

Ain't Misbehavin'

(Concert Arrangement)

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CH. TO ALTO

SLOW SOPRANO

ALTO SAX 1/SOPRANO SAX/CLARINET *ff*

ALTO SAX 2 *ff*

ALTO SAX 3 *ff*

TENOR SAX/SOPRANO SAX *ff*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1 *ff*

TROMBONE 2 *ff*

VOCAL

PIANO

VIOLIN 1 *f*

VIOLIN 2 *f*

VIOLIN 3 *f*

BASSO *ff*

SOUSAPHONE *ff*

DRUMS *ff*

SLOW

5

RALL

ALTO

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

p

mp

mf

pp

SOLO

MUTE

MUTE

E \flat

F \flat 7

B \flat 7

RALL

A

11

ALTO SAX. 1

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

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17

ALTO SAX. 2. 3.

ALTO SAX. 3.

ALTO SAX. 3.

TEN. SAX. 3.

TPT.

TPT.

TPT.

TBN. SOLO IN MEGAPHONE mf

TBN.

T.

KBD. 3.

VLN. 1.

VLN. 2.

VLN. 2.

E. GTR. Eb Cm Ab7/C F7/C C7

TBN.

Dr. 2. (4)

23

ALTO SAX. *mp*

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TPT. *mf*

TPT. *mf*

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Bb/F Cm F7 Bb7 C7 Eb6 Fm7 Bb7*

TBA.

DR.

Detailed description of the musical score: This page contains a full orchestral arrangement for 11 instruments. The saxophone section (Alto and Tenor) plays a melodic line with a dynamic marking of *mp*. The trumpet section (three parts) plays a rhythmic accompaniment with a dynamic marking of *mf*. The trombone section (two parts) is mostly silent. The piano part features a complex harmonic texture with chords and moving lines in both hands. The electric guitar part provides a rhythmic accompaniment with specific chord voicings: *Bb/F*, *Cm*, *F7*, *Bb7*, *C7*, *Eb6*, *Fm7*, and *Bb7*. The bass and drum parts provide the foundational rhythm.

29

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

Eb Eb+ Ab Abm(maj7) Eb/G Gb7 Fm7 Bb7 Eb

OPEN

OPEN

OPEN

SOLO

CHOKE

TOMS

35 **QUICKER** **RALL**

ALTO SAX. *fz* *ff*

ALTO SAX. *fz* *ff*

ALTO SAX. *fz* *ff*

TEN. SAX. *fz* *ff*

TPT. *ff* *fz* *ff*

TPT. *ff* *fz* *ff*

TPT. *ff* *fz* *ff*

TBN. *ff* *fz* *ff*

TBN. *ff* *fz* *ff*

T. *fz* *ff*

KBD. *fz* *fz* *ff*

VLN. 1 *f* *ff*

VLN. 2 *f* *ff*

VLN. 2 *f* *ff*

E. GTR. *fz* *ff* **Bb7**

TBA. *fz* *ff* **RALL**

DR. **QUICKER** **RALL**

42 **C** LIGHTLY

ALTO SAX. *mp*

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN. *mp*

TBN. *mp*

T. _____

KBD.

VLN. 1 *mp*

VLN. 2 *mp*

VLN. 2 *mp*

E. GTR. *mp*

TBA. *mf*

DR. **C** LIGHTLY (4)

E^b B⁷ E E B⁷ E E^b G⁷ C⁷ F⁹ B^{b13} B^{b7} D⁵

49 // D BLUES

ALTO SAX. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

T. *mf*

KBD. *mf* SOLO

VLN. 1

VLN. 2

VLN. 2

E. GTR. *E^b* *E^b* *8⁷* *E* *E* *8⁷*

TBA. *mf* // D BLUES

DR. *mf* // D BLUES

E VOCAL

54

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

NO-ONE TO TALK TO

E Eb Cm7 F9/C Cm6 Ebm6 G/D A7 D13 G Bb7 p Eb6 mf

(4) (8) mf E VOCAL

60

ALTO SAX. [Musical staff]

ALTO SAX. [Musical staff]

ALTO SAX. [Musical staff]

TEN. SAX. [Musical staff]

TPT. [Musical staff]

TPT. [Musical staff]

TPT. [Musical staff]

TBN. [Musical staff]

TBN. [Musical staff]

T. [Musical staff]

ALL BY MY-SELF NO-ONE TO WALK WITH BUT I'M HAP- PY ON THE SHELF AIN'T MIS- BE - H - VIN' I'M SA- VING MY LOVE FOR YOU

KBD. [Musical staff]

VLN. 1 [Musical staff]

VLN. 2 [Musical staff]

VLN. 2 [Musical staff]

Fm7 Bb7 Eb Eb+ Ab Abm(maj7) Eb/G Gb7 Fm7 Bb7 Ebmaj7

E. GTR. [Musical staff]

TBA. [Musical staff]

DR. [Musical staff]

(4)

66

ALTO SAX. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TPT.

TPT.

TPT.

TBN.

TBN.

T. *I KNOW FOR CER-TAIN THE ONE I LOVE I'M THROUGH WITH FLIR-TIN' IT'S JUST YOU I'M THINK - ING OF AIN'T MIS-BE-HA-VIN'*

KBD.

VLN. 1 *p*

VLN. 2 *p*

VLN. 2 *p*

E. GTR. *mf*

TBA.

DR. (8) (12)

78

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

4

CLARINET
SOFT TONE (SOLO)

97

ALTO SAX. *mf*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT. *p* MUTE

TPT. *p* MUTE

TPT. *p* MUTE

TBN.

TBN.

T.

KBD.

VLN. 1 *p*

VLN. 2 *p*

VLN. 2 *p*

E. GTR. *mf*

TBA. *p*

DR.

Eb^b Fm⁷ B^b7 Eb Eb⁺ Ab Abm(maj⁷)

(4)

105

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

1 2

1 2

3

3

3

E \flat /G G \flat 7 Fm7 B \flat 7 E \flat ma \flat 7 B \flat 7 E \flat 6

1 2

(8)

109

CL.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

mf

PIZZ

ARCO

Cm *Ab7/C* *F7/C* *C7* *Bb/F* *Cm* *F7* *Bb7* *C7*

(4)

116

CH. TO ALTO **H** QUICKER (STRAIGHT 8's)

ALTO

CL. *mf* *fz*

ALTO SAX. *p* *mf* *fz*

ALTO SAX. *p* *mf* *fz*

TEN. SAX. *p* OPEN *mf* *fz*

TPT. *p* OPEN *mf*

TPT. *p* OPEN *mf*

TPT. *p* OPEN *mf*

TBN. *p* *mf*

TBN. *p* *mf*

T. *p* *mf*

KBD. *p* *mf*

VLN. 1 *p* *mf*

VLN. 2 *p* *mf*

VLN. 2 *p* *mf*

E. GTR. *p* *mf*

TBA. *p* *mf* *fz*

DR. *p* *fz*

Rehearsal Mark: **H** QUICKER (STRAIGHT 8's)

Chord Progression: *Eb*⁶ *Fm*⁷ *Bb*⁷ *Eb* *G*⁺ *Ab*⁶

121

ALTO SAX. *p* *fz* *ff* *fz* *pp*

ALTO SAX. *p* *fz* *ff* *fz* *pp*

ALTO SAX. *p* *fz* *ff* *fz* *pp*

TEN. SAX. *p* *fz* *ff* *fz* *pp*

TPT. *p* *fz* *ff* *p*

TPT. *p* *fz* *ff* *p*

TPT. *p* *fz* *ff* *p*

TBN. *p* *fz* *ff* *p*

TBN. *p* *fz* *ff* *p*

T. *p* *fz* *ff* *p*

KBD. *ff*

VLN. 1 *p* *fz* *ff* *p*

VLN. 2 *p* *fz* *ff* *p*

VLN. 2 *p* *fz* *ff* *p*

E. GTR. *E^b6/G* *G^b7* *Fm7* *B^b7* *fz* *E^b6* *p*

TBA. *fz* *fz* *p*

DR. *p* *fz* *p*

ALTO SAX. *mf* *fcz* *p* CH. TO SOP

ALTO SAX. *mf* *fcz* *p* CH. TO CLARI

ALTO SAX. *mf* *fcz* *p* CH. TO SOP

TEN. SAX. *mf* *fcz* *p*

TPT. *mf* *p*

TPT. *mf* *p*

TPT. *mf* *p*

TBN. *mf* *p*

TBN. *mf* *SOLO* *p*

T. _____

KBD. _____

VLN. 1 *mf* *p*

VLN. 2 *mf* *p*

VLN. 2 *mf* *p*

E. GTR. *mf* *p*
Fm7 Bb7 Eb G+ Ab6 Eb6/G Gb7 Fm7 Bb7

TBA. *mf* *fcz*

DR. *mf* *fcz* *p*

131

I SOPRANO

ALTO SAX. *ff*

ALTO SAX. *ff*

ALTO SAX. CLARINET *ff*

TEN. SAX. SOPRANO *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

T. -

KBD. *ff*

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. *f* *f/p* *ff* Eb Cm Ab7/C F7/C C7 Bb F/C Bb7/D

TBA. *ff*

DR. *ff* (4)

142

SOP. SAX. *RALL*

ALTO SAX.

CL.

SOP. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

AIN'T MIS - BE - HA - VIN' AIN'T MIS - BE - HA - VIN' I'M SA - VINQ MY LOVE FOR YOU

KBD. *pp* *ppp* *pppp*

VLN. 1 *pp*

VLN. 2 *pp*

VLN. 2 *pp*

E. GTR. *pp*

TBA. *pp*

DR.

RALL