

# Ain't Misbehavin'

(Concert Arrangement)

SLOW

The musical score is written for Alto Sax 1, Soprano Sax, and Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'SLOW'. The score is divided into systems of staves. The first system (measures 1-7) is for Soprano, marked 'SOPRANO' and 'ff'. The second system (measures 8-13) is for Alto, marked 'ALTO A' and 'mp', with a 'RALL' marking. The third system (measures 14-17) contains two first endings. The fourth system (measures 18-23) contains a triplet. The fifth system (measures 24-27) is marked 'mp'. The sixth system (measures 28-32) continues the melodic line. The seventh system (measures 33-40) is marked 'QUICKER' and '2', with dynamics 'fzp' and 'ff'. The eighth system (measures 41-45) is marked 'RALL' and 'C LIGHTLY', with dynamics 'mp'. The ninth system (measures 46-50) continues the piece.

ALTO SAX 1/SOPRANO SAX/CLARINET

49 *mf* **D** BLUES

55

59 **E** VOCAL *p* 6 3 14

89 **F** *mf*

94 **RALL** **CH. TO CLARI**

99 **G** CLARINET SOFT TONE (SOLO) *mf*

103 1. 2.

109

113 **CH. TO ALTO**

QUICKER (STRAIGHT 8's)

ALTO SAX 1/SOPRANO SAX/CLARINET

117 **H** 2 ALTO *mf* *fz* *p* *fzp*

124 *ff* *fz* *pp* *mf* *fz*

129 CH. TO SOP SOPRANO *p* *ff*

134 *ff* 3 3

139 **J** GRANDIOSO *ff*

143 3 // 2 RALL

# Ain't Misbehavin'

(Concert Arrangement)

The musical score is written for Alto Saxophone 2 and consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a 7/8 time signature. The tempo is marked 'SLOW' and the dynamics are 'ff'. The second staff starts at measure 4, with a double bar line and a repeat sign above it. The dynamics are 'fzp' and 'p'. The third staff starts at measure 8, with a 'RALL' marking and a first ending bracket labeled 'A'. The dynamics are 'mp'. The fourth staff starts at measure 14, with first and second endings. The fifth staff starts at measure 18, with a triplet of eighth notes. The sixth staff starts at measure 24, with a triplet of eighth notes and a 'mp' dynamic. The seventh staff starts at measure 28. The eighth staff starts at measure 33, with a 'QUICKER' marking and a second ending bracket labeled '2'. The dynamics are 'fzp' and 'ff'.

ALTO SAX 2

41 **RALL** **C** LIGHTLY  
*mp* *mp*

45

49 **D** BLUES  
*mf* *mf* *mf*

54

59 **E** VOCAL  
7 6 14  
*p* 3

89 **F**  
*mf* *mf*

94 **RALL**

99 **G** 6 1 2 2 8

117 **H** QUICKER (STRAIGHT 8's)  
*p* *mf* *fz* *p* *fz*

ALTO SAX 2

124

*ff fz pp mf fz*

129

*p ff*

134

*p ff*

139

*GRANDIOSO ff*

143

*2 RALL*

# Ain't Misbehavin'

(Concert Arrangement)

The musical score is written for Alto Saxophone 3 and Clarinet. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'SLOW' and the dynamics start at 'ff'. The score includes various performance instructions such as 'RALL', 'LIGHTLY', and 'QUICKER', along with dynamic markings like 'mp', 'fzp', and 'ff'. There are first and second endings at measures 14-17 and 18-23. A section starting at measure 33 is marked 'QUICKER' and changes to a 2/4 time signature. The piece concludes with a double bar line and a common time signature (C) at the end.

ALTO SAX 3/CLARINET

51 **D** BLUES

mf

57 **E** VOCAL 7

p

73

mf

91 **F**

mf

96 **RALL**

117 **H** QUICKER (STRAIGHT 8'S)

p mf fz p fzp

124

ff fz pp mf fz

129 **CH. TO CLARI** **I** CLARINET

p ff

134

ff

139 **J** GRANDIOSO

ff

143 **RALL**

RALL



# Ain't Misbehavin'

(Concert Arrangement)

The musical score is written for Tenor Sax or Soprano Sax in 7/8 time, with a key signature of one flat (Bb). It begins with a 'SLOW' tempo marking and a dynamic of *ff*. The first staff contains measures 1-6, ending with a double bar line. The second staff (measures 7-12) includes a 'RALL' marking and a first ending bracket labeled 'A' with a dynamic of *mp*. The third staff (measures 13-17) features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff (measures 18-23) includes a triplet of eighth notes. The fifth staff (measures 24-27) has a dynamic of *mp*. The sixth staff (measures 28-32) continues the melodic line. The seventh staff (measures 33-40) includes a 'QUICKER' marking with a '2' and a dynamic range from *fzp* to *ff*. The eighth staff (measures 41-44) includes 'RALL' and 'LIGHTLY' markings with a dynamic of *mp*. The ninth staff (measures 45-48) continues the melodic line. The tenth staff (measures 49-52) includes a 'BLUES' marking and a dynamic of *mf*. The score concludes with a double bar line and a dynamic of *mf*.

TENOR SAX/SOPRANO SAX

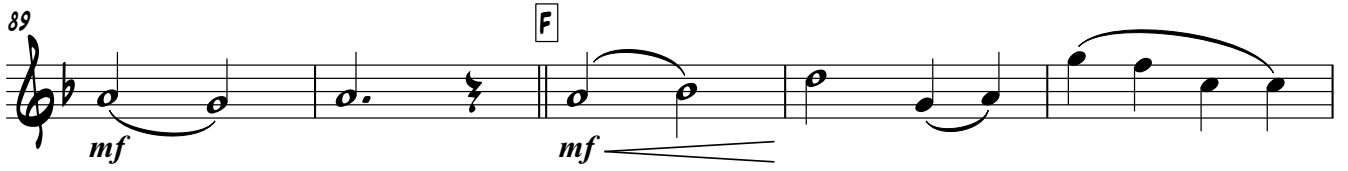
54



59 **E** VOCAL 7



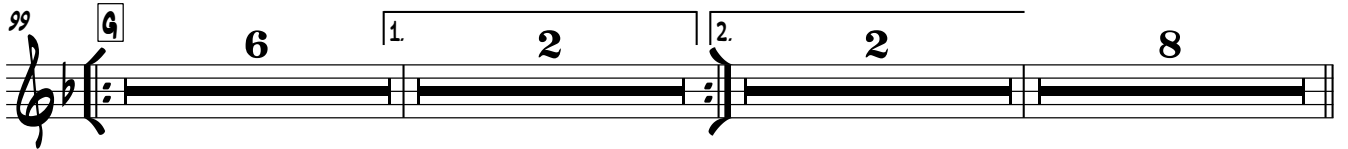
89 **F**



94 **RALL**




99 **G** 6




117 **H** QUICKER (STRAIGHT 8's)



123



127 **CH. TO SOP**



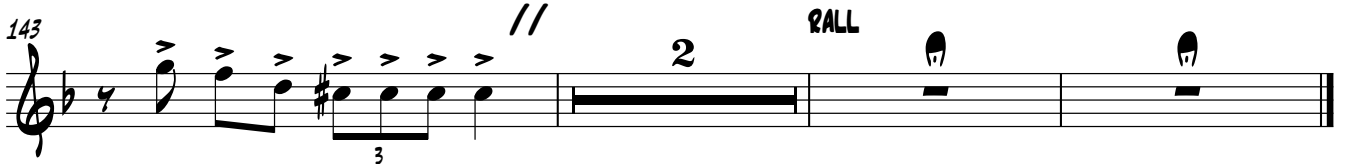
132 **SOPRANO** ff



138 **GRANDIOSO** **J** ff



143 **RALL**



# Ain't Misbehavin'

(Concert Arrangement)

**SLOW**

4 **SOLO MUTE**  
*mf*

8 **RALL** **A**  
*mf*

12 1.

17 2. 8  
*mf*

29

33 **OPEN** **B** **QUICKER**  
*ff* *fz* *ff*

40 **RALL** **C** **LIGHTLY**  
*mp* *mp*

46 3 // **D** **SOLO BLUES**  
*mf* *f*

54

TRUMPET 1

59 **E** VOCAL 32 **F**  
*mf*

96 **RALL** **MUTE**  
*p*

99 **G** 6 1 2 2 8

117 **H** OPEN **QUICKER (STRAIGHT 8's)**  
*p* *mf*

121 *p* *fzp* *ff*

125 *p* *mf*

128 *p*

132 **I** *ff*

136 3 3

139 **GRANDIOSO** **J** *ff*

143 3 2 **RALL**

# Ain't Misbehavin'

(Concert Arrangement)

SLOW

4

// 3 RALL

9

A

mf

13

mf

19

8 mf

30

33

OPEN

8 QUICKER ff

40

RALL LIGHTLY mp

45

3 // 8 BLUES mf

TRUMPET 2

59 **E** VOCAL 32 **F** 5 RALL MUTE *p*

99 **G** 6 1 2 2 8

117 **H** OPEN QUICKER (STRAIGHT 8'S) *p* *mf*

121 *p* *fp* *ff*

125 *p* *mf*

128 *p*

132 **I** *ff*

136 3 3

139 **J** GRANDIOSO *ff*

143 3 2 RALL

# Ain't Misbehavin'

(Concert Arrangement)

**SLOW**

4 // 3 **RALL**

9 **A MUTE**

13 1. 2.

19 8

30

33 **OPEN** **B QUICKER** *ff* *fzp* *ff*

40 **RALL** **C LIGHTLY** *mp* *mp*

45 // **D BLUES** 3 8

*mf*

TRUMPET 3

59 **E** VOCAL 32 **F** 5 RALL MUTE *p*

99 **G** 6 1. 2 2. 2 8

117 **H** OPEN QUICKER (STRAIGHT 8's) *p* *mf*

121 *p* *fp* *ff*

125 *p* *mf*

128 *p*

132 *ff*

136 3 3

139 **J** GRANDIOSO *ff*

143 3 2 RALL



# Ain't Misbehavin'

(Concert Arrangement)

The musical score is written for Trombone 1 in a concert arrangement. It begins with a **SLOW** tempo and a **ff** dynamic. The first staff contains measures 1-8, featuring a series of eighth notes with accents. Measure 4 is marked with a **ff** dynamic. Measure 8 ends with a double bar line. The second staff (measures 9-18) starts with a **RALL** tempo and includes a triplet in measure 13. Measure 9 is marked with a **mf** dynamic. The third staff (measures 19-25) features a section labeled **SOLO IN MEGAPHONE** starting at measure 19, with a **mf** dynamic. Measure 19 includes a first ending bracket labeled **A** with fingerings 6, 1, 2, 2. The fourth staff (measures 26-36) includes a section labeled **QUICKER** starting at measure 26, with a **ff** dynamic. Measure 26 includes a first ending bracket labeled **B** with fingerings 6, 2. The fifth staff (measures 37-40) features a **fzp** dynamic in measure 37 and a **ff** dynamic in measure 39. The sixth staff (measures 41-44) includes a **RALL** tempo in measure 41 and a **LIGHTLY** dynamic in measure 42, with a **mp** dynamic. The seventh staff (measures 45-50) includes a triplet in measure 48 and a **mf** dynamic. The eighth staff (measures 51-60) includes a section labeled **BLUES** starting at measure 51 and a section labeled **VOCAL** starting at measure 55. Measure 51 includes a first ending bracket labeled **D** with a duration of 8 measures. Measure 55 includes a first ending bracket labeled **E** with a duration of 30 measures. The score concludes with a double bar line and a **C** time signature change.

TROMBONE 1

89 **F** 5 **RALL**

*p*

99 **G** 6 1. 2 2. 2 8

*p*

117 **H** **QUICKER (STRAIGHT 8's)**

*p* *mf*

121

*p* *mf* *ff*

125

*p* *mf*

128

*p*

132 **I**

*ff*

136

*ff*

139 **J** **GRANDIOSO**

*ff*

143

*p* *ff* **RALL** *pp*

# Ain't Misbehavin'

(Concert Arrangement)

1 *SLOW* *ff*

4 *RALL*

9 **A** 6 1. 2 2. 2 14

33 *QUICKER* 2 **B** *ff* *fz* *ff*

41 *RALL* **C** *LIGHTLY* *mp* 3

49 *mf* // **D** *BLUES* 8 **E** *VOCAL* 30 *p*

51 **F** 5 *RALL* **G** 6 1. 2 2. 2

TROMBONE 2

109 **H** QUICKER (STRAIGHT 8's)

*p* *mf*

121

*p* *fzp* *ff*

125

*p* *mf*

128 **SOLO**

*p*

132 **I**

*ff*

136

139 **GRANDIOSO** **J**

*ff*

143 **RALL**

*pp*

# Ain't Misbehavin'

(Concert Arrangement)

8 **SLOW** 3 4 // **RALL** **A** 6 1. 2 2. 2 14

33 2 **B** **QUICKER** 6 **RALL** **C** **LIGHTLY** 7

49 2 // **D** **BLUES** 8 **E** **VOCAL**

NO-ONE TO TALK TO ALL BY MY-SELF NO-ONE TO WALK WITH BUT

62

I'M HAP-PY ON THE SHELF AIN'T MIS-BE - H - VIN' I'M SA-VING MY LOVE FOR YOU

67

I KNOW FOR CER-TAIN THE ONE I LOVE I'M THROUGH WITH FLIR-TIN' IT'S JUST YOU I'M THINK - ING OF

71

AIN'T MIS-BE - HA - VIN' I'M SA-VING MY LOVE FOR YOU LIKE JACK HOR-NER

76

IN THE COR-NER DON'T GO NO-WHERE WHAT DO I CARE? YOUR KIS - SES ARE WORTH WAI - TING

ARR. PETE FAINT WWW.PETEFAMT.COM

81  
8

FOR BE - LIEVE ME I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME A-BOU EIGHT JUST

86  
8

ME AND MY RA - DI - O AIN'T MIS - BE - HA - VIN' I'M SA - VING MY LOVE FOR YOU

91  
8

**F** **5** **RALL**

99  
8

**G** **6** **1. 2** **2.** **2** **8**

117  
8

**H** **15** **I** **7** **J** **3**

**QUICKER (STRAIGHT 8's)** **//** **GRANDIOSO**

143  
8

**//**

AIN'T MIS - BE - HA - VIN' AIN'T MIS - BE - HA - VIN'

146  
8

**RALL**

I'M SA - VING MY LOVE FOR YOU

# Ain't Misbehavin'

(Concert Arrangement)

SLOW

The first system of music consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a series of chords and arpeggiated patterns, with many notes marked with accents (>). The system concludes with a double bar line and repeat signs.

//

RALL

The second system of music consists of two staves. It begins with a measure rest for 4 measures. The music then continues with a series of chords and arpeggiated patterns, including a long, sustained chord in the final measure. The system concludes with a double bar line and repeat signs.

The third system of music consists of two staves. It begins with a measure rest for 9 measures. The music then continues with a series of chords and arpeggiated patterns, including a long, sustained chord in the final measure. The system concludes with a double bar line and repeat signs.

The fourth system of music consists of two staves. It begins with a measure rest for 15 measures. The music then continues with a series of chords and arpeggiated patterns, including a long, sustained chord in the final measure. The system concludes with a double bar line and repeat signs.

The fifth system of music consists of two staves. It begins with a measure rest for 20 measures. The music then continues with a series of chords and arpeggiated patterns, including a long, sustained chord in the final measure. The system concludes with a double bar line and repeat signs.

The sixth system of music consists of two staves. It begins with a measure rest for 26 measures. The music then continues with a series of chords and arpeggiated patterns, including a long, sustained chord in the final measure. The system concludes with a double bar line and repeat signs.

31

Musical notation for measures 31-34. Treble and bass staves with chords and a melodic line in the bass.

35 **8** QUICKER

Musical notation for measures 35-40. Treble and bass staves with chords and a melodic line in the bass. Includes dynamic markings *fz* and *fzp*.

41 **R** RALL **C** LIGHTLY

Musical notation for measures 41-46. Treble and bass staves with chords and a melodic line in the bass. Includes a **R** RALL marking.

47 // SOLO

Musical notation for measures 47-50. Treble and bass staves with chords and a melodic line in the bass. Includes a // SOLO marking.

51 **D** BLUES

Musical notation for measures 51-54. Treble and bass staves with chords and a melodic line in the bass. Includes a **D** BLUES marking.

55

Musical notation for measures 55-58. Treble and bass staves with chords and a melodic line in the bass.

59 **E** VOCAL

Musical notation for measures 59-62. Treble and bass staves with chords and a melodic line in the bass. Includes a **E** VOCAL marking.



65

Musical score for measures 65-69. The piece is in a minor key with a key signature of two flats. The music features a complex texture with many beamed notes and chords in both the treble and bass staves. Measure 65 starts with a melodic line in the treble and a bass line. Measures 66-68 continue with dense chordal textures and moving lines. Measure 69 ends with a final chord.

70

Musical score for measures 70-74. Measures 70-73 consist of a series of chords in the treble and bass staves. Measure 74 features a triplet of eighth notes in the treble staff, marked with a '3' above the notes.

75

Musical score for measures 75-80. Measures 75-79 are characterized by a dense, repetitive chordal texture in both staves. Measure 80 concludes with a melodic phrase in the treble staff.

81

Musical score for measures 81-85. Measures 81-84 feature a complex texture with many beamed notes and chords. Measure 85 ends with a final chord.

86

Musical score for measures 86-90. Measures 86-89 consist of a series of chords in the treble and bass staves. Measure 90 concludes with a final chord.

91

Musical score for measures 91-95. Measure 91 begins with a square box containing the letter 'F', indicating a first ending. The music features a complex texture with many beamed notes and chords in both the treble and bass staves. Measures 92-95 continue with dense chordal textures and moving lines.

96 **RALL**

97

102

103

107

108

112

113

117 **H** **QUICKER (STRAIGHT 8's)**

118

121

122

124

ff

Musical score for measures 124-127. The piece is in a minor key with a 3/4 time signature. Measure 124 starts with a fortissimo (ff) dynamic and features a dense texture of chords in the right hand and a rhythmic accompaniment in the left hand. The texture gradually thins out towards the end of the system.

128

Musical score for measures 128-131. The texture continues to thin out, with fewer notes in both hands. The right hand has some chords and moving lines, while the left hand provides a steady accompaniment.

132

ff

Musical score for measures 132-137. Measure 132 begins with a repeat sign and a fortissimo (ff) dynamic. The texture becomes very dense with many chords in both hands. The right hand features triplets in the final two measures.

138

**GRANDIOSO**

ff

Musical score for measures 138-142. Measure 138 is marked with a double bar line and the tempo change **GRANDIOSO**. The dynamic is fortissimo (ff). The music is characterized by very dense, thick chords in both hands, creating a powerful and dramatic sound.

143

**RALL**

pp ppp pppp

Musical score for measures 143-147. Measure 143 is marked with a double bar line and the tempo change **RALL**. The dynamics are piano (pp), pianissimo (ppp), and pianississimo (pppp). The music is very sparse and slow, with long intervals between notes and a sense of fading away.

# Ain't Misbehavin'

(Concert Arrangement)

SLOW

8<sup>va</sup> *f* *pp*

8 **RALL** **A** 6 1 2 2 2 14

33 **B** **QUICKER** 2 2 *f* *ff*

40 **RALL** **C** **LIGHTLY** *mp*

45

49 // **D** **BLUES** 8 **E** **VOCAL** *p*

63 *p*

69

74

VIOLIN 1

80

Musical staff 80: Treble clef, key signature of two flats, 4/4 time. Measures 80-84. Dynamics: *p*

85

Musical staff 85: Treble clef, key signature of two flats, 4/4 time. Measures 85-89. Dynamics: *p*

91

Musical staff 91: Treble clef, key signature of two flats, 4/4 time. Measures 91-95. Dynamics: *ff*

96

Musical staff 96: Treble clef, key signature of two flats, 4/4 time. Measures 96-101. Dynamics: *p*. Includes markings: **RALL**, **F**, **G**

102

Musical staff 102: Treble clef, key signature of two flats, 4/4 time. Measures 102-106. Dynamics: *p*. Includes marking: **1**

107

Musical staff 107: Treble clef, key signature of two flats, 4/4 time. Measures 107-111. Dynamics: *p*. Includes markings: **2.**, **3**, **PIZZ**

112

Musical staff 112: Treble clef, key signature of two flats, 4/4 time. Measures 112-116. Dynamics: *p*. Includes marking: **ARCO**

117

Musical staff 117: Treble clef, key signature of two flats, 4/4 time. Measures 117-120. Dynamics: *p*, *mf*. Includes marking: **H** **QUICKER (STRAIGHT 8's)**

121

Musical staff 121: Treble clef, key signature of two flats, 4/4 time. Measures 121-124. Dynamics: *p*, *fzp*, *ff*

VIOLIN 1

125

*p* *mf*

129

*p* *f*

132

*ff*

138

*ff* **GRANDIOSO**

143

*pp* **RALL**

# Ain't Misbehavin'

(Concert Arrangement)

SLOW

8va

*f* *pp*

8 **RALL** **A** 6 1 2 2 2 14

33 **B** **QUICKER** 2 2 *f* *ff*

40 **RALL** **C** **LIGHTLY** *mp*

45

49 **D** **BLUES** 8 **E** **VOCAL** *p*

63 *p*

69

74

VIOLIN 2

80

Musical staff 80: Treble clef, key signature of two flats. Measures 80-84. Dynamics: *p*

85

Musical staff 85: Treble clef, key signature of two flats. Measures 85-89. Dynamics: *p*

91

Musical staff 91: Treble clef, key signature of two flats. Measures 91-95. Dynamics: *ff*

96

Musical staff 96: Treble clef, key signature of two flats. Measures 96-101. Dynamics: *p*. Includes markings: **RALL**, **G**

102

Musical staff 102: Treble clef, key signature of two flats. Measures 102-106. Dynamics: *p*. Includes marking: **1**

107

Musical staff 107: Treble clef, key signature of two flats. Measures 107-111. Dynamics: *p*. Includes markings: **2.**, **3**, **PIZZ**

112

Musical staff 112: Treble clef, key signature of two flats. Measures 112-116. Dynamics: *p*. Includes marking: **ARCO**

117

Musical staff 117: Treble clef, key signature of two flats. Measures 117-120. Dynamics: *p*, *mf*. Includes marking: **H** **QUICKER (STRAIGHT 8's)**

121

Musical staff 121: Treble clef, key signature of two flats. Measures 121-124. Dynamics: *p*, *fzp*, *ff*



VIOLIN 2

125

*p* *mf*

Musical staff 125-128: Treble clef, key signature of two flats, 4/4 time. Measures 125-128. Dynamics: *p* (measures 125-126), *mf* (measures 127-128). A hairpin crescendo is shown over measures 127-128.

129

*p* *f*

Musical staff 129-131: Treble clef, key signature of two flats, 4/4 time. Measures 129-131. Dynamics: *p* (measures 129-130), *f* (measure 131). A hairpin crescendo is shown over measure 131.

132

*ff*

Musical staff 132-137: Treble clef, key signature of two flats, 4/4 time. Measures 132-137. Dynamics: *ff*. Measure 132 has a first ending bracket. Measures 136-137 contain triplets.

138

*ff* **GRANDIOSO**

Musical staff 138-142: Treble clef, key signature of two flats, 4/4 time. Measures 138-142. Dynamics: *ff*. Measure 138 has a first ending bracket. Measure 139 has a **GRANDIOSO** marking. Measure 140 has a second ending bracket.

143

*pp* **RALL**

Musical staff 143-147: Treble clef, key signature of two flats, 4/4 time. Measures 143-147. Dynamics: *pp*. Measure 143 has a triplet. Measure 145 has a **RALL** marking. Measure 147 has a fermata.

# Ain't Misbehavin'

(Concert Arrangement)

SLOW

8<sup>va</sup> ----- //

*f* *pp*

8 **RALL** **A** 6 1 2 2 2 14

33 **B** **QUICKER** 2 2 *f* *ff*

40 **RALL** **C** **LIGHTLY** *mp*

45

49 // **D** **BLUES** 8 **E** **VOCAL** *p*

63 *p*

69

74

VIOLIN 3

80

Musical staff 80-84 in G minor. It begins with a fermata over a whole note G. The melody consists of eighth and quarter notes, ending with a half note G. A dynamic marking of *p* is placed below the final notes.

85

Musical staff 85-89 in G minor. The melody continues with quarter and eighth notes, ending with a quarter rest.

91

Musical staff 91-95 in G minor. It features a series of sixteenth-note runs. A dynamic marking of *ff* is placed below the first measure. A box containing the letter 'F' is placed above the first measure.

96

Musical staff 96-101 in G minor. It starts with a *RALL* marking and a fermata over a whole note G. The staff then contains a whole rest followed by a half note G. A dynamic marking of *p* is placed below the half note. A box containing the letter 'G' is placed above the half note.

102

Musical staff 102-106 in G minor. It contains a first ending bracket labeled '1.' over the final two measures, which end with a double bar line and repeat sign.

107

Musical staff 107-111 in G minor. It contains a second ending bracket labeled '2.' over the final two measures. The staff includes a triplet of eighth notes and a *PIZZ* marking above the final measure.

112

Musical staff 112-116 in G minor. It begins with a whole rest, followed by a *ARCO* marking above the staff. The melody consists of quarter and eighth notes.

117

Musical staff 117-120 in G minor. It is marked *QUICKER (STRAIGHT 8's)* in a box above the first measure. The melody consists of eighth notes. Dynamic markings of *p* and *mf* are placed below the staff.

121

Musical staff 121-124 in G minor. It begins with a dynamic marking of *p*. The staff concludes with a series of sixteenth-note runs, marked with *fzp* and *ff* dynamics.

125

*p* *mf*

129

*p* *f*

132

*ff*

138

*ff* **GRANDIOSO**

143

*pp* **RALL**

# Ain't Misbehavin'

(Concert Arrangement)

**SLOW** 2  $Eb^9$   $Db^9(\#11)$  // 3

8 **RALL**  $Eb^6$   $Fm^7$   $Bb^7$   $Eb$   $Eb^+$   $Ab$   $Abm(maj7)$

13  $Eb/G$   $Gb^7$   $Fm^7$   $Bb^7$   $Ebmaj7$   $Bb^7$   $Eb^6$

19  $Cm$   $Ab^7/C$   $F^7/C$   $C^7$   $Bb/F$

24  $Cm$   $F^7$   $Bb^7$   $C^7$   $Eb^6$   $Fm^7$   $Bb^7$

29  $Eb$   $Eb^+$   $Ab$   $Abm(maj7)$   $Eb/G$   $Gb^7$   $Fm^7$   $Bb^7$

33  $Eb$  **8** **QUICKER** 2  $E$  2

41  $Bb^7$  **RALL**  $Eb$  **LIGHTLY**  $B^7$   $E$   $E$   $B^7$   $E$

46  $Eb$   $G^7$   $C^7$   $F^9$   $Bb^{13}$   $Bb^7(\#5)$

49  $Eb^6$  //

BANJO

51 **D** Eb **BLUES** B7 E E B7 E

55 Eb Cm7 F9/C Cm6 Ebm6 G/D A7 D13 G Bb7

59 **E** Eb6 **VOCAL** Fm7 Bb7 Eb Eb+ Ab Abm(maj7) Eb/G Gb7

*mf*

64 Fm7 Bb7 Ebmaj7 Bb7 Eb6 Fm7 Bb7

*mf*

69 Eb Eb+ Ab Abm(maj7) Eb/G Gb7 Fm7 Bb7 Eb6

75 Cm Ab7/C F7/C C7 Bb/F

80 Cm F7 Bb7 C7 Eb6 Fm7 Bb7 Eb Eb+

86 Ab Abm(maj7) Fø7 Eb/G Gb7 Fm7 Bb7 Eb Db9 Eb

91 **F** Eb Bb7(#5) Eb6 Bbm7 Eb7 Ab6 Gø7 C7 Db9 Eb6

96 F9 **RALL** B7 **G** Eb6 Fm7 Bb7 Eb Eb+

*mf*

102 Ab Abm(maj7) Eb/G Gb7 Fm7 Bb7 Ebmaj7 Bb7

107 <sup>2.</sup> Eb<sup>6</sup> Cm BANTO Ab<sup>7</sup>/C F<sup>7</sup>/C 3

112 C<sup>7</sup> Bb/F Cm F<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup>

**QUICKER (STRAIGHT 8'S)**

117 **H** Eb<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb G<sup>+</sup> Ab<sup>6</sup>

*p* *mf*

121 Eb<sup>6</sup>/G Gb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup>

*p* *fzp*

125 Eb<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb G<sup>+</sup>

*p* *mf*

128 Ab<sup>6</sup> Eb<sup>6</sup>/G Gb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup>

*p* *fzp*

132 **I** Cm Ab<sup>7</sup>/C F<sup>7</sup>/C C<sup>7</sup>

136 Bb F/C Bb<sup>7</sup>/D Cm<sup>7</sup> F<sup>6</sup> F<sup>7</sup> F<sup>6</sup> Bb A<sup>o7</sup> Bb<sup>7</sup>/Ab Eb/G

139 **J** GRANDIOSO Gb<sup>7</sup> Bb/F Cb<sup>7</sup> Gm/Bb Eb Eb/G F#<sup>o7</sup> Bb<sup>7</sup>/F Bb<sup>7</sup> Bb<sup>7</sup>(b13) Eb/G G<sup>+</sup>

143 Ab<sup>6</sup> Fm<sup>9</sup>(b5) Fm<sup>7</sup>(b5) F<sup>o7</sup>// 2 RALL

# Ain't Misbehavin'

(Concert Arrangement)

The musical score is written for a Sousaphone in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'SLOW' tempo marking and a dynamic of *ff*. The second staff starts at measure 8 with a 'RALL' marking and a dynamic of *mf*, featuring a first ending bracket labeled 'A'. The third staff starts at measure 14 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 33 with a 'QUICKER' marking and a dynamic of *ff*. The eighth staff starts at measure 41 with a 'RALL' marking and a dynamic of *mf*, featuring a first ending bracket labeled 'C' and a 'LIGHTLY' marking. The ninth staff starts at measure 46. The score concludes with a double bar line and repeat dots at the end of the final staff.





105 1. 2.

111

116 H **QUICKER (STRAIGHT 8's)**

120

125

128

132 I

136

139 **//** J **GRANDIOSO**

143 **//** **RALL**

# Ain't Misbehavin'

(Concert Arrangement)

1 *SLOW* *ff* *RALL*

9 **A** (4) 1 (8)

17 2 (4)

24

30 (4) SOLO CHOKE TOMS

35 **B** QUICKER 4 *ff* *RALL*

42 **C** LIGHTLY (4) (8) //

51 **D** > BLUES > (4) (8)

DRUMS

59 **E** VOCAL

67

75

83

91 **F**

99 **G**

107

114

120

DRUMS

125

*p* *mf* *fz* *p*

130

*ff* *ff* (4)

136

*ff* *ff*

139

*ff* **GRANDIOSO**

143

*ff* **RALL**