

Singin' In The Rain

The musical score is written for Alto Saxophone 1 or Clarinet. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked as quarter note = 102. The score consists of nine staves of music. The first staff starts with a dynamic of *fzp* (forzando) and a hairpin crescendo leading to *mf* (mezzo-forte) and then *f* (forte). The second staff has a dynamic of *fzp* and a hairpin crescendo to *mf*. The third staff continues the melodic line. The fourth staff has a dynamic of *fz* (forzando) and *mf*. The fifth staff has a dynamic of *fz* and *mf*. The sixth staff has a dynamic of *fz* and *mf*. The seventh staff has a dynamic of *fz* and *mf*. The eighth staff has a dynamic of *p* (piano). The ninth staff has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some markings like '11', '8', '31', 'A', and 'C' in boxes.

ALTO SAX 1/CLARINET

99 *fz* *mf* **D**

104 **2**

110 CH. TO CLARI

115 CLARINET *ff*

117 **E** VOCAL *ff*

122

127

132 *p*

137 *ff*

142

147 CH. To ALTO ALTO SAX *mf*

Singin' In The Rain

♩=102

2

fzp *mf* *f* *fzp*

10 **A** *mf*

16

22 **11**

38

43 **B** VOCAL 31 **C** *fz* *mf* **3**

82

88 *p*

94

ALTO SAX 2/CLARINET

99 *fz* *mf* **D**

104 **2**

110 **TO CLARI** **CLARINET**

115 **E VOCAL** *ff* *ff*

119

124

129 *p*

134

140 *ff*

146 **CH. TO ALTO** **ALTO SAX** *mf*

Singin' In The Rain

The musical score is written for Tenor Saxophone 1 or Clarinet. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 102. The score consists of eight staves of music. The first staff begins with a dynamic of *fzp* (forzando piano) and includes a hairpin crescendo leading to *mf* (mezzo-forte), then *f* (forte), and finally *fzp* again. A first ending bracket labeled '2' spans the first two measures. A second ending bracket labeled '11' spans the final two measures of the fifth staff. A section labeled 'VOCAL' begins at measure 43, marked with a dynamic of *fz* (forzando) and *mf*. A section labeled 'A' starts at measure 10, and a section labeled 'C' starts at measure 47. The score concludes with a final double bar line and a '2' indicating a second ending.

TENOR SAX 1/CLARINET

93

99 *fz* *mf* **D**

104 **2**

110 TO CLARI

115 CLARINET **E** VOCAL *ff* *ff*

119

124

129 *p*

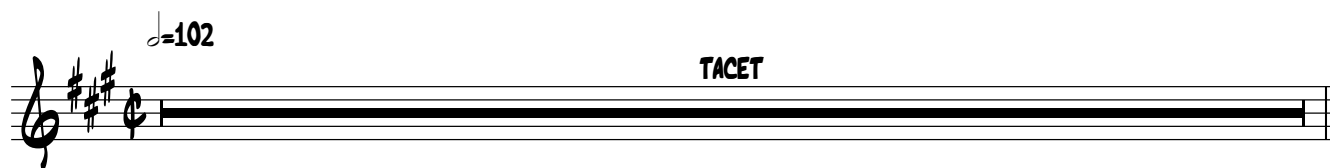
134

140 *ff*

146 *mf*

Detailed description of the musical score: The score is written for Tenor Saxophone 1 and Clarinet. It consists of ten staves of music, numbered 93 to 146. The key signature is D major (two sharps) and the time signature is 4/4.
- Staff 93: Treble clef, starts with a quarter rest followed by an eighth-note melody.
- Staff 99: Treble clef, includes dynamics *fz* and *mf*, and a dynamic marking **D**.
- Staff 104: Treble clef, features a double bar line with a fermata and a **2** marking.
- Staff 110: Treble clef, includes the instruction "TO CLARI" above the staff.
- Staff 115: Treble clef, labeled "CLARINET" and "VOCAL", with dynamics *ff* and a dynamic marking **E**.
- Staff 119: Treble clef, continues the melodic line.
- Staff 124: Treble clef, continues the melodic line.
- Staff 129: Treble clef, includes a dynamic marking *p* below the staff.
- Staff 134: Treble clef, continues the melodic line.
- Staff 140: Treble clef, includes a dynamic marking *ff* below the staff.
- Staff 146: Treble clef, ends with a dynamic marking *mf*.

Singin' In The Rain



Singin' In The Rain

Musical score for Trumpet 1 of 'Singin' In The Rain'. The score is in G major (one sharp) and 4/4 time, with a tempo of 102. It consists of nine staves of music. The first staff starts with a dynamic of *f* and a tempo marking of 102. The second staff has a dynamic of *fz* and a hairpin crescendo. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *fz*. The fifth staff has a dynamic of *ff* and a hairpin crescendo. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some performance instructions like 'VOCAL' and 'A', 'B', 'C', 'D'.

TRUMPET 1

103

108

112

115

121

127

133

145

148

Singin' In The Rain

Musical score for Trumpet 2 of 'Singin' In The Rain'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 102. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a double bar line with a '2' above it, indicating a two-measure rest. The third staff is marked with a box 'A' above the first measure. The fourth staff begins with a measure rest. The fifth staff contains a double bar line with a '3' above it, indicating a three-measure rest, followed by a double bar line with a '14' above it, indicating a 14-measure rest, and ends with a dynamic marking of *ff*. The sixth staff begins with a measure rest, followed by a double bar line with a box 'B' and 'VOCAL 31' above it, indicating a 31-measure rest, then a double bar line with a box 'C' above it, followed by musical notation. The seventh staff begins with a measure rest, followed by a double bar line with a '20' above it, indicating a 20-measure rest, and ends with musical notation. The eighth staff begins with a box 'D' above the first measure. The ninth staff continues the musical notation.

TRUMPET 2

110

115

121

127

133

145

148

Singin' In The Rain

$\text{♩} = 102$

TACET

Singin' In The Rain

♩=102

Musical staff 1: Trombone 1 part, measures 1-7. Includes dynamics *f* and *ff*, and a first ending bracket labeled "2".

Musical staff 2: Trombone 1 part, measures 8-14. Includes dynamics *f* and *ff*, and a first ending bracket labeled "2" with a box "A" above it.

Musical staff 3: Trombone 1 part, measures 15-20.

Musical staff 4: Trombone 1 part, measures 21-28. Includes a first ending bracket labeled "3".

Musical staff 5: Trombone 1 part, measures 29-34.

Musical staff 6: Trombone 1 part, measures 35-39.

Musical staff 7: Trombone 1 part, measures 40-42. Includes dynamic *ff*.

Musical staff 8: Trombone 1 part, measures 43-76. Includes dynamic *fz*, a 30-measure rest, and first ending brackets labeled "B" and "C".

Musical staff 9: Trombone 1 part, measures 77-84. Includes dynamic *ff* and a 20-measure rest.

TROMBONE 1

101 **D**

106

110

115 **VOCAL**

121

127

133 **7** **ff**

145 **f**

148

Singin' In The Rain

The musical score is written for Trombone 2 in a key of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 102 and a dynamic marking of *ff*. A first ending bracket labeled '2' spans the first two measures. The second staff starts at measure 9 with a 'SOLO' instruction and a first ending bracket labeled 'A'. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a triplet of eighth notes. The fifth staff starts at measure 27 and includes a first ending bracket labeled '14' and a dynamic marking of *ff*. The sixth staff starts at measure 43 with a 'VOCAL' instruction and a first ending bracket labeled '30', followed by a second ending bracket labeled 'C'. The seventh staff starts at measure 77 and includes a first ending bracket labeled '20' and a dynamic marking of *ff*. The eighth staff starts at measure 101 and includes a first ending bracket labeled 'D'. The score concludes with a double bar line.

TROMBONE 2

106

110

115

121

127

133

145

148

Singin' In The Rain

♩=102 **10** **A** **31** **B** VOCAL

I'M SING - IN' IN THE RAIN JUST SING - IN' IN THE

* BVs ARE APPROXIMATE - AD LIB

46

RAIN WHAT A GLO - RI - OUS FEE - LING I'M HAP - PY A - GAIN I'M LAUGH - ING AT

52

CLOUDS SO DARK UP A - BOVE THE SUN'S IN MY HEART AND I'M REA - DY FOR

58

LOVE LET THE STOR - MY CLOUDS CHASE EV - RY - ONE FROM THE PLACE COME ON WITH THE

64

8

RAIN I'VE A SMILE ON MY FACE I WALK DOWN THE LANE WITH A HAP - PY RE -

8

00 00

70

8

FRAIN JUST SING-IN' JUST SING-IN' IN THE RAIN

8

00

75

8

24 2 14

8

24 2 14

I'M

117

8

E VOCAL

SING - IN' IN THE RAIN JUST SING - IN' IN THE RAIN WHAT A GLO - RI - OUS

8

122

8

FEE - LING I'M HAP - PY A - GAIN I'M LAUGH - ING AT CLOUDS SO DARK UP A -

8

128

BOVE THE SUN'S IN MY HEART AND I'M REA - DY FOR LOVE

140

I WALK DOWN THE LANE WITH A HAP - PY RE - FRAIN JUST

145

SING - IN' JUST SING - IN' IN THE RAIN

Singin' In The Rain

♩ = 102

2

G⁶ C^{#o7} C^{m6} G⁶ C^{#o7} fzp D⁷

10

A

G⁶ G⁶ G⁶

16

G^{#o7} D⁷ D⁷ D⁷

22

D⁷ G⁶ G⁶

28

G⁶ G⁶ G^{#o7} D⁷

34

D⁷ D⁷ D⁷

8 VOCAL

40

40 41 42 43 44 45

G⁶ D⁷ G⁶ G⁶

46

46 47 48 49 50 51

G⁶ G^{#o7} D⁷ D⁷

52

52 53 54 55 56 57

D⁷ D⁷ G⁶

58

58 59 60 61 62 63

G⁶ G⁶ G⁶

64

64 65 66 67 68

G^{#o7} D⁷ D⁷

69

69 70 71 72 73 74

D⁷ D⁷ G⁶

75

C

75 76 77 78 79 80

E^bm⁷ G⁶ E^bm⁷

81

81

G⁶ D⁷ G⁶

87

87

E⁶ A⁷ B^b7

93

93

E^b6 F⁹ F⁷ E^b7 D⁷

99

99

ff G C[#]o7 F⁷ B^b B^b D

105

105

B^b B^b7 F⁷ F⁷

110

110

F⁷ F⁷

115 **E VOCAL**

121

127

133 **SOLO OVER CLARINET MELODY**

139 **END SOLO**

145

Singin' In The Rain

♩ = 102
4

f

10 **A**
mf

16

22 *mf*

28

33

38

43 **B** VOCAL
p

48

54 *mf*

Detailed description: This is a musical score for Violin 1, titled 'Singin' In The Rain'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 102. The piece begins with a 4-measure rest, followed by a melodic line starting on G4. The first system (measures 1-9) is marked *f*. The second system (measures 10-15) is marked *mf* and contains a first ending bracket labeled 'A'. The third system (measures 16-21) continues the melody. The fourth system (measures 22-27) is marked *mf*. The fifth system (measures 28-32) continues the melody. The sixth system (measures 33-37) continues the melody. The seventh system (measures 38-42) continues the melody. The eighth system (measures 43-47) is marked *p* and contains a second ending bracket labeled 'B' with the word 'VOCAL' above it. The ninth system (measures 48-53) continues the melody. The tenth system (measures 54-58) is marked *mf* and ends with a double bar line.

VIOLIN 1

60

Musical staff 60-64: Treble clef, key signature of one sharp (F#). Measures 60-64 contain eighth and quarter notes with slurs and accents.

65

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measures 65-69 contain eighth and quarter notes with slurs and accents.

70

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-74 contain eighth and quarter notes with slurs and accents.

75

Musical staff 75-80: Treble clef, key signature of one sharp (F#). Measure 75 has a box 'C' above it and a triplet of eighth notes. Measure 76 has a '4' above it. Measures 77-80 contain quarter and eighth notes. Dynamic marking *mf* is below measure 76.

81

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86 contain quarter and eighth notes with slurs. Measure 84 has a box '16' above it. Measure 86 has a dynamic marking *f* below it.

101

Musical staff 101-106: Treble clef, key signature of two flats (Bb, Eb). Measure 101 has a box 'D' above it and a triplet of eighth notes. Measure 102 has a '14' above it. Measures 103-106 contain quarter and eighth notes. Dynamic marking *ff* is below measure 103.

117

Musical staff 117-121: Treble clef, key signature of one sharp (F#). Measure 117 has a box 'E' and the word 'VOCAL' above it. Measures 117-121 contain quarter and eighth notes with slurs. Dynamic marking *mf* is below measure 117.

122

Musical staff 122-127: Treble clef, key signature of one sharp (F#). Measures 122-127 contain quarter and eighth notes with slurs.

128

Musical staff 128-139: Treble clef, key signature of one sharp (F#). Measures 128-139 contain quarter and eighth notes with slurs. Measure 139 has a box '7' above it.

140

Musical staff 140-145: Treble clef, key signature of one sharp (F#). Measures 140-145 contain quarter and eighth notes with slurs.

146

Musical staff 146-151: Treble clef, key signature of one sharp (F#). Measures 146-151 contain quarter and eighth notes with slurs. Measure 151 has a dynamic marking *ff* below it.

Singin' In The Rain

The musical score is written for Violin 2 in G major, 4/4 time, with a tempo of 102. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 102. The first measure is a whole rest, followed by a quarter rest, then a series of eighth notes. The dynamic is marked as *f*. The second staff starts at measure 10 and includes a first ending bracket labeled 'A'. The dynamic is marked as *mf*. The third staff starts at measure 16. The fourth staff starts at measure 22 and includes a *mf* dynamic marking. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 38. The eighth staff starts at measure 43 and includes a second ending bracket labeled 'B' and the word 'VOCAL'. The dynamic is marked as *p*. The ninth staff starts at measure 48. The tenth staff starts at measure 54 and includes a *mf* dynamic marking.

VIOLIN 2

60

65

70

75

C 3

mf

81

16

f

101

D 14

ff

117

E VOCAL

mf

122

128

7

140

146

ff

Singin' In The Rain

♩=102
4

f

10 **A**
mf

16

22
mf

28

33

38

43 **8** VOCAL
p

48

54
mf

The musical score is written for Violin 3 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 102 beats per minute. The first staff starts with a 4-measure rest followed by a series of eighth and sixteenth notes, marked *f*. A first ending bracket labeled 'A' spans measures 10 to 15, marked *mf*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket labeled '8' and 'VOCAL' spans measures 43 to 47, marked *p*. The piece concludes with a final measure marked *mf*.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with some rests.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with some rests.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with some rests.

75 **C** 3 *mf*

Musical staff 75: Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes marked with a 'C' in a box and a '3' above it. The dynamic is marked 'mf'.

81 16 *f*

Musical staff 81: Treble clef, key signature of one sharp (F#). It features a sixteenth-note triplet marked with a '16' above it. The dynamic is marked 'f'.

101 **D** 14 *ff*

Musical staff 101: Treble clef, key signature of two flats (Bb, Eb). It features a sixteenth-note triplet marked with a 'D' in a box and a '14' above it. The dynamic is marked 'ff'.

117 **E** VOCAL *mf*

Musical staff 117: Treble clef, key signature of one sharp (F#). It is marked 'VOCAL' and has a dynamic of 'mf'.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with some rests.

128 7

Musical staff 128: Treble clef, key signature of one sharp (F#). It features a seven-measure rest marked with a '7' above it.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with some rests.

146 *ff*

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with some rests. The dynamic is marked 'ff'.

Singin' In The Rain

♩ = 102

2

G^b C[#]07 C^m6 G^b

8

2

A G^b G^b

15

G^b G[#]07 D7 D7

20

D7 D7

25

G^b G^b G^b

30

G^b G[#]07 D7

35

D7 D7

39

D7 G^b D7

43

B G^b VOCAL G^b G^b

48

G[#]07 D7 D7

Detailed description: This is a sheet music page for a banjo arrangement of the song 'Singin' In The Rain'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 102. The piece is divided into sections A and B. Section A starts at measure 8 and ends at measure 39. Section B starts at measure 43 and ends at measure 48. The music consists of rhythmic patterns of eighth notes, often beamed in pairs, with some rests and accents. Chord changes are indicated above the staff at various points: Gb, C#07, Cm6, Gb, A, Gb, Gb, G#07, D7, D7, Gb, Gb, Gb, Gb, G#07, D7, D7, D7, Gb, D7, Gb, Gb, G#07, D7, D7. Measure numbers 8, 15, 20, 25, 30, 35, 39, 43, and 48 are clearly marked at the beginning of their respective lines.

BANJO

53 **D7** **D7** **G^b**

58 **G^b** **G^b**

63 **G^b** **G#^{o7}** **D7** **D7**

68 **D7** **D7**

73 **G^b** **Ebm7** **G^b**

79 **Ebm7** **G^b** **D7**

84 **G^b** **E^b**

89 **A7** **Bb7** **Eb⁶**

94 **F⁹** **F7** **Eb7** **D7**

99 **G** **C#^{o7}** **F7** **Bb** **Bb**

ff

104 **Bb** **B^{o7}** **F7**

BANJO

109 F7 F7

113 F7 Bb D7

117 E G6 VOCAL G6 G6

122 G#07 D7 D7

127 D7 D7 G6

132 G6 G6

137 G6 G#07 D7 D7

142 D7 D7

147 G6 D+ G6

Singin' In The Rain

♩=102

2

2

10

A

15

20

25

30

35

39

43

B VOCAL

48

SOUSAPHONE

53



58



63



68



73



79



84



89



94



99



ff

D

104



109



113



117 **E** VOCAL



122



127



132



137



142



147



Singin' In The Rain

♩ = 102

11 **A**

19

27

35

43 **B VOCAL**

51

59

67

DRUMS

75 **C**

(4) (8)

83

(12) (16)

91

(20)

97

101 **D**

(4) (8)

109

(12)

117 **E** VOCAL

(4) (8)

125

(12) (16)

133

(4) (8)

141

(12) CHOKER