Tenor Sax 1

138

145

ff

pp
Ain't Misbehavin' (Concert Arrangement)
(BIG BAND VERSION)

Arr. Pete Faint         www.petefaint.com

www.jackhylton.com
Tenor Sax 2

ff

GRANDIOSO

ff

BALL
Ain't Misbehavin' (Concert Arrangement)
(BIG BAND VERSION)

SLOW

Trumpet 1

Arr. Pete Faint         www.petefaint.com

www.jackhylton.com

V.S.
Trumpet 1

132

\[ \sum \]

136

GRANDIOSO

139

ff

143

\[ \sum \]

Trumpet 1
Ain't Misbehavin' (Concert Arrangement)
(BIG BAND VERSION)

Trumpet 2

Arr. Pete Faint
www.petefaint.com

www.jackhylton.com

SLOW

//

RALL

4

°

¢.

mf

A

A

9

ü

†.

.}

1.

2.

13

mf

19

30

ff

fzp

ff

QUICKER

QUICKER

B

33

mp

RALL

RALL

LIGHTLY

LIGHTLY

C

C

40

mf

//

BLUES

BLUES

D

D

45

BLUES

8

Arr. Pete Faint
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(BIG BAND VERSION)

SLOW

RALL

QUICKER

BLUES

VOCAL

Arr. Pete Faint
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Ain't Misbehavin' (Concert Arrangement)
(BIG BAND VERSION)

Trombone 1

SLOW

ff

BALL

SOLO IN MEGAPHONE

mf

QUICKER

ff

LIGHTLY

BLUES VOCAL

mp

mf

V.S.

V.S.

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(BIG BAND VERSION)

Trombone 2

Arr. Pete Faint    www.petefaint.com
Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

Trombone 4

Arr. Pete Faint

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(BIG BAND VERSION)
Ain't Misbehavin' (Concert Arrangement)
(BIG BAND VERSION)

SLOW // BALL

QUICKER // BALL

NO-ONE TO TALK TO
NO-ONE TO WALK WITH

I'm happy on the shelf
Ain't mis-be-havin'
I'm sav-ing my love for you

I know for cer-tain
The one I love
I'm through with flir-tin'
it's just you I'm think-ing of

Ain't mis-be-havin'
I'm sav-ing my love for you

In the cor-ner
don't go no-where
WHAT DO I CARE?
your kis-ses are worth wait-ing
for believe me  I don't stay out late  don't care to go  I'm home about eight just

me and my radio  ain't mis-be-havin'  I'm saving my love for you

QUICKER (STRAIGHT 8's)  //  GRANDIOSO

ain't mis-be-havin'  ain't mis-be-havin'

I'm saving my love for you
Ain't Misbehavin' (Concert Arrangement)  
(BIG BAND VERSION)

Guitar

SLOW

\[ \text{Eb}^9 \rightarrow \text{Db}^9(\text{#11}) \]

\[ \text{AL} \]

\[ \text{Eb}^6 \text{ Fm}^7 \text{ Bb}^7 \text{ Eb} \text{ Eb}^+ \text{ Ab} \text{ Abm}^\text{maj17} \]

\[ \text{Cm} \text{ Ab}^7/C \text{ F7/C} \text{ C7} \text{ Bb/F} \]

\[ \text{Cm} \text{ F7} \text{ Bb}^7 \text{ C7} \text{ Eb}^6 \text{ Fm}^7 \text{ Bb}^7 \]

\[ \text{Eb} \text{ Eb}^+ \text{ Ab} \text{ Abm}^\text{maj17} \text{ Eb/G} \text{ Gb}^7 \text{ Fm}^7 \text{ Bb}^7 \]

\[ \text{Eb} \text{ Eb}^+ \text{ Ab} \text{ Abm}^\text{maj17} \text{ Eb/G} \text{ Gb}^7 \text{ Fm}^7 \text{ Bb}^7 \]

\[ \text{Eb} \text{ Eb}^+ \text{ Ab} \text{ Abm}^\text{maj17} \text{ Eb/G} \text{ Gb}^7 \text{ Fm}^7 \text{ Bb}^7 \]

\[ \text{Eb} \]

\[ \text{Eb}^6 \text{ C7} \text{ F7/C} \text{ C7} \text{ F9} \text{ Bb}^7 \text{ Bb}^{\text{#5}} \]

\[ \text{Eb} \]

\[ \text{Eb}^6 \text{ C7} \text{ F7/C} \text{ C7} \text{ F9} \text{ Bb}^7 \text{ Bb}^{\text{#5}} \]

\[ \text{Eb} \]

\[ \text{Eb}^6 \]

ARR. PETE FAINT  WWW.PETEFAINTR.COM
Double Bass

49

E BLUES

54

E VOCAL

59

65

71

77

83

89

BALL

99

p