

Night And Day

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SLOW

ALLEGRO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

VOCAL

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

GUITAR

DOUBLE BASS

TIMPANI

SLOW

ALLEGRO

TIMPS

10

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

TIMP.

//

20

ALTO SAX. 8

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN. *SOLO*

TEN.

TEN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

$C\flat\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $E\flat 6$ $C\flat\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $E\flat 6$

8 (4) (8)

31

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

KBO

A^o7 Ab^m7 G^m7 F^o7 F^m7 B^b7 Eb C^o7 B^b7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(42)

(46)

41

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

SOLO

E♭Δ7 *E♭♭* *C♭Δ7* *B♭7* *E♭Δ7* *E♭♭* *A♭7* *A♭m7* *Gm7* *F♯♭7*

(4) (3) (4)

51

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

KBO

Fm7 Bb7 Eb Eb Ab Ab Eb Eb Ab

VLN. 1

VLN. 2

VLN. 2

E. GTR.

Fm7 Bb7 Eb Eb Ab Ab Eb Eb Ab

BASS

Dr.

(4)

(5)

60

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

(S)

(LT)

70

ALTO SAX. **C**

ALTO SAX.

TEN. SAX.

BAR. SAX.

TRP. MUTE FLUTTER

TRP. MUTE FLUTTER

TRP. MUTE FLUTTER

TBN. MUTE FLUTTER

TBN. MUTE

TBN. MUTE

T.

KBO Eb Bb pp

VLN. 1 fz pp

VLN. 2 fz pp

VLN. 2 fz pp

E. GTR. Eb Bb

BASS pp

DR. **C** TOM TOM **D** pp

79

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. Gtr.

BASS

DR.

pp

88 // E F VOCAL

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TP.

TP.

TP.

TBN.

TBN.

TBN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. Gtr.

BASS

Dr.

37

ALTO SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

107

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

117

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.
 ROAR-ING TRAF-FIC'S ROOM IN THE SI-LENCE OF MY LONE-LY ROOM_ I THINK OF YOU NIGHT AND DAY DAY AND NIGHT UN-DER THE

KBD
 A^o7 Abm⁷ Gm⁷ F#^o7 Fm⁷ Bb⁷ Eb Eb Gb Gb

VLN. 1

VLN. 2

VLN. 2

E. GTR.
 A^o7 Abm⁷ Gm⁷ F#^o7 Fm⁷ Bb⁷ Eb Eb Gb Gb

BASS

DR.

127

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

137

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

T. *ff*

DAY AND NIGHT NIGHT AND DAY

KBO *ff*

Fm7 Bb7 Eb Eb Eb/Bb

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GRE. *ff*

Fm7 Bb7 Eb Eb

BASS *ff*

DR. *ff* TIMPS *ff*

148

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP. *ff* IN HATS *p*

TRP. *ff* IN HATS *p*

TRP. *ff* IN HATS *p*

TEN. *ff* IN HATS *p*

TEN. *ff*

TEN. *ff* IN HATS *p*

T.

KBO C C Db7 Db7 C7 F6 F+ F6 Bb/C Bbm/Db Db C7

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. Gtr. Db7 Db7 C7 F6 F+ F6 Bb/C Bbm/Db Db C7

BASS

TRM. DRUMS H DRUMS (4)

159

ALTO SAX. *ff* *pp*

ALTO SAX. *ff* *pp*

TEN. SAX. *ff* *pp*

BARI. SAX. *ff* *pp*

TRP. *p* *ff* OPEN IN HATS

TRP. *p* *ff* OPEN IN HATS

TRP. *p* *ff* OPEN IN HATS

TEN. *p* *ff* OPEN IN HATS

TEN. *p* *ff* OPEN IN HATS

TEN. *p* *ff* OPEN IN HATS

T. _____

KBO *f* *add9* *f* *add9* *F* *D⁹/C* *C⁹* *F⁶* *F⁶*

VLN. 1 _____

VLN. 2 _____

VLN. 2 _____

E. GTR. *f* *add9* *f* *add9* *F* *D⁹/C* *C⁹* *F⁶* *F⁶*

BASS _____

DR. *ff*

169

ALTO SAX. *[Musical staff with triplets]*

ALTO SAX. *[Musical staff with triplets]*

TEN. SAX. *[Musical staff with triplets]*

BARI. SAX. *[Musical staff with triplets]*

TRP. *[Musical staff, dynamics: p]*

TRP. *[Musical staff, dynamics: p]*

TRP. *[Musical staff, dynamics: p]*

TEN. *[Musical staff, dynamics: p]*

TEN. *[Musical staff, dynamics: p]*

TEN. *[Musical staff, dynamics: p]*

T. *[Musical staff]*

KBO *[Piano accompaniment with chords: DbΔ7, DbΔ7, C7, F6, F+, F6, B°/C, Bbm/Db, Db, C7, Fadd9, F#9, F]*

VLN. 1 *[Musical staff with triplets]*

VLN. 2 *[Musical staff with triplets]*

VLN. 2 *[Musical staff with triplets]*

E. GTR. *[Musical staff with chords: DbΔ7, DbΔ7, C7, F6, F+, F6, B°/C, Bbm/Db, Db, C7, Fadd9, F#9, F]*

BASS *[Musical staff]*

DR. *[Musical staff with dynamics: ff]*

179

ALTO SAX. *ff* *SLOWER*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TRP. *ff* OPEN

TRP. *ff* OPEN

TRP. *ff* OPEN

TEN. *ff* OPEN

TEN. *ff* OPEN

TEN. *ff* OPEN

T. *ff*

KBO *ff*

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GRE. *ff*

BASS *ff*

DR. *ff* *SLOWER* (6)

189

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TRP. *ff*

TRP. *ff*

TRP. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

T. *ff*

KBO *ff*

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. *ff*

BASS *ff*

DR. *ff*

LOCOS

TIMPS

185

RALL

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

TIMP.

fz

ff