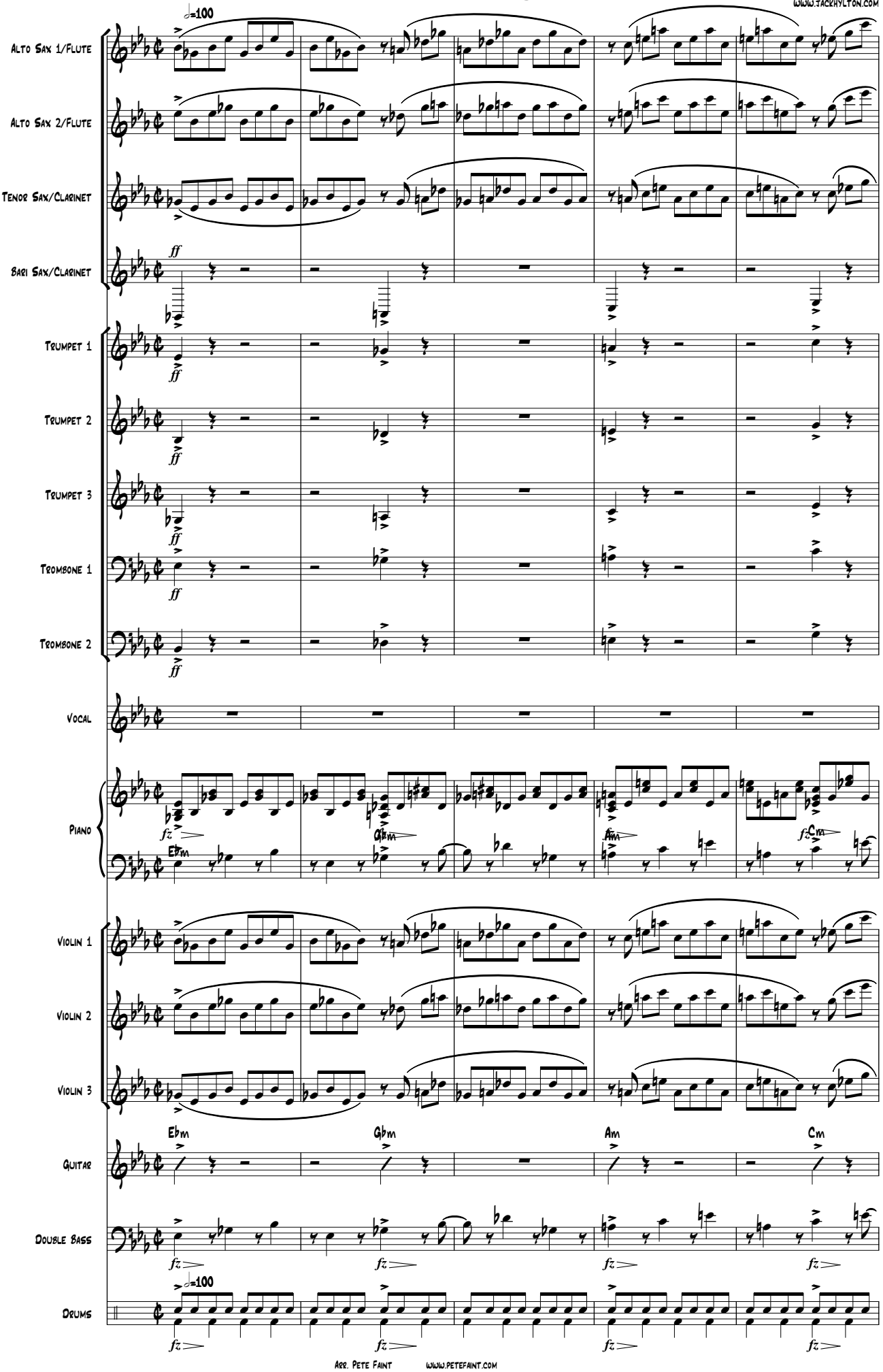
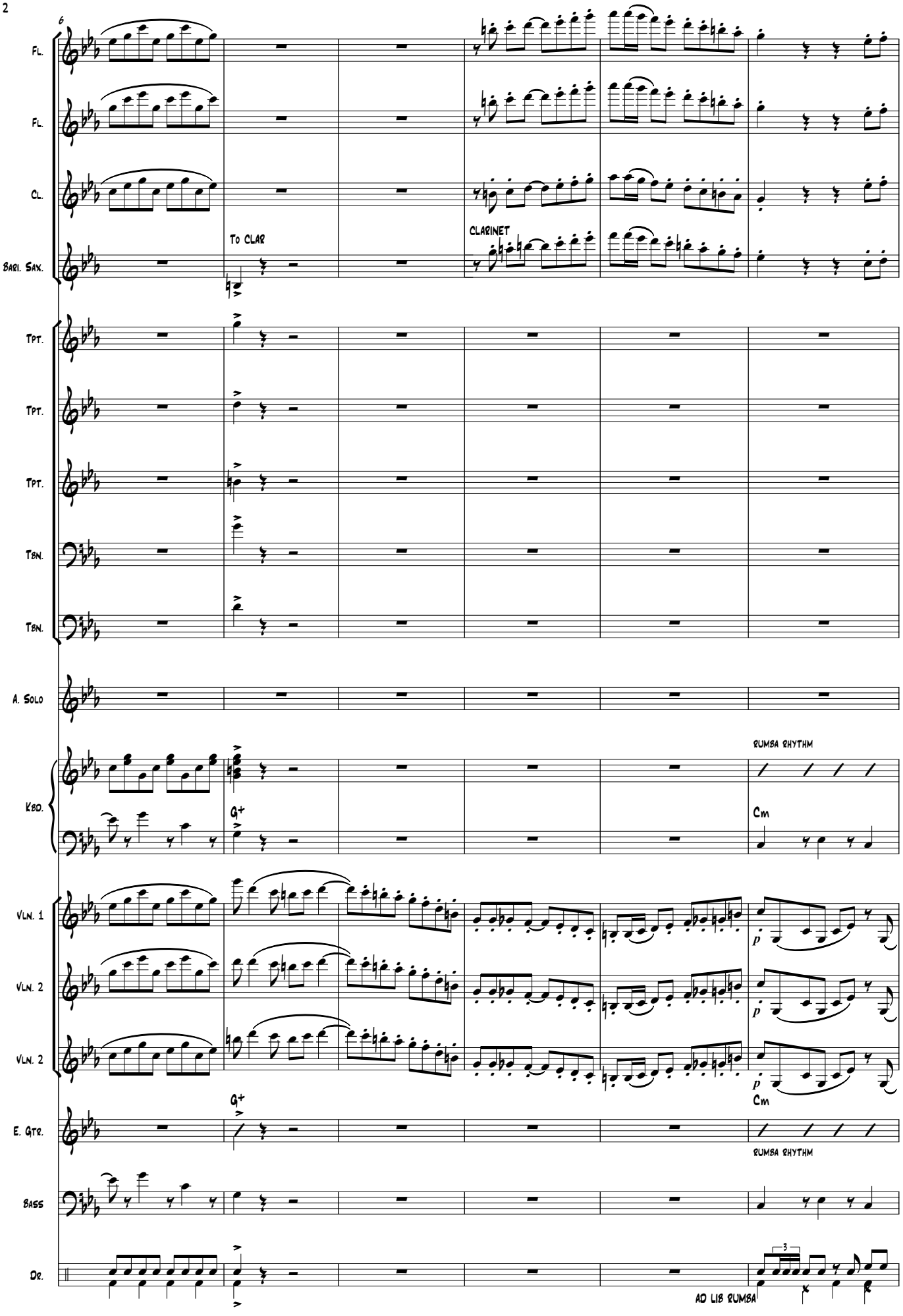
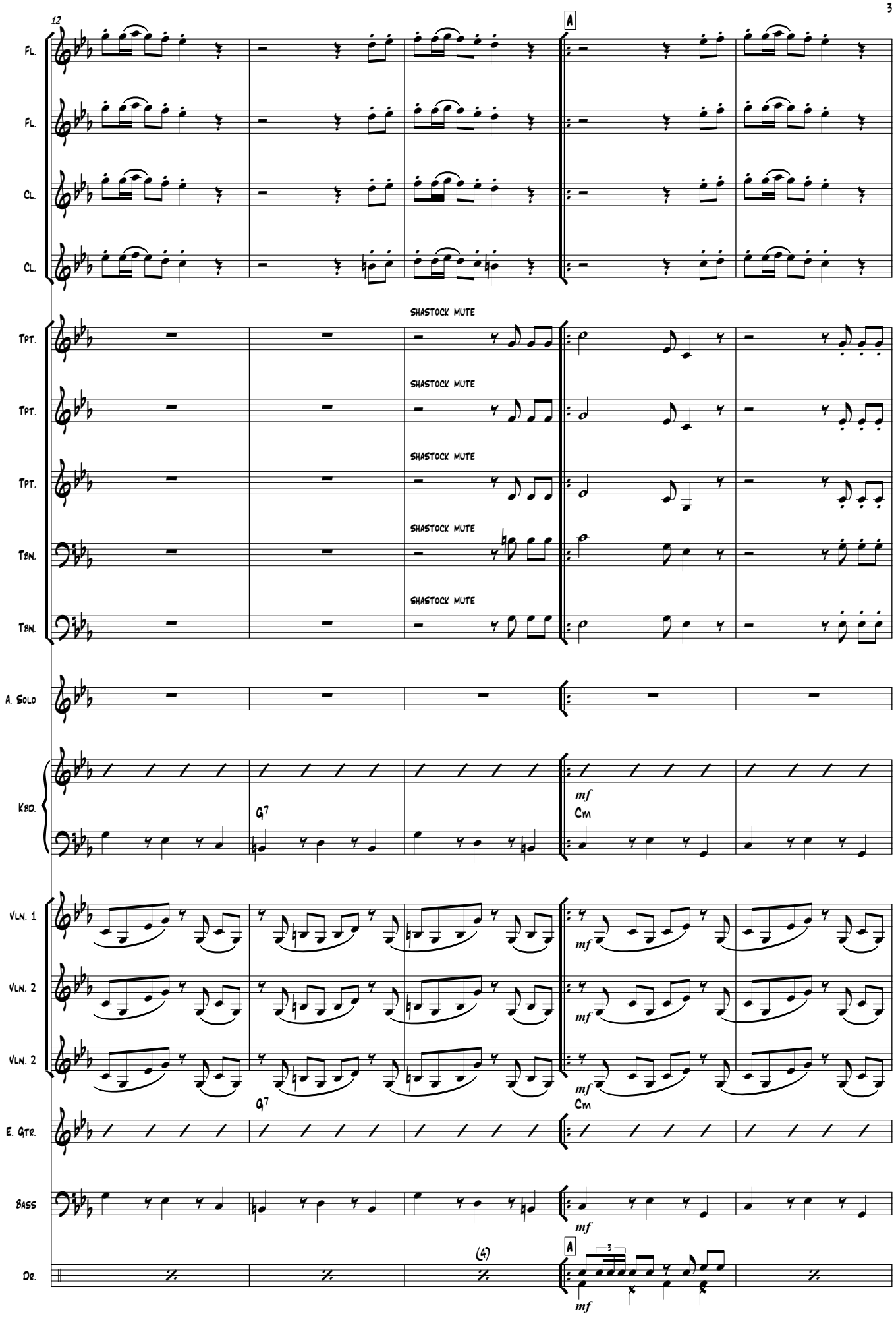
You've Got The Wrong Rumba

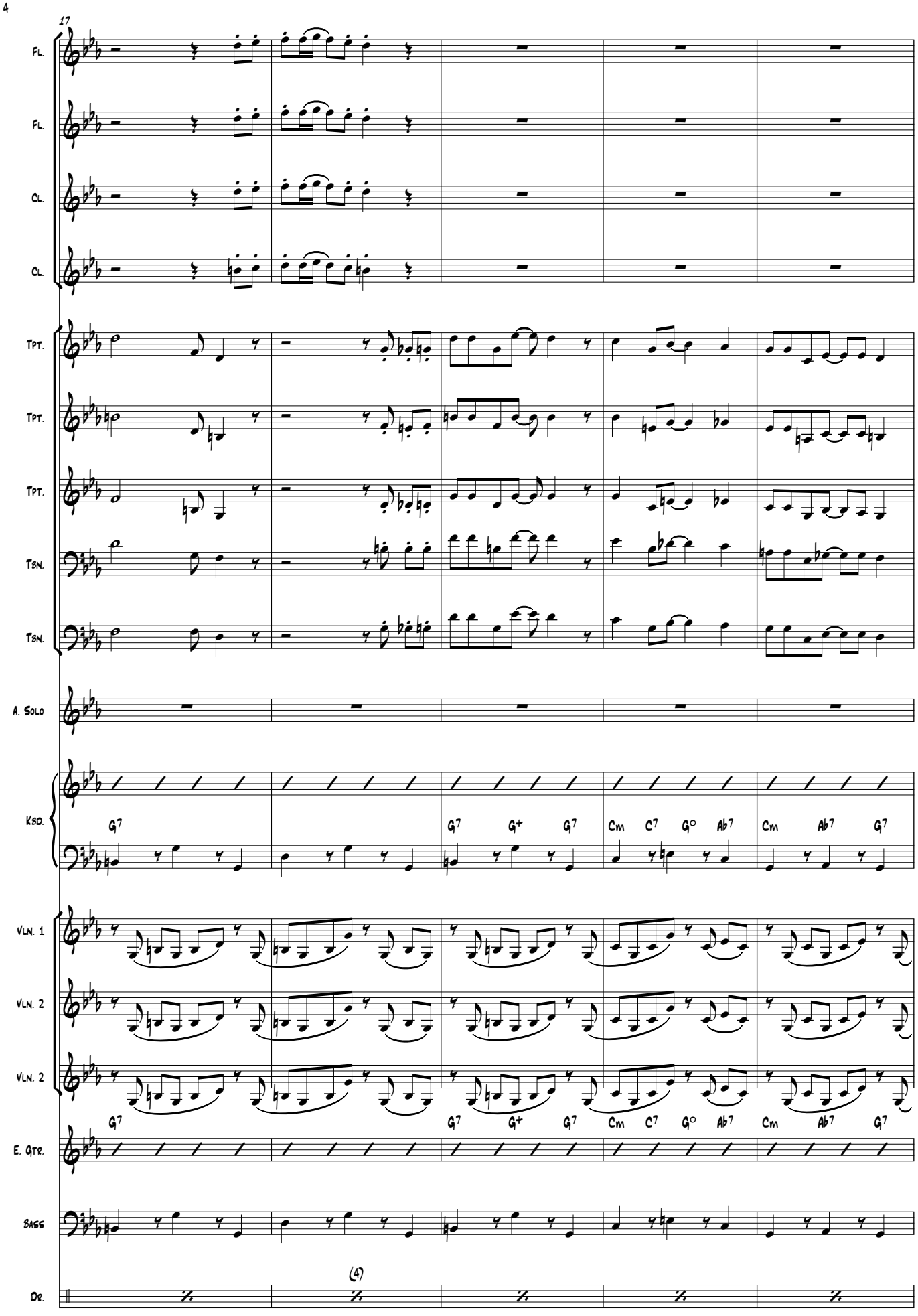
WWW.JACKHYLTON.COM

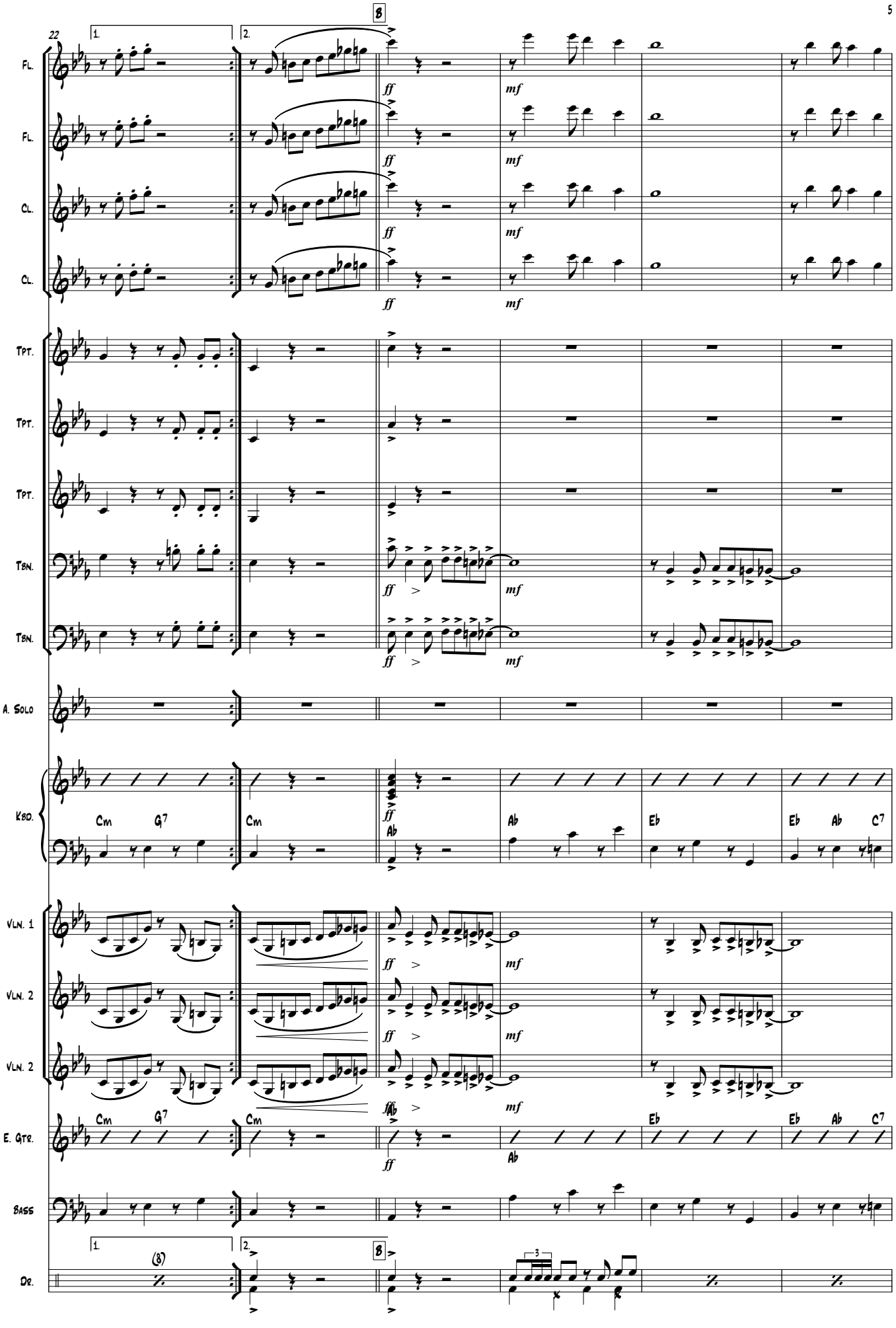


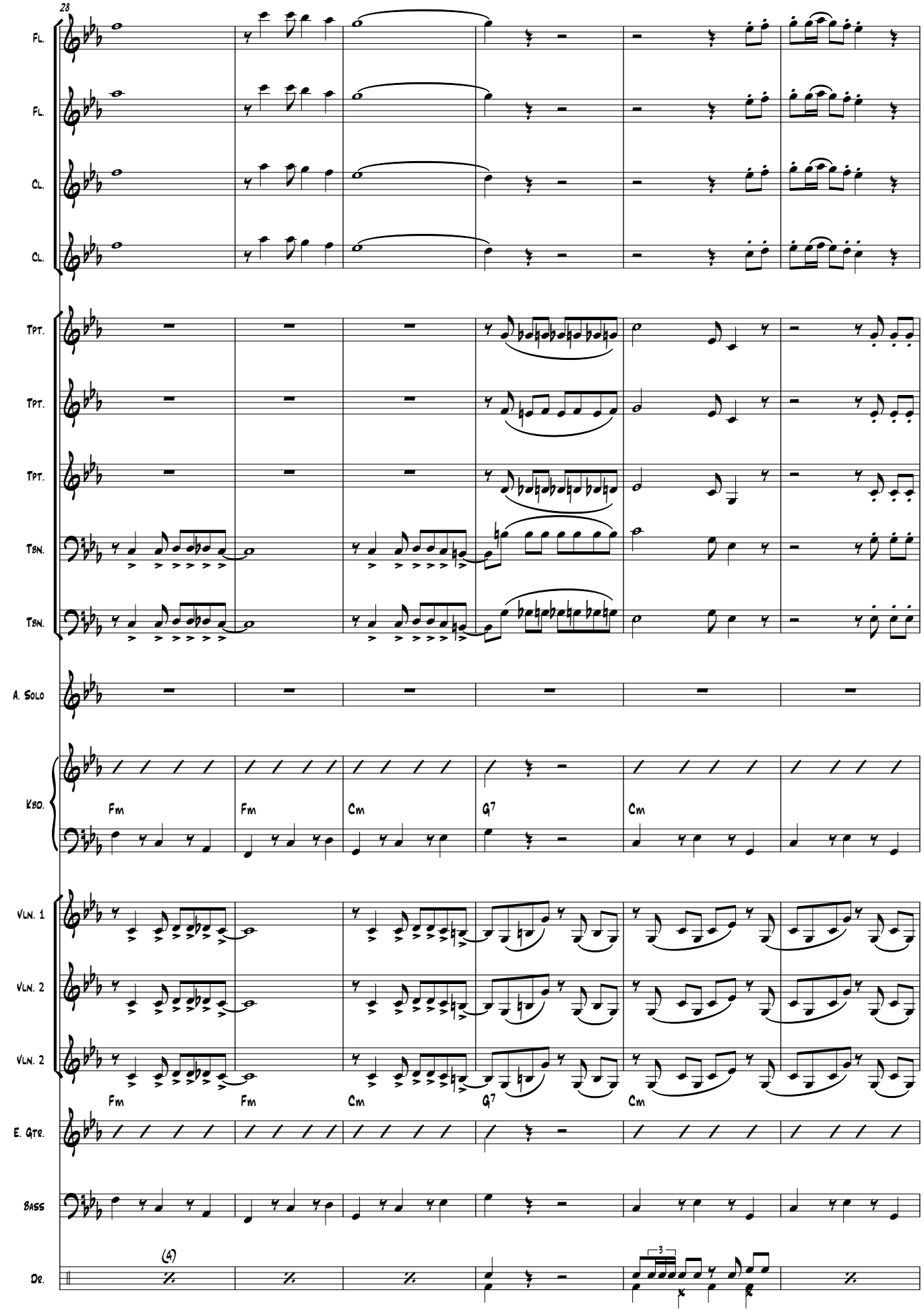
Arr. Pete Faint WWW.PETEFAINT.COM

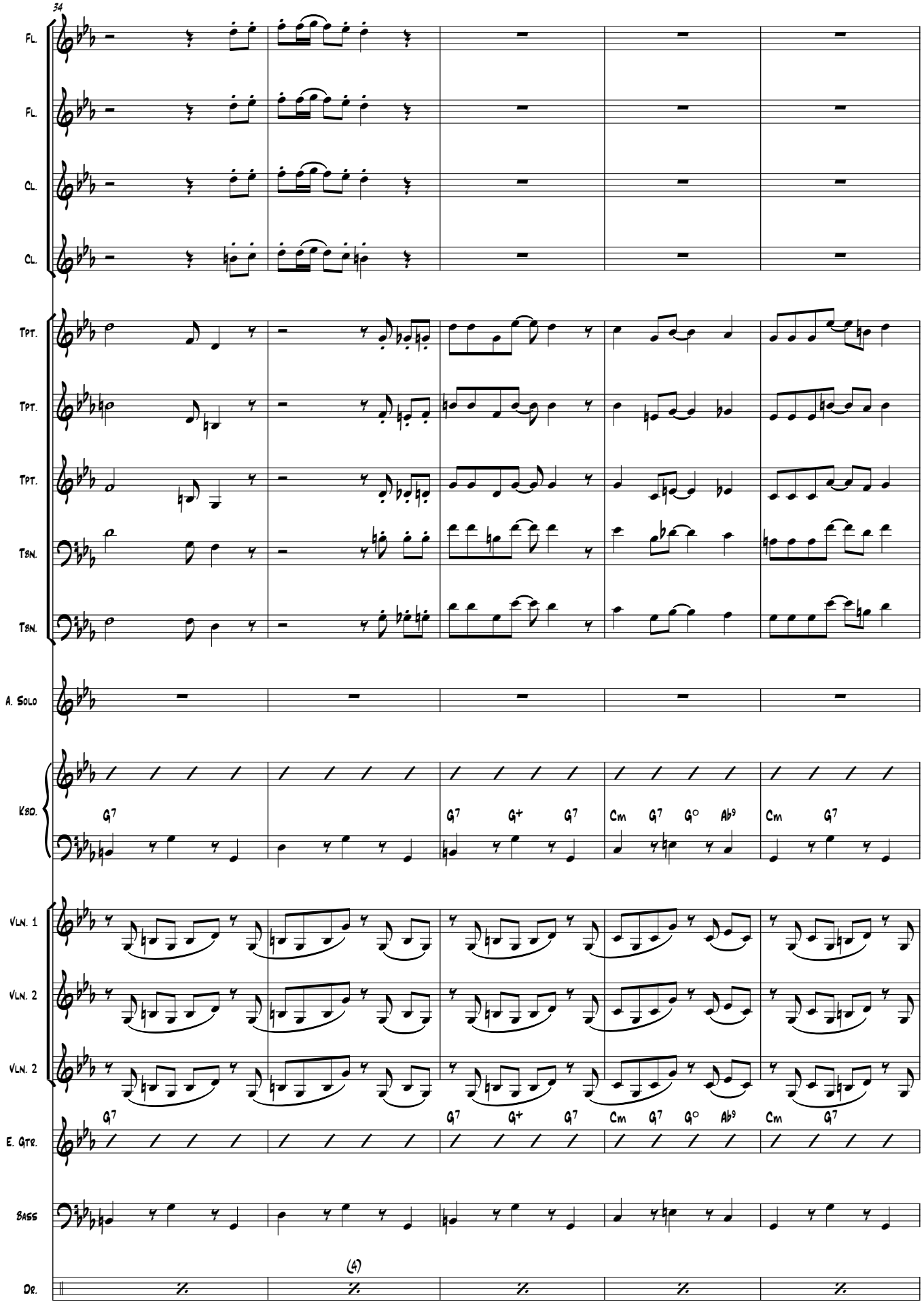

6
Fl.
Fl.
Cl.
Bari. Sax.
To Clar
Clarinet
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
Kbd.
G+
Rumba rhythm
Cm
Vln. 1
Vln. 2
Vln. 2
p
G+
Cm
E. Gtr.
Rumba rhythm
Bass
Dr.
3
Ad lib rumba

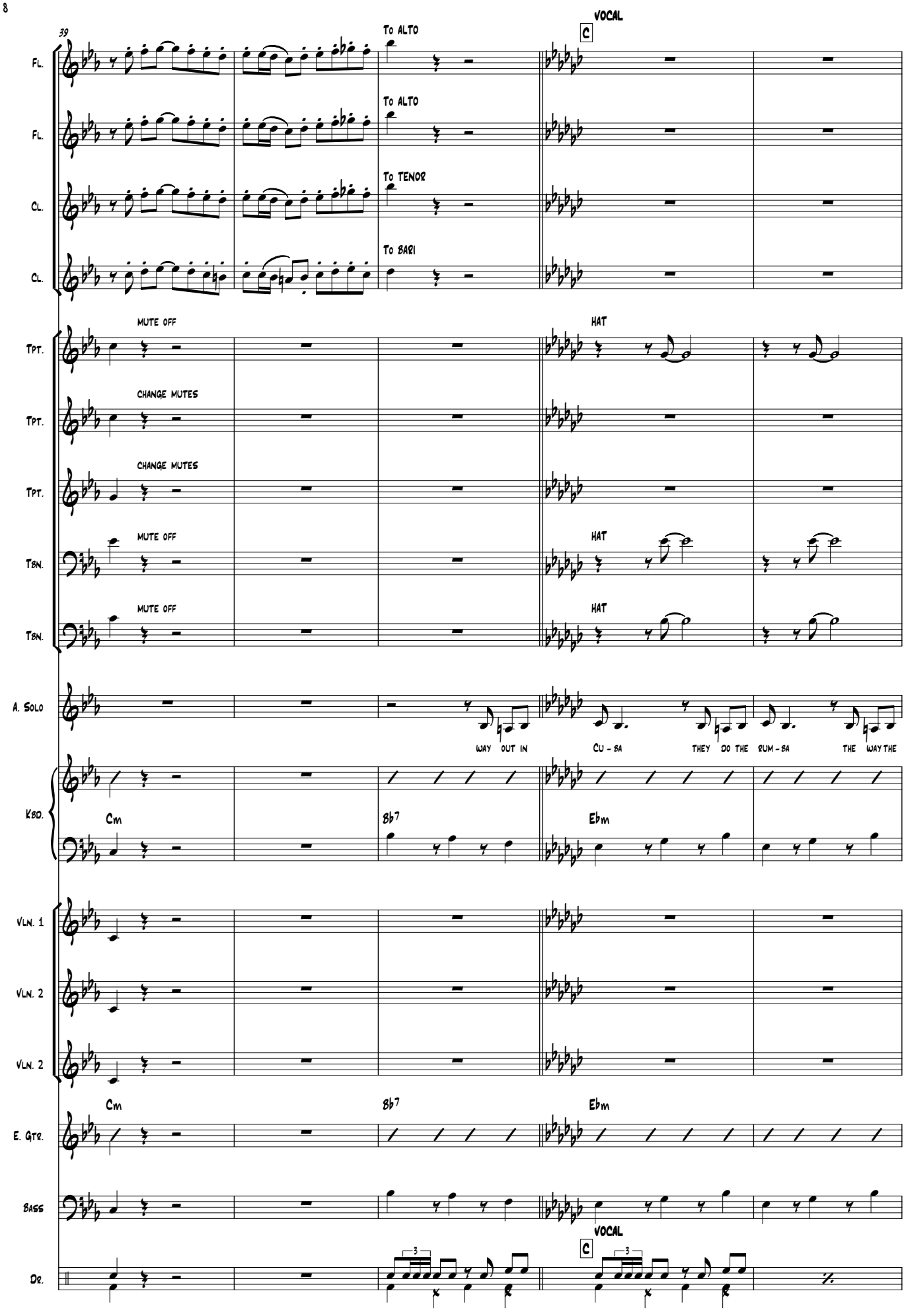

12
A
Fl.
Fl.
Cl.
Cl.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
SHASTOCK MUTE
A. Solo
Kbd.
G7
mf
Cm
Vln. 1
Vln. 2
Vln. 2
E. Gtr.
Bass
Dr.
(4)
3

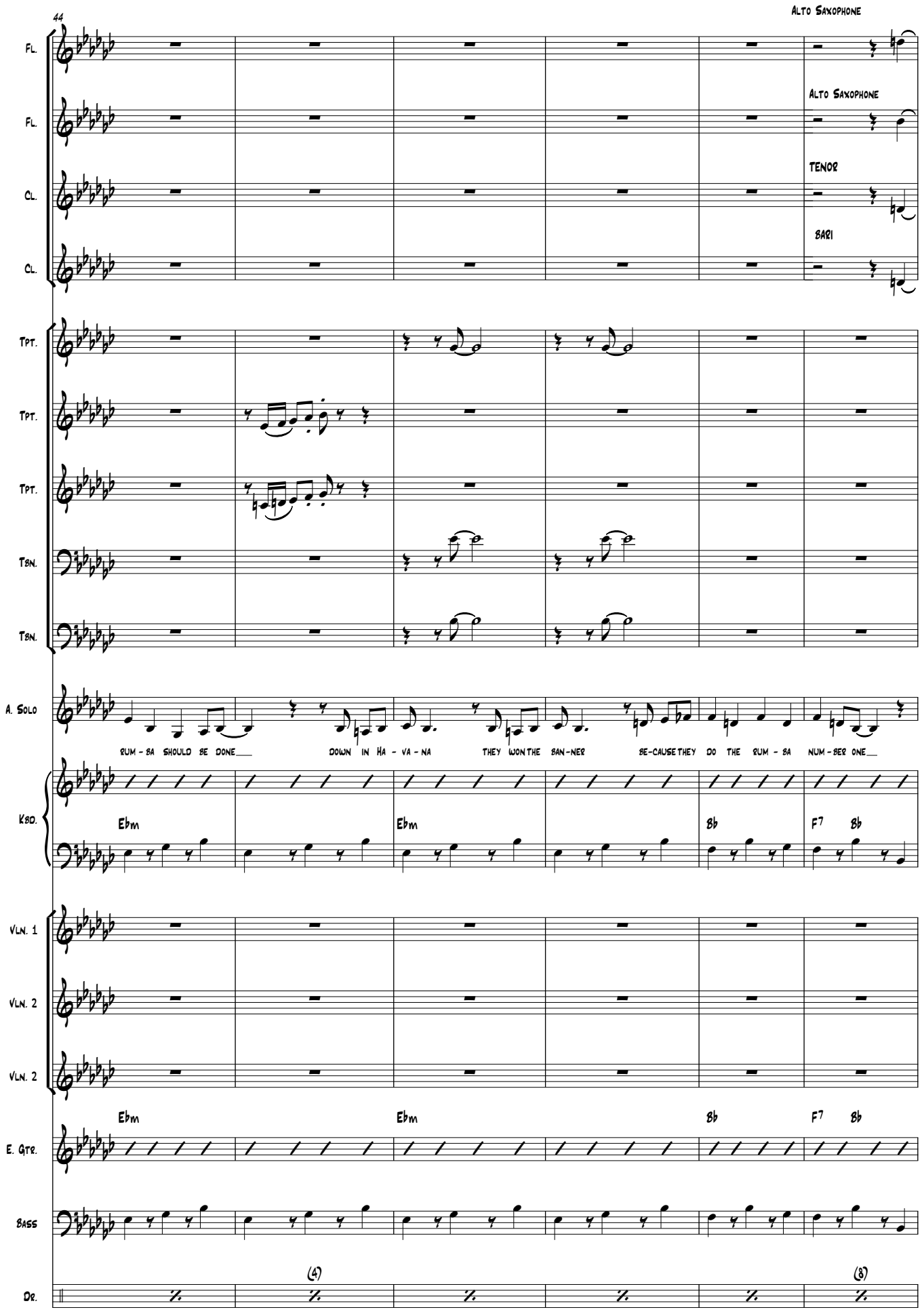

17
Fl.
Fl.
Cl.
Cl.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
Kbd.
G7
G7 G+ G7
Cm C7 G° Ab7
Cm Ab7 G7
Vln. 1
Vln. 2
Vln. 2
G7
G7 G+ G7
Cm C7 G° Ab7
Cm Ab7 G7
E. Gtr.
Bass
(4)
Dr.

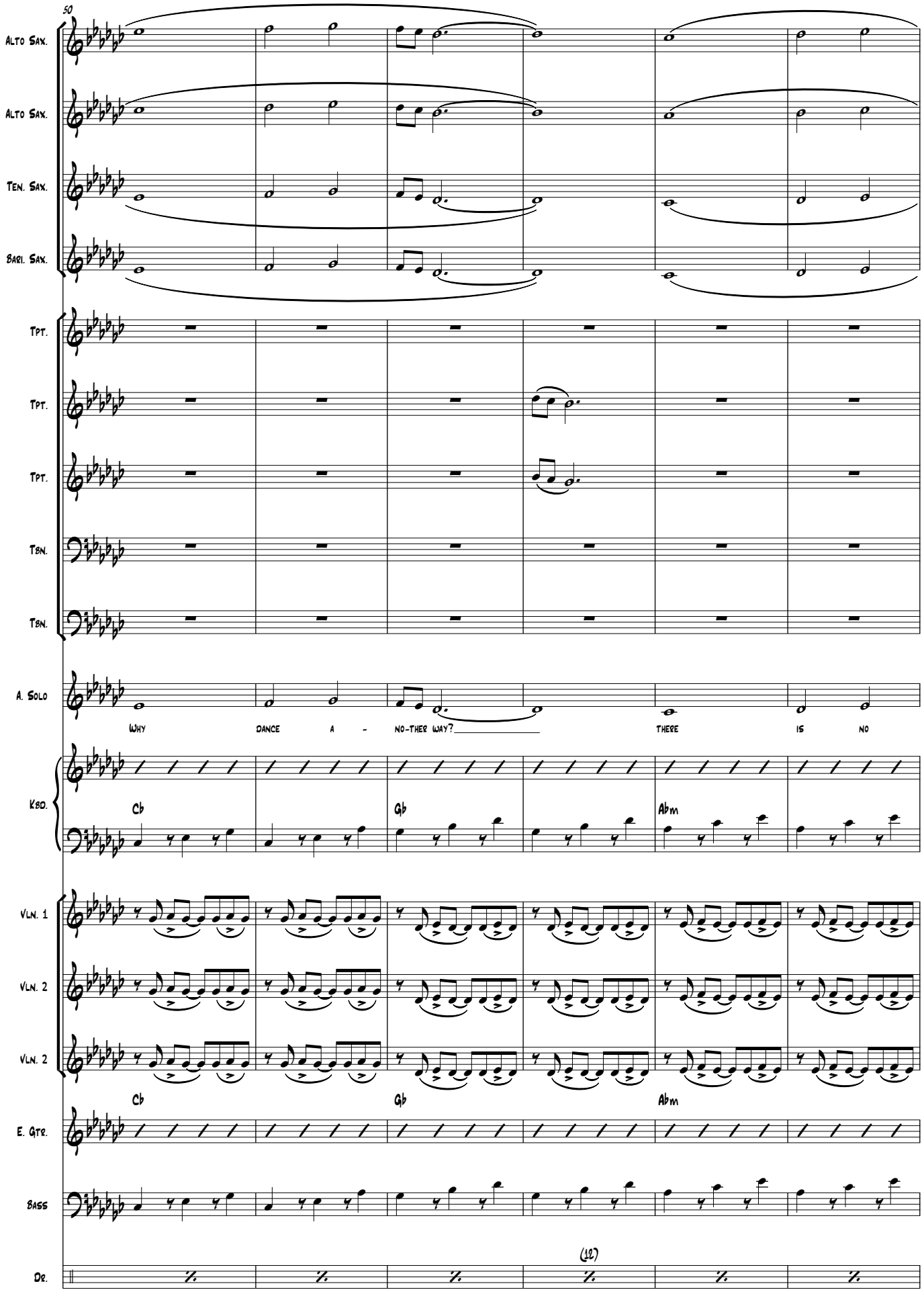

22
1.
2.
B
Fl.
Fl.
Cl.
Cl.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
Kbd.
Vln. 1
Vln. 2
Vln. 2
E. Gtr.
Bass
Dr.
ff
mf
Cm
G7
Ab
Eb
C7

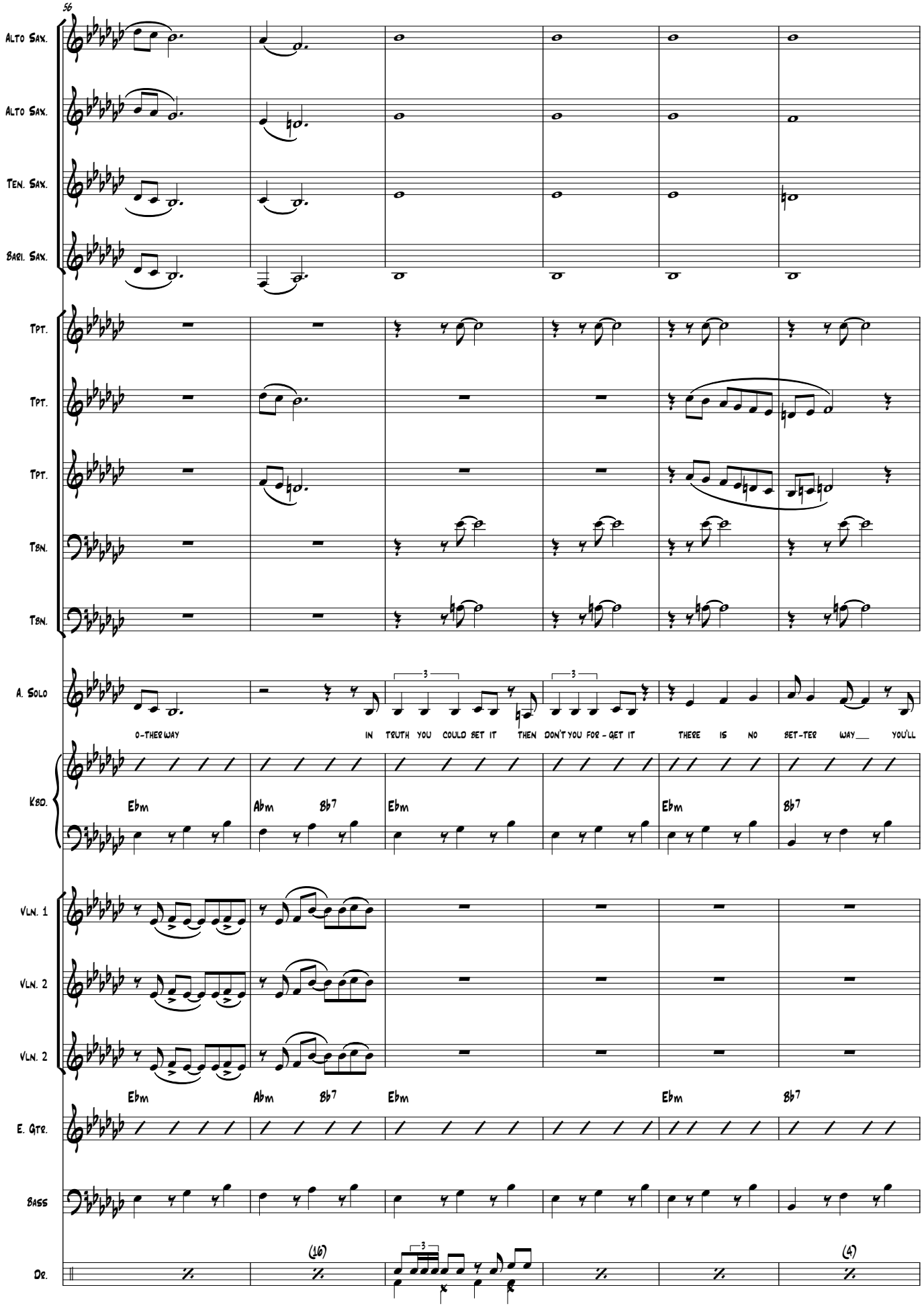

28
Fl.
Fl.
Cl.
Cl.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
Kbd.
Fm
Fm
Cm
G7
Cm
Vln. 1
Vln. 2
Vln. 2
Fm
Fm
Cm
G7
Cm
E. Gtr.
Bass
(4)
Dr.
3

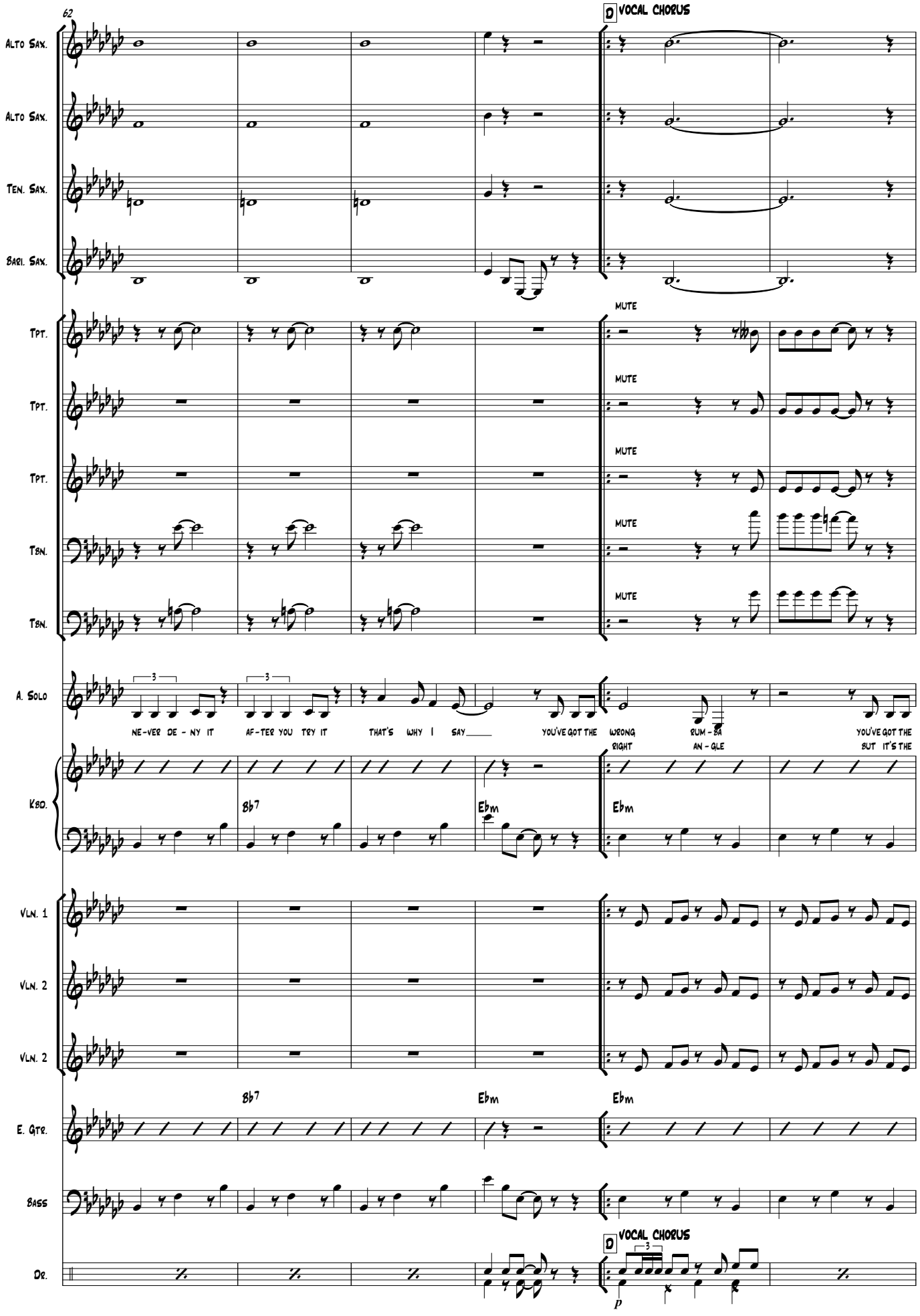

34
Fl.
Fl.
Cl.
Cl.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
Kbd.
G7
G7 G+ G7 Cm G7 G° Ab9 Cm G7
Vln. 1
Vln. 2
Vln. 2
G7
G7 G+ G7 Cm G7 G° Ab9 Cm G7
E. Gtr.
Bass
(4)
Dr.

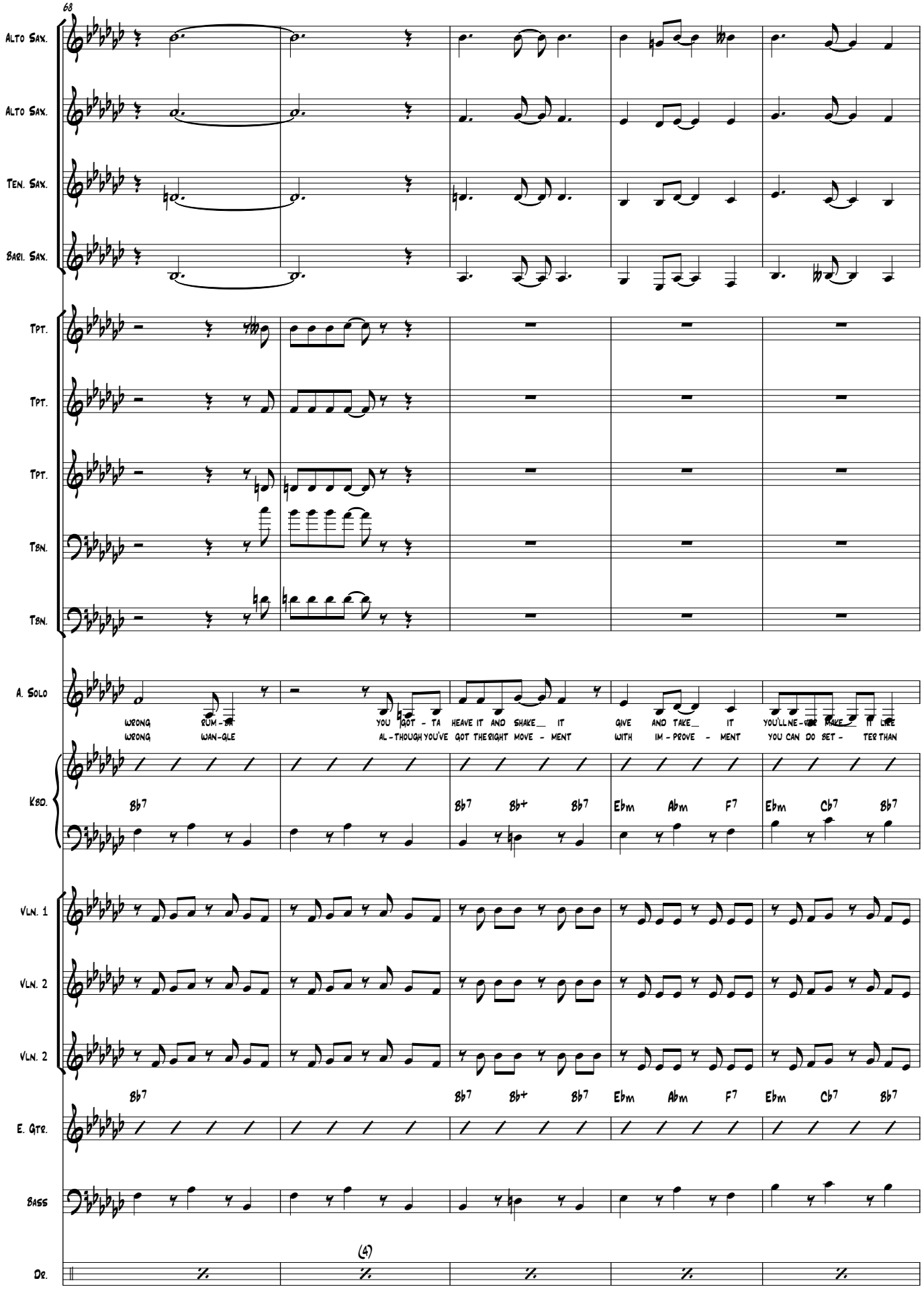

39
VOCAL
C
To ALTO
To ALTO
To TENOR
To BARI
Fl.
Fl.
Cl.
Cl.
MUTE OFF
HAT
Tpt.
CHANGE MUTES
Tpt.
CHANGE MUTES
Tpt.
MUTE OFF
HAT
Tbn.
MUTE OFF
HAT
Tbn.
A. Solo
WAY OUT IN
CU - BA
THEY DO THE RUM - BA
THE WAY THE
Kbd.
Cm
Bb7
Ebm
Vln. 1
Vln. 2
Vln. 2
Cm
Bb7
Ebm
E. Gtr.
Bass
VOCAL
C
Dr.

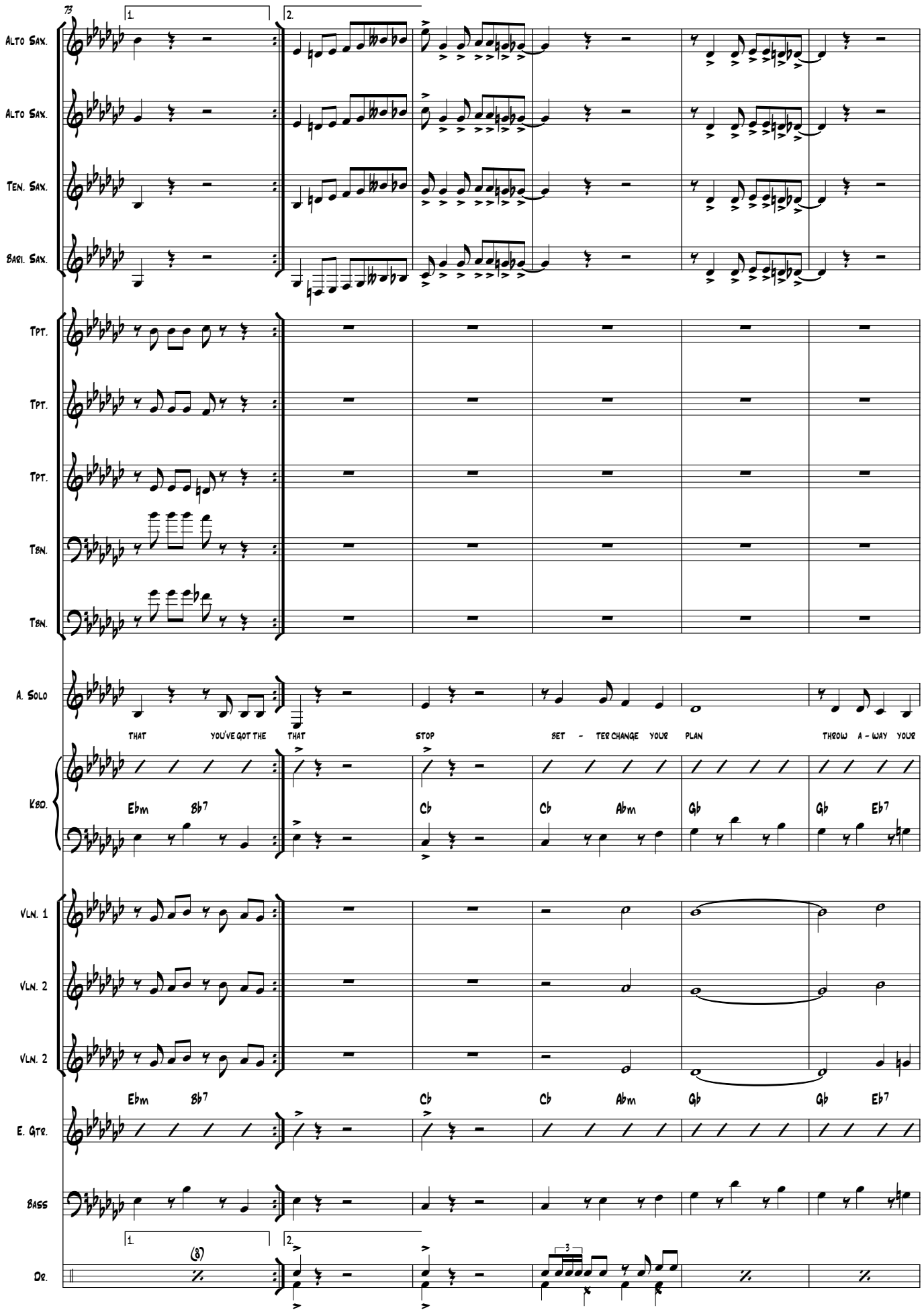

44
Alto Saxophone
Fl.
Fl.
Alto Saxophone
Cl.
TENOR
Cl.
BARI
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
RUM - BA SHOULD BE DONE___
DOWN IN HA - VA - NA
THEY WON THE BAN-NER
BE-CAUSE THEY DO THE RUM - BA
NUM - BER ONE___
Kbd.
Ebm
Ebm
Bb
F7
Bb
Vln. 1
Vln. 2
Vln. 2
Ebm
Ebm
Bb
F7
Bb
E. Gtr.
Bass
(4)
(8)
Dr.

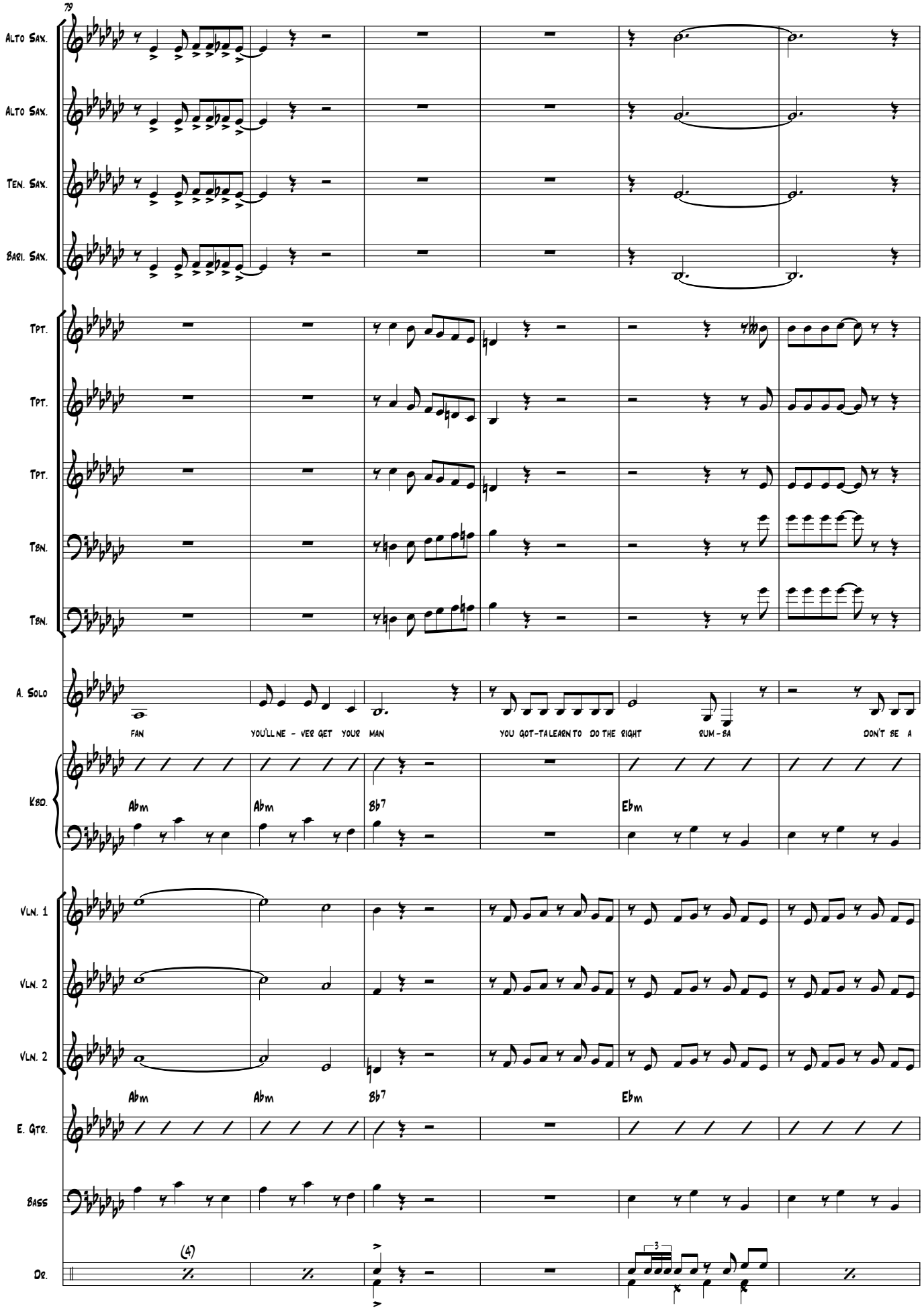

50
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
WHY DANCE A - NO-THER WAY? THERE IS NO
Kbd.
Cb
Gb
Abm
Vln. 1
Vln. 2
Vln. 2
Cb
Gb
Abm
E. Gtr.
Bass
(12)
Dr.

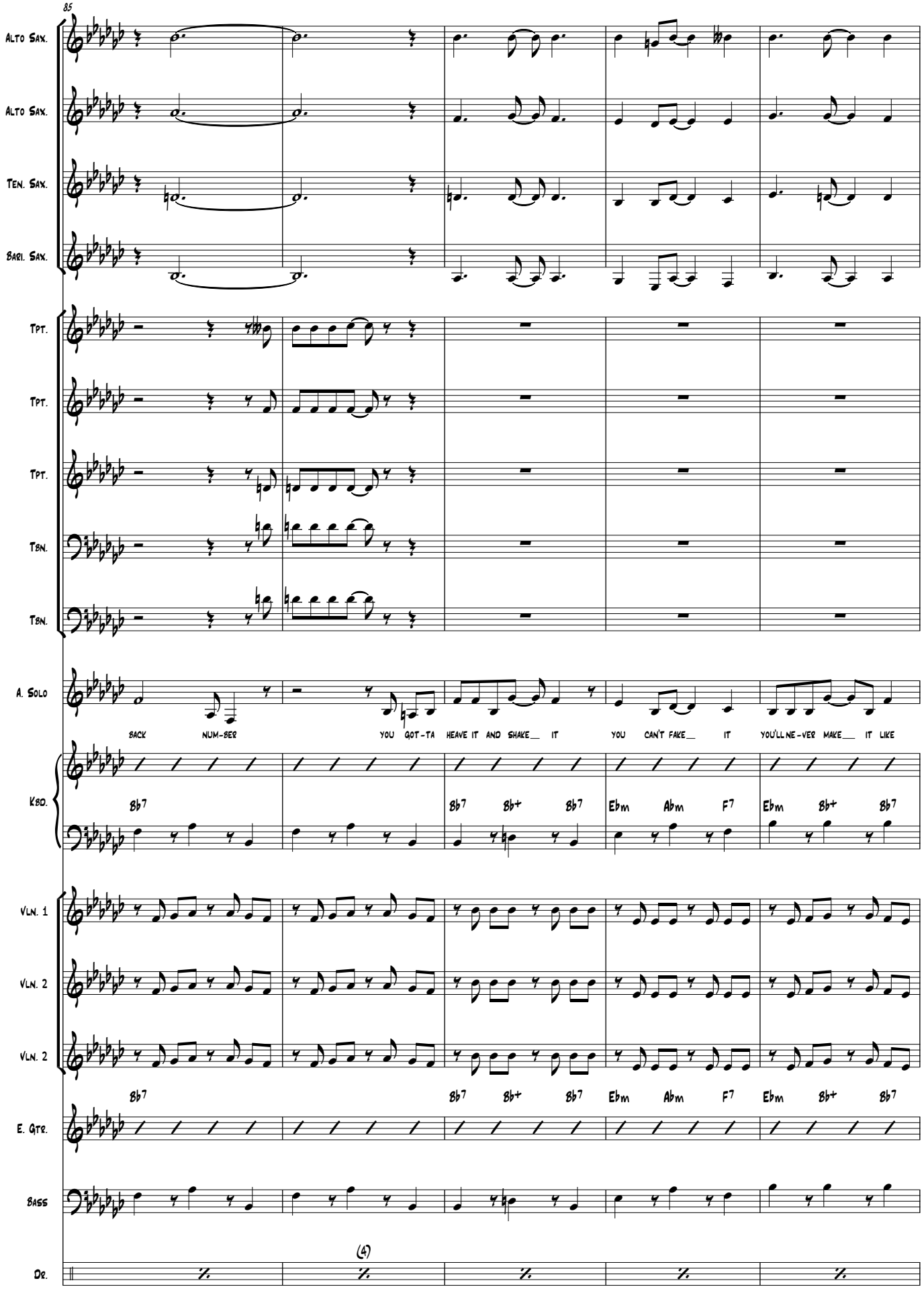

56
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
O-THER WAY
IN TRUTH YOU COULD SET IT THEN DON'T YOU FOR - GET IT
THERE IS NO SET-TER WAY___ YOU'LL
Kbd.
Ebm
Abm
Bb7
Ebm
Ebm
Bb7
Vln. 1
Vln. 2
Vln. 2
Ebm
Abm
Bb7
Ebm
Ebm
Bb7
E. Gtr.
Bass
Dr.
(16)
(4)

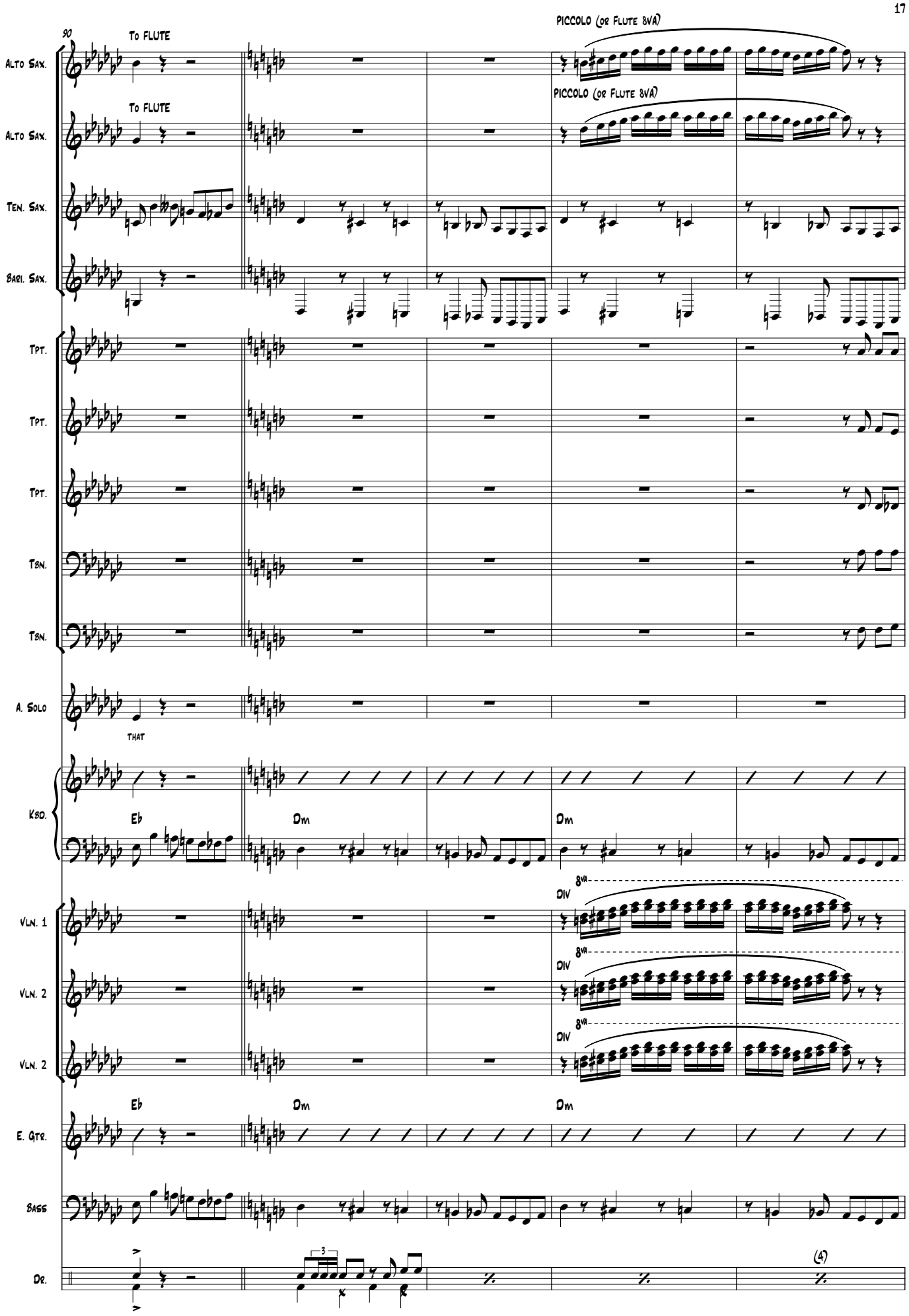

62
D VOCAL CHORUS
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
MUTE
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
NE-VER DE-NY IT
AF-TER YOU TRY IT
THAT'S WHY I SAY
YOU'VE GOT THE WRONG RIGHT
RUM-BA AN-GLE
YOU'VE GOT THE BUT IT'S THE
Kbd.
Bb7
Ebm
Ebm
Vln. 1
Vln. 2
Vln. 2
Bb7
Ebm
Ebm
E. Gtr.
Bass
D VOCAL CHORUS
Dr.
p

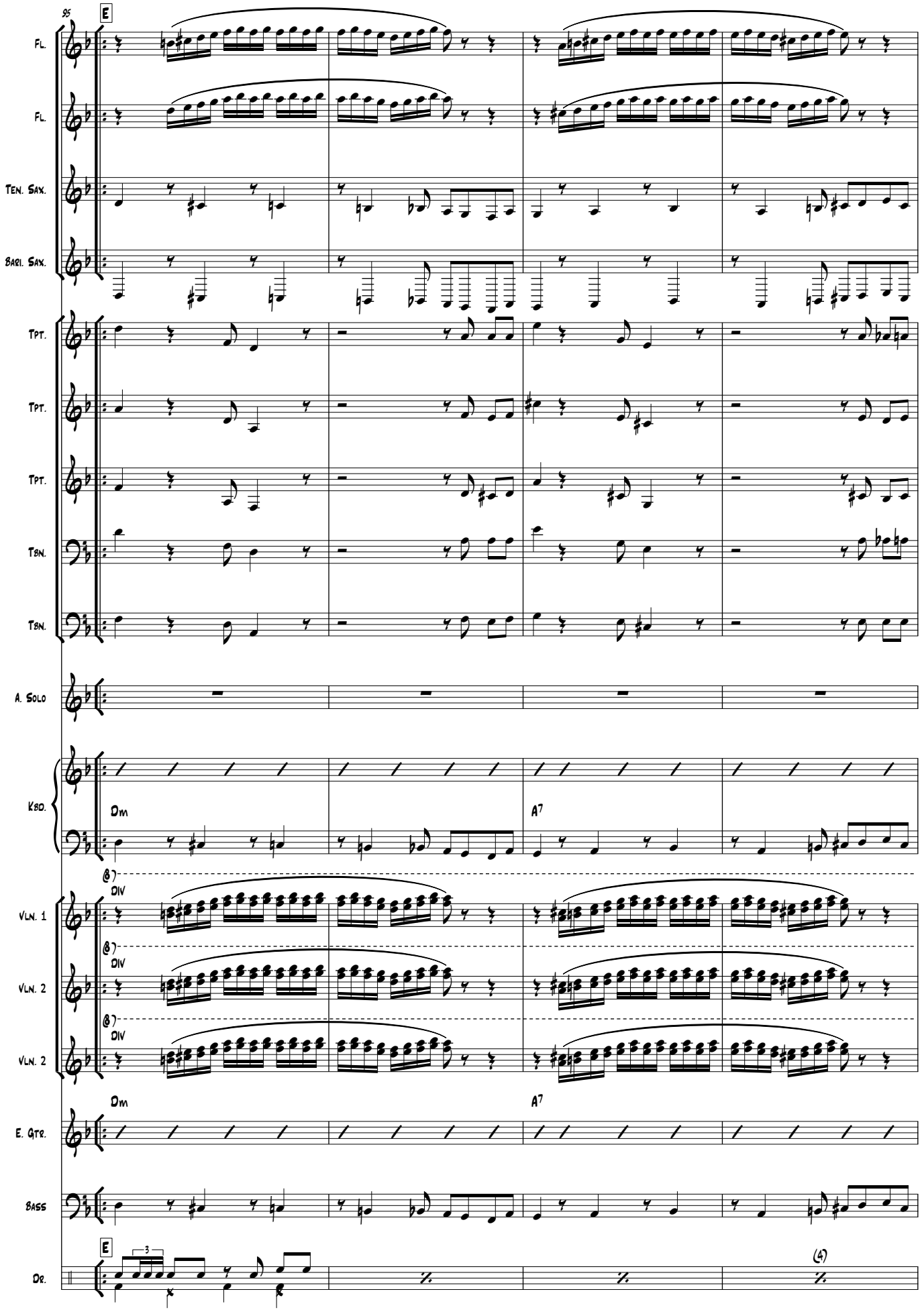

68
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
WRONG RUM - BA
WRONG WAN - GLE
YOU GOT - TA HEAVE IT AND SHAKE__ IT
AL - THOUGH YOU'VE GOT THE RIGHT MOVE - MENT
GIVE AND TAKE__ IT
WITH IM - PROVE - MENT
YOU'LL NE - VER MAKE__ IT LIKE
YOU CAN DO BET - TER THAN
Kbd.
Bb7
Bb7 Bb+ Bb7
Eb m Ab m F7
Eb m Cb7 Bb7
Vln. 1
Vln. 2
Vln. 2
Bb7
Bb7 Bb+ Bb7
Eb m Ab m F7
Eb m Cb7 Bb7
E. Gtr.
Bass
(4)
Dr.

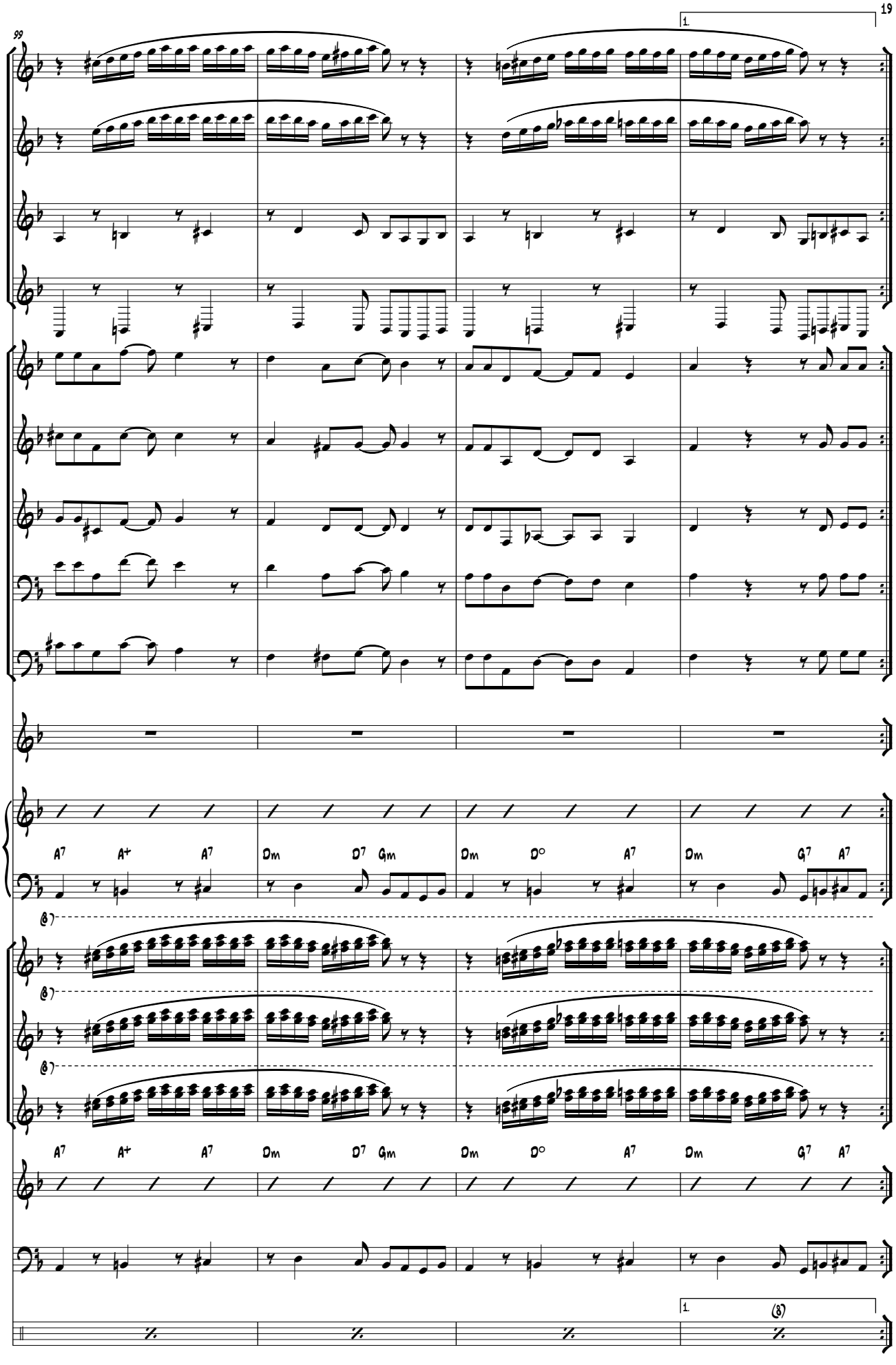

73
1.
2.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
THAT
YOU'VE GOT THE
THAT
STOP
BET - TER CHANGE YOUR PLAN
THROW A - WAY YOUR
Kbd.
Ebm
Bb7
Cb
Cb
Abm
Gb
Gb
Eb7
Vln. 1
Vln. 2
Vln. 2
Ebm
Bb7
Cb
Cb
Abm
Gb
Gb
Eb7
E. Gtr.
Bass
(8)
3
Dr.

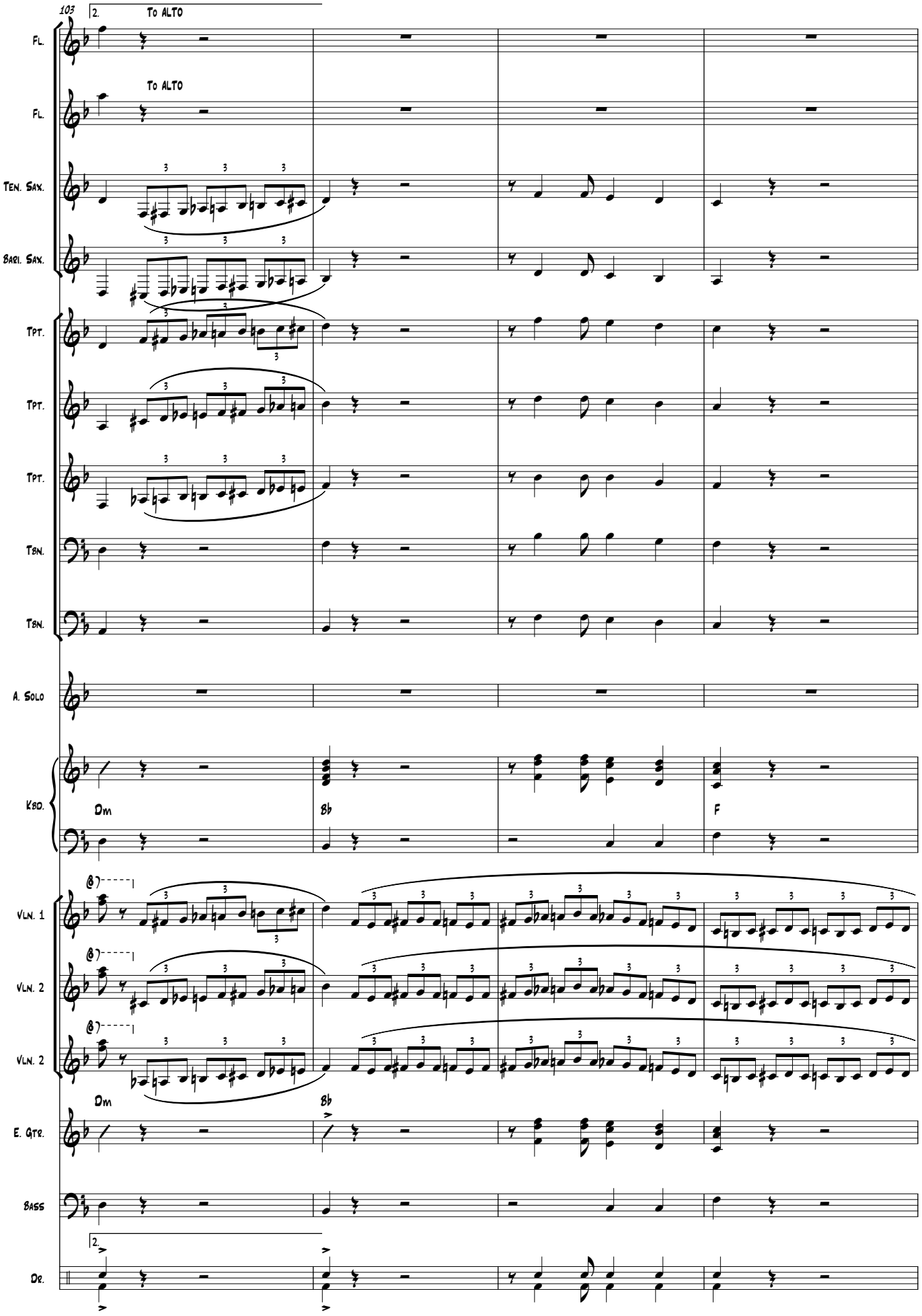

79
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
FAN
YOU'LL NE - VER GET YOUR MAN
YOU GOT-TA LEARN TO DO THE RIGHT
RUM - BA
DON'T BE A
Kbd.
Abm
Abm
Bb7
Ebm
Vln. 1
Vln. 2
Vln. 2
Abm
Abm
Bb7
Ebm
E. Gtr.
Bass
(4)
Dr.

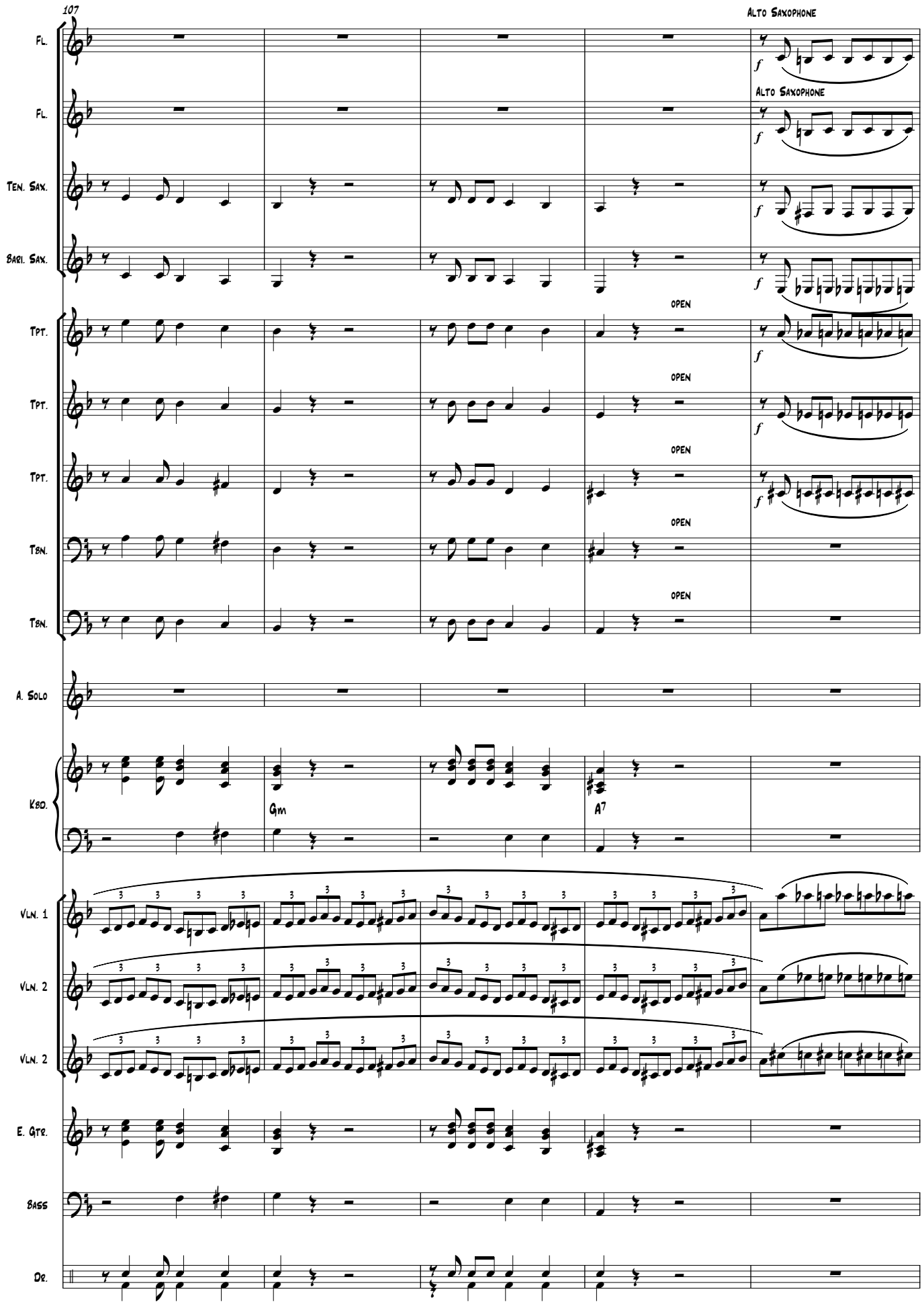

85
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
BACK NUM-BER
YOU GOT-TA HEAVE IT AND SHAKE__ IT
YOU CAN'T FAKE__ IT
YOU'LL NE-VER MAKE__ IT LIKE
Kbd.
Bb7
Bb7 Bb+ Bb7
Ebm Abm F7
Ebm Bb+ Bb7
Vln. 1
Vln. 2
Vln. 2
Bb7
Bb7 Bb+ Bb7
Ebm Abm F7
Ebm Bb+ Bb7
E. Gtr.
Bass
(4)
Dr.

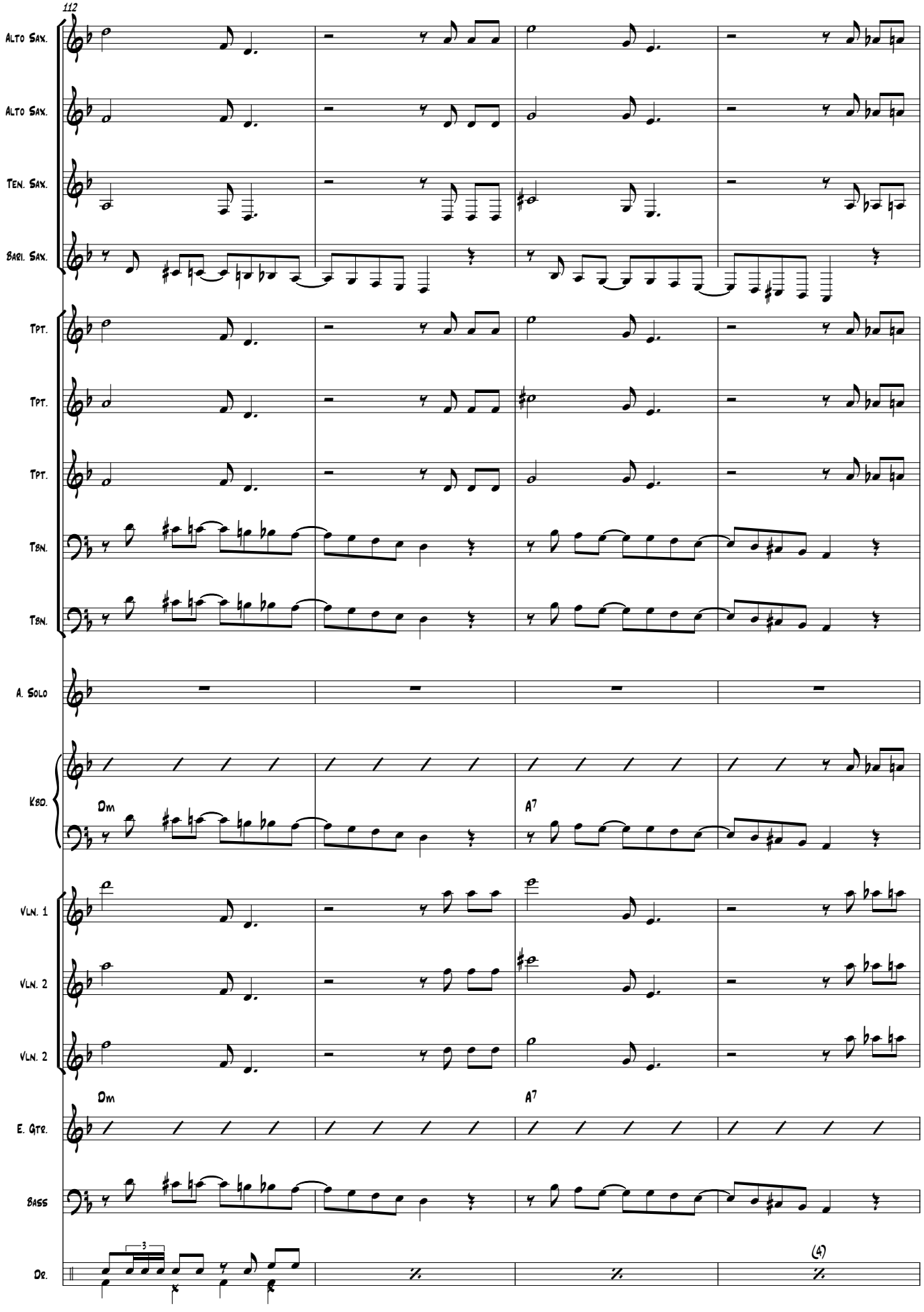

90
To FLUTE
PICCOLO (or FLUTE 8VA)
Alto Sax.
To FLUTE
PICCOLO (or FLUTE 8VA)
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
THAT
Kbd.
Eb
Dm
Dm
8va
DIV
Vln. 1
8va
DIV
Vln. 2
8va
DIV
Vln. 2
Eb
Dm
Dm
E. Gtr.
Bass
3
Dr.
(4)

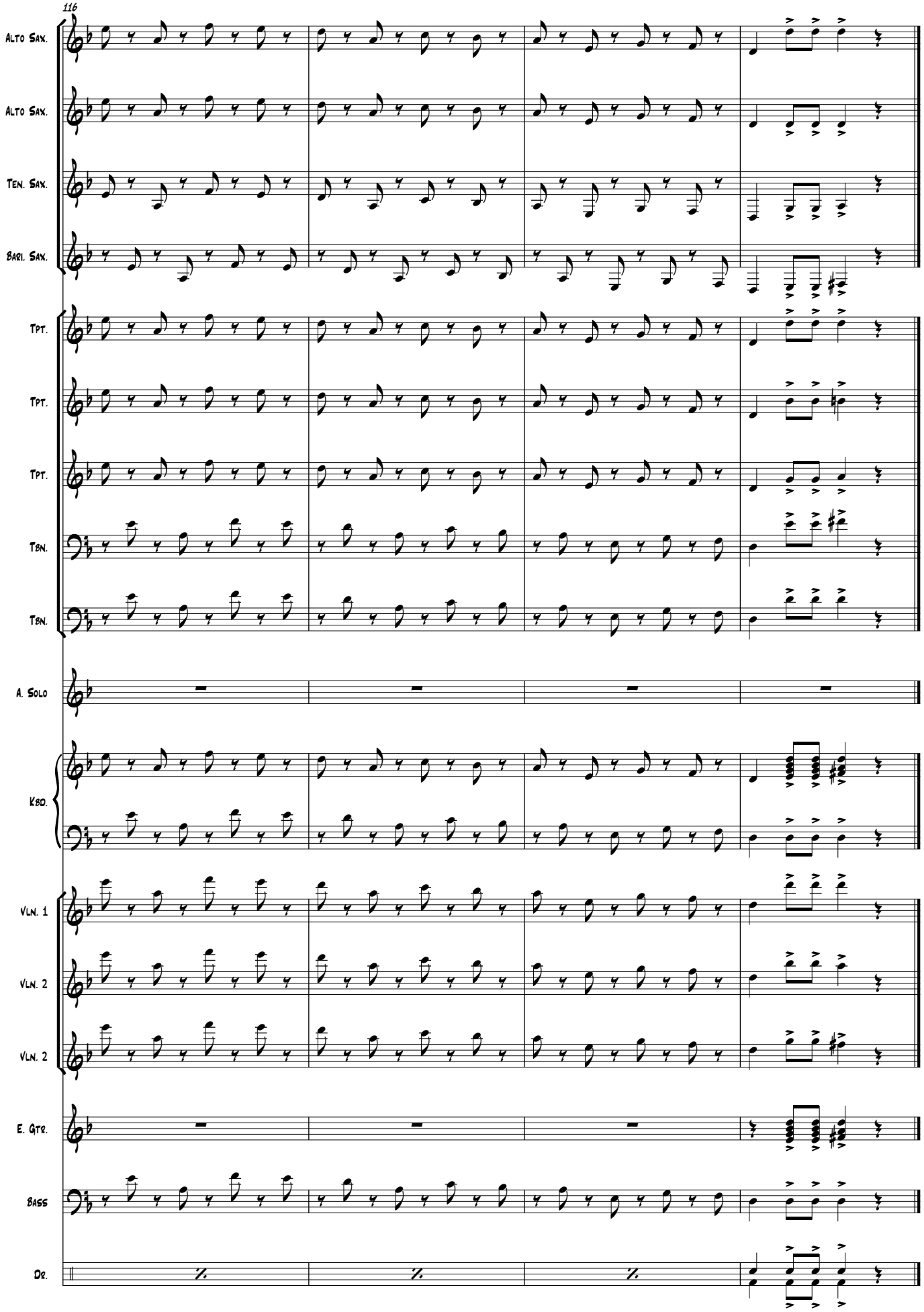

95
E
Fl.
Fl.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
Kbd.
Dm
A7
8
DIV
Vln. 1
Vln. 2
Vln. 2
Dm
A7
E. Gtr.
Bass
E
3
Dr.
(4)


99
1.
Fl.
Fl.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
Kbd.
A7 A+ A7 Dm D7 Gm Dm D° A7 Dm G7 A7
(8)
Vln. 1
Vln. 2
Vln. 2
A7 A+ A7 Dm D7 Gm Dm D° A7 Dm G7 A7
E. Gtr.
Bass
Dr.
1.
(8)


103
2.
To ALTO
Fl.
To ALTO
Fl.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
Kbd.
Dm
Bb
F
Vln. 1
Vln. 2
Vln. 2
Dm
Bb
E. Gtr.
Bass
2.
Dr.


107
Alto Saxophone
Fl.
Fl.
Alto Saxophone
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
OPEN
A. Solo
Kbd.
Gm
A7
Vln. 1
Vln. 2
Vln. 2
E. Gtr.
Bass
Dr.


112
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
Kbd.
Dm
A7
Vln. 1
Vln. 2
Vln. 2
Dm
A7
E. Gtr.
Bass
Dr.
3
(4)


116
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
A. Solo
Kbd.
Vln. 1
Vln. 2
Vln. 2
E. Gtr.
Bass
Dr.