

Shadow Waltz

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ALTO SAX 1
mf

ALTO SAX 2
mf

TENOR SAX 1
mf

BARITONE SAX
mf

TRUMPET 1
mf
MUTE
3

TRUMPET 2
p

TRUMPET 3

TROMBONE 1
p

TROMBONE 2
p

VOCAL

PIANO
mf

VIOLIN 1
mf

VIOLIN 2
mf

VIOLIN 3
mf

GIUITAR

DOUBLE BASS
mf

DRUMS
BALL
SOLO
MUTE
MUTE
MUTE
G
LIGHT BRUSHES
AD LIS

A

BALL

SOLO

MUTE

MUTE

MUTE

G

LIGHT BRUSHES

AD LIS

8

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

G^{add9}/D G D7(♯9) G G^{add9}/D Am⁶ E7 Am Am/G

17

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

F#07 F#07 D7/F# D7 D07 D7 G07 G Em7 A(adds) A6 A9 D07 D7 D7 D7 C(adds)/E07/F# G G(adds)/D G

(4)

26

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

D7(#9) G7/D F#m/G G7 C C Cm Bm7 Gb/B G#m7 G#07

(4)

35

ALTO SAX. *fz* *p* *f*

ALTO SAX. *fz* *p* *f*

TEN. SAX. *fz* *p* *f*

BARI. SAX. *fz* *p* *mp* *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

T. *f*

KBD. *f*

VLN. 1 *mf* *ff*

VLN. 2 *mf* *ff*

VLN. 2 *mf* *ff*

E. GTR. *mf* *ff*

BASS *f*

DR. (8) (12)

D7/A D7 G/B Eb7/Bb Am7 C/D D7 G Am7 D7 G

44 8

ALTO SAX. *fzp* *fz* *f* *fzp*

ALTO SAX. *fzp* *fz* *f* *fzp*

TEN. SAX. *fzp* *fz* *f* *fzp*

BARI. SAX. *fzp* *fz* *f* *fzp*

TPT. SOLO *fzp* *fz* *f* *fzp*

TPT.

TPT.

TBN. SOLO *p*

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR. *E7* *Am* *B7* *Em* *A7* *Am7* *D7 D7(b9)* *D/GEm/GD/GEm/DE7*

BASS

DR. 8 (4) (8)

VOCAL

C

55

ALTO SAX. *fz*
ALTO SAX. *fz*
TEN. SAX. *fz*
BARI. SAX. *fz*
TPT. *fz*
TPT.
TPT.
TBN. *fz*
TBN. *fz*
T. *fz*
KBD.
VLN. 1 *p*
VLN. 2 *p*
VLN. 2 *p*
E. GTR. *p*
BASS
DR. (12) (16) C

IN THE SHA-DOWS LET ME

Am B7 Em C#°7 F#7 Bm A7 D Bm/D Bbm/D D° D7 D° G

62

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

COME AND SING TO YOU LET ME DREAM A SONG THAT I CAN BRING TO YOU TAKE ME IN YOUR ARMS AND LET ME CLING TO

G^{add9}/D G D7(♯9) G G^{add9}/D Am⁶ E7 Am Am/G

71

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

80

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

89

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

IN THE SHA-DOWS WHEN I COME AND SING TO YOU DEAR IN THE SHA-DOWS WHEN I COME AND SING TO YOU

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

D7/A D7 G/B Eb7/Bb Am7 C/D D7

(8) (12)

Detailed description of the musical score: This page contains the musical notation for measures 89 through 94. The score is arranged in a standard orchestral layout. The vocal line (T.) has lyrics: "IN THE SHA-DOWS WHEN I COME AND SING TO YOU DEAR IN THE SHA-DOWS WHEN I COME AND SING TO YOU". The instrumental parts include four saxophones (Alto, Tenor, Baritone), three trumpets, two trombones, keyboard (KBD.), three violins (VLN. 1, 2, 2), electric guitar (E. GTR.), bass, and drums (DR.). The guitar part includes chord diagrams: D7/A, D7, G/B, Eb7/Bb, Am7, C/D, and D7. The drum part includes a snare drum pattern with dynamics markings (8) and (12). The saxophones and trumpets have melodic lines with various articulations and dynamics. The trombones and keyboard provide harmonic support with sustained notes and chords.

97

ALTO SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

D

SOLO

E \flat E \flat B \flat 7(\sharp 5) E \flat

(4)

105

ALTO SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

BARI. SAX. *pp*

TPT. *pp*

TPT. *p* SOLO SOFT MUTE

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Bb7 C7 Fm Fm7/Eb Bb7/D Bb7*

BASS

DR.

115

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR. *E_b E_b B^b7(9) E_b7 A_b A_b*

BASS

DR.

124

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TPT. *ff* OPEN

TPT. *ff*

TPT.

TBN. OPEN *ff*

TBN. OPEN *ff*

T.

KBD. *ff*

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. *ff*

BASS

DR. *f*

Abm Cm/G E^{o7} E^{o7} Bb7/F Ab/Bb Bb7 ff Eb A^{o7} G^o/D D+⁹ D7(#5)

133 **E**

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TPT. *ff*

TPT. *ff*

TPT.

TBN. *ff*

TBN. *ff*

T.

KBD.

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. *ff*

BASS

DR. **E**

G G(add9)/D G D7(♯9) G7/D F/G G7 C C

142

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Cm 8m7 G^b/B G[#]07 G[#]07 D7/A D7

(4)

(3)

147

ALTO SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT. *MUTE SOLO*
mf

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR. *G*

BASS

DR.

p

p

p