

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW

//

Musical score for Alto Sax 1, measures 1-44. The score is in 4/4 time and begins with a *ff* dynamic. Measure 1 contains a triplet of eighth notes. Measure 2 has a *fzp* dynamic with a hairpin. Measure 3 is a triplet of eighth notes. Measure 4 is a whole note. Measure 5 is a half note. Measure 6 is a quarter note. Measure 7 is a quarter note. Measure 8 is a whole note. Measure 9 is a whole note. Measure 10 is a whole note. Measure 11 is a whole note. Measure 12 is a whole note. Measure 13 is a whole note. Measure 14 is a whole note. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a quarter note. Measure 41 is a quarter note. Measure 42 is a quarter note. Measure 43 is a quarter note. Measure 44 is a quarter note.

8 **RALL** **A** *mp*

14 1. 2.

18 3

24 *mp*

28

33 **B** **QUICKER** 2 *f*

39 *ff* **RALL** **C** **LIGHTLY** *mp*

44 *mp*

ALTO SAX 1

49 *mf* **D** BLUES

55

59 **E** VOCAL *p* 6 14

89 *mf* **F** *mf*

94 **RALL**

99 **G** SOFT TONE (SOLO) *mf*

103 1. 2.

109

113

QUICKER (STRAIGHT 8's)

ALTO SAX 1

117 H

mf *fz* *p* *fzp*

124

ff *fz* *pp* *mf*

128

fz *p* *f*

I

132

ff

138

ff

GRANDIOSO

143

pp

RALL

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW
f // *p*

8 **RALL** **A**
mp

14 1. 2.

18 3

24 *mp*

28

33 **8** **QUICKER** 2 *f*

38 *ff*

ALTO SAX 2

41 **RALL** **C LIGHTLY**
mp *mp*

45

49 **D BLUES**
mf *mf* *mf*

54

59 **E VOCAL**
 7 6 14
p 3

89 **F**
mf *mf*

94 **RALL**

99 **G**
p

105 1. 2.
 3

109 4

117 **H QUICKER (STRAIGHT 8'S)**
p *mf* *fz* *p* *fzp*

ALTO SAX 2

124 *ff* *fz* *pp* *mf*

128 *fz* *p* *f*

132 *ff* **//**

138 **J** **GRANDIOSO** *ff*

143 **RALL** *pp*

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

1 SLOW *f* *p*

8 RALL **A** *mp*

14 1. 2.

18 3

24 *mp*

28

33 **B** QUICKER 2 *f*

39 *ff* RALL **C** LIGHTLY *mp* *mp*

45 *mf*

TENOR SAX 1

51 **D** BLUES

mf

mf

VOCAL

57

7

6

p

73

3

14

mf

91 **F**

mf

96

RALL

G

p

102

1.

107

2.

3

112 **H** QUICKER (STRAIGHT 8'S)

4

p

mf

fz

121

p

fzp

ff

fz

pp

127

mf

fz

p

f

132

ff

3

3

TENOR SAX 1

138

//

J

GRANDIOSO

ff

143

//

3

pp

RALL

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW *f* *p* //

8 **RALL** **A** *mp*

14 1. 2.

18 3.

24 *mp*

28

33 **B** **QUICKER** 2 *fzp* *ff*

41 **RALL** **C** **LIGHTLY** *mp* *mp*

45

TENOR SAX 2

132 I

ff

138

ff J GRANDIOSO

143

RALL

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW

ff *fp*

8 **RALL** **A** *mp*

14 1. 2.

18 3

24 *mp*

28

33 **B** **QUICKER** 2 *f*

39 *ff* **RALL** **C** **LIGHTLY** *mp*

44 *mp*

BARITONE SAX

124

ff fz pp mf

Musical staff 124-127: Treble clef, 4/4 time. Measures 124-125: eighth-note runs with accents, dynamics *ff* and *fz*. Measure 126: quarter notes, dynamics *pp*. Measure 127: half note with sharp, dynamics *mf*.

128

fz p f

Musical staff 128-131: Treble clef, 4/4 time. Measure 128: quarter note with sharp, dynamics *fz*. Measure 129: half note with sharp, dynamics *p*. Measure 130: quarter rest. Measure 131: eighth-note runs, dynamics *f*.

132

ff

Musical staff 132-137: Treble clef, 4/4 time. Measure 132: quarter notes with accents, dynamics *ff*. Measure 133: quarter notes with accents. Measure 134: quarter notes with sharp and accents. Measure 135: quarter notes with accents. Measure 136: quarter notes with sharp and accents. Measure 137: eighth-note runs with accents, dynamics *ff*.

138

// GRANDIOSO ff

Musical staff 138-142: Treble clef, 4/4 time. Measure 138: quarter notes with accents. Measure 139: quarter notes with sharp and accents. Measure 140: quarter notes with sharp and accents. Measure 141: quarter notes with sharp and accents. Measure 142: quarter notes with sharp and accents. Dynamics *ff*. Markings: // and GRANDIOSO.

143

// RALL pp

Musical staff 143-147: Treble clef, 4/4 time. Measure 143: quarter notes with accents. Measure 144: quarter notes with sharp and accents. Measure 145: quarter notes with sharp and accents. Measure 146: quarter notes with sharp and accents. Measure 147: quarter notes with sharp and accents. Dynamics *pp*. Markings: // and RALL.

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(BIG BAND VERSION)

SLOW

4 **SOLO MUTE**
mf

8 **RALL** **A**
mf

12 **1.**

17 **2.** 8 *mf*

29

33 **OPEN** **B** **QUICKER**
ff *fzp* *ff*

40 **RALL** **C** **LIGHTLY**
mp *mp*

46 **3** **D** **SOLO BLUES**
mf *f*

TRUMPET 1

54

59 **E** VOCAL 16

81

86

91 **F**

96 **RALL** **MUTE**

99 **G** 6 1. 2 2. 2 8

117 **H** OPEN **QUICKER (STRAIGHT 8's)**


121

125

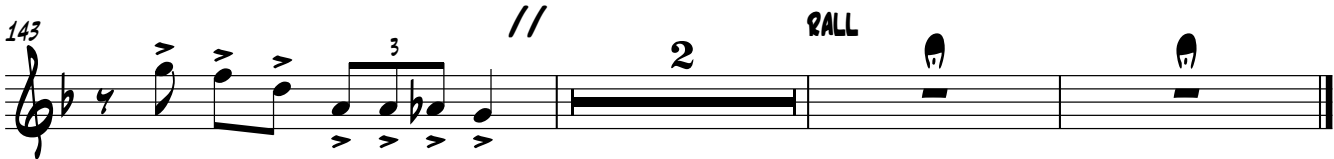
128

TRUMPET 1

132  
ff

136 

139 
ff **GRANDIOSO**

143 
ff **RALL**

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW

4

// 3 RALL

9

A MUTE

mf

13

1. 2.

19

8

mf

30

33

OPEN

B QUICKER

ff fzp ff

40

RALL

C LIGHTLY

mp mp

45

3 // D BLUES 8

TRUMPET 2

136

139

ff **GRANDIOSO**

143

RALL

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW

4

9 **A** MUTE

13 1. 2.

19 8

30

33 OPEN **B** QUICKER *ff* *fzp* *ff*

40 **C** LIGHTLY *mp* *mp*

45 **D** BLUES 3 8

59 **E** VOCAL 16

Musical staff 59-80: Treble clef, key signature of two flats. Measure 59 has a whole rest. Measures 60-62 have whole notes with a fermata. Measure 63 has a whole rest. Measure 64 has a quarter rest. Measures 65-68 have eighth notes with a slur. Measure 69 has a quarter note with a slur. Measure 70 has a quarter note with a slur.

81

Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-82 have eighth notes with a slur. Measure 83 has a quarter note with a slur. Measure 84 has a quarter note with a slur. Measure 85 has a quarter note with a slur. Dynamics: *p* at the end of measure 85.

86

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-87 have eighth notes with a slur. Measure 88 has a quarter note with a slur. Measure 89 has a quarter note with a slur. Measure 90 has a quarter note with a slur.

91 **F**

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-92 have eighth notes with a slur. Measure 93 has a quarter note with a slur. Measure 94 has a quarter note with a slur. Measure 95 has a quarter note with a slur. Dynamics: *ff* at the start of measure 91.

96 **RALL** MUTE

Musical staff 96-98: Treble clef, key signature of two flats. Measure 96 has a quarter note with a slur. Measure 97 has a quarter note with a slur. Measure 98 has a quarter note with a slur. Dynamics: *p* at the end of measure 96. Performance instruction: MUTE.

99 **G** 6 1. 2 2. 2 8

Musical staff 99-116: Treble clef, key signature of two flats. Measures 99-116 are a long rest. Performance instruction: **G**. Numbers 6, 1. 2, 2., 2, 8 are placed above the staff.

117 **H** OPEN QUICKER (STRAIGHT 8'S)

Musical staff 117-120: Treble clef, key signature of two flats. Measures 117-118 have eighth notes with a slur. Measure 119 has a quarter note with a slur. Measure 120 has a quarter note with a slur. Dynamics: *p* at the start of measure 117, *mf* at the start of measure 119.

121

Musical staff 121-124: Treble clef, key signature of two flats. Measures 121-122 have eighth notes with a slur. Measure 123 has a quarter note with a slur. Measure 124 has a quarter note with a slur. Dynamics: *p* at the start of measure 121, *fzp* and *ff* at the start of measure 124.

125

Musical staff 125-127: Treble clef, key signature of two flats. Measures 125-126 have eighth notes with a slur. Measure 127 has a quarter note with a slur. Dynamics: *p* at the start of measure 125, *mf* at the start of measure 127.

128

Musical staff 128-131: Treble clef, key signature of two flats. Measure 128 has a quarter rest. Measure 129 has a quarter note with a slur. Measure 130 has a quarter note with a slur. Measure 131 has a quarter note with a slur. Dynamics: *p* at the start of measure 129.

132 **I**

Musical staff 132-135: Treble clef, key signature of two flats. Measures 132-133 have eighth notes with a slur. Measure 134 has a quarter note with a slur. Measure 135 has a quarter note with a slur. Dynamics: *ff* at the start of measure 132.

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW

4

9 **A** MUTE *mf*

13 1. 2.

19 8 *mf*

31 OPEN

35 **B** QUICKER *ff* *fzp* *ff*

41 **C** RALL LIGHTLY *mp* *mp* *mf*

50 **D** BLUES 8 **E** VOCAL 16

80

Musical staff 80-84 in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a slur over measures 81-82 and a crescendo leading to a *p* dynamic in measure 84.

85

Musical staff 85-90 in G major, 4/4 time. It continues the melodic line with quarter and eighth notes, ending with a quarter rest in measure 90.

91 **F**

Musical staff 91-95 in G major, 4/4 time. It begins with a **F** dynamic marking and features a series of eighth-note patterns. A *ff* dynamic is indicated at the start.

96 **RALL** **MUTE**

Musical staff 96-98 in G major, 4/4 time. It starts with a **RALL** (rallentando) and **MUTE** instruction. The music is marked *p* and includes a slur over measures 97-98.

99 **G**

Musical staff 99-116 in G major, 4/4 time. It consists of a series of rests with fingerings: 6, 1, 2, 2, 8. A repeat sign is present at the beginning.

117 **H** **OPEN** **QUICKER (STRAIGHT 8's)**

Musical staff 117-120 in G major, 4/4 time. It begins with a **H** (half) and **OPEN** instruction, followed by **QUICKER (STRAIGHT 8's)**. The music is marked *p* and *mf*.

121

Musical staff 121-124 in G major, 4/4 time. It features a melodic line with eighth notes, marked *p* and *ff* with accents.

125

Musical staff 125-127 in G major, 4/4 time. It continues the melodic line, marked *p* and *mf*.

128

Musical staff 128-131 in G major, 4/4 time. It features a melodic line with quarter notes and rests, marked *p*.

132 **I**

Musical staff 132-135 in G major, 4/4 time. It begins with a **I** (first ending) instruction and features a melodic line with quarter notes, marked *ff*.

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

1 SLOW *ff*

8 RALL **A** 6 1 2 2 2 SOLO IN MEGAPHONE *mf*

21

26 6 2 8 QUICKER *ff*

37 *fzp* *ff*

41 RALL **C** LIGHTLY *mp*

46 3 8 **D** **E** BLUES VOCAL *mp* *p*

62 *p*

68

TROMBONE 1

73 **15**
p

91 **F** **5** **RALL**

99 **G** **6** **1 2** **2** **5**

116 **H** **QUICKER (STRAIGHT 8's)**
p *mf*

120 *p* *fp*

124 *ff* *p* *mf*

128 *p*

132 **I** *ff*

136 **J**

139 **J** **GRANDIOSO** *ff*

143 **2** **RALL** *pp*

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

1 *SLOW* *ff*

4 *RALL*

9 **A** **6** **1.** **2** **2.** **2** **14**

33 *QUICKER* *ff* *fz* *p* *ff*

41 *RALL* **C** *LIGHTLY* *mp* *mp* **3**

49 *mf* *p* **D** **8** **E** *BLUES* *VOCAL*

63 *p*

69 **15**

89 *p* **F** **5** *RALL* **G** **6**

TROMBONE 2

105 1 2 2 5

116 H **QUICKER (STRAIGHT 8'S)**

p *mf*

120

p *fzp* \rightarrow *ff*

125

p *mf*

128 **SOLO**

p

132 ||

ff

136

3 3

139 **GRANDIOSO** J

ff

143 2 **RALL**

pp

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW
ff

8 **RALL** **A** 6 1 2 2 14

33 **QUICKER** 2 **B** *ff* *fzp* *ff*

40 **RALL** **C** **LIGHTLY** *mp*

44 3 *mf*

51 **D** **BLUES** 8 **E** **VOCAL** *p* *mf*

64 *p*

70 15

89 **F** 5 **RALL** *p*

TROMBONE 3

99 **G** 6 1 2 2 5

116 **H** **QUICKER (STRAIGHT 8'S)**

120

124

128

132 **I**

136

139 **J** **GRANDIOSO**

143

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW

ff

4

RALL

3

9

A 6 1. 2 2. 2 14

33

QUICKER

B 2

ff **fz** **ff**

41

RALL **C** **LIGHTLY**

mp **mp** **mf**

50

D **BLUES** 8 **E** **VOCAL**

p

63

p

69

74

F 15 5

p

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW
ff

8 **RALL** **A** 6 1 2 2 **SOLO**
mf

21

26 6 2 **B QUICKER**
ff

37 *fzp* *ff* **RALL**

42 **C LIGHTLY** *mp* *mp* *mf* **3** **||**

50 **D BLUES** 8 **E VOCAL**
p

63 *p*

69

ALTO 3 (TROMB 1)

74 **15** **F** **5**
p

96 **RALL** **G** **6** **1** **2** **2**

109 **5**

117 **H** **QUICKER (STRAIGHT 8's)**
p *mf*

121 *p* *fz* *ff*

125 *p* *mf*

128 *p*

132 **I** *ff*

137 **GRANDIOSO** **J** *ff*

142 **RALL** **2** *pp*

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW

ff

4

RALL

3

9

A 6 1 2 2 14

33

B QUICKER

2

ff **fzp** **ff**

41

RALL **C LIGHTLY**

mp **mp** **mf**

50

D BLUES **E VOCAL**

8

p

63

p

69

74

F 15 5

p

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW

ff

RALL

3

A 6 1 2 2 14

33 **QUICKER** 2 **ff** *fzp* **ff**

40 **RALL** **LIGHTLY** **mp**

44 **mf** **3** **mf**

51 **BLUES** 8 **VOCAL** **p**

64 **p**

70 **15**

TENOR 3 (TROMB 3)

89 **F** 5 **RALL**

p

99 **G** 6 1. 2 2. 2 5

p

116 **H** **QUICKER (STRAIGHT 8's)**

p *mf*

120

p *fz p* *ff*

125

p *mf*

128

p

132 **I**

ff

136

ff

139 **J** **GRANDIOSO**

ff

143 **RALL**

p *pp*

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW

The musical score is written for Tenor 4 (Trombone 4) in 7/8 time. It begins with a **ff** dynamic and a **SLOW** tempo. The first staff (measures 1-4) features a melodic line with accents. The second staff (measures 4-8) includes a triplet and a **RALL** marking. The third staff (measures 9-14) contains a section with first and second endings, marked with measure counts 6, 2, 2, and 14. The fourth staff (measures 15-20) starts with a **QUICKER** tempo change, followed by **ff** and **fp** dynamics. The fifth staff (measures 21-26) includes a **RALL** marking, a **LIGHTLY** instruction, and dynamics of **mp** and **mf**. The sixth staff (measures 27-32) features a **BLUES** section (8 measures) and a **VOCAL** section (5 measures) starting at measure 32. The seventh staff (measures 33-38) continues the melodic line. The eighth staff (measures 39-44) includes a **3** triplet and a **6** measure rest. The ninth staff (measures 45-50) features a **15** measure rest and a **5** measure rest, with a **p** dynamic. The score concludes with a final measure.

TENOR 4 (TROMB 4)

96 **RALL**

G 6 1. 2 2

109

117 **H** **QUICKER (STRAIGHT 8's)**

p mf

121

p fzp ff

125

p mf

128

p

132 **I**

ff

136

ff

139 **J** **GRANDIOSO**

ff

143

3 2 RALL pp

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

8 **SLOW** 3 4 // **RALL** **A** 6 1. 2 2. 2 14

33 2 **B** **QUICKER** 6 **RALL** **C** **LIGHTLY** 7

49 2 // **D** **BLUES** 8 **E** **VOCAL**

8 NO-ONE TO TALK TO ALL BY MY-SELF NO-ONE TO WALK WITH BUT

62 8 I'M HAP-PY ON THE SHELF AIN'T MIS-BE - H - VIN' I'M SA-VING MY LOVE FOR YOU

67 8 I KNOW FOR CER-TAIN THE ONE I LOVE I'M THROUGH WITH FLIR-TIN' IT'S JUST YOU I'M THINK - ING OF

71 8 AIN'T MIS-BE - HA - VIN' I'M SA-VING MY LOVE FOR YOU LIKE JACK HOR-NER

76 8 IN THE COR-NER DON'T GO NO-WHERE WHAT DO I CARE? YOUR KIS - SES ARE WORTH WAI - TING

ARR. PETE FAINT WWW.PETEFRAINT.COM

81
8

FOR BE - LIEVE ME I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME A-BOU EIGHT JUST

86
8

ME AND MY RA - DI - O AIN'T MIS - BE - HA - VIN' I'M SA - VING MY LOVE FOR YOU

91
8

F **5** **RALL**

99
8

G **6** **1. 2** **2.** **2** **8**

117
8

H **15** **I** **7** **J** **3**

QUICKER (STRAIGHT 8's) **//** **GRANDIOSO**

143
8

//

AIN'T MIS - BE - HA - VIN' AIN'T MIS - BE - HA - VIN'

146
8

RALL

I'M SA - VING MY LOVE FOR YOU

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The music consists of chords and some eighth-note patterns in both the treble and bass staves.

4 // RALL

Musical notation for measures 4-8. Measure 4 starts with a double bar line and a repeat sign. The tempo marking 'RALL' (Ritardando) is present. The music features sustained chords and a melodic line in the bass staff.

9 **A** *mf*

Musical notation for measures 9-14. Measure 9 is the start of section 'A'. The dynamic marking is *mf* (mezzo-forte). The music includes a melodic line in the treble staff and a bass line in the bass staff.

15 1. 2. 3.

Musical notation for measures 15-19. Measures 15-17 are the first ending, marked '1.'. Measures 18-19 are the second ending, marked '2.'. Measure 20 is the start of the third ending, marked '3.'. The music features complex rhythmic patterns and chords.

20

Musical notation for measures 20-25. The music continues with a melodic line in the treble staff and a bass line in the bass staff.

26

Musical notation for measures 26-30. The music concludes with a melodic line in the treble staff and a bass line in the bass staff.

31

Musical notation for measures 31-34. Treble and bass staves with chords and a melodic line in the bass.

35 **8** **QUICKER**

Musical notation for measures 35-40. Treble and bass staves with chords and a melodic line in the bass. Includes dynamics markings *fz* and *fzp*.

41 **RALL** **C** **LIGHTLY**

Musical notation for measures 41-46. Treble and bass staves with chords and a melodic line in the bass. Includes a **RALL** (Ritardando) marking.

47 **SOLO**

Musical notation for measures 47-50. Treble and bass staves with chords and a melodic line in the bass. Includes a **SOLO** marking.

51 **D** **BLUES**

Musical notation for measures 51-54. Treble and bass staves with chords and a melodic line in the bass. Includes a **D** (Dotted Quarter) marking.

55

Musical notation for measures 55-58. Treble and bass staves with chords and a melodic line in the bass.

59 **E** **VOCAL**

Musical notation for measures 59-62. Treble and bass staves with chords and a melodic line in the bass. Includes an **E** (Eighth Note) marking.

65

Musical score for measures 65-69. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 65 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 66 continues the melodic development. Measure 67 has a more complex texture with chords and moving lines. Measure 68 shows a continuation of the bass line. Measure 69 concludes the system with a final chord.

70

Musical score for measures 70-74. Measure 70 has a melodic line with a triplet of eighth notes. Measure 71 continues with similar rhythmic patterns. Measure 72 features a dense chordal texture. Measure 73 has a melodic line with a triplet of eighth notes. Measure 74 concludes the system with a final chord.

75

Musical score for measures 75-80. Measure 75 features a dense chordal texture. Measure 76 continues with similar textures. Measure 77 has a melodic line with eighth notes. Measure 78 features a dense chordal texture. Measure 79 has a melodic line with eighth notes. Measure 80 concludes the system with a final chord.

81

Musical score for measures 81-85. Measure 81 features a melodic line with eighth notes. Measure 82 continues with similar textures. Measure 83 has a dense chordal texture. Measure 84 features a melodic line with eighth notes. Measure 85 concludes the system with a final chord.

86

Musical score for measures 86-90. Measure 86 features a melodic line with eighth notes. Measure 87 continues with similar textures. Measure 88 has a dense chordal texture. Measure 89 features a melodic line with eighth notes. Measure 90 concludes the system with a final chord.

91

Musical score for measures 91-95. Measure 91 features a melodic line with eighth notes and a first ending bracket. Measure 92 continues with similar textures. Measure 93 has a dense chordal texture. Measure 94 features a melodic line with eighth notes. Measure 95 concludes the system with a final chord.

96 **RALL**

97 98 99 100 101

102

103 104 105 106

107

108 109 110 111

112

113 114 115 116

117 **H** **QUICKER (STRAIGHT 8's)**

118 119 120

121

122 123 124 125

124

ff

Musical score for measures 124-127. The piece is in a key with two flats (B-flat major or D-flat minor) and 3/4 time. Measure 124 starts with a fortissimo (ff) dynamic. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

128

Musical score for measures 128-131. The right hand continues with rhythmic patterns, including some rests, while the left hand maintains a consistent eighth-note accompaniment.

132

ff

Musical score for measures 132-137. Measure 132 begins with a fortissimo (ff) dynamic. The right hand features dense chords and triplets, while the left hand continues with eighth-note accompaniment.

138

ff

GRANDIOSO

Musical score for measures 138-142. Measure 138 is marked with a fortissimo (ff) dynamic and the tempo instruction **GRANDIOSO**. The right hand has a more active, grandiose character with complex chords and triplets, while the left hand accompaniment remains.

143

RALL

pp ppp pppp

Musical score for measures 143-146. Measure 143 is marked with a **RALL** (rallentando) instruction. The dynamics are marked as *pp*, *ppp*, and *pppp*, indicating a gradual decrease in volume. The right hand features chords and triplets, while the left hand accompaniment is sparse.

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW

2 E_b^9 $D_b^9(\sharp 11)$ //

8 **RALL** E_b^6 Fm^7 Bb^7 E_b E_b^+ A_b $A_bm(maj7)$

13 E_b/G G_b^7 Fm^7 Bb^7 $E_b(maj7)$ Bb^7 E_b^6

19 C_m A_b^7/C F^7/C C^7 B_b/F

24 C_m F^7 Bb^7 C^7 E_b^6 Fm^7 Bb^7

29 E_b E_b^+ A_b $A_bm(maj7)$ E_b/G G_b^7 Fm^7 Bb^7

33 E_b **8** **QUICKER** E 2 2

41 Bb^7 **RALL** E_b **LIGHTLY** B^7 E E B^7 E fz

46 E_b G^7 C^7 F^9 B_b^{13} $Bb^7(\sharp 5)$

49 E_b^6 //

GUITAR

51 **D** Eb **BLUES** B7 E E B7 E

55 Eb Cm7 F9/C Cm6 Ebm6 G/D A7 D13 G Bb7

59 **E** Eb6 **VOCAL** Fm7 Bb7 Eb Eb+ Ab Abm(maj7) Eb/G Gb7

mf

64 Fm7 Bb7 Ebmaj7 Bb7 Eb6 Fm7 Bb7

mf

69 Eb Eb+ Ab Abm(maj7) Eb/G Gb7 Fm7 Bb7 Eb6

75 Cm Ab7/C F7/C C7 Bb/F

80 Cm F7 Bb7 C7 Eb6 Fm7 Bb7 Eb Eb+

86 Ab Abm(maj7) Fø7 Eb/G Gb7 Fm7 Bb7 Eb Db9 Eb

91 **F** Eb Bb7(#5) Eb6 Bbm7 Eb7 Ab6 Gø7 C7 Db9 Eb6

96 F9 **RALL** B7 **G** Eb6 Fm7 Bb7 Eb Eb+

mf

102 Ab Abm(maj7) Eb/G Gb7 Fm7 Bb7 Ebmaj7 Bb7

107 **2.** Eb GUITAR Cm Ab7/C F7/C 3

112 C7 Bb/F Cm F7 Bb7 C7

QUICKER (STRAIGHT 8'S)

117 **H** Eb Fm7 Bb7 Eb G+ Ab6

p *mf*

121 Eb6/G Gb7 Fm7 Bb7 Eb6

p *fzp*

125 Eb6 Fm7 Bb7 Eb G+

p *mf*

128 Ab6 Eb6/G Gb7 Fm7 Bb7 Eb6

p *fzp*

132 **I** Cm Ab7/C F7/C C7

136 Bb F/C Bb7/D Cm7 F6 F7 F6 Bb A07 Bb7/Ab Eb/G

139 **J** **GRANDIOSO** Gb7 Bb/F Cb7 Gm/Bb Eb Eb/G F#07 Bb7/F Bb7 Bb7(b13) Eb/G G+

143 Ab6 Fm9(b5) Fm7(b5) F07 // **2** **RALL**

Ain't Misbehavin' (Concert Arrangement)

(BIG BAND VERSION)

SLOW *ff* *pp* //

8 **RALL** **A** *mf*

14 1. 2.

20

25

30

33 **QUICKER** 2 *fz* *ff*

41 **RALL** **C** **LIGHTLY** *mf*

46

105 1. 2.

111

116 H **QUICKER (STRAIGHT 8's)**

120

125

128

132 |

136

139 **//** J **GRANDIOSO**

143 **//** **RALL**

Ain't Misbehavin' (Concert Arrangement) (BIG BAND VERSION)

SLOW *ff* // **RALL** 3

9 **A** (4) 1 (8)

17 2 (4)

24

30 (4) SOLO CHOKE TOMS

35 **B** QUICKER 4 *ff* RALL

42 **C** LIGHTLY (4) (8) //

51 **D** > BLUES > (4) (8)

DRUMS

59 **E** VOCAL

67

75

83

91 **F**

5

RALL

99 **G**

107

114

H QUICKER (STRAIGHT 8's)

120

DRUMS

125

p *mf* *fz* *p*

130

ff *ff* *ff* *ff* *ff* *ff*

136

ff *ff* *ff* *ff* *ff* *ff* *ff*

139

ff **GRANDIOSO**

143

ff **RALL**