

You've Got The Wrong Rumba

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(BIG BAND VERSION)

ALTO SAXOPHONE $\text{♩} = 100$

TENOR SAXOPHONE

TENOR SAX 2

BARI SAX

TRUMPET 1 *ff*

TRUMPET 2 *ff*

TRUMPET 3 *ff*

TRUMPET 4 *ff*

TRUMPONE 1 *ff*

TRUMPONE 2 *ff*

TRUMPONE 3 *ff*

TRUMPONE 4 *ff*

ALTO 3 (TRUMBS 1) *ff*

ALTO 4 (TRUMBS 2) *ff*

TENOR 3 (TRUMBS 3) *ff*

TENOR 4 (TRUMBS 4) *ff*

VOCAL

PIANO *fi*

GUITAR *fi*

DOUBLE BASS *fi*

DRUMS $\text{♩} = 100$ *fi*

ALTO SAX. *p* *mf* **A**

ALTO SAX. *p* *mf*

TEN. SAX. *p* *mf*

TEN. SAX. *p* *mf*

BARI. SAX. *p* *mf*

TPT. SHASTOCK MUTE

TPT. SHASTOCK MUTE

TPT. SHASTOCK MUTE

TPT.

TEN. *mf*

TEN. *mf*

TEN. *mf*

TEN. *mf*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A. SOLO

EUPH. RUMBA RHYTHM *mf*

EUPH. *mf*

E. GTR. RUMBA RHYTHM *mf*

BASS *mf*

DR. *mf* **A**

AD LIB RUMBA!

21

ALTO SAX. *ff* *mf*

ALTO SAX. *ff* *mf*

TEN. SAX. *ff* *mf*

TEN. SAX. *ff* *mf*

SOPR. SAX. *ff* *mf*

TPT. *ff* *mf*

TPT. *ff* *mf*

TPT. *ff* *mf*

TPT. *ff* *mf*

TEN. *ff* *mf*

TEN. *ff* *mf*

TEN. *ff* *mf*

TEN. *ff* *mf*

ALTO SAX. *ff* *mf*

ALTO SAX. *ff* *mf*

TEN. SAX. *ff* *mf*

TEN. SAX. *ff* *mf*

A. SOLO

E♭O *ff*

E. GRE. *ff*

BASS

DR. *ff*

Cm Ab7 Q7 Cm Q7 Cm Ab Ab Eb Eb Ab C7 Fm Fm Cm Q7

32

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A. SOLO

E♭O

E. Gtr.

BASS

Dr.

MUTE OFF

CHANGE MUTES

CHANGE MUTES

MUTE OFF

WHY OUT IN

Cm G7 G7 G+ G7 Cm G7 G° Ab° Cm G7 Cm Bb7

Cm G7 G7 G+ G7 Cm G7 G° Ab° Cm G7 Cm Bb7

VOCAL

42 [C]

ALTO SAX. [Musical staff]

ALTO SAX. [Musical staff]

TEN. SAX. [Musical staff]

TEN. SAX. [Musical staff]

SOPR. SAX. [Musical staff]

TPT. [Musical staff]

TPT. [Musical staff]

TPT. [Musical staff]

TPT. [Musical staff]

TEN. HAT [Musical staff]

TEN. HAT [Musical staff]

TEN. HAT [Musical staff]

TEN. HAT [Musical staff]

ALTO SAX. [Musical staff]

ALTO SAX. [Musical staff]

TEN. SAX. [Musical staff]

TEN. SAX. [Musical staff]

A. SOLO [Musical staff]

CU - SA THEY DO THE RUM - SA THE WAY THE RUM - SA SHOULD BE DONE... DOWN IN HA - VA - NA THEY WIN THE SAN - NER BE-CAUSE THEY DO THE RUM - SA NUM - BER ONE... WHY DANCE A - NO-THER WAY?

KBD [Musical staff]

E^bm E^bm E^bm B^b F⁷ B^b C^b G^b

E. GTR. [Musical staff]

E^bm E^bm E^bm B^b F⁷ B^b C^b G^b

BASS [Musical staff]

DR. [Musical staff]

VOCAL

[C] [G] [G]

55

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A. SOLO

— THERE IS NO O-THER WAY IN TRUTH YOU COULD GET IT THEN DON'T YOU FOR-GET IT THERE IS NO SET-TER WHY YOU'LL NE-VER DE- NY IT AF-TER YOU TRY IT THAT'S WHY I SAY...

KBO

E♭m E7m A♭m B♭7 E7m E7m B♭7 B♭7

E. GTR.

A♭m E7m A♭m B♭7 E7m E7m B♭7 B♭7

BASS

DR.

(45) (46) (47)

VOCAL CHORUS

65

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A. SOLO

— YOU'VE GOT THE WRONG RIGHT SUM - SA AN - GLE YOU'VE GOT THE WRONG BUT IT'S THE WRONG AL - THOUGH YOU'VE GOT THE RIGHT MOVE - MENT YOU GOT - TA HEAVE IT AND SHAKE. IT WITH IM - PROVE - MENT GIVE AND TAKE... IT YOU'LL NE - VER MAKE... IT LIKE THAT YOU CAN DO BET TER THAN YOU'VE GOT THE THAT STOP

E♭O

E. Gtr.

BASS

Dr.

76

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A. SOLO

SET - TERCHANGE YOUR PLAN THROW A - WAY YOUR FAN YOU'LLNE - VER GET YOUR MAN YOU GOT-TALEANTO DO THE RIGHT EUM - SA DONT' BE A SACK NUM-BER YOU GOT-TA

EBO

Cb Abm Gb Gb Eb7 Abm Abm Bb7 Ebm Bb7

E. GTR.

Cb Abm Gb Gb Eb7 Abm Abm Bb7 Ebm Bb7

BASS

DR.

87

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A. SOLO

E♭O

E. GRE.

BAR. SAX.

DR.

This page of a musical score contains parts for the following instruments and voices:

- ALTO SAX. (Two staves)
- TEN. SAX. (Two staves)
- SOPR. SAX. (One staff)
- TRP. (Four staves)
- TEN. (Four staves)
- ALTO V. (Two staves)
- TEN. V. (Two staves)
- A. SOLO (One staff)
- KEYB. (One staff with chord symbols)
- E. GTR. (One staff)
- BASS (One staff)
- DR. (One staff)

The score begins at measure 97. The Alto Saxophone parts feature complex rhythmic patterns with many beamed notes. The Tenor Saxophone parts have a similar but less dense texture. The Soprano Saxophone part is mostly rests. The Trumpet parts have melodic lines with some triplets. The Trombone parts have a steady rhythmic accompaniment. The Vocal parts (Alto and Tenor) have simple melodic lines. The Piano accompaniment (Keyboard and Electric Guitar) provides a harmonic foundation with chords and a rhythmic bass line. The Drums play a steady pattern. The score includes first and second endings for the saxophone and drum parts. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Chord symbols for Keyboard and Electric Guitar:

- A7
- A⁺
- Dm
- D⁷ Gm
- D^o
- G⁷
- 8^b

106

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

SAB. SAX. *f*

TRP. *f* OPEN

TRP. *f* OPEN

TRP. *f* OPEN

TRP. *f* OPEN

TEN. *f* OPEN

TEN. *f* OPEN

TEN. *f* OPEN

TEN. *f* OPEN

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A. SOLO

KBO *f* *Gm* *A7*

E. GTR.

BASS

DR.

112

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A. SOLO

E♭O

E. Gtr.

BASS

DR.