

7

ALTO SAX. *f* *fzp* *mf*

ALTO SAX. *f* *fzp* *mf*

TEN. SAX. *f* *fzp* *mf*

TEN. SAX.

TPT. *fzp*

TPT.

TPT.

TBN. *ff*

TBN. *ff* SOLO

T.

T.

KBD. *G^b* *C#7* *G^b* *G^b*

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 2 *mf* *G^b* *G^b* *G^b*

E. GTR. *G^b* *G^b* *G^b*

TBA.

DR. *A*

14

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

Chord symbols: G^b, G[#]07, D⁷

Drum patterns: (4) and (8)

22

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

mf

mf

mf

D⁷ G^b G^b

(12) (16)

29

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

43 **8** VOCAL

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

VOCAL **8**

51

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

59

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 2 *mf*

E. GTR.

TBA.

DR.

66

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

75

ALTO SAX. *fz* *mf*

ALTO SAX. *fz* *mf*

TEN. SAX. *fz* *mf*

TEN. SAX. *fz* *mf*

TPT. *fz*

TPT. *fz*

TPT.

TBN. *fz*

TBN. *fz*

T. *RAIN*

T.

KBD. *G⁶* *Ebm⁷* *G⁶* *Ebm⁷*

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 2 *mf*

E. GTR. *G⁶* *Ebm⁷* *G⁶* *Ebm⁷*

TBA.

DR. *C* *(4)*

80

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

Chords: G⁶, D⁷, G⁶, E⁶

Drum notation: (8), (12)

88

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX.

TEN. SAX.

TPT. *mf*

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD. A7 Bb7 Eb6 F9 F7

VLN. 1

VLN. 2

VLN. 2

E. GTR. A7 Bb7 Eb6 F9 F7

TBA.

DR. (16) (20)

96

ALTO SAX. *fz* *mf*

ALTO SAX. *fz* *mf*

TEN. SAX. *fz* *mf*

TEN. SAX. *fz* *mf*

TPT. *ff*

TPT. *ff*

TPT.

TBN. *ff*

TBN. *ff*

T.

T.

KBD. *ff* Eb7 D7 G C#07 F7 Bb

VLN. 1 *f*

VLN. 2 *f*

VLN. 2 *f*

E. GTR. *ff* Eb7 D7 G C#07 F7 Bb

TBA. *ff*

DR. *ff*

14

105

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
TPT.
TPT.
TPT.
TBN.
TBN.
T.
T.
KBD.
VLN. 1
VLN. 2
VLN. 2
E. GTR.
TBA.
DR.

Chord progression: Bb , Bb , $Bb^{\circ 7}$, $F7$, $F7$, $F7$

Drum notation: (4), (8)

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top four staves are for saxophones (Alto and Tenor). The next three staves are for trumpets, and the following two are for trombones. There are two tenor saxophone parts. Below these are two tenor saxophone parts. The keyboard part includes a piano accompaniment with a bass line and a right-hand part with slash notation. The electric guitar part also uses slash notation. The bass line is in the bottom staff, and the drum part is in the bottom-most staff, with specific drum patterns marked with circled numbers (4) and (8). The score is in a key signature of two flats and a 4/4 time signature.

110

ALTO SAX. CH. TO CLARI CLARINET

ALTO SAX. TO CLARI CLARINET

TEN. SAX. TO CLARI CLARINET

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD. F7 F7 Bb D7

VLN. 1 ff

VLN. 2 ff

VLN. 2

E. GTR. F7 F7 Bb D7

TBA.

DR. (10)

117 **E VOCAL**

CL. *ff*

CL. *ff*

CL. *ff*

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T. SING - IN' IN THE RAIN JUST SING - IN' IN THE RAIN WHAT A GLO - RI-OUS FEE - LING I'M HAP - PY A -

T.

KBD.

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 2 *mf*

E. GTR. *mf* G^b G^b G^b G^{#07} D7

TBA.

DR. **E VOCAL** (4)

Detailed description of the musical score: This page contains the musical score for measures 117-123. It features a vocal line with lyrics: "SING - IN' IN THE RAIN JUST SING - IN' IN THE RAIN WHAT A GLO - RI-OUS FEE - LING I'M HAP - PY A -". The instrumental parts include three Clarinet staves (all marked *ff*), a Tenor Saxophone staff, three Trumpet staves, two Trombone staves, a Tenor Saxophone staff, a Trombone staff, a Tenor Saxophone staff, a Keyboard staff with chords G^b, G^b, G^b, G^{#07}, and D7, three Violin staves (two marked *mf*), an Electric Guitar staff with chords G^b, G^b, G^b, G^{#07}, and D7, a Trombone staff, and a Drum staff with a pattern of slashes and a circled '4' above the third measure.

124

CL. CL. CL. TEN. SAX. TPT. TPT. TPT. TBN. TBN. T. T. KBD. VLN. 1 VLN. 2 VLN. 2 E. GTR. TBA. DR.

GAIN I'M LAUGH - ING AT CLOUDS SO DARK UP A - BOVE THE SUN'S IN MY HEART AND I'M

D7 D7 D7

(8) (10)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The instruments and parts are: Clarinets (CL.), Tenor Saxophone (TEN. SAX.), Trumpets (TPT.), Trombones (TBN.), Tenors (T.), Keyboard (KBD.), Violins (VLN.), Electric Guitar (E. GTR.), Trombone (TBA.), and Drums (DR.). The vocalists (T.) have the lyrics: "GAIN I'M LAUGH - ING AT CLOUDS SO DARK UP A - BOVE THE SUN'S IN MY HEART AND I'M". The keyboard part features a steady bass line with a D7 chord indicated above the staff. The electric guitar part has a rhythmic pattern of eighth notes. The drums play a consistent pattern with a snare drum and cymbal. The percussion part (TBA.) has a simple bass line. The woodwinds and brass parts have various melodic and harmonic lines. The score is numbered 124 at the top left.

131

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

p

REA - DY FOR LOVE

SOLO OVER CLARINET MELODY

G^b G^b G^b G^b G^{#07}

G^b G^b G^b G^b G^{#07}

(16) (4)

139

CL. *ff*

CL. *ff*

CL. *ff*

TEN. SAX.

TPT. *ff*

TPT. *ff*

TPT.

TBN. *ff*

TBN. *ff*

T. I WALK DOWN THE LANE WITH A HAP - PY RE - FRAIN JUST

T. *ff*

END SOLO

KBD. *D7*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *D7*

TBA.

DR. (8) (12)

145

CL. CH. TO ALTO ALTO SAX

CL. CH. TO ALTO ALTO SAX *mf*

CL. *mf*

TEN. SAX. *mf*

TPT. *f*

TPT. *f*

TPT.

TBN. *f*

TBN. *f*

T. SING-IN' JUST SING-IN' IN THE RAIN

T.

KBD. D7 G6

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. D7 G6 D+ G6

TBA. *>*

DR. *>* *>* *>* CHOKE