

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION) //

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SLOW

ALTO SAX 1 *ff*

ALTO SAX 2 *f*

TENOR SAX 1 *f*

TENOR SAX 2 *f*

BARITONE SAX *ff*

TRUMPET 1 *mf* SOLO MUTE

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *ff*

TROMBONE 2 *ff*

TROMBONE 3 *ff*

TROMBONE 4 *ff*

ALTO 3 (TROMB 1) *ff*

ALTO 4 (TROMB 2) *ff*

TENOR 3 (TROMB 3) *ff*

TENOR 4 (TROMB 4) *ff*

VOCAL

PIANO

GIITAR *ff* E_b^9 $D_b^9(\sharp 11)$

DOUBLE BASS *ff* *pp*

DRUMS *ff* **SLOW** //

RALL

The musical score is arranged in a standard big band format. It features five saxophone staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet staves, four trombone staves (Alto 3, Alto 4, Tenor 3, Tenor 4), a vocal line, piano, guitar, double bass, and drums. The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins with a 'SLOW' tempo marking. The saxophones play a melodic line starting with a forte (ff) dynamic, which then softens to piano (p) and finally to pianissimo (pp) as the piece progresses. The brass section provides a rhythmic accompaniment with a 'ff' dynamic. The guitar plays chords, including E-flat 9 and D-flat 9 with a sharp 11th. The double bass and drums provide a steady, slow accompaniment. The score concludes with a 'RALL' (rallentando) marking.

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX. *mp*

BAR. SAX. *mp*

TPT. *mf*

TPT. *mf* MUTE

TPT. *mf* MUTE

TPT. *mf* MUTE

TEN. -

TEN. -

TEN. -

TEN. -

ALTO SAX. -

ALTO SAX. -

TEN. SAX. -

TEN. SAX. -

T. -

KSO. *mf*

E. GTR. *mf*

TSA. *mf*

DR. *mf*

A

1.

(4)

1.

(3)

ALTO SAX. ¹⁷ ² ³

ALTO SAX. ³

TEN. SAX. ³

TEN. SAX. ³

BAR. SAX. ³

TPT. ¹

TPT. ²

TPT. ³

TPT. ⁴

TBN. *SOLO IN MEGAPHONE*
mf

TBN.

TBN.

TBN.

ALTO SAX. *SOLO*
mf

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E^b6 Cm A^b7/C F7/C C7 B^b/F Cm F7 B^b7 C7

E. GTR.

TBA.

DR.

² (4)

27

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX. *mp*

BAR. SAX. *mp*

TPT. *mf* OPEN

TPT. *mf* OPEN

TPT. *mf* OPEN

TPT. *mf* OPEN

TBN. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. *ff*

KBD.

E. GTR. Eb⁶ Fm⁷ Bb⁷ Eb Eb⁺ Ab Abm(maj⁷) Eb/G Gb⁷ Fm⁷ Bb⁷ Eb

TBA.

DR. SOLO CHOKE (4) TOMS QUICKER

36

ALTO SAX. *f* *ff* *mp* *mp*

ALTO SAX. *f* *ff* *mp* *mp*

TEN. SAX. *f* *ff* *mp* *mp*

TEN. SAX. *fz* *ff* *mp* *mp*

BAR. SAX. *f* *ff* *mp* *mp*

TPT. *fz* *ff* *mp* *mp*

TPT. *fz* *ff* *mp* *mp*

TPT. *fz* *ff* *mp* *mp*

TPT. *fz* *ff* *mp* *mp*

TBN. *fz* *ff* *mp* *mp*

TBN. *fz* *ff* *mp* *mp*

TBN. *fz* *ff* *mp* *mp*

TBN. *fz* *ff* *mp* *mp*

ALTO SAX. *fz* *ff* *mp* *mp*

ALTO SAX. *fz* *ff* *mp* *mp*

TEN. SAX. *fz* *ff* *mp* *mp*

TEN. SAX. *fz* *ff* *mp* *mp*

T. *mp*

KBD. *fz* *ff* *mp* *mp*

E. GTR. *fz* *ff* *mp*

TBA. *fz* *ff* *mf*

Dr. *ff* *mp*

RALL

CLIGHTLY

RALL

CLIGHTLY

(4)

47 // **BLUES**

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

T. *mf*

KBD. *mf* SOLO

E. GTR. *mf*

TSA. *mf*

DR. *mf* **BLUES**

E VOCAL

56

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

NO-ONE TO TALK TO ALL BY MY-SELF NO-ONE TO WALK WITH BUT I'M HAP-PI ON THE SHELF AIN'T MIS-RE-H-VIN' I'M SA-VING MY LOVE FOR YOU

KBD.

E. GTR. *mf*

TBA. *mf*

Dr. (3) (4)

66

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT.

TPT.

TPT.

TPT.

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

T. *p*

I KNOW FOR CER-TAIN THE ONE I LOVE I'M THROUGH WITH FLIR-TIN' IT'S JUST YOU I'M THINK - ING OF AIN'T MIS-SE - HA - VIN' I'M SA - VIN' MY LOVE FOR YOU

KBD.


E. GTR. *mf*


TBA.


DR. (8) (12)


Detailed description of the musical score: This page contains a full orchestration for a jazz ensemble. The top section (measures 66-73) features five saxophones (Alto, Tenor, Baritone) and four trumpets, all playing a melodic line starting with a piano (*p*) dynamic. The middle section (measures 74-81) features four trombones, also playing a melodic line with a piano (*p*) dynamic. The vocal line (measures 74-81) has lyrics: "I KNOW FOR CER-TAIN THE ONE I LOVE I'M THROUGH WITH FLIR-TIN' IT'S JUST YOU I'M THINK - ING OF AIN'T MIS-SE - HA - VIN' I'M SA - VIN' MY LOVE FOR YOU". The piano accompaniment (measures 74-81) includes a right-hand part with chords and a left-hand part with a bass line. The guitar part (measures 74-81) features a series of chords: Bb7, Eb6, Fm7, Bb7, Eb, Eb+, Ab, Abm(maj7), Eb/G, Gb7, Fm7, Bb7, Eb6. The guitar part starts with a mezzo-forte (*mf*) dynamic. The drum part (measures 74-81) includes a bass drum line with accents (8) and (12) and a snare line.


74

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

TPT. 


TPT. 

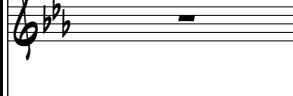
TBN. 


TBN. 

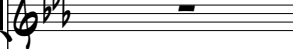
TBN. 

TBN. 


ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

T. 

KBD. 

E. GTR. 

TBA. 

DR. 

84

ALTO SAX. *mf* *mf*

ALTO SAX. *mf* *mf*

TEN. SAX. *mf* *mf*

TEN. SAX. *mf* *mf*

BARI. SAX. *mf* *mf*

TPT. *ff* *ff*

TPT. *ff* *ff*

TPT. *ff* *ff*

TPT. *ff* *ff*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

T. DON'T CARE TO GO I'M HOME A-BOU-TEIGHT JUST ME AND MY RA - DI - O AIN'T MIS-SE-HA-VIN' I'M SA-VING MY LOVE FOR YOU

KBD.

Fm7 Bb7 Eb Eb+ Ab Abm(maj7) F#7 Eb/G Gb7 Fm7 Bb7 Eb Db9 Eb Eb Bb7(b9) Eb6 Bbm7 Eb7 Ab6 G#7 C7

E. GTR. // // // // // // // //

TBA. *mf*

DR. (42) (46) F

84

RALL

SOFT TONE (SOLO)

mf

p

MUTE

p

SOFT TONE (SOLO)

mf

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

TBA.

Dr.

fz

mf

p

RALL

SOFT TONE (SOLO)

(4)

104

ALTO SAX. [1] [2]

ALTO SAX. 3

TEN. SAX. 3

TEN. SAX. 3

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD. 3

E. GTR. *Fm7 Bb7 Ebmaj7 Bb7 Eb Cm Ab7/C F7/C C7*

TSA.

DR. [1] (3) [2] (4) *mf*

QUICKER (STRAIGHT 8/2)

113

ALTO SAX. *mf* *fz* *p*

ALTO SAX. *p* *mf* *fz* *p*

TEN. SAX. *p* *mf* *fz* *p*

TEN. SAX. *p* *mf* *fz* *p*

BAR. SAX. *mf* *fz* *p*

TPT. *p* *mf* *p*

TPT. *p* *mf* *p*

TPT. *p* *mf* *p*

TPT. *p* *mf* *p*

TBN. *p* *mf* *p*

TBN. *p* *mf* *p*

TBN. *p* *mf* *p*

TBN. *p* *mf* *p*

ALTO SAX. *p* *mf* *p*

ALTO SAX. *p* *mf* *p*

TEN. SAX. *p* *mf* *p*

TEN. SAX. *p* *mf* *p*

T. *p* *mf* *p*

KBD. *p* *mf* *p*

E. GTR. *p* *mf* *p*

TBA. *p* *mf* *fz*

Dr. *p* *fz* *p*

8b/F Cm F7 8b7 C7 Eb Fm7 8b7 Eb G+ Ab Eb/G Gb7

QUICKER (STRAIGHT 8/2)

122

ALTO SAX. *fcp* *ff* *fz* *pp* *mf* *fz*

ALTO SAX. *fcp* *ff* *fz* *pp* *mf* *fz*

TEN. SAX. *fcp* *ff* *fz* *pp* *mf* *fz*

TEN. SAX. *fcp* *ff* *fz* *pp* *mf* *fz*

BAR. SAX. *fcp* *ff* *fz* *pp* *mf* *fz*

TRP. *fcp* *ff* *p* *mf*

TRP. *fcp* *ff* *p* *mf*

TRP. *fcp* *ff* *p* *mf*

TRP. *fcp* *ff* *p* *mf*

TBN. *fcp* *ff* *p* *mf*

TBN. *fcp* *ff* *p* *mf* SOLO

TBN. *fcp* *ff* *p* *mf*

TBN. *fcp* *ff* *p* *mf*

ALTO SAX. *fcp* *ff* *p* *mf*

ALTO SAX. *fcp* *ff* *p* *mf* SOLO

TEN. SAX. *fcp* *ff* *p* *mf*

TEN. SAX. *fcp* *ff* *p* *mf*

T. -

KBD. *ff* *p* *pp*

E. GTR. *fcp* *p* *mf*

TBA. *fz* *fz* *p* *mf* *fz*

DR. *fz* *p* *mf* *fz*

Fm7 Bb7 Eb Eb Fm7 Bb7 Eb G+ Ab

129

ALTO SAX. *p* *f* *ff*

ALTO SAX. *p* *f* *ff*

TEN. SAX. *p* *f* *ff*

TEN. SAX. *p* *ff*

BAR. SAX. *p* *f* *ff*

TRP. *p* *ff*

TRP. *p* *ff*

TRP. *p* *ff*

TRP. *p* *ff*

TBN. *p* *ff*

TBN. *p* *ff*

TBN. *p* *ff*

TBN. *p* *ff*

ALTO SAX. *p* *ff*

ALTO SAX. *p* *ff*

TEN. SAX. *p* *ff*

TEN. SAX. *p* *ff*

T. *p* *ff*

KBD. *p* *ff*

E. GTR. *p* *fz/p*

TBA. *p* *ff*

DR. *p* *ff* (4)

Chords: Eb⁷/G, Gb⁷, Fm⁷, Bb⁷, Eb, Cm, Ab⁷/C, F⁷/C, C⁷, Bb F/C Bb⁷/D, Cm⁷, F^b, F⁷, F⁶

143 // RALL

ALTO SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

TEN. SAX.

BAR. SAX. *pp*

TPT.

TPT.

TPT.

TPT.

TBN. *pp*

TBN. *pp*

TBN. *pp*

TBN. *pp*

ALTO SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

TEN. SAX. *pp*

T. AIN'T MIS - SE - HA - VIN' AIN'T MIS - SE - HA - VIN' I'M SA - VING MY LOVE FOR YOU

KBD. *pp* *pppp*

E. GTR. *pp*

TBA. *pp*

DR.

RALL