

Singin' In The Rain

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$\text{♩} = 102$

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
VOCAL
SVS
PIANO
VIOLIN 1
VIOLIN 2
VIOLIN 3
BANTO
SOUSAPHONE
DRUMS

The musical score is arranged for a big band with a vocal line. The tempo is set at 102 beats per minute. The key signature is one sharp (F#). The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Vocal,笙 (SVS), Piano, Violins 1, 2, and 3, Bando (BANTO), Sousaphone, and Drums. Dynamics such as *f*, *mf*, and *fzp* are indicated throughout. Chord symbols G^b , $C\#07$, and Cm^6 are shown in the piano and bando parts. The drum part includes a tempo marking of 102 and a measure containing the number (4).

7

ALTO SAX. *f* *fzp* *mf* **A**

ALTO SAX. *f* *fzp* *mf*

TEN. SAX. *f* *fzp* *mf*

TEN. SAX.

TPT. *fzp*

TPT.

TPT.

TBN. *ff*

TBN. *ff* SOLO

T.

T.

KBD. *G*⁶ *C#6*⁷ *G*⁶ *G*⁶ *G*⁶

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 2 *mf* *G*⁶ *G*⁶ *G*⁶

E. GTR. *G*⁶ *G*⁶ *G*⁶

TBA.

DR. **A**

14

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

22

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

mf

mf

mf

D⁷ G^b G^b

(12) (16)

29

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

36

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

ff *ff* *ff* *ff*

TM

* BV'S ARE APPROXIMATE - AD LIB

D7 D7 G^b D7

D7 D7 G^b D7

12

43 **8** VOCAL

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

VOCAL **8**

51

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

59

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 2 *mf*

E. GTR.

TBA.

DR.

66

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

75

ALTO SAX. *fz* *mf*

ALTO SAX. *fz* *mf*

TEN. SAX. *fz* *mf*

TEN. SAX. *fz* *mf*

TPT. *fz*

TPT. *fz*

TPT.

TBN. *fz*

TBN. *fz*

T. *RAIN*

T.

KBD. *G^b* *Ebm⁷* *G^b* *Ebm⁷*

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 2 *mf*

E. GTR. *G^b* *Ebm⁷* *G^b* *Ebm⁷*

TBA.

DR. *C* *(4)*

80

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

Chords: G⁶, D⁷, G⁶, E⁶

Drum notation: (8), (12)

88

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX.

TEN. SAX.

TPT. *mf*

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD. A7 Bb7 Eb6 F9 F7

VLN. 1

VLN. 2

VLN. 2

E. GTR. A7 Bb7 Eb6 F9 F7

TBA.

DR. (16) (20)

ALTO SAX. *p* *mf* *mf*

ALTO SAX. *fz* *mf*

TEN. SAX. *fz* *mf*

TEN. SAX. *fz* *mf*

TPT. *ff*

TPT. *ff*

TPT.

TBN. *ff*

TBN. *ff*

T.

T.

KBD. *ff* Eb7 D7 G C#07 F7 Bb

VLN. 1 *f*

VLN. 2 *f*

VLN. 2 *f*

E. GTR. *ff* Eb7 D7 G C#07 F7 Bb

TBA. *ff*

DR. *ff* *D*

105

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
TPT.
TPT.
TPT.
TBN.
TBN.
T.
T.
KBD.
VLN. 1
VLN. 2
VLN. 2
E. GTR.
TBA.
DR.

Chord progression: Bb , Bb , $Bb^{\circ 7}$, $F7$, $F7$, $F7$

Drum notation: (4) , (8)

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 18 staves. The top four staves are for saxophones (Alto and Tenor). The next three staves are for trumpets. The following two staves are for trombones. There are two empty staves for tenors. The keyboard part includes a right-hand staff with slash notation and a left-hand staff with a bass line. The violin section has three staves (1, 2, and 2). The electric guitar part has a staff with slash notation and chord markings. The tuba and drums are at the bottom. The score is in 4/4 time and features a complex melodic line for the saxophones and a rhythmic bass line.

110

ALTO SAX. CH. TO CLARI CLARINET

ALTO SAX. TO CLARI CLARINET

TEN. SAX. TO CLARI CLARINET

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD. F7 F7 Bb D7

VLN. 1 ff

VLN. 2 ff

VLN. 2

E. GTR. F7 F7 Bb D7

TBA.

DR. (107)

117 **E VOCAL**

CL. *ff*

CL. *ff*

CL. *ff*

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

SING - IN' IN THE RAIN JUST SING - IN' IN THE RAIN WHAT A GLO - RI-OUS FEE - LING I'M HAP - PY A -

T.

KBD.

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 2 *mf*

E. GTR. *mf* G^b G^b G^b G^{#07} D7

TBA.

DR. **E VOCAL** (4)

Detailed description of the musical score: This page contains the musical score for measures 117-123. The vocal line (T.) features lyrics: "SING - IN' IN THE RAIN JUST SING - IN' IN THE RAIN WHAT A GLO - RI-OUS FEE - LING I'M HAP - PY A -". The instrumental parts include three Clarinet (CL.) parts with a forte (ff) dynamic, a Tenor Saxophone (TEN. SAX.) part, three Trumpet (TPT.) parts, two Trombone (TBN.) parts, a Tenor Saxophone (T.) part, a Keyboard (KBD.) part with chords G^b, G^b, G^b, G^{#07}, and D7, three Violin (VLN.) parts with a mezzo-forte (mf) dynamic, an Electric Guitar (E. GTR.) part with a mezzo-forte (mf) dynamic and chords G^b, G^b, G^b, G^{#07}, and D7, a Trombone (TBA.) part, and a Drum (DR.) part with a vocal line and a (4) marking.

124

CL. 

CL. 

CL. 

TEN. SAX. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

T. 
GAIN I'M LAUGH - ING AT CLOUDS SO DARK UP A - BOVE THE SUN'S IN MY HEART AND I'M

T. 

KBD. 

VLN. 1 

VLN. 2 

VLN. 2 

E. GTR. 

TBA. 

DR. 

131

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

REA - DY FOR LOVE

SOLO OVER CLARINET MELODY

G^b G^b G^b G^b G^{#07}

G^b G^b G^b G^b G^{#07}

(16) (4)

139

CL. *ff*

CL. *ff*

CL. *ff*

TEN. SAX.

TPT. *ff*

TPT. *ff*

TPT.

TBN. *ff*

TBN. *ff*

T. I WALK DOWN THE LANE WITH A HAP - PY RE - FRAIN JUST

T. *ff*

END SOLO

KBD. *D7*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *D7*

TBA.

DR. (8) (12)

145

CL. CH. TO ALTO ALTO SAX

CL. CH. TO ALTO ALTO SAX *mf*

CL. *mf*

TEN. SAX. *mf*

TPT. *f*

TPT. *f*

TPT.

TBN. *f*

TBN. *f*

T. SING-IN' JUST SING-IN' IN THE RAIN

T.

KBD. D7 G6

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. D7 G6 D+ G6

TBA. *>*

DR. *>* *>* *>* CHOKE