

# Shadow Waltz

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**ALTO SAX 1**  
*mf*

**ALTO SAX 2**  
*mf*

**TENOR SAX 1**  
*mf*

**BARITONE SAX**  
*mf*

**TRUMPET 1**  
*mf*  
MUTE  
3

**TRUMPET 2**  
*p*

**TRUMPET 3**

**TROMBONE 1**  
*p*

**TROMBONE 2**  
*p*

**VOCAL**

**PIANO**  
*mf*

**VIOLIN 1**  
*mf*

**VIOLIN 2**  
*mf*

**VIOLIN 3**  
*mf*

**GIUITAR**

**DOUBLE BASS**  
*mf*

**DRUMS**  
BALL  
A  
SOLO  
*mf*  
*p*  
MUTE  
*p*  
MUTE  
*p*  
G  
A  
LIGHT BRUSHES  
AD LIS

8

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

G add9/D    G    D7(#9)    G    G add9/D    Am<sup>6</sup>    E<sup>7</sup>    Am    Am/G

17

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

26

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

35

ALTO SAX. *fz* *p* *f*

ALTO SAX. *fz* *p* *f*

TEN. SAX. *fz* *p* *f*

BARI. SAX. *fz* *p* *mp* *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

T. *f*

KBD. *f*

VLN. 1 *mf* *ff*

VLN. 2 *mf* *ff*

VLN. 2 *mf* *ff*

E. GTR. *mf* *ff*

BASS *f*

DR. (8) (12)

D7/A D7 G/B Eb7/Bb Am7 C/D D7 G Am7 D7 G

44 8

ALTO SAX. *fz* *fz* *f* *fz*

ALTO SAX. *fz* *fz* *f* *fz*

TEN. SAX. *fz* *fz* *f* *fz*

BARI. SAX. *fz* *fz* *f* *fz*

TPT. SOLO *fz* *fz* *f* *fz*

TPT.

TPT.

TBN. SOLO *fz*

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR. *E7* *Am* *B7* *Em* *A7* *Am7* *D7 D7(b9)* *D/GEm/GD/GEm/DE7*

BASS

DR. 8 (4) (8)

VOCAL

C

55

ALTO SAX. *fz*  
ALTO SAX. *fz*  
TEN. SAX. *fz*  
BARI. SAX. *fz*  
TPT. *fz*  
TPT.  
TPT.  
TBN. *fz*  
TBN. *fz*  
T. *fz*  
KBD.  
VLN. 1 *p*  
VLN. 2 *p*  
VLN. 2 *p*  
E. GTR. *p*  
BASS *p*  
DR. *p*

IN THE SHA-DOWS LET ME

(12) (16) C

Detailed description of the musical score: This page contains the musical notation for measures 55 through 61. The instruments are arranged in a standard orchestral layout. The saxophone section (Alto, Tenor, Baritone) and the first trumpet part feature a melodic line starting with a forte (*fz*) dynamic. The vocal line enters at the end of the page with the lyrics 'IN THE SHA-DOWS LET ME'. The keyboard part provides harmonic support with chords and a bass line. The string section (Violins 1 and 2) plays a rhythmic pattern with a piano (*p*) dynamic. The electric guitar part consists of rhythmic slashes. The bass and drum parts provide the foundation, with the drum part including a 'C' time signature and measure markings (12) and (16).

62

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

COME AND SING TO YOU LET ME DREAM A SONG THAT I CAN BRING TO YOU TAKE ME IN YOUR ARMS AND LET ME CLING TO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

G<sup>add9</sup>/D G D7(♯9) G G<sup>add9</sup>/D Am<sup>6</sup> E7 Am Am/G



71

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

80

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

LET ME FEEL THAT I MEAN EV-'Y-THING TO YOU LOVE'S OLD SONG WILL BE NEW

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(4)

89

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

IN THE SHA-DOWS WHEN I COME AND SING TO YOU DEAR IN THE SHA-DOWS WHEN I COME AND SING TO YOU

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

D7/A D7 G/B Eb7/Bb Am7 C/D D7

(8) (12)

97

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

D

SOLO

E $\flat$  E $\flat$  B $\flat$ 7( $\sharp$ 5) E $\flat$

(4)

105

ALTO SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

BARI. SAX. *pp*

TPT. *SOLO SOFT MUTE* *p*

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Bb7 C7 Fm Fm7/Eb Bb7/D Bb7*

BASS

DR.

115

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR. *E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7(9) E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>*

BASS

DR.

124

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TPT. *ff*

TPT. *ff* OPEN

TPT. *ff*

TBN. *ff* OPEN

TBN. *ff* OPEN

T. *ff*

KBD. *ff*

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. *ff*

BASS *f*

DR. *f*

Abm Cm/G E<sup>o7</sup> E<sup>o7</sup> Bb7/F Ab/Bb Bb7 Eb A<sup>o7</sup> G<sup>o</sup>/D D+<sup>9</sup> D7(#5)

133 **E**

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TPT. *ff*

TPT. *ff*

TPT.

TBN. *ff*

TBN. *ff*

T.

KBD.

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. *ff*

BASS

DR. **E**

*G G(add9)/D G D7(♯9) G7/D F/G G7 C C*



142

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Cm 8m7 G<sup>b</sup>/B G<sup>#</sup>07 G<sup>#</sup>07 D7/A D7

(4) (3)

147

ALTO SAX. *mf*

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. *mf* MUTE SOLO

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR. *G*

BASS

DR.