

Me And Jane In A Plane

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Musical score for the piece "Me And Jane In A Plane". The score is written for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- ALTO SAX 3
- TENOR SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- PIANO
- VIOLIN 1
- VIOLIN 2
- VIOLIN 3
- BANDO
- SOUSAPHONE
- DRUMS

The tempo is marked as $\text{♩} = 100$. The score includes various musical notations such as dynamics (*f*), articulation (*acc*), and phrasing slurs. The piano part includes chord symbols: C^9 , G/D , $B^{\flat}7$, $B^{\flat}7$, $A^{\flat}7$, and $G^{\sharp}7$. The drums part includes a triplet of eighth notes in the first measure.

7

ALTO SAX. *p* *mf* **A**

ALTO SAX. *p* *mf*

ALTO SAX. *p* *mf*

TEN. SAX. *p* *mf*

TPT.

TPT.

TPT.

TBN.

TBN.

KBD. *Am*⁷ *D*⁷ *G* *D*⁷ *G* *D*⁷ *G* *D*⁷ *G*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Am*⁷ *D*⁷ *G* *D*⁷ *G* *D*⁷ *G* *D*⁷ *G*

TBA.

DR. **A**

14

ALTO SAX.

TPT.

TBN.

KBD.

VLN. 1

VLN. 2

E. GTR.

TBA.

DR.

22

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

A7 D7 G

A7 D7 G

(12)

29

ALTO SAX.
ALTO SAX.
ALTO SAX.
TEN. SAX.
TPT.
TPT.
TPT.
TBN.
TBN.
KBD.
VLN. 1
VLN. 2
VLN. 2
E. GTR.
TBA.
DR.

G D7 D7 D7 B7 G7

(4) (8)

36

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

G^{13} G^7 C C/E A^{97}/E^b G/D D^7 D^7 G $D^7(\sharp 9)$

(10)

VERSE

43 8

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

50

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

G Gmaj7 G^b G D7 D[#]7 A7

G Gmaj7 G^b G D7 D[#]7 A7

(8) (12)

57

ALTO SAX. TAKE CLARINET

ALTO SAX. TAKE CLARINET

ALTO SAX. TAKE CLARINET

TEN. SAX. TAKE CLARINET

TPT. *f*

TPT. *f*

TPT.

TBN. *f*

TBN.

KBD. *D* *Bb7* *Eb F#07 F#07* *Eb/G Bb7* *Eb* *Bb7*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *D* *Bb7* *Bb7* *Eb* *Bb7*

TBA.

DR. *C*

63

ALTO SAX. CLARINET *mf*

ALTO SAX.

ALTO SAX. CLARINET *mf*

TEN. SAX. CLARINET *mf*

TPT.

TPT.

TPT.

TBN. SOLO

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Bb7 Eb Eb7 Ab Eb/G*

TBA.

DR. (4)

70

CL. TAKE ALTO

ALTO SAX.

CL. TAKE ALTO

CL. TAKE TENOR

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

F7 Bb7 Eb

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

(8)

77

CL.

ALTO SAX.

CL.

CL.

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

Chord symbols: Eb, Bb7, Bb7, Bb7, G, Eb7

Drum markings: (4), (8)

84

ALTO SAX

CL.

ALTO SAX

CL.

TENOR SAX

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

Ab Ab F°/Ab Eb/Bb Bb7 Bb7 Eb

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

(12)

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for three Alto Saxophones, one Tenor Saxophone, three Trumpets, two Trombones, Keyboard, Violin 1, Violin 2, Viola, and Drums. The second system includes parts for Violin 1, Violin 2, Viola, Trombone, and Drums. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for the keyboard and viola parts, including Eb/Db, G/D, Am11/E D7, G, and D7. A dynamic marking of *sf* (sforzando) is present at the beginning of the first system. A rehearsal mark **D** is located at the start of the second system, and another **D** is located at the end of the second system. A circled number **(4)** is located at the end of the drum part in the second system.

98

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

104

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

iii

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

118

ALTO SAX.
ALTO SAX.
ALTO SAX.
TEN. SAX.
TPT.
TPT.
TPT.
TBN.
TBN.
KBD.
VLN. 1
VLN. 2
VLN. 2
E. GTR.
TBA.
DR.

Chord progression: G7, C, Cm/Eb, G/D, D⁹, D^{°7}, D⁷

(4)

125

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

E

f

f

f

f

f

f

D^o7 D⁷ C^bo7 D⁷ Eb⁷ D⁷ Eb⁷ D⁷ G G D⁷

E

(4)

152

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

SOLO

D7 D7 C7(b9) B7 G7 Em/G G7 C

D7 D7 C7(b9) B7 G7 Em/G G7 C

139

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

TBA.

DR.