

Me And Jane In A Plane

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(BIG BAND VERSION)

Musical score for 'Me And Jane In A Plane' (Big Band Version). The score is arranged for a big band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Alto 3 (Tromb 1), Alto 4 (Tromb 2), Tenor 3 (Tromb 3), Tenor 4 (Tromb 4), Piano, Guitar, Double Bass, and Drums. The tempo is marked as 100. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. The piano part includes chord symbols: C⁹, G/D, B⁹7, B^{b9}7, A⁹7, G^{#9}7, Am⁷, D⁷, G, D⁷, G, D⁷. The drums part includes a tempo marking of 100.

This page of a musical score is for a jazz ensemble. It contains the following parts and details:

- Saxophones:** Alto Sax (2 staves), Tenor Sax (2 staves), and Baritone Sax (1 staff). All saxophone parts begin with a dynamic marking of *mf*.
- Trumpets:** Four staves, each starting with a rest in the first measure.
- Trombones:** Four staves, each starting with a rest in the first measure.
- Keyboard:** Two staves showing chord progressions: G, G, D7, D7, D7, G, C, G.
- Electric Guitar:** One staff with a rhythmic pattern of slashes.
- Tuba:** One staff with a rhythmic pattern of slashes.
- Drums:** One staff with a rhythmic pattern of slashes and a section marker 'A' above the first measure.

22

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

E. GTR.

TBA.

Dr.

A7 D7 G G D7 D7 D7

A7 D7 G G D7 D7 D7

(12) (4)

VERSE

34

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

E. GTR.

TBA.

DR.

87 G7 G13 G7 C C/E A°7/Eb G/D D7 D7 G D7(9) G Gmaj7 Gb G

(8) (12) VERSE

45

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

E. GTR.

TBA.

Dr.

Chord progression: D7, D7, G, G, Gmaj7, G6, G, D7, D#07, A7

Drum patterns: (4), (8), (12)

56

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BAR. SAX. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

KSO. *f*

E. GTR. *f*

TBA. *f*

DR. *f*

C

66

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. SOLO *f*

TBN. *f*

TBN. *f*

TBN. *f*

ALTO SAX. SOLO *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

KBD.

E. Gtr.

TBA.

Dr. (4) (8)

77

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KSO.

E. GTR.

TBA.

DR.

(4) (8) (12)

88

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

E. GTR.

TBA.

DR.

98

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.

TPT.
TPT.
TPT.
TPT.

TBN.
TBN.
TBN.
TBN.

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.

KBD.

E. GTR.

TBA.

DR.

p

D⁷ D⁷ G G⁷ C G A⁷

(8) (12)

The musical score is arranged in systems. The top system includes saxophones (Alto, Tenor, Baritone), trumpets, and trombones. The second system continues with trumpets and trombones. The third system includes saxophones. The fourth system is for keyboard (KBD). The fifth system includes electric guitar (E. GTR.), tuba (TBA.), and drums (DR.). The score features a melodic line for saxophones and trumpets, a rhythmic accompaniment for trombones and piano, and a harmonic accompaniment for guitar and keyboard. The drum part is marked with slash symbols, indicating a specific rhythmic pattern. The piano part is marked with dynamics like *p* and chord symbols like D⁷, G, G⁷, C, and A⁷. The guitar part is marked with chord symbols and slash symbols. The tuba part is marked with slash symbols and dynamics like *p*. The drum part is marked with slash symbols and dynamics like *p*. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

108

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

Kbd.

E. Gtr.

Tba.

Dr.

118

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

E. GTR.

TBA.

DR.

128 **E**

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f* SOLO

BARI. SAX. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

KBD. *G D7 D7 D7 C7(b9) B7 G7*

E. GTR. *G D7 D7 D7 C7(b9) B7 G7*

TBA.

Dr. **E** (4)

137

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

E. GTR.

TBA.

DR.