. Rehearsal marks are placed above certain measures: (4) above measure 4, (4) above measure 5, (8) above measure 8, (4) above measure 12, (8) above measure 16, (8) above measure 20, (8) above measure 24, (4) above measure 28, (8) above measure 32, (4) above measure 36, (4) above measure 40, (4) above measure 44, (8) above measure 48, (4) above measure 52, and (4) above measure 56. Section markers are placed above measures 5, 20, and 43, labeled 'A', 'B', and 'C' respectively. Measure 43 is also labeled 'VOCAL'. The notation includes eighth notes, quarter notes, and rests.

5 **A**

13

20 **B**

27

33

39

43 **C** VOCAL

51

DRUMS

56

(8)

|| / / / / /

61

|| / / / / / / /

69

|| / / / / / / /

78

D

|| / / / / / / /

86

E

|| / / / / / / /

94

F

|| / / / / / / /

101

G

pp

|| / / / / / / /

108

(8)

fz — mf

|| / / / / / / /