

Stormy Weather

CLARINET

$\text{♩} = 124$

f

A

pp

6

11

pp

16

21

B

6

ff

31

pp

36

f

VOCAL

C

TO CLARINET

2

f

TO ALTO SAX.

ALTO SAXOPHONE

f

48

pp

53

Stormy Weather

♩=124

CLARINET

5 **A** *f*

9

14

18

23 **B** *ff*

33 *f*

38 *f* **To ALTO SAX.** **ALTO SAXOPHONE** **To CLARINET**

43 **C** **VOCAL** *2*

49

53

Detailed description: This is a musical score for the Alto 2/Clarinet part of the piece 'Stormy Weather'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 124. The piece is divided into several sections: Section A (measures 5-18), Section B (measures 23-33), and Section C (measures 43-53). Section A begins with a dynamic marking of *f*. Section B starts with a dynamic marking of *ff*. Section C is labeled 'VOCAL' and begins with a dynamic marking of *2*. The score includes various musical notations such as slurs, ties, and triplets. There are also performance instructions: 'To ALTO SAX.' and 'ALTO SAXOPHONE' at measure 38, and 'To CLARINET' at measure 43. The key signature changes to two sharps (F# and C#) at measure 43.

Stormy Weather

♩=124

CLARINET

5 **A** *f*

9

14

18

23 **B** *ff* 6

33

38 *f* TO TEN. SAX. TENOR SAXOPHONE TO CLARINET

43 **C** VOCAL 2

49

54

Detailed description: This is a musical score for the Tenor/Clarinet part of the song 'Stormy Weather'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 124. The piece is divided into several sections: Section A (measures 5-18), Section B (measures 23-33), and Section C (measures 43-54). Section A begins with a melodic line in the first staff and a rhythmic accompaniment in the second staff. Section B features a melodic line with a forte (ff) dynamic. Section C is a vocal line with a dynamic of forte (f). The score includes various musical notations such as slurs, ties, and triplets. There are also performance instructions like 'TO TEN. SAX.' and 'TO CLARINET' indicating where the part changes. The score ends with a double bar line and repeat dots.

Stormy Weather

$\text{♩} = 124$

5 **A** 14 2

f

23 **B**

27 3 3 8

39

43 **C** VOCAL 14 2 2 2 2 2 2

63

66 8

ff

Detailed description: This is a musical score for Bari Saxophone. It begins with a tempo marking of quarter note = 124. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of eight staves of music. The first staff contains the opening melody. The second staff, starting at measure 5, includes a 14-measure rest followed by a melodic phrase starting with a forte (*f*) dynamic, and a 2-measure rest. The third staff, starting at measure 23, features two triplet eighth notes. The fourth staff, starting at measure 27, continues with triplet eighth notes and ends with an 8-measure rest. The fifth staff, starting at measure 39, contains a melodic line with a sharp sign indicating a key change. The sixth staff, starting at measure 43, is labeled 'VOCAL' and includes a 14-measure rest followed by a melodic phrase and a 2-measure rest, with six eighth notes marked with a bar line. The seventh staff, starting at measure 63, continues with six eighth notes. The eighth staff, starting at measure 66, features a melodic phrase with a forte (*ff*) dynamic and ends with an 8-measure rest.

BARI SAX

77 **D**

3

81

85 **E**

3

89

92

96 **F**

3 3

100

3 ff

104 **G**

pp

110

fz mf

Stormy Weather

♩=124

5 **A** 14 2

23 **B** 3 3

27 3 ff 7

38 3 SMEAR₃

42 **C** VOCAL 14 BLACK MUTE 18 OPEN mf

78 **D** 3

82

86 **E** 3

TRUMPET 1

90

2

96

F

100

ff

104

G

7

3

mf

ff

Stormy Weather

♩=124

3 SOLO

A

mf

8

13

18

23 B

SMEAR 3

3

SMEAR 3

p

31

35

39

SMEAR 3

43 C VOCAL

14 BLACK MUTE

18 OPEN

mf

78 D

3

Stormy Weather

♩=124

5 **A** 14 **f** 2

23 **B** 3 3

27 3 MUTE 7

38 3 SMEAR 3

42 **C** VOCAL 14 **mf** 2 OPEN 2

62 10

TROMBONE 1

77 D

3

81

85 E

3

89

92

96 F

100

ff

104 G

mf *ff*

Stormy Weather

♩=124

5 **A** 14 2

f

23 **B**

27 3 MUTE 7

38 3 SMEAR 3

42 **C** VOCAL 14 2 OPEN mf

62

65 9

TROMBONE 2

77 D

3

81

85 E

3

89

92

96 F

100

ff

104 G

mf *ff*

Stormy Weather

$\text{♩} = 124$

4 **A** 18 **B** 16 3

43 **C** VOCAL

48 WHY THERE'S NO SUN UP IN THE SKY STOR-MY WEA-THER SINCE MY MAN AND I AIN'T TO - GE - THER

53 KEEPS RAIN-ING ALL THE TIME LIFE IS BARE GLOOM AND MIS-'RY EV-'RY-WHERE STOR-MY

57 WEA - THER I JUST CAN'T GET MY POOR SELF TO - GE - THER I'M WEA - RY ALL THE

61 TIME THE TIME SO WEA - RY ALL THE TIME

65 WHEN HE WENT A - WAY THE BLUES WALKED IN AND MET ME IF HE STAYS A - WAY OLD ROCK-ING CHAIR WILL GET ME

70 ALL I DO IS PRAY THE LORD A - SOVE WILL LET ME WALK IN THE SUN ONCE MORE I CAN'T GO ON EV-'RY

74 THING I HAD IS GONE STOR-MY WEA - THER SINCE MY MAN AND I AIN'T TO - GE - THER

77 KEEPS RAI - NING ALL THE TIME IT KEEPS RAI - NING ALL THE

D 8 **E** 10 **F** 8 **G** 11

TIME

Stormy Weather

♩=124

f Ab⁶ Eb⁷/Ab Ab Bbm/Ab Ab C/G Fm Bb⁷ Eb⁹ Eb⁷

Ab A^{°7} Bbm⁷ Eb⁷ Ab A^{°7} Bbm⁷ Eb⁷ Ab A^{°7} Bbm⁷ Eb⁷

Ab Bbm⁷ Eb⁷ Ab A^{°7} Bbm⁷ Eb⁷ Ab A^{°7} Bbm⁷ Eb⁷

Ab A^{°7} Bbm⁷ Eb⁹ Ab Db/Ab Ab Bbm⁷ Eb⁹ Ab

Db Ab Db Ab Db Ab

Ab Cb⁷(b⁵) Bb⁷(b⁵) Bb⁷ Eb⁷(b⁹) Eb⁷ Ab A^{°7} Bbm⁷ Eb⁷ Ab A^{°7}

34

Bbm7 Eb7 Ab A°7 Bbm7 Eb7 Ab Bbm7 Eb7

39

Ab Ab7/Gb G7 G7

43 **C** VOCAL

C C#°7 Dm7 G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

49

C Dm7 G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

55

C C#°7 Dm7 G9 C F/C C Dm7 G9 C

61

F C F C F C

67

C Eb7(b9) D7(b9) D7 G7(b9) G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

75

C C#o7 Dm7 G7 C Dm7 G7 C

78 **D**

C A7 Dm7 G7 C A7 D7 G7 C A7 Dm7 G7

84 **E**

C Dm7 G7 C A7 Dm7 G7 C A7 D7 G7

90

C A7 Dm7 G7 C C Dm7 G7(b9) C

96 **F**

F C F C F C

102 **G**

p D7(#9) D7 G7(b9) G7 *pp* C C#o7 Dm7 G7 C C#o7 Dm7 G7

108


C C#o7 Dm7 G7 C Dm7 G+ C *fz* *ff*
Ab7 C

Stormy Weather

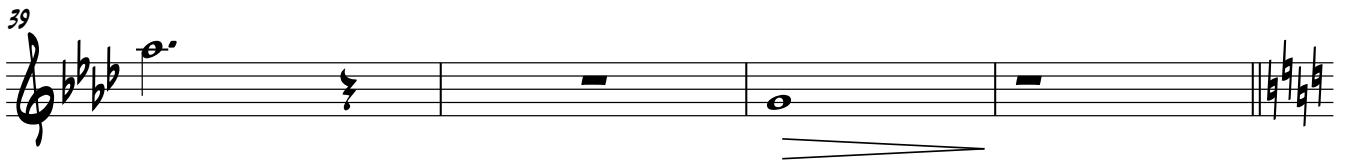
♩=124



5 **A** 18 **B** 6 *f* 7 3



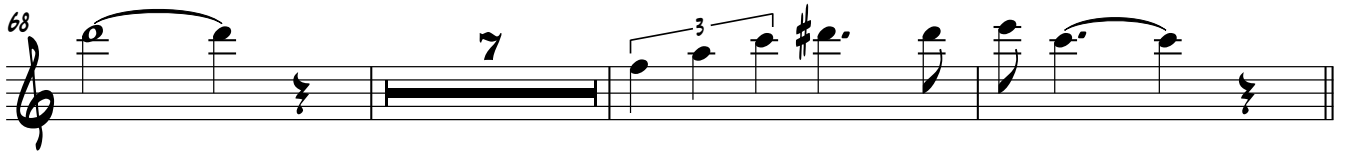
39



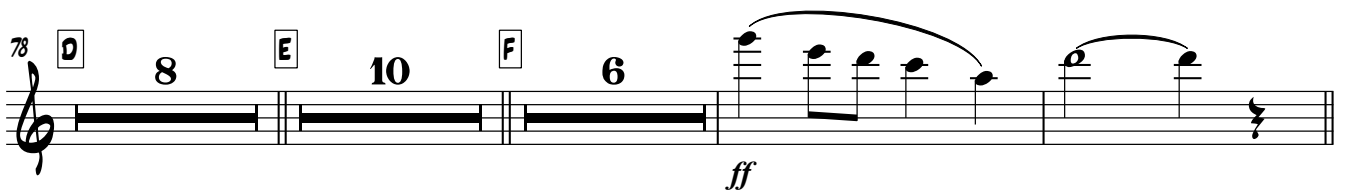
43 **C** VOCAL 14 8



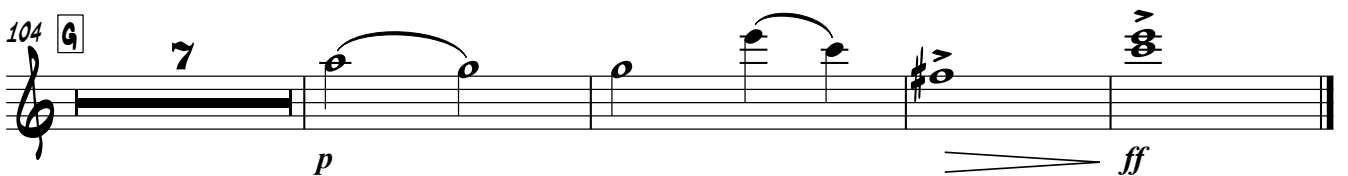
68 7 3



78 **D** 8 **E** 10 **F** 6 *ff*



104 **G** 7 *p* *ff*



Stormy Weather

♩=124

5 **A** 18 **B** 6 *f* 7 3

39

43 **C** VOCAL 14 8

68 7 3

78 **D** 8 **E** 10 **F** 6 *ff*

104 **G** 7 *p* *ff*

Stormy Weather

♩=124

5 **A** 18 **B** 6 *f* 7 3

39

43 **C** VOCAL 14 8

68 7 3

78 **D** 8 **E** 10 **F** 6 *ff*

104 **G** 7 *p* *ff*

Stormy Weather

♩=124

Ab⁶ Eb⁷/Ab Ab Bbm/Ab Ab C/G Fm Bb⁷ Eb⁹ Eb⁷

f

5 A Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7}

10 Bbm⁷ Eb⁷ Ab Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷

15 Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁹

19 Ab Db/Ab Ab Bbm⁷ Eb⁹ Ab

23 B Db Ab Db Ab Db

28 Ab Ab Cb⁷(b5) Bb⁷(#5) Bb⁷ Eb⁷(b9) Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷

33 Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷ Ab

38 Bbm⁷ Eb⁷ Ab Ab⁷/Gb G⁷ G⁷

VOCAL

BANJO

43 C C C#°7 Dm7 G7 C C#°7 Dm7 G7 C C#°7

48 Dm7 G7 C Dm7 G7 C C#°7 Dm7 G7

53 C C#°7 Dm7 G7 C C#°7 Dm7 G9 C

58 F/C C Dm7 G9 C F C

63 F C F C C Eb7(b5)

68 D7(b9) D7 G7(b9) G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

73 C C#°7 Dm7 G7 C Dm7 G7 C

78 D C A7 Dm7 G7 C A7 D7 G7

82 C A7 Dm7 G7 C Dm7 G7

86 E C A7 Dm7 G7 C A7 D7 G7 C A7

91 Dm7 G7 C C Dm7 G7(b9) C

BANJO

96 **F** **F** **C** **F** **C**

100 **F** **C** **D7(♯5)** **D7** **G7(♭9)** **G7**

104 **G** **C** **C♯°7** **Dm7** **G7** **C** **C♯°7** **Dm7** **G7** **C** **C♯°7**

p

109 **Dm7** **G7** **C** **Dm7** **G+**

112 **C** **A♭7** **C**

fz *ff*

Stormy Weather

♩=124

f

5 **A**

10

15

19

23 **B**

29

34

39

43 **C** VOCAL

DOUBLE BASS

100



104 **G**



pp

109



fz \triangleleft *mf*

Stormy Weather

♩=124

The drum score is written on a grand staff with a treble clef and a common time signature. It begins with a tempo marking of ♩=124 and a dynamic marking of *f*. The score is divided into measures, with some measures containing rests indicated by a slash and a vertical line. Rehearsal marks A, B, and C are placed at measures 5, 20, and 43 respectively. Measure numbers 5, 13, 20, 27, 33, 39, 43, and 51 are also indicated at the start of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

5 **A**

13

20 **B**

27

33

39

43 **C** VOCAL

51

DRUMS

56

(8)

61

(4) (8)

69

(4) (8)

78

D

(4) (8)

86

E

(4) (8)

94

F

(4)

101

G

(8) (4)

pp

108

(8)

(8)

fz *mf*