

# Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION) //

WWW.JACKHYLTON.COM

**SLOW**

ALTO SAX 1 *ff*

ALTO SAX 2 *f*

TENOR SAX 1 *f*

TENOR SAX 2 *f*

BARITONE SAX *ff*

TRUMPET 1 *mf* SOLO MUTE

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *ff*

TROMBONE 2 *ff*

TROMBONE 3 *ff*

TROMBONE 4 *ff*

ALTO 3 (TROMB 1) *ff*

ALTO 4 (TROMB 2) *ff*

TENOR 3 (TROMB 3) *ff*

TENOR 4 (TROMB 4) *ff*

VOCAL

PIANO

GIITAR *ff*  $E_b^9$   $D_b^9(\sharp 11)$

DOUBLE BASS *ff* *pp*

DRUMS *ff* **SLOW** //

**RALL**

This musical score is for a big band arrangement of 'Ain't Misbehavin'. It features 14 staves for woodwinds (Alto, Tenor, and Baritone Saxophones), 4 staves for trumpets, 4 staves for trombones, 4 staves for trombone substitutes (Alto 3, Alto 4, Tenor 3, Tenor 4), a vocal line, piano, guitar, double bass, and drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'SLOW' and 'RALL'. Dynamics range from fortissimo (ff) to pianissimo (pp). The guitar part includes specific chord voicings for Eb9 and Db9(11). The woodwinds play a melodic line, while the brass sections provide harmonic support and rhythmic drive. The piano and double bass provide a steady accompaniment, and the drums maintain the groove.

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX. *mp*

BAR. SAX. *mp*

TPT. *mf*

TPT. MUTE *mf*

TPT. MUTE

TPT. MUTE *mf*

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KSO. *mf*

E. GTR. *mf*

TSA. *mf*

DR. *A*

A

1

A

(4)

1

(3)

17

ALTO SAX. *[Musical notation with first and second endings]*

ALTO SAX. *[Musical notation with triplet]*

TEN. SAX. *[Musical notation with triplet]*

TEN. SAX. *[Musical notation with triplet]*

BAR. SAX. *[Musical notation with triplet]*

TPT. *[Empty staff]*

TPT. *[Empty staff]*

TPT. *[Empty staff]*

TPT. *[Empty staff]*

TBN. *[Musical notation: SOLO IN MEGAPHONE, mf]*

TBN. *[Empty staff]*

TBN. *[Empty staff]*

TBN. *[Empty staff]*

ALTO SAX. *[Musical notation: SOLO, mf]*

ALTO SAX. *[Empty staff]*

TEN. SAX. *[Empty staff]*

TEN. SAX. *[Empty staff]*

T. *[Empty staff]*

KBD. *[Musical notation: Chords and bass line]*

E. GTR. *[Musical notation: Rhythmic slashes]*

TBA. *[Musical notation]*

DR. *[Musical notation: Rhythmic slashes and accents]*

SOLO IN MEGAPHONE

*mf*

SOLO

*mf*

(4)

[2]

\*

QUICKER

8

27

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX. *mp*

BAR. SAX. *mp*

TPT. *mf* OPEN

TPT. *mf* OPEN

TPT. *mf* OPEN

TPT. *mf* OPEN

TBN. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. *ff*

KBD.

E. GTR. Eb<sup>b</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb Eb<sup>+</sup> Ab Abm(maj<sup>7</sup>) Eb/G Gb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb

TSA.

DR. SOLO CHOKE TOMS

QUICKER

8





E VOCAL

56

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

NO-ONE TO TALK TO ALL BY MY-SELF NO-ONE TO WALK WITH BUT I'M HAP-PI ON THE SHELF AIN'T MIS-RE-H-VIN' I'M SA-VING MY LOVE FOR YOU

KBD.

E. GTR.

*mf*

TBA.

*mf*

DR.

*mf*


E VOCAL


E VOCAL








74

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BAR. SAX. 

TPT. 

TPT. 

TPT. 


TPT. 

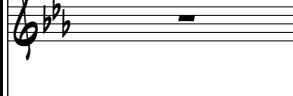
TBN. 


TBN. 

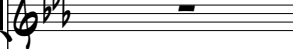
TBN. 

TBN. 


ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

T. 

KBD. 

E. GTR. 

TBA. 

DR. 



84

RALL

SOFT TONE (SOLO)

mf

p

MUTE

p

SOFT TONE (SOLO)

mf

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

TBA.

Dr.

fz

mf

p

RALL

SOFT TONE (SOLO)

(4)

104

ALTO SAX. [1] [2]

ALTO SAX. 3

TEN. SAX. 3

TEN. SAX. 3

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD. 3

E. GTR.  $Fm7$   $Bb7$   $Ebmaj7$   $Bb7$   $Eb^b$   $Cm$   $Ab7/C$   $F7/C$   $C7$

TSA.

DR. [1] (3) [2] (4) *mf*

QUICKER (STRAIGHT 8/2)

113

ALTO SAX. *mf* *fz* *p*

ALTO SAX. *p* *mf* *fz* *p*

TEN. SAX. *p* *mf* *fz* *p*

TEN. SAX. *p* *mf* *fz* *p*

BAR. SAX. *mf* *fz* *p*

TPT. *p* *mf* *p*

TPT. *p* *mf* *p*

TPT. *p* *mf* *p*

TPT. *p* *mf* *p*

TBN. *p* *mf* *p*

TBN. *p* *mf* *p*

TBN. *p* *mf* *p*

TBN. *p* *mf* *p*

ALTO SAX. *p* *mf* *p*

ALTO SAX. *p* *mf* *p*

TEN. SAX. *p* *mf* *p*

TEN. SAX. *p* *mf* *p*

T. *p* *mf* *p*

KBD. *p* *mf* *p*

E. GTR. *p* *mf* *p*

TBA. *p* *mf* *fz*

Dr. *p* *fz* *p*

OPEN

OPEN

OPEN

OPEN

8b/F Cm F7 8b7 C7 Eb Fm7 8b7 Eb G+ Ab Eb/G Gb7

QUICKER (STRAIGHT 8/2)

122

ALTO SAX. *fz* *ff* *fz* *pp* *mf* *fz*

ALTO SAX. *fz* *ff* *fz* *pp* *mf* *fz*

TEN. SAX. *fz* *ff* *fz* *pp* *mf* *fz*

TEN. SAX. *fz* *ff* *fz* *pp* *mf* *fz*

BAR. SAX. *fz* *ff* *fz* *pp* *mf* *fz*

TRP. *fz* *ff* *p* *mf*

TRP. *fz* *ff* *p* *mf*

TRP. *fz* *ff* *p* *mf*

TRP. *fz* *ff* *p* *mf*

TBN. *fz* *ff* *p* *mf*

TBN. *fz* *ff* *p* *mf* SOLO

TBN. *fz* *ff* *p* *mf*

TBN. *fz* *ff* *p* *mf*

ALTO SAX. *fz* *ff* *p* *mf* SOLO

ALTO SAX. *fz* *ff* *p* *mf* SOLO

TEN. SAX. *fz* *ff* *p* *mf*

TEN. SAX. *fz* *ff* *p* *mf*

T. -

KBD. *ff* *p* *pp*

E. GTR. *fz* *p* *mf*

TBA. *fz* *fz* *p* *mf* *fz*

DR. *fz* *p* *mf* *fz*

Chords: *Fm7* *Bb7* *Eb6* *Eb6* *Fm7* *Bb7* *Eb* *G+* *Ab6*

129

ALTO SAX. *p* *f* *ff*

ALTO SAX. *p* *f* *ff*

TEN. SAX. *p* *f* *ff*

TEN. SAX. *p* *ff*

BAR. SAX. *p* *f* *ff*

TRP. *p* *ff*

TRP. *p* *ff*

TRP. *p* *ff*

TRP. *p* *ff*

TBN. *p* *ff*

TBN. *p* *ff*

TBN. *p* *ff*

TBN. *p* *ff*

ALTO SAX. *p* *ff*

ALTO SAX. *p* *ff*

TEN. SAX. *p* *ff*

TEN. SAX. *p* *ff*

T. *p* *ff*

KBD. *ff*

E. GTR. *p* *fz/p*

TBA. *ff*

DR. *p* *ff* (4)

Chords: Eb/G, Gb7, Fm7, Bb7, Eb, Cm, Ab7/C, F7/C, C7, Bb F/C Bb7/D, Cm7, Fb, F7, F6





143 // RALL

ALTO SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

TEN. SAX.

BAR. SAX. *pp*

TPT.

TPT.

TPT.

TPT.

TBN. *pp*

TBN. *pp*

TBN. *pp*

TBN. *pp*

ALTO SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

TEN. SAX. *pp*

T. AIN'T MIS - SE - HA - VIN' AIN'T MIS - SE - HA - VIN' I'M SA - VING MY LOVE FOR YOU

KBD. *pp* *pppp*

E. GTR. *pp*

TBA. *pp*

DR. // RALL