You’ve Got The Wrong Rumba

Arr. Pete Faint   www.petefaint.com
You've Got The Wrong Rumba

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V.O.C.A.L. VOCAL

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You've Got The Wrong Rumba

Trumpet 2

Arr. Pete Faint

www.petefaint.com

VOCAL

SHASTOCK MUTE

CHANGE MUTES
You've Got The Wrong Rumba

[Vocal parts]

[Vocal parts]
VOCAL
CHORUS

Trombone 1

\( \text{Mute} \)

\( \text{Open} \)
You've Got The Wrong Rumba

Way out in Cuba they do the rum-ba the way the

sum-ba should be done down in Havana they won't be-cause they

do the rum-ba number one why dance an o-ther way? there

is no o-ther way in truth you could get it then don't you for-get it

there is no set-ter way you'll ne-ver de-ny it af-ter you try it

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That's why I say you've got the wrong rum-ba, right angle but it's the wrong won-gle.

You got to heave it and shake it give and take it you'll never make it like although you've got the right movement with improvement you can do set tee than that you've got the that stop set tee change your plan.

Throw away your fan you'll never get your man you got to learn to do the right rum-ba don't be a back number you got to.

Heave it and shake it you can't fake it you'll never make it like that.
You've Got The Wrong Rumba
You've Got The Wrong Rumba

The page contains sheet music for a violin piece titled "You've Got The Wrong Rumba." The music notation includes various musical symbols and indications such as dynamic markings (e.g., mf, pp, ff), articulation marks, and time signatures. The score is arranged for Violin 1 and features musical phrases and sections that convey the rhythm and melody of the piece. The page also includes a website URL for further information: www.petefaint.com.
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Arr. Pete Faint

Guitar

Ebm - Gbm - Am - Cm

G7

Rumba Rhythm

Cm

G7

G7

G7

Ab7

Cm

Ab7

G7

Cm

G7

Cm

G7

Cm

G7

Ab

Eb

Eb

Ab

C7

Fm

Fm

Cm

G7

Cm

G7

G7

G7

Cm

G7

G7

G7

Ab9

Cm

G7

Cm

Bb7

Ebm

Ebm

Vocal

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www.petefaint.com
Guitar

VOCAL CHORUS
You've Got The Wrong Rumba

Drums

Arr. Pete Faint

www.petefaint.com