

# Stormy Weather

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$\text{♩} = 124$   
CLARINET

ALTO 1/CLARINET  
*f*

ALTO 2/CLARINET  
*f*

TENOR/CLARINET  
*f*

BARISAX

TRUMPET 1

TRUMPET 2  
SOLO  
*mf*

TROMBONE 1

TROMBONE 2

VOCAL (FEMALE)

PIANO  
*f*  
Ab<sup>b</sup> Eb<sup>7</sup>/Ab Ab Bbm/Ab Ab C/G Fm Bb<sup>7</sup> Eb<sup>9</sup> Eb<sup>7</sup> Ab A<sup>o7</sup>

VIOLIN 1

VIOLIN 2

VIOLIN 3

GIUITAR/BANTO  
*f*  
Ab<sup>b</sup> Eb<sup>7</sup>/Ab Ab Bbm/Ab Ab C/G Fm Bb<sup>7</sup> Eb<sup>9</sup> Eb<sup>7</sup> Ab A<sup>o7</sup>

DOUBLE BASS  
*f*

DRUMS  
 $\text{♩} = 124$   
*f* (4) A

6

CL.

CL.

CL.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

$Bbm7$   $Eb7$   $Ab$   $A^\circ7$   $Bbm7$   $Eb7$   $Ab$   $A^\circ7$   $Bbm7$   $Eb7$   $Ab$

(4)

12

CL. *pp*

CL.

CL.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

*pp*

*Sbm7 Eb7 Ab A°7 Sbm7 Eb7 Ab A°7 Sbm7 Eb7 Ab A°7 Sbm7 Eb7 Ab A°7*

(8)

(4)

18 8

CL. *f*

CL. *f*

CL. *f*

BAR. SAX. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GRE. *f*

BASS

DR. 8

24

CL. *ff*

BARI. SAX. 3

TPT. *ff*

TPT. SMEAR *p* 3

TBN. 3

A.

KBD. *Ab Db Ab Db Ab Ab Cb7(b9)*

VLN. 1 *f*

VLN. 2 *f*

E. GTR. *Ab Db Ab Db Ab Ab Cb7(b9)*

BASS

DR. (4)

30

CL.

CL.

CL.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

*pp*

MUTE

MUTE

*3*

*4*

$Bb7(\#9)$   $Bb7$   $Eb7(b9)$   $Eb7$  |  $Ab$   $A^\circ7$   $Bbm7$   $Eb7$  |  $Ab$   $A^\circ7$   $Bbm7$   $Eb7$  |  $Ab$   $A^\circ7$

36

CL. *f* *f* *f* *f* *f* *f*

CL. *f* *f* *f* *f* *f* *f*

CL. *f* *f* *f* *f* *f* *f*

BAR. SAX.

TO ALTO SAX. ALTO SAXOPHONE

TO ALTO SAX. ALTO SAXOPHONE

TO TEN. SAX. TENDR SAXOPHONE

TPT. *f* *f* *f* *f* *f* *f*

TPT. *f* *f* *f* *f* *f* *f*

TBN. *f* *f* *f* *f* *f* *f*

TBN. *f* *f* *f* *f* *f* *f*

A.

KBD. *f* *f* *f* *f* *f* *f*

VLN. 1 *f* *f* *f* *f* *f* *f*

VLN. 2 *f* *f* *f* *f* *f* *f*

VLN. 2 *f* *f* *f* *f* *f* *f*

E. GTR. *f* *f* *f* *f* *f* *f*

BASS *f* *f* *f* *f* *f* *f*

DR. *f* *f* *f* *f* *f* *f*

8b7 Eb7 Ab Bbm7 Eb7 Ab Ab7/Qb G7

8b7 Eb7 Ab Bbm7 Eb7 Ab Ab7/Qb G7

(8)

C

42

ALTO SAX. TO CLARINET VOCAL

ALTO SAX. TO CLARINET

TEN. SAX. TO CLARINET

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.  
DON'T KNOW WHY THERE'S NO SUN UP IN THE SKY STOR-MY WEA-THER SINCE MY MAN AND I AIN'T TO-GE-THER

KBD.  
G7 C C#07 Dm7 G7 C C#07 Dm7 G7 C C#07

VLN. 1

VLN. 2

VLN. 2

E. GTR.  
G7 C C#07 Dm7 G7 C C#07 Dm7 G7 C C#07

BASS

DR.  
VOCAL  
(4) C (4)

Detailed description of the musical score: This page contains a musical score for a jazz ensemble. It features a vocal line with lyrics and several instrumental parts. The vocal line is in the key of C major and has a tempo of 4/4. The lyrics are: "DON'T KNOW WHY THERE'S NO SUN UP IN THE SKY STOR-MY WEA-THER SINCE MY MAN AND I AIN'T TO-GE-THER". The instrumental parts include Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Piano, Electric Guitar, Bass, and Drums. The piano part includes chord symbols: G7, C, C#07, Dm7, G7, C, C#07, Dm7, G7, C, C#07. The drum part includes a vocal cue and a 4-measure phrase. The score is marked with a 'C' time signature and a '42' measure number.



48

CL.

CL.

CL.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KEEP RAIN-ING ALL THE TIME LIFE IS BARE GLOOM AND MIS-ERY EV-RY - WHERE STOR-MY WEA-TER I

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

*pp*

*Dm<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C C<sup>#</sup>o<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>#</sup>o<sup>7</sup>*

(8)

54

CL.

CL.

CL.

BAR. SAX.

TPT.

TPT.

TBN.

TBN.

A.

JUST CAN'T GET MY POOR SELF TO - GE - THER I'M WEA-RY ALL THE TIME THE TIME SO WEA-RY ALL THE

KBD.

Dm<sup>7</sup> G<sup>7</sup> C C<sup>#</sup>0<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> C F/C C Dm<sup>7</sup> G<sup>9</sup>

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(4)

(8)

BLACK MUTE

mf

BLACK MUTE

mf

mf

mf

60

CL.

CL.

CL.

BAR. SAX.

TPT.

TPT.

TBN.

TBN.

A.

TIME \_\_\_\_\_ WHEN HE WENT A-WAY THE BLUES WALKED IN AND MET ME IF HE STAYS A-WAY OLD ROCK-ING CHAIR WILL GET ME ALL I DO IS PRAY THE LORD A-

KBD.

C F C F C F

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(4)

66

CL. *ff* *pp*

CL. *ff*

CL. *ff*

BAR. SAX. *ff*

TPT.

TPT.

TBN.

TBN.

A.  
 SOVE WILL LET ME WALK IN THE SUN ONCE MORE I CAN'T GO ON EV-RY-THING I HAD IS GONE STOR-MY WEA-THER

KBD.  
 C C Eb7(b9) D7(b9) D7 G7(b9) G7 C C#o7 Dm7 G7 C C#o7

VLN. 1

VLN. 2

VLN. 2

E. GTR.  
 C C Eb7(b9) D7(b9) D7 G7(b9) G7 C C#o7 Dm7 G7 C C#o7

BASS

DR. (8)

72

CL. TO ALTO

CL. TO ALTO

CL. TO TENOR

BAR. SAX.

TPT. OPEN

TPT. OPEN

TBN.

TBN.

A.  
SINCE MY MAN AND I AIN'T TO - GE - THER KEEPS RAI-NING ALL THE TIME IT KEEPS RAI-NING ALL THE TIME

KBD.  
Dm7 G7 C C#o7 Dm7 G7 C Dm7 G7 C

VLN. 1

VLN. 2

VLN. 2

E. GTR.  
Dm7 G7 C C#o7 Dm7 G7 C Dm7 G7 C

BASS

DR.  
(4) (8)

78 D

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

TBN. 

TBN. 

A. 

KBD. 

VLN. 1 

VLN. 2 

VLN. 2 

E. GTR. 

BASS 

DR. 

84

ALTO SAX. E

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Chord progression for Keyboard:

C	Dm <sup>7</sup>	G <sup>7</sup>	C	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>
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Drum part details:

- Measure 85: Key signature change to E major (E).
- Measure 89: 4-measure drum fill (4).

90

ALTO SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C Dm<sup>7</sup> G<sup>7</sup><sup>b9</sup> C

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR. (8)



This musical score page, numbered 17, features a variety of instruments. At the top, a key signature change to F major is indicated by a box containing the letter 'F'. The saxophone section includes parts for Alto Saxophone (two staves), Tenor Saxophone, and Baritone Saxophone, all of which play a melodic line with triplet markings. The brass section consists of two Trumpet parts and two Trombone parts, providing harmonic support. The piano part is divided into right and left hands, with the right hand playing chords and the left hand playing a bass line. The string section includes Violin 1, Violin 2 (two staves), and Viola, all of which are currently silent. The Euphonium part is also silent. The Bass part plays a steady bass line. The drum part features a simple pattern with a '4' in a circle above the staff, indicating a specific drum sound.

102 G

ALTO SAX. *ff* *pp*

ALTO SAX. *ff* *pp*

TEN. SAX. *ff* *pp*

BARI. SAX. *ff* *pp*

TPT. *ff*

TPT. *ff* MUTE SOLO

TBN. *ff*

TBN. *ff*

A.

KBD. *p* *pp*  
*D7(♯9) D7 G7(♯9) G7 C C♯07 Dm7 G7 C C♯07 Dm7 G7 C C♯07*

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. *p* *pp*  
*D7(♯9) D7 G7(♯9) G7 C C♯07 Dm7 G7 C C♯07 Dm7 G7 C C♯07*

BASS *pp*

DR. *pp* (8) G (4)

109

ALTO SAX. *mf* *ff* *mf*

ALTO SAX. *mf* *ff* *mf*

TEN. SAX. *mf* *ff* *mf*

BARI. SAX. *mf* *ff* *mf*

TPT. *mf* *ff* *ff*

TPT. *ff* *ff* *ff*

TBN. *mf* *ff* *ff*

TBN. *mf* *ff* *ff*

A. *ff* *ff* *ff*

KBD. *ff* *ff* *ff*

VLN. 1 *p* *ff* *ff*

VLN. 2 *p* *ff* *ff*

VLN. 2 *p* *ff* *ff*

E. GTR. *ff* *ff* *ff*

BASS *ff* *mf* *mf*

DR. *ff* *mf* *mf*

Chord progression: *Dm7 G7 C Dm7 G+ C Ab7 C*

Drum notation: *(8)*