

Stormy Weather

(BIG BAND VERSION)

♩=124

f

23 **B** 6 *ff* *pp*

33 *f*

38 *f*

43 **C** 24 9 *ff*

78 **D** 3

82

86 **E** 3

90

Stormy Weather

(BIG BAND VERSION)

♩=124

5 **A** *f*

10 *pp*

15 *pp*

19

23 **B** *ff*

33 *f*

38 *f*

43 **C** VOCAL *2*

50 *pp*

54

Stormy Weather

(BIG BAND VERSION)

♩=124

5 **A** *f*

9

14

18 ³

23 **B** 6 *ff*

33

38 ³ *f*

43 **C** VOCAL 2

49

54 ³

Stormy Weather

(BIG BAND VERSION)

♩=124

6

11

16

21

32

37

43

49

54

A

B

C VOCAL

f

ff

pp

2

3

3

TENOR SAX 2

59 *ff*

69

73

78 **D** *3*

82

86 **E** *3*

90 *pp*

95 **F** *3*

99 *3 ff pp*

104 **G**

110 *fz mf*

Detailed description: This musical score is for Tenor Sax 2, spanning measures 59 to 110. It is written in treble clef with a key signature of two sharps (F# and C#). The piece features various dynamics including fortissimo (ff), pianissimo (pp), and mezzo-forte (mf), as well as sforzando (fz). Measure 59 includes a sixteenth-note triplet and a sixteenth-note sextuplet. Measures 78, 86, and 95 contain chordal figures labeled D, E, and F respectively. Measures 99 and 110 include triplet markings. The score concludes with a crescendo from sforzando (fz) to mezzo-forte (mf).

Stormy Weather

(BIG BAND VERSION)

$\text{♩} = 124$
f

5 **A** 18 **B** 6
ff

32

37 *f*

42 **C** VOCAL 24 9
ff

78 **D** 3

82

86 **E** 3

90

Stormy Weather

(BIG BAND VERSION)

$\text{♩} = 124$

5 **A** 14 2

23 **B** 3 3

27 3 *ff* 7

38 3 *SMEAR*₃

42 **C** **VOCAL** 14 **BLACK MUTE** 18 **OPEN** *mf*

78 **D** 3

82

86 **E** 3

TRUMPET 1

90

2

96

F

100

ff

104

G

7

p

p

ff

Stormy Weather

(BIG BAND VERSION)

$\text{♩} = 124$ 3 SOLO **A** *mf*

8

13

18

23 **B** SMEAR 3 3 SMEAR 3 *p*

31

35

39 SMEAR 3

43 **C** VOCAL 14 BLACK MUTE 18 OPEN *mf*

78 **D** 3

Stormy Weather

(BIG BAND VERSION)

$\text{♩} = 124$

5 **A** 14 2 *f*

23 **B** 3 3

27 3 7

38 3 3

42 **C** VOCAL 14 BLACK MUTE 18 OPEN *mf*

78 **D** 3

82

86 **E** 3 3

Stormy Weather

(BIG BAND VERSION)

$\text{♩} = 124$

5 **A** 14 2

23 **B**

27 3 *ff* 7

38 3 *SMEAR* 3

42 **C** VOCAL 14 BLACK MUTE 18 OPEN *mf*

78 **D** 3

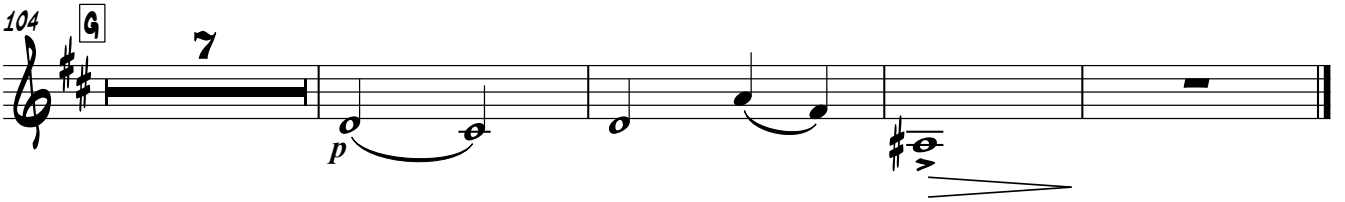
82

86 **E** 3

90 

96 

100 

104 

Stormy Weather

(BIG BAND VERSION)

♩=124

5 **A** 14 2

f

23 **B**

27 3 MUTE 7

38 3 SMEAR 3

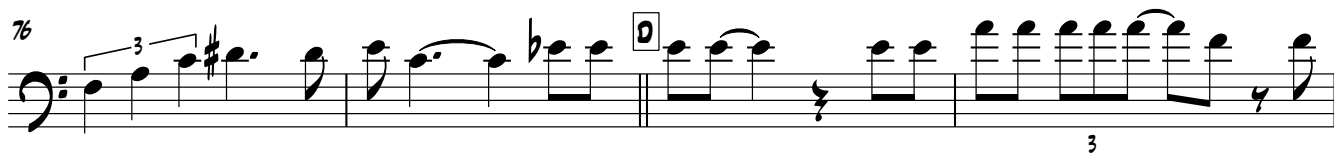
42 **C** VOCAL 14 2 OPEN

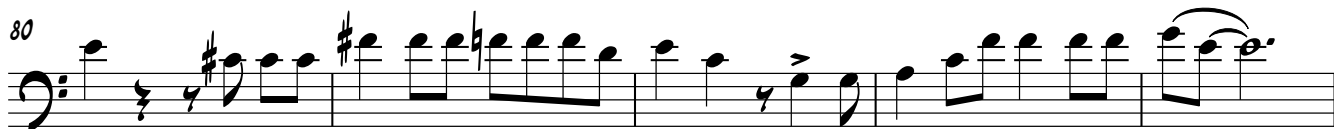
mf

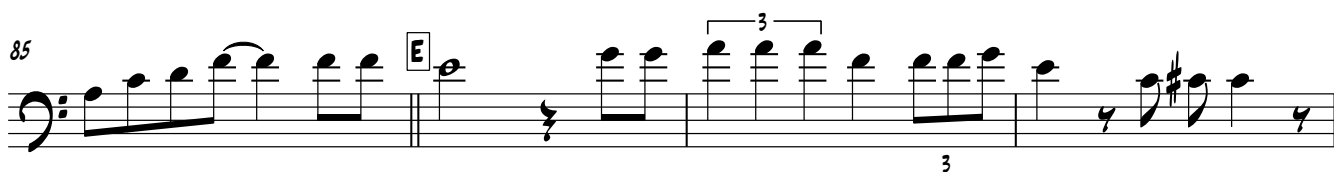
62

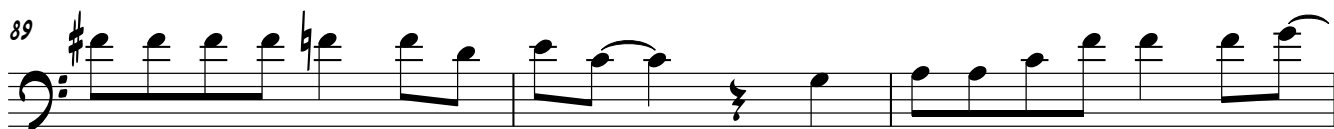
67 7

TROMBONE 1

76 

80 

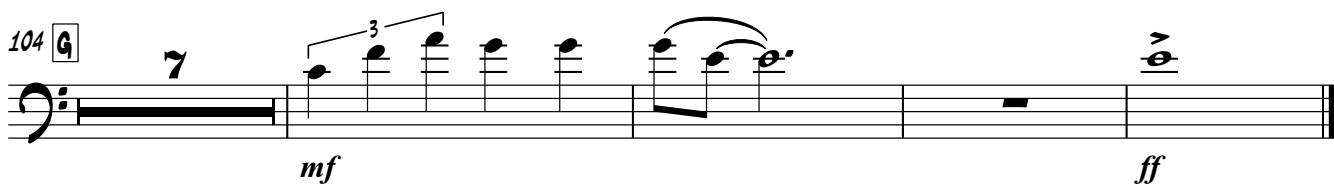
85 

89 

92 

96 

100 

104 

mf *ff*

Stormy Weather

(BIG BAND VERSION)

♩=124

5 **A** 14 2

f

23 **B**

27

MUTE

38

42 **C** VOCAL 14 2 OPEN

mf

62

67

TROMBONE 2

76 D

3

80

85 E

3

89

92

96 F

100

ff

104 G

mf *ff*

Stormy Weather

(BIG BAND VERSION)

$\text{♩} = 124$

5 **A** 14 2

f

23 **B**

27 MUTE 7

38 SMEAR 3

42 **C** VOCAL 14 2

62

67 7 3 ff

78 **D** 3

TROMBONE 3

82

86

90

94

98

102

111

Stormy Weather

(BIG BAND VERSION)

♩=124

5 **A** 14 2

f

23 **B** 3 3

27 3 MUTE 7

38 3 3 **SMEAR**

42 **C** VOCAL 14 2 OPEN *mf*

62

67 7 3

78 **D** 3

V.S.

82

86 **E**

90

94

98

102 **G** 7

111

Stormy Weather

(BIG BAND VERSION)

♩=124

5 **A** 14 2

f

23 **B**

27 3 7

38 SMEAR

3 3

42 **C** VOCAL 14 2

mf

62

67 7

Stormy Weather

(BIG BAND VERSION)

$\text{♩} = 124$

5 **A** 14 2

23 **B**

27 7

38 3 SMEAR 3

42 **C** VOCAL 14 2

62

67 7

ALTO 4 (TROMB 2)

76 D

Musical staff 76-79 in treble clef with key signature of three sharps (F#, C#, G#). Measure 76 starts with a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B). Measure 77 has a quarter note (B), a dotted quarter note (A), and a quarter note (G). Measure 78 has a quarter note (F#), a quarter note (E), and a quarter note (D). Measure 79 has a quarter note (C#), a quarter note (B), and a triplet of eighth notes (A, G#, F#).

80

Musical staff 80-84. Measure 80: quarter note (C#), quarter note (B), quarter note (A), quarter note (G). Measure 81: quarter note (F#), quarter note (E), quarter note (D), quarter note (C#). Measure 82: quarter note (B), quarter note (A), quarter note (G), quarter note (F#). Measure 83: quarter note (E), quarter note (D), quarter note (C#), quarter note (B). Measure 84: quarter note (A), quarter note (G), quarter note (F#), quarter note (E).

85 E

Musical staff 85-88. Measure 85: quarter note (D), quarter note (C#), quarter note (B), quarter note (A). Measure 86: quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure 87: quarter note (C#), quarter note (B), quarter note (A), quarter note (G). Measure 88: quarter note (F#), quarter note (E), quarter note (D), quarter note (C#).

89

Musical staff 89-91. Measure 89: quarter note (B), quarter note (A), quarter note (G), quarter note (F#). Measure 90: quarter note (E), quarter note (D), quarter note (C#), quarter note (B). Measure 91: quarter note (A), quarter note (G), quarter note (F#), quarter note (E).

92

Musical staff 92-95. Measure 92: quarter note (D), quarter note (C#), quarter note (B), quarter note (A). Measure 93: quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure 94: quarter note (C#), quarter note (B), quarter note (A), quarter note (G). Measure 95: quarter note (F#), quarter note (E), quarter note (D), quarter note (C#).

96 F

Musical staff 96-99. Measure 96: quarter note (B), quarter note (A), quarter note (G), quarter note (F#). Measure 97: quarter note (E), quarter note (D), quarter note (C#), quarter note (B). Measure 98: quarter note (A), quarter note (G), quarter note (F#), quarter note (E). Measure 99: quarter note (D), quarter note (C#), quarter note (B), quarter note (A).

100

Musical staff 100-103. Measure 100: quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure 101: quarter note (C#), quarter note (B), quarter note (A), quarter note (G). Measure 102: quarter note (F#), quarter note (E), quarter note (D), quarter note (C#). Measure 103: quarter note (B), quarter note (A), quarter note (G), quarter note (F#). *ff*

104 G

Musical staff 104-107. Measure 104: whole note (G) with a fermata. Measure 105: quarter note (F#), quarter note (E), quarter note (D), quarter note (C#). Measure 106: quarter note (B), quarter note (A), quarter note (G), quarter note (F#). Measure 107: quarter note (E), quarter note (D), quarter note (C#), quarter note (B). *mf* *ff*

Stormy Weather

(BIG BAND VERSION)

♩=124

5 **A** 14 *f* 2

23 **B** 3 3

27 3 7

38 3 **SMEAR** 3

42 **C** VOCAL 14 2

62

67 *ff* 7

TENOR 3 (TROMB 3)

76 D

3

Detailed description: This staff contains measures 76 through 79. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 76 starts with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). Measure 77 has a quarter note (A4), a quarter note (B4), and a quarter note (C#5). Measure 78 has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 79 has a quarter note (G5), a quarter note (A5), and a quarter note (B5). A box containing the letter 'D' is positioned above the first measure. A '3' is written below the final measure.

80

Detailed description: This staff contains measures 80 through 84. It continues with the same key signature. Measure 80 has a quarter note (C#5), a quarter note (B4), and a quarter note (A4). Measure 81 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 82 has a quarter note (D4), a quarter note (C#4), and a quarter note (B3). Measure 83 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 84 has a quarter note (E3), a quarter note (D3), and a quarter note (C3). A '3' is written below the final measure.

85 E

3

Detailed description: This staff contains measures 85 through 88. It continues with the same key signature. Measure 85 has a quarter note (D3), a quarter note (C3), and a quarter note (B2). Measure 86 has a quarter note (A2), a quarter note (G2), and a quarter note (F#2). Measure 87 has a quarter note (E2), a quarter note (D2), and a quarter note (C2). Measure 88 has a quarter note (B1), a quarter note (A1), and a quarter note (G1). A box containing the letter 'E' is positioned above the first measure. A '3' is written below the final measure.

89

Detailed description: This staff contains measures 89 through 91. It continues with the same key signature. Measure 89 has a quarter note (F#2), a quarter note (E2), and a quarter note (D2). Measure 90 has a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 91 has a quarter note (G1), a quarter note (F#1), and a quarter note (E1). A '3' is written below the final measure.

92

3

Detailed description: This staff contains measures 92 through 95. It continues with the same key signature. Measure 92 has a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 93 has a quarter note (A1), a quarter note (G1), and a quarter note (F#1). Measure 94 has a quarter note (E1), a quarter note (D1), and a quarter note (C1). Measure 95 has a quarter note (B0), a quarter note (A0), and a quarter note (G0). A '3' is written below the final measure.

96 F

Detailed description: This staff contains measures 96 through 99. It continues with the same key signature. Measure 96 has a quarter note (F#2), a quarter note (E2), and a quarter note (D2). Measure 97 has a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 98 has a quarter note (G1), a quarter note (F#1), and a quarter note (E1). Measure 99 has a quarter note (D1), a quarter note (C1), and a quarter note (B0). A box containing the letter 'F' is positioned above the first measure.

100

ff

Detailed description: This staff contains measures 100 through 103. It continues with the same key signature. Measure 100 has a quarter note (A1), a quarter note (G1), and a quarter note (F#1). Measure 101 has a quarter note (E1), a quarter note (D1), and a quarter note (C1). Measure 102 has a quarter note (B0), a quarter note (A0), and a quarter note (G0). Measure 103 has a quarter note (F#0), a quarter note (E0), and a quarter note (D0). The dynamic marking *ff* is written below the final measure.

104 G

mf *ff*

Detailed description: This staff contains measures 104 through 107. It continues with the same key signature. Measure 104 has a quarter note (G0), a quarter note (F#0), and a quarter note (E0). Measure 105 has a quarter note (D0), a quarter note (C0), and a quarter note (B-1). Measure 106 has a quarter note (A-1), a quarter note (G-1), and a quarter note (F-1). Measure 107 has a quarter note (E-1), a quarter note (D-1), and a quarter note (C-1). A box containing the letter 'G' is positioned above the first measure. The dynamic marking *mf* is written below the first measure, and *ff* is written below the final measure.

Stormy Weather

(BIG BAND VERSION)

♩=124

5 **A** 14 2

23 **B**

27 7

38 3 **SMEAR** 3

42 **C VOCAL** 14 2 *mf*

62

67 7

TENOR 4 (TROMB 4)

76 D

76-80: Musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a triplet of eighth notes (F#, G, A) and continues with a melodic line. A dynamic marking of *mf* is present. A chord symbol D is placed above the staff. A triplet of eighth notes (F#, G, A) appears at the end of the staff.

80-84: Musical staff continuing the melodic line from the previous staff.

85 E

85-88: Musical staff with treble clef and key signature of two sharps. It features a melodic line with a triplet of eighth notes (F#, G, A) and a dynamic marking of *mf*. A chord symbol E is placed above the staff. A triplet of eighth notes (F#, G, A) appears at the end of the staff.

89-91: Musical staff with treble clef and key signature of two sharps, continuing the melodic line.

92-95: Musical staff with treble clef and key signature of two sharps, continuing the melodic line. It includes a triplet of eighth notes (F#, G, A).

96 F

96-99: Musical staff with treble clef and key signature of two sharps, featuring a rhythmic pattern of eighth notes. A chord symbol F is placed above the staff.

100-103: Musical staff with treble clef and key signature of two sharps, continuing the rhythmic pattern. A dynamic marking of *ff* is present.

104 G

104-107: Musical staff with treble clef and key signature of two sharps, featuring a whole rest followed by a triplet of eighth notes (F#, G, A) and a dynamic marking of *mf*. A chord symbol G is placed above the staff. A dynamic marking of *ff* is present at the end of the staff.

Stormy Weather

(BIG BAND VERSION)

♩=124

4 **A** 18 **B** 16 3

DON'T KNOW

43 **C** VOCAL

48 WHY THERE'S NO SUN UP IN THE SKY STOR-MY WEA-THER SINCE MY MAN AND I AIN'T TO - GE - THER

53

KEEPS RAIN-ING ALL THE TIME LIFE IS BARE GLOOM AND MIS-'RY EV-'RY-WHERE STOR-MY

57

WEA-THER I JUST CAN'T GET MY POOR SELF TO - GE - THER I'M WEA-RY ALL THE

61

TIME THE TIME SO WEA-RY ALL THE TIME

65

WHEN HE WENT A-WAY THE BLUES WALKED IN AND MET ME IF HE STAYS A-WAY OLD ROCK-ING CHAIR WILL GET ME

70

ALL I DO IS PRAY THE LORD A - SOVE WILL LET ME WALK IN THE SUN ONCE MORE I CAN'T GO ON EV-'RY

74

THING I HAD IS GONE STOR-MY WEA-THER SINCE MY MAN AND I AIN'T TO - GE - THER

77

KEEPS RAI - NING ALL **D** THE TIME **E** IT **F** KEEPS RAI - NING ALL **G** THE TIME

8 10 8 11

Stormy Weather

(BIG BAND VERSION)

♩=124

First system of piano accompaniment. Treble and bass clefs. Chords: *f* Ab⁶, Eb⁷/Ab, Ab, Bbm/Ab, Ab, C/G, Fm, Bb⁷, Eb⁹, Eb⁷.

Second system of piano accompaniment, starting at measure 5. Treble clef has a box labeled 'A'. Chords: Ab, A^{o7}, Bbm⁷, Eb⁷, Ab, A^{o7}, Bbm⁷, Eb⁷, Ab, A^{o7}, Bbm⁷, Eb⁷.

Third system of piano accompaniment, starting at measure 11. Chords: Ab, Bbm⁷, Eb⁷, Ab, A^{o7}, Bbm⁷, Eb⁷, Ab, A^{o7}, Bbm⁷, Eb⁷.

Fourth system of piano accompaniment, starting at measure 17. Chords: Ab, A^{o7}, Bbm⁷, Eb⁹, Ab, Db/Ab Ab, Bbm⁷, Eb⁹, Ab.

Fifth system of piano accompaniment, starting at measure 23. Treble clef has a box labeled 'B'. Chords: Db, Ab, Db, Ab, Db, Ab.

Sixth system of piano accompaniment, starting at measure 29. Chords: Ab, Cb⁷(b5), Bb⁷(b5) Bb⁷, Eb⁷(b9) Eb⁷, Ab, A^{o7}, Bbm⁷, Eb⁷, Ab, A^{o7}.

34

Bbm7 Eb7 Ab A°7 Bbm7 Eb7 Ab Bbm7 Eb7

39

Ab Ab7/Gb G7 G7

43 C VOCAL

C C#°7 Dm7 G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

49

C Dm7 G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

55

C C#°7 Dm7 G9 C F/C C Dm7 G9 C

61

F C F C F C

67

C Eb7(b9) D7(b9) D7 G7(b9) G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

75

C C#o7 Dm7 G7 C Dm7 G7 C

78 **D**

C A7 Dm7 G7 C A7 D7 G7 C A7 Dm7 G7

84 **E**

C Dm7 G7 C A7 Dm7 G7 C A7 D7 G7

90

C A7 Dm7 G7 C C Dm7 G7(b9) C

96 **F**

F C F C F C

102 **G**

p D7(#9) D7 G7(b9) G7 *pp* C C#o7 Dm7 G7 C C#o7 Dm7 G7

108

C C#o7 Dm7 G7 C Dm7 G+ C *fz* Ab7 *ff* C

Stormy Weather

(BIG BAND VERSION)

♩=124

Ab⁶ Eb⁷/Ab Ab Bbm/Ab Ab C/G Fm Bb⁷ Eb⁹ Eb⁷

f

5 A Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7}

10 Bbm⁷ Eb⁷ Ab Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷

15 Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁹

19 Ab Db/Ab Ab Bbm⁷ Eb⁹ Ab

23 8 Db Ab Db Ab Db

28 Ab Ab Cb⁷(b5) Bb⁷(#5) Bb⁷ Eb⁷(b9) Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷

33 Ab A^{o7} Bbm⁷ Eb⁷ Ab A^{o7} Bbm⁷ Eb⁷ Ab

38 Bbm⁷ Eb⁷ Ab Ab⁷/Gb G⁷ G⁷

VOCAL

BANJO

43 C C C#°7 Dm7 G7 C C#°7 Dm7 G7 C C#°7

48 Dm7 G7 C Dm7 G7 C C#°7 Dm7 G7

53 C C#°7 Dm7 G7 C C#°7 Dm7 G9 C

58 F/C C Dm7 G9 C F C

63 F C F C C Eb7(b5)

68 D7(#5) D7 G7(b9) G7 C C#°7 Dm7 G7 C C#°7 Dm7 G7

73 C C#°7 Dm7 G7 C Dm7 G7 C

78 D C A7 Dm7 G7 C A7 D7 G7

82 C A7 Dm7 G7 C Dm7 G7

86 E C A7 Dm7 G7 C A7 D7 G7 C A7

91 Dm7 G7 C C Dm7 G7(b9) C

BANJO

96 **F** **F** **C** **F** **C**

100 **F** **C** **D7(♯5)** **D7** **G7(♭9)** **G7**

104 **G** **C** **C♯°7** **Dm7** **G7** **C** **C♯°7** **Dm7** **G7** **C** **C♯°7**

p

pp

109 **Dm7** **G7** **C** **Dm7** **G+**

112 **C** **A♭7** **C**

fz *ff*

DOUBLE BASS

100



104 **G**



pp

109



fz \triangleleft *mf*

Stormy Weather

(BIG BAND VERSION)

♩=124

f

5 **A**

13

20 **B**

27

33

39

43 **C** **VOCAL**

51

DRUMS

56

(8)

61

(4)

(8)

69

(4)

(8)

78

D

(4)

(8)

86

E

(4)

(8)

94

F

(4)

101

(8)

G

(4)

108

(8)