

# Shadow Waltz

(BIG BAND VERSION)

WWW.JACKHYLTON.COM

**RALL** **A**

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARITONE SAX *mf*

TRUMPET 1 *mf* MUTE *p*

TRUMPET 2 *mf* MUTE *p*

TRUMPET 3 *mf* MUTE *p*

TRUMPET 4 *mf* MUTE *p*

TROMBONE 1 *p* MUTE *p*

TROMBONE 2 MUTE *p*

TROMBONE 3 MUTE *p*

TROMBONE 4 MUTE *p*

ALTO 3 (TROMB 1) *p*

ALTO 4 (TROMB 2) *p*

TENOR 3 (TROMB 3) *p*

TENOR 4 (TROMB 4) *p*

VOCAL

PIANO *mf*

GUITAR *G Gadd9/D G D7(b9) G*

DOUBLE BASS *mf*

DRUMS **RALL** **A** LIGHT BRUSHES AD-LIB

Detailed description: This is a full big band score for the piece 'Shadow Waltz'. The score is arranged in a standard format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a 'RALL' (rallentando) marking and a section marker 'A'. The saxophone section (Alto 1 & 2, Tenor 1 & 2, Baritone) plays a melodic line with a 'mf' dynamic. The trumpet section (1-4) and trombone section (1-4) play a rhythmic accompaniment, with trumpets 1-4 and trombones 1-4 marked 'MUTE' and playing at a 'p' (piano) dynamic. The piano part provides harmonic support with chords and a bass line. The guitar part is indicated by slash marks and chord symbols: G, Gadd9/D, G, D7(b9), and G. The double bass part follows the piano's bass line. The drums play with 'LIGHT BRUSHES' and 'AD-LIB' (ad libitum) markings. The score concludes with a final section marker 'A'.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KSO.

E. GTR.

BASS

DR.

G<sup>add9</sup>/D Am<sup>6</sup> E<sup>7</sup> Am Am/G F#<sup>o7</sup>F#<sup>o7</sup>D<sup>7</sup>/F# D<sup>7</sup>D<sup>o7</sup>D<sup>7</sup> G<sup>o7</sup>G Em<sup>7</sup> A<sup>add9</sup>A<sup>6</sup>A<sup>9</sup> D<sup>o7</sup>D<sup>7</sup>D<sup>7</sup> D<sup>7</sup>C<sup>add9</sup>/E<sup>7</sup>/F# G G<sup>add9</sup>/D

(4)

25

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

Dr.

G D7(b9) G7/D F#m/G G7 C C Cm Bm7 G#m/B G#m7 G#m7 D7/A D7 G/B Eb7/Bb

(4) (8)

39 8

ALTO SAX. *p* *f* *fp* *fc* *f*

ALTO SAX. *p* *f* *fp* *fc* *f*

TEN. SAX. *p* *f* *fp* *fc* *f*

TEN. SAX. *p* *f* *fp* *fc* *f*

BAR. SAX. *p* *f* *fp* *fc* *f*

TPT. *p* *mp* OPEN *f* *fp* SOLO *fc*

TPT. OPEN *f*

TPT. OPEN *f*

TPT. OPEN *f*

TEN. OPEN *f* SOLO

TEN. OPEN *f*

TEN. OPEN *f*

TEN. OPEN *f*

ALTO SAX. SOLO

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

T. *f*

KBD. *f*

E. GTR. *f*

BASS *f*

DR. (12) 8 (4)

Am7 C/D D7 G Am7 D7 G E7 Am B7 Em A7 Am7 D7 D7(b9) D/GEm/GD/G

52

VOCAL

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

Dr.

VOCAL

*fz*  
*p*

*fz*  
*p*

*fz*  
*p*

*fz*  
*p*

*fz*  
*p*

3

3

IN THE SHA-DOWS LET ME COME AND SING TO YOU

Em/D E7 Am B7 Em C#o7 F#7 Bm A7 D Bm/D Bbm/D D9 D7 D9 G Gadd9/D G D7(b9)

(8) (12) (16)

VOCAL

65

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GRE.

BASS

DR.

78

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

G<sup>add9</sup>/D G D7<sup>#9</sup> G7/D F#m/G G7 C C Cm Bm7 G#m/B G#m7 G#m7 D7/A D7 G/B

BASS

Dr.

52

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.



104

ALTO SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

TEN. SAX. *pp*

BAR. SAX. *pp*

TPT. *SOLO SOFT MUTE* *p*

TPT.

TPT.

TPT.

TBN. *pp*

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR. *Bb7 C7 Fm Fm7/Eb Bb7/D Bb7 Eb Eb Bb7(b9)*

BASS

DR.

119

ALTO SAX. *p* *ff*

ALTO SAX. *p* *ff*

TEN. SAX. *p* *ff*

TEN. SAX. *p* *ff*

BARI. SAX. *p* *ff*

TPT. *ff*

TPT. *ff* OPEN

TPT. *ff*

TPT. *ff* OPEN

TEN. *ff* OPEN

TEN. *ff* OPEN

TEN. *ff* OPEN

TEN. *ff* OPEN

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. *ff*

KBD. *ff*

E. GTR. *ff*

BASS *ff*

DR. *f*

*E<sup>b</sup>7* *A<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>m* *C<sup>m</sup>/G* *E<sup>o</sup>7* *E<sup>o</sup>7* *B<sup>b</sup>7/F* *A<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>* *A<sup>o</sup>7* *G<sup>b</sup>/D*

(4)

132

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BAR. SAX. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. *ff*

KBD.

E. GTR. *ff*

BASS *ff*

DR. *ff*

**E**

D<sup>+</sup>9 D7(b9) G G<sup>add9</sup>/D G D7(b9) G7/D F/G G7 C

141

ALTO SAX. *mf*

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. *MUTE SOLO*  
*mf*

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

T.

KBD.

E. GTR. *C Cm Bm7 G6/B G#07 G#07 D7/A D7 G*

BASS

DR. (4) (8)