

6

CL.

CL.

CL.

BAR. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Bbm7 Eb7 Ab A°7 Bbm7 Eb7 Ab A°7 Bbm7 Eb7 Ab

(4)

12

CL. *pp*

CL.

CL.

BAR. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

pp

Sbm7 Eb7 Ab A°7 Sbm7 Eb7 Ab A°7 Sbm7 Eb7 Ab A°7 Sbm7 Eb7 Ab A°7

(8)

(4)

24

CL. *ff*

CL. *ff*

CL. *ff*

BARI. SAX. 3

TPT. *ff*

TPT. *p* SMEAR 3

TBN. 3

TBN. 3

A.

KBD. *Ab Db Ab Db Ab Ab Cb7(b9)*

VLN. 1 *f*

VLN. 2 *f*

VLN. 2 *f*

E. GTR. *Ab Db Ab Db Ab Ab Cb7(b9)*

BASS

DR. (4)

30

CL.

CL.

CL.

BAR. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

pp

MUTE

MUTE

$Bb7(\sharp 9)$ $Bb7$ $Eb7(\flat 9)$ $Eb7$ Ab $A\circ 7$ $Bbm7$ $Eb7$ Ab $A\circ 7$ $Bbm7$ $Eb7$ Ab $A\circ 7$

(3)

(4)

36

CL. *f* *f* *f* *f* *f* *f*

CL. *f* *f* *f* *f* *f* *f*

CL. *f* *f* *f* *f* *f* *f*

BAR. SAX.

TO ALTO SAX. ALTO SAXOPHONE

TO ALTO SAX. ALTO SAXOPHONE

TO TEN. SAX. TENDR SAXOPHONE

TPT. *f* *f* *f* *f* *f* *f*

TPT. *f* *f* *f* *f* *f* *f*

TBN. *f* *f* *f* *f* *f* *f*

TBN. *f* *f* *f* *f* *f* *f*

A.

KBD.

Bbm7 Eb7 Ab Bbm7 Eb7 Ab Ab7/Qb G7

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Bbm7 Eb7 Ab Bbm7 Eb7 Ab Ab7/Qb G7*

BASS

DR. (8)

42

ALTO SAX. TO CLARINET VOCAL

ALTO SAX. TO CLARINET

TEN. SAX. TO CLARINET

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.
DON'T KNOW WHY THERE'S NO SUN UP IN THE SKY STOR-MY WEA-THER SINCE MY MAN AND I AIN'T TO-GE-THER

KBD.
G7 C C#07 Dm7 G7 C C#07 Dm7 G7 C C#07

VLN. 1

VLN. 2

VLN. 2

E. GTR.
G7 C C#07 Dm7 G7 C C#07 Dm7 G7 C C#07

BASS

DR.
VOCAL
(4) C (4)

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The vocal line (A.) has lyrics: "DON'T KNOW WHY THERE'S NO SUN UP IN THE SKY STOR-MY WEA-THER SINCE MY MAN AND I AIN'T TO-GE-THER". The instrumental parts include Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (two parts), Trombone (two parts), Piano (KBD.), Electric Guitar (E. GTR.), Bass, and Drums (DR.). The piano part provides harmonic support with chords: G7, C, C#07, Dm7, G7, C, C#07, Dm7, G7, C, C#07. The drum part features a vocal cue and a common time signature with a 4-measure phrase.

48

CL.

CL.

CL.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KEEP RAIN-ING ALL THE TIME LIFE IS BARE GLOOM AND MIS-ERY EV-RY - WHERE STOR-MY WEA-TER I

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

pp

Dm⁷ G⁷ C Dm⁷ G⁷ C C[#]o⁷ Dm⁷ G⁷ C C[#]o⁷

(8)

54

CL.

CL.

CL.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.

JUST CAN'T GET MY POOR SELF TO - GE - THER I'M WEA-RY ALL THE TIME THE TIME SO WEA-RY ALL THE

KBD.

Dm⁷ G⁷ C C#^{o7} Dm⁷ G⁹ C F/C C Dm⁷ G⁹

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(4)

(8)

BLACK MUTE

BLACK MUTE

mf

mf

mf

mf

60

CL.

CL.

CL.

BAR. SAX.

TPT.

TPT.

TBN.

TBN.

A.

TIME _____ WHEN HE WENT A-WAY THE BLUES WALKED IN AND MET ME IF HE STAYS A-WAY OLD ROCK-ING CHAIR WILL GET ME ALL I DO IS PRAY THE LORD A-

KBD.

C F C F C F

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(4)

66

CL. *ff* *pp*

CL.

CL.

BAR. SAX. *ff*

TPT.

TPT.

TBN.

TBN.

A.

SOVE WILL LET ME WALK IN THE SUN ONCE MORE I CAN'T GO ON EV-RY-THING I HAD IS GONE STOR-MY WEA-THER

KBD.

C C Eb7(b9) D7(b9) D7 G7(b9) G7 C C#o7 Dm7 G7 C C#o7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR. (8)

72

CL. TO ALTO

CL. TO ALTO

CL. TO TENOR

BAR. SAX.

TPT. OPEN

TPT. OPEN

TBN.

TBN.

A.
SINCE MY MAN AND I AIN'T TO - GE - THER KEEPS RAI-NING ALL THE TIME IT KEEPS RAI-NING ALL THE TIME

KBD.
Dm7 G7 C C#o7 Dm7 G7 C Dm7 G7 C

VLN. 1

VLN. 2

VLN. 2

E. GTR.
Dm7 G7 C C#o7 Dm7 G7 C Dm7 G7 C

BASS

DR.
(4) (8)

78 D

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

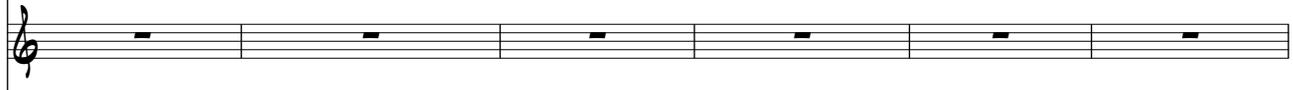
BARI. SAX. 

TPT. 

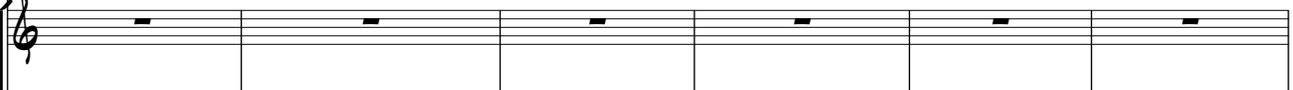
TPT. 

TBN. 

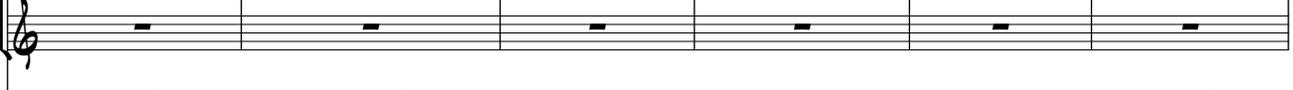
TBN. 

A. 

KBD. 

VLN. 1 

VLN. 2 

VLN. 2 

E. GRE. 

BASS 

DR. 

84

ALTO SAX. E

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(3) E (4)

90

ALTO SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

C A⁷ Dm⁷ G⁷ C C Dm⁷ G⁷^{b9} C

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR. (8)

3/8 **F**

ALTO SAX. ³ ³ ³ ³ ³ ³

ALTO SAX. ³ ³ ³ ³ ³ ³

TEN. SAX. ³ ³ ³ ³ ³ ³

BARI. SAX. ³ ³ ³ ³ ³ ³

TPT. ³ ³ ³ ³ ³ ³

TPT. ³ ³ ³ ³ ³ ³

TBN. ³ ³ ³ ³ ³ ³

TBN. ³ ³ ³ ³ ³ ³

A. ³ ³ ³ ³ ³ ³

KBD. **F** **C** **F** **C** **F** **C**

VLN. 1 ³ ³ ³ ³ ³ ³

VLN. 2 ³ ³ ³ ³ ³ ³

VLN. 2 ³ ³ ³ ³ ³ ³

E. GTR. **F** **C** **F** **C** **F** **C**

BASS ³ ³ ³ ³ ³ ³

DR. **F** (4)

102 G

ALTO SAX. *ff* *pp*

ALTO SAX. *ff* *pp*

TEN. SAX. *ff* *pp*

BARI. SAX. *ff* *pp*

TPT. *ff*

TPT. *ff* MUTE SOLO

TBN. *ff*

TBN. *ff*

A. —

KBD. *p* *pp*
D7(♯9) D7 G7(♯9) G7 C C♯07 Dm7 G7 C C♯07 Dm7 G7 C C♯07

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. *p* *pp*
D7(♯9) D7 G7(♯9) G7 C C♯07 Dm7 G7 C C♯07 Dm7 G7 C C♯07

BASS *pp*

DR. *pp* (8) G (4)

109

ALTO SAX. *fz* *mf*

ALTO SAX. *fz* *mf*

TEN. SAX. *fz* *mf*

BARI. SAX. *fz* *mf*

TPT. *mf* *ff*

TPT. *ff*

TBN. *mf* *ff*

TBN. *mf* *ff*

A.

KBD. *fz* *ff*
Ab7 *C*

VLN. 1 *p* *ff*

VLN. 2 *p* *ff*

VLN. 2 *p* *ff*

E. GTR. *fz* *ff*

BASS *fz* *mf*

DR. *fz* *mf*

(8)