

Ain't Misbehavin'

(Concert Arrangement)

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CH. TO ALTO

SLOW SOPRANO

ALTO SAX 1/SOPRANO SAX/CLARINET *ff*

ALTO SAX 2 *ff*

ALTO SAX 3 *ff*

TENOR SAX/SOPRANO SAX *ff*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1 *ff*

TROMBONE 2 *ff*

VOCAL

PIANO

VIOLIN 1 *f*

VIOLIN 2 *f*

VIOLIN 3 *f*

SANTO *ff*

SOUSAPHONE *ff*

DRUMS *ff*

SLOW

5

RALL

ALTO

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

p

mp

mf

pp

SOLO

MUTE

MUTE

E \flat

F \flat 7

B \flat 7

RALL

A

11

1.

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

Chord progression: Eb Eb+ Ab Abm(maj7) Eb/G Gb7 Fm7 Bb7 Ebmaj7 Bb7

Drum notation: (4) 1. (3)

Detailed description: This page of a musical score, page 3, features a jazz ensemble. The top section includes four saxophones (Alto and Tenor), three trumpets, two trombones, and a tuba. The middle section features a piano and three violins. The bottom section includes an electric guitar and a drummer. The saxophones and trumpets have melodic lines, while the piano provides harmonic accompaniment. The electric guitar plays a series of chords, and the drums provide a rhythmic foundation. A first ending bracket is present at the top right, and a drum pattern is indicated at the bottom.

17

ALTO SAX. 2. 3.

ALTO SAX. 3.

ALTO SAX. 3.

TEN. SAX. 3.

TPT.

TPT.

TPT.

TBN. SOLO IN MEGAPHONE
mf

TBN.

T.

KBD. 3.

VLN. 1.

VLN. 2.

VLN. 2.

E. GTR. Eb^b Cm Ab⁷/C F⁷/C C⁷

TBA.

DR. 2. (4)

23

ALTO SAX. *mp*

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TPT. *mf*

TPT. *mf*

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Bb/F Cm F7 Bb7 C7 Eb6 Fm7 Bb7*

TBA.

DR.

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

Eb Eb+ Ab Abm(maj7) Eb/G Gb7 Fm7 Bb7 Eb

(4)

SOLO

CHOKE

TOMS

35 **QUICKER** **RALL**

ALTO SAX. *fz* *ff*

ALTO SAX. *fz* *ff*

ALTO SAX. *fz* *ff*

TEN. SAX. *fz* *ff*

TPT. *ff* *fz* *ff*

TPT. *ff* *fz* *ff*

TPT. *ff* *fz* *ff*

TBN. *ff* *fz* *ff*

TBN. *ff* *fz* *ff*

T. *fz* *ff*

KBD. *fz* *fz* *ff*

VLN. 1 *f* *ff*

VLN. 2 *f* *ff*

VLN. 2 *f* *ff*

E. GTR. *fz* *ff* **Bb7**

TBA. *fz* *ff* **RALL**

DR. **QUICKER** **RALL**

42 **C** LIGHTLY

ALTO SAX. *mp*

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN. *mp*

TBN. *mp*

T. _____

KBD.

VLN. 1 *mp*

VLN. 2 *mp*

VLN. 2 *mp*

E. GTR. *mp*

TBA. *mf*

DR. **C** LIGHTLY (4)

E^b B⁷ E E B⁷ E E^b G⁷ C⁷ F⁹ B^{b13} B^{b7} D⁵

49 // D BLUES

ALTO SAX. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

T. *mf*

KBD. SOLO

VLN. 1

VLN. 2

VLN. 2

E. GTR. *E^b* *E^b 8⁷* *E* *E 8⁷*

TBA. *mf*

DR. *mf* D BLUES

E VOCAL

54

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

NO-ONE TO TALK TO

E Eb Cm7 F9/C Cm6 Ebm6 G/D A7 D13 G Bb7 p Eb6 mf

(4) (8) mf E VOCAL

60

ALTO SAX. [Musical staff]

ALTO SAX. [Musical staff]

ALTO SAX. [Musical staff]

TEN. SAX. [Musical staff]

TPT. [Musical staff]

TPT. [Musical staff]

TPT. [Musical staff]

TBN. [Musical staff]

TBN. [Musical staff]

T. [Musical staff]
 ALL BY MY-SELF NO-ONE TO WALK WITH BUT I'M HAP- PY ON THE SHELF AIN'T MIS- BE - H - VIN' I'M SA- VING MY LOVE FOR YOU

KBD. [Musical staff]

VLN. 1 [Musical staff]

VLN. 2 [Musical staff]

VLN. 2 [Musical staff]

E. GTR. [Musical staff]
 Fm7 Bb7 Eb Eb+ Ab Abm(maj7) Eb/G Gb7 Fm7 Bb7 Ebmaj7

TBA. [Musical staff]

DR. [Musical staff]
 (4)

66

ALTO SAX. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TPT.

TPT.

TPT.

TBN.

TBN.

T. *I KNOW FOR CER-TAIN THE ONE I LOVE I'M THROUGH WITH FLIR-TIN' IT'S JUST YOU I'M THINK - ING OF AIN'T MIS-BE-HA-VIN'*

KBD.

VLN. 1 *p*

VLN. 2 *p*

VLN. 2 *p*

E. GTR. *mf*

TBA.

DR. (8) (12)

72

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

I'M SA-VING MY LOVE FOR YOU

LIKE JACK HOR-NER IN THE COR-NER DON'T GO NO-WHERE

Fm⁷ Bb⁷ Eb⁶ Cm Ab⁷/C F⁷/C

(16)

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (three Alto Saxophones and one Tenor Saxophone), three staves for trumpets, two staves for trombones, a vocal line with lyrics, a piano accompaniment, three staves for violins (labeled VLN. 1, VLN. 2, VLN. 2), an electric guitar, a tuba, and a drum set. The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The saxophones and piano play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the third measure of the first system. The vocal line enters in the second measure with the lyrics "I'M SA-VING MY LOVE FOR YOU" and continues with "LIKE JACK HOR-NER IN THE COR-NER DON'T GO NO-WHERE". The piano accompaniment provides harmonic support with chords and a bass line. The electric guitar plays a rhythmic pattern of eighth notes. The tuba and drums provide a steady bass and rhythmic foundation. The score includes dynamic markings like accents and a rehearsal mark (16) above the drum staff.

78

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

84

ALTO SAX. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

T. DON'T CARE TO GO I'M HOME A-BOUT EIGHT JUST ME AND MY SA - DI - O AIN'T MIS-BE-HA-VIN' I'M SA-VING MY LOVE FOR YOU

KBD.

VLN. 1

VLN. 2

VLN. 2

Fm7 Bb7 Eb Eb+ Ab Abm(maj7) F#o7 Eb/G Gb7 Fm7 Bb7 Eb Db9

E. GTR.

TBA.

DR. (12)

90 F RALL CH. TO CLARI

ALTO SAX. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT. *mf*

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. *ff* Eb Eb 8b7(9) Eb 8bm7 Eb7 Ab G#7 C7 Db9 Eb F# 87

TBA. *mf*

DR. (16) F RALL *ff*



CLARINET
SOFT TONE (SOLO)

97

ALTO SAX. *mf*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT. *p* MUTE

TPT. *p* MUTE

TPT. *p* MUTE

TBN.

TBN.

T.

KBD.

VLN. 1 *p*

VLN. 2 *p*

VLN. 2 *p*

E. GTR. *mf*

TBA. *p*

DR.

Ebb *Fm7* *8b7* *Eb* *Eb+* *Ab* *Abm(maj7)*

(4)

105

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

1 2

1 2

3

3

3

E \flat /G G \flat 7 Fm7 B \flat 7 E \flat ma \flat 7 B \flat 7 E \flat 6

1 2

(8)

109

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

mf

PIZZ

ARCO

Cm

A \flat 7/C

F7/C

C7

B \flat /F

Cm

F7

B \flat 7

C7

(4)

116

CH. TO ALTO **H** QUICKER (STRAIGHT 8's)

ALTO

CL. *mf* *fz*

ALTO SAX. *p* *mf* *fz*

ALTO SAX. *p* *mf* *fz*

TEN. SAX. *p* OPEN *mf* *fz*

TPT. *p* OPEN *mf*

TPT. *p* OPEN *mf*

TPT. *p* OPEN *mf*

TBN. *p* *mf*

TBN. *p* *mf*

T. *p* *mf*

KBD.

VLN. 1 *p* *mf*

VLN. 2 *p* *mf*

VLN. 2 *p* *mf*

E. GTR. *p* *mf*

TBA. *p* *mf* *fz*

DR. *p* *fz*

Rehearsal Mark: **H** QUICKER (STRAIGHT 8's)

Chord Progression: Eb⁶ Fm⁷ Bb⁷ Eb G⁺ Ab⁶

121

ALTO SAX. *p* *fz* *ff* *fz* *pp*

ALTO SAX. *p* *fz* *ff* *fz* *pp*

ALTO SAX. *p* *fz* *ff* *fz* *pp*

TEN. SAX. *p* *fz* *ff* *fz* *pp*

TPT. *p* *fz* *ff* *p*

TPT. *p* *fz* *ff* *p*

TPT. *p* *fz* *ff* *p*

TBN. *p* *fz* *ff* *p*

TBN. *p* *fz* *ff* *p*

T. -

KBD. *ff*

VLN. 1 *p* *fz* *ff* *p*

VLN. 2 *p* *fz* *ff* *p*

VLN. 2 *p* *fz* *ff* *p*

E. GTR. *Eb6/G* *Gb7* *Fm7* *Bb7* *fz* *Eb6* *p*

TBA. *fz* *fz* *p*

DR. *p* *fz* *p*

ALTO SAX. *mf* *fcz* *p* CH. TO SOP

ALTO SAX. *mf* *fcz* *p* CH. TO CLARI

ALTO SAX. *mf* *fcz* *p* CH. TO SOP

TEN. SAX. *mf* *fcz* *p*

TPT. *mf* *p*

TPT. *mf* *p*

TPT. *mf* *p*

TBN. *mf* *p*

TBN. *mf* *SOLO* *p*

T. _____

KBD. _____

VLN. 1 *mf* *p*

VLN. 2 *mf* *p*

VLN. 2 *mf* *p*

E. GTR. *mf* *p*
Fm7 Bb7 Eb G+ Ab6 Eb6/G Gb7 Fm7 Bb7

TBA. *mf* *fcz*

DR. *mf* *fcz* *p*

131

I SOPRANO

ALTO SAX. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff* CLARINET

TEN. SAX. *ff* SOPRANO

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

T. *ff*

KBD. *ff*

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. *f* *f/p* *ff* Eb Cm Ab7/C F7/C C7 Bb F/C Bb7/D

TBA. *ff*

DR. *ff* (4)

142

SOP. SAX. *RALL*

ALTO SAX.

CL.

SOP. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

AIN'T MIS - BE - HA - VIN' AIN'T MIS - BE - HA - VIN' I'M SA - VINQ MY LOVE FOR YOU

KBD. *pp* *ppp* *pppp*

VLN. 1 *pp*

VLN. 2 *pp*

VLN. 2 *pp*

E. GTR. *pp*

TBA. *pp*

DR. *RALL*

Detailed description of the musical score: This page contains the musical score for page 25 of a larger work. It features a variety of instruments: Soprano Saxophone, Alto Saxophone, Clarinet, Soprano Saxophone, Trumpet (three parts), Trombone (two parts), Tenor Saxophone, Vocal, Keyboard, Violin (three parts), Electric Guitar, Tuba, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs. Performance instructions include 'RALL' (Ritardando) and dynamic markings like 'pp' (pianissimo), 'ppp' (pianississimo), and 'pppp' (pianissimissimo). The vocal line includes the lyrics: 'AIN'T MIS - BE - HA - VIN' AIN'T MIS - BE - HA - VIN' I'M SA - VINQ MY LOVE FOR YOU'. The score is numbered 142 at the top left and 25 at the top right.