You've Got The Wrong Rumba
(BIG BAND VERSION)

Arr. Pete Faint
www.petefaint.com
You've Got The Wrong Rumba
(BIG BAND VERSION)

Tenor Sax 1

Arr. Pete Faint

www.petejim.com
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Arr. Pete Faint

www.petefaint.com

Bar 1

\( \text{Bar 2} \)

\( \text{Bar 3} \)

\( \text{Bar 4} \)

\( \text{Bar 5} \)

\( \text{Bar 6} \)

\( \text{Bar 7} \)

\( \text{Bar 8} \)

\( \text{Bar 9} \)

\( \text{Bar 10} \)

\( \text{Bar 11} \)

\( \text{Bar 12} \)

\( \text{Bar 13} \)

\( \text{Bar 14} \)

\( \text{Bar 15} \)

\( \text{Bar 16} \)

\( \text{Bar 17} \)

\( \text{Bar 18} \)

\( \text{Bar 19} \)

\( \text{Bar 20} \)

\( \text{Bar 21} \)

\( \text{Bar 22} \)

\( \text{Bar 23} \)

\( \text{Bar 24} \)

\( \text{Bar 25} \)

\( \text{Bar 26} \)

\( \text{Bar 27} \)

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Trumpet 1

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\[ \text{Trumpet 2} \]

\[ \text{www.petefaint.com} \]

\[ \text{www.jackhylton.com} \]

\[ \text{Arr. Pete Faint} \]

\[ \text{ff} \]

\[ \text{A} \]

\[ \text{A} \]

\[ \text{5 to 100} \]

\[ \text{ff} \]

\[ \text{6} \]

\[ \text{SHASTOCK MUTE} \]

\[ \text{r} \]

\[ \text{1} \]

\[ \text{VOCAL} \]

\[ \text{r} \]

\[ \text{CHANGE MUTES} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]

\[ \text{r} \]
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Trumpet 3

You've Got The Wrong Rumba

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Arr. Pete Faint

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Trombone 2

ff

mf
Trombone 3

35

41

47

61

66

73

80
Alto 3 (Tromb 1)
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\[ \text{Alto 4 (Tromb 2)} \]

Arr. Pete Faint
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www.jackhylton.com
Alto 4 (Tromb 2)
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Arr. Pete Faint  www.petefaint.com
Tenor 3 (Tromb 3)

VOCAL CHORUS
Tenor 3 (Tromb 3)

107

112

116
Tenor 4 (Tenor 4)
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Vocal

Arr. Pete Faint
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Way out in Cuba they do the rum-ba the way the

rum-ba should be done.

Down in Havana they won't be because they

do the rum-ba number one.

Why dance anither way?

There is no other way.

In truth you could bet it then don't you forget it

There is no set-ter way.

You'll never deny it after you try it

www.jackhylton.com
That's why I say you've got the wrong rum-ba, you've got the wrong rum-ba.

You got to heave it and shake it, give and take, it you'll never make it like.

Although you've got the right movement, with improve, you can do set tee than.

That you've got the that stop, set-tee change your plan.

Throw away your fan, you'll never get your man, you got to learn to do the.

Right rum-ba, don't be a sack num-ber, you got ta.

Heave it and shake it, you can't fake, it you'll never make it like that.
You've Got The Wrong Rumba

[BIG BAND VERSION]

Piano

Arr. Pete Faint

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www.jackhylton.com

Rumba Rhythm

A

G7

Cm

G7

Cm

Ab7

Cm

Ab7

G7

Cm

G7

Cm

Ab

C7

Fm

Fm

Cm

G7

Cm

G7

V.S.

Piano

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[BIG BAND VERSION]

Piano

Arr. Pete Faint

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Rumba Rhythm

A

G7

Cm

G7

Cm

Ab7

Cm

Ab7

G7

Cm

G7

Cm

Ab

C7

Fm

Fm

Cm

G7

Cm

G7

V.S.
Piano

Vocal

Vocal Chorus
Guitar

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(BIG BAND VERSION)

\[ \text{Tempo: 100} \]

\[ \text{Arr. Pete Faint} \]

\[ \text{www.petefaint.com} \]

\[ \text{www.jackhylton.com} \]