

You've Got The Wrong Rumba

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ALTO SAX 1/FLUTE
ALTO SAX 2/FLUTE
TENOR SAX/CLARINET
BARI SAX/CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
VOCAL
PIANO
VIOLIN 1
VIOLIN 2
VIOLIN 3
GUITAR
DOUBLE BASS
DRUMS

Tempo: $\text{♩} = 100$
Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*
Chords: *Ebm*, *Gbm*, *Am*, *Cm*

6

FL.

FL.

CL.

BARI SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

To CLAR

CLARINET

RUMBA RHYTHM

G+

Cm

p

G+

Cm

RUMBA RHYTHM

AD LIB RUMBA

12

FL.

FL.

CL.

CL.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

SHASTOCK MUTE

SHASTOCK MUTE

SHASTOCK MUTE

SHASTOCK MUTE

SHASTOCK MUTE

SHASTOCK MUTE

mf

Cm

mf

Cm

mf

Cm

mf

Cm

mf

Cm

(4)

A

mf

mf

17

FL. 1

FL. 2

CL. 1

CL. 2

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Chord changes for Keyboard and Electric Guitar:

- Measure 17: G7
- Measure 18: G7, G+, G7
- Measure 19: Cm, C7, G°, Ab7
- Measure 20: Cm, Ab7, G7
- Measure 21: Cm, Ab7, G7

Drum notation: %

22 1 2 8

FL. *ff* *mf*

FL. *ff* *mf*

CL. *ff* *mf*

CL. *ff* *mf*

TPT. *ff* *mf*

TPT. *ff* *mf*

TPT. *ff* *mf*

TBN. *ff* *mf*

TBN. *ff* *mf*

A. SOLO

KBD. Cm G7 Cm *ff* Ab Ab Eb Eb Ab C7

VLN. 1 *ff* *mf*

VLN. 2 *ff* *mf*

VLN. 2 *ff* *mf*

E. GTR. Cm G7 Cm *ff* Ab Eb Eb Ab C7

BASS

DR. 1 8 2 8 3

28

FL. 1
FL. 2
CL. 1
CL. 2
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
A. SOLO
KBD.
VLN. 1
VLN. 2
VLN. 2
E. GTR.
BASS
DR.

Chord progression: Fm, Fm, Cm, G7, Cm

Drum notation: (4) and triplet (3)

Detailed description: This page of a musical score, numbered 28, features a variety of instruments. The woodwind section includes two flutes (FL.), two clarinets (CL.), and three trumpets (TPT.). The brass section consists of two trombones (TBN.). The string section includes a soloist (A. SOLO), keyboard (KBD.), three violins (VLN.), electric guitar (E. GTR.), and bass (BASS.). The percussion (DR.) part includes a snare drum marked with a (4) and a triplet of eighth notes marked with a (3). The keyboard part shows a chord progression of Fm, Fm, Cm, G7, and Cm. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

34

FL.

FL.

CL.

CL.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

G7 G7 G+ G7 Cm G7 G° Ab9 Cm G7

(4)

39

FL. To ALTO

FL. To ALTO

CL. To TENOR

CL. To SARI

VOCAL [C]

MUTE OFF

HAT

CHANGE MUTES

CHANGE MUTES

MUTE OFF

HAT

MUTE OFF

HAT

A. SOLO

WAY OUT IN CU - SA THEY DO THE RUM - SA THE WAY THE

KBD. Cm Bb7 Ebm

VLN. 1

VLN. 2

VLN. 2

E. GTR. Cm Bb7 Ebm

BASS

DR. VOCAL [C]

ALTO SAXOPHONE

44

FL.

FL.

CL.

CL.

ALTO SAXOPHONE

TENOR

BARI

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

RUM - SA SHOULD BE DONE _____ DOWN IN HA - VA - NA THEY WON THE BAN-NER SE-CAUSE THEY DO THE RUM - SA NUM-BER ONE _____

KBD.

Ebm Ebm Bb F7 Bb

VLN. 1

VLN. 2

VLN. 2

E. GTR.

Ebm Ebm Bb F7 Bb

BASS

DR.

50

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

WHY DANCE A - NO-THIR WAY? THERE IS NO

KBD.

Cb Gb Abm

VLN. 1

VLN. 2

VLN. 2

E. GTR.

Cb Gb Abm

BASS

DR.

(12)

56

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

O-THER WAY IN TRUTH YOU COULD SET IT THEN DON'T YOU FOR-GET IT THERE IS NO SET-TER WAY YOU'LL

KBD.

Ebm Abm Bb7 Ebm Ebm Bb7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(16)

(4)

Detailed description of the musical score: This page contains a full orchestral arrangement for 11 measures. The instrumentation includes four saxophones (Alto, Tenor, Baritone), three trumpets, two trombones, a soloist (A. SOLO), keyboard (KBD.), three violins (VLN. 1, 2, 2), electric guitar (E. GTR.), bass, and drums (DR.). The key signature is B-flat major (three flats). The soloist's vocal line includes the lyrics: "O-THER WAY IN TRUTH YOU COULD SET IT THEN DON'T YOU FOR-GET IT THERE IS NO SET-TER WAY YOU'LL". The keyboard part provides harmonic support with chords Ebm, Abm, Bb7, and Ebm. The drum part features a pattern of eighth notes with accents on measures 3, 5, and 7, and a triplet of eighth notes in measure 6.

62 VOCAL CHORUS

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

68

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO
 WRONG RUM - * YOU GOT - TA HEAVE IT AND SHAKE IT GIVE AND TAKE IT YOU'LL NE - VER MAKE IT LIFE
 WRONG WAN - GLE AL - THOUGH YOU'VE GOT THE RIGHT MOVE - MENT WITH IM - PROVE - MENT YOU CAN DO SET - TER THAN

KBD.
 Bb7 Bb7 Bb+ Bb7 Ebm Abm F7 Ebm Cb7 Bb7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

75

1. 2.

ALTO SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

THAT YOU'VE GOT THE THAT STOP BET - TER CHANGE YOUR PLAN THROW A - WAY YOUR

KBD.

Ebm Bb7 Cb Cb Abm Gb Gb Eb7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

1. 2. 3.

79

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS


DR.


ALTO SAX. 

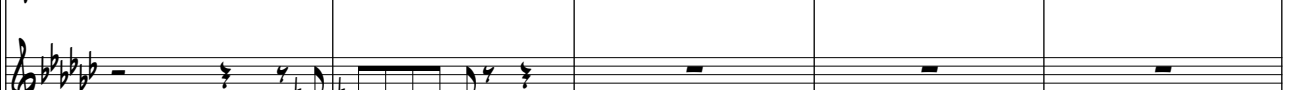
ALTO SAX. 


TEN. SAX. 

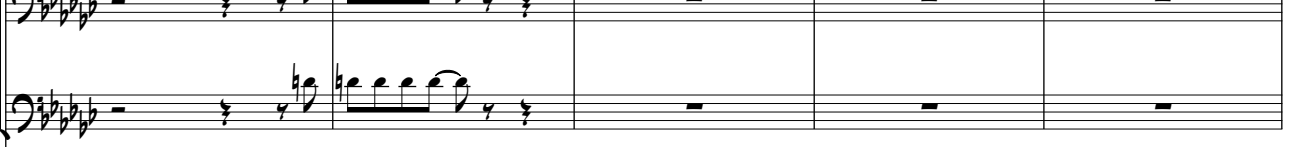
BARI. SAX. 

TPT. 

TPT. 


TPT. 

TBN. 

TBN. 

A. SOLO 

BACK NUM-BER YOU GOT-TA HEAVE IT AND SHAKE IT YOU CAN'T FAKE IT YOU'LL NE-VER MAKE IT LIKE

KBD. 

$Bb7$ $Bb7$ $Bb+$ $Bb7$ Ebm Abm $F7$ Ebm $Bb+$ $Bb7$

VLN. 1 

VLN. 2 

VLN. 2 

E. GTR. 

$Bb7$ $Bb7$ $Bb+$ $Bb7$ Ebm Abm $F7$ Ebm $Bb+$ $Bb7$

BASS 

DR. 

(4)

90

ALTO SAX. To FLUTE

ALTO SAX. To FLUTE

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO THAT

KBD. Eb Dm Dm

PICCOLO (OR FLUTE 8VA)

PICCOLO (OR FLUTE 8VA)

VLN. 1 8va DIV

VLN. 2 8va DIV

VLN. 2 8va DIV

E. GTR. Eb Dm Dm

BASS

DR. 3 4

FL. ⁸⁵ [E]

TEN. SAX.

BARI. SAX.

TPT.

TBN.

A. SOLO

KBD. Dm A7

VLN. 1 ⁸⁷ DIV

VLN. 2 ⁸⁷ DIV

VLN. 2 ⁸⁷ DIV

E. GTR. Dm A7

BASS

DR. [E] 3 (4)

99

FL.

FL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

1

1

(8)

105 2. To ALTO

FL.

FL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Dm Bb F

107

FL.

FL.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

ALTO SAXOPHONE

ALTO SAXOPHONE

OPEN

OPEN

OPEN

OPEN

OPEN

Gm

A7

112

ALTO SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Musical score for page 22, measures 112-115. The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (3 parts), Trombone (2 parts), A. Solo, Keyboard, Violin (3 parts), Electric Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The keyboard part includes chord markings for Dm and A7. The drum part includes a triplet and a 4-measure rest.

116

Musical score for a jazz ensemble, page 23, starting at measure 116. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (3 parts), Trombone (2 parts), A. Solo, Keyboard, Violins (3 parts), Electric Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). The Alto Sax, Tenor Sax, and Baritone Sax parts feature a melodic line of eighth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Keyboard part provides harmonic support with chords and a bass line. The Violins play a rhythmic pattern of eighth notes. The Electric Guitar and Bass parts provide harmonic support. The Drums play a simple rhythmic pattern.