

# Night And Day

**SLOW** 5 **A ALLEGRO**

*ff*

10

15 //

4

23 **B**

29 *p*

37

43

50

57

62

66

70

C

75

D

pp

82

88

E

92

F VOCAL

16 16 15

141

G

148

153

H

159

5

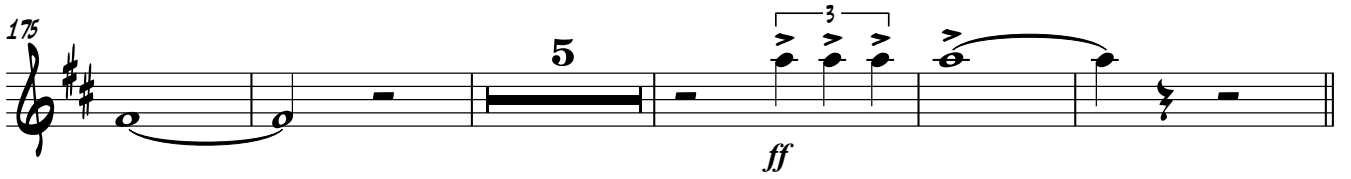
ff pp

ALTO SAX 1

170



175



185

**SLOWER**

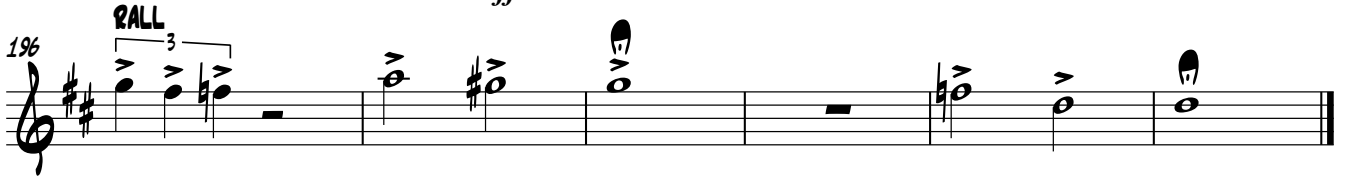


191



196

**RALL**



# Night And Day

**SLOW** 5 **A** **ALLEGRO**

*ff*

10

15

23 **B**

29 *p*

37

43

50

57

62

66

70

C

75

D

pp

82

88

E

92

F VOCAL

16 16 15

141

G

148

153

H

159

5

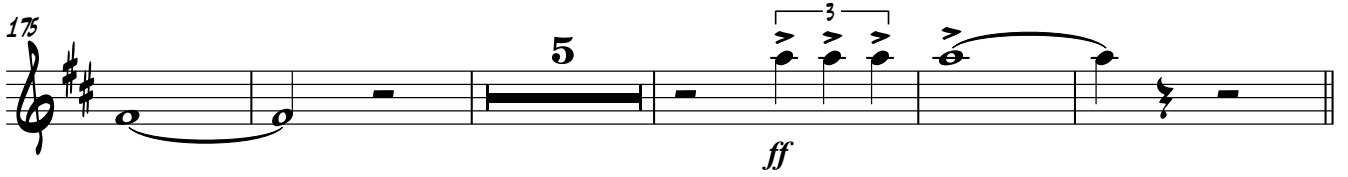
ff pp

ALTO SAX 2

170



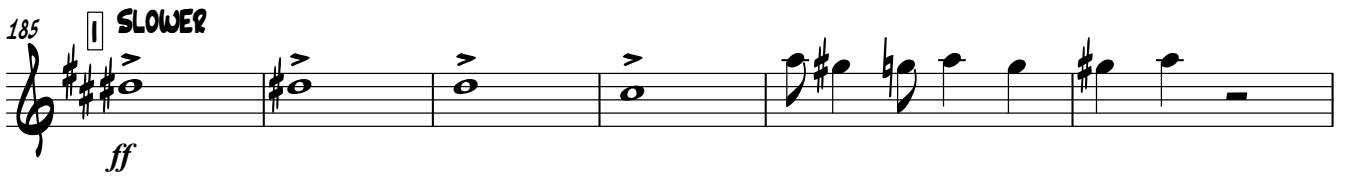
175



*ff*

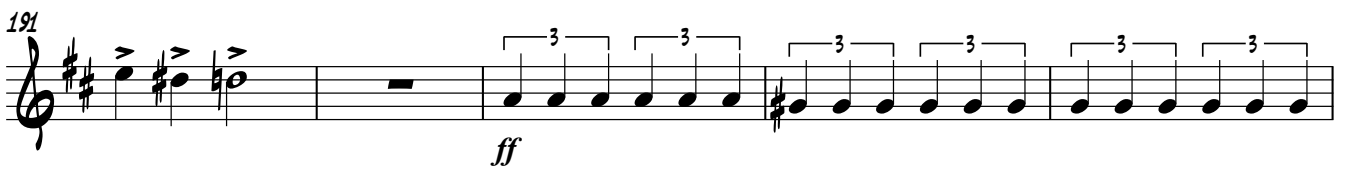
185

**SLOWER**



*ff*

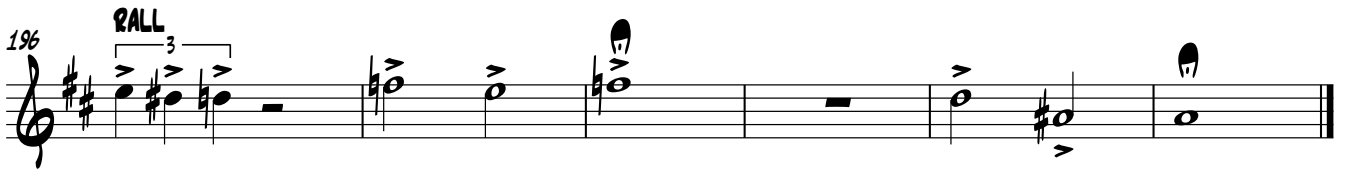
191



*ff*

196

**RALL**



# Night And Day

**SLOW**

The musical score is written for Tenor Saxophone 1. It begins with a 'SLOW' tempo marking. The first staff (measures 1-5) starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. Measure 6 marks the start of section 'A' with an 'ALLEGRO' tempo change and a fortissimo (*ff*) dynamic. This section contains measures 6-10, 11-16, and 17-22. Measure 17 includes a double bar line and a '4' indicating a four-measure rest. Section 'B' begins at measure 23 and continues through measures 23-28, 29-36, 37-42, 43-49, and 50-54. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings like *p* and *ff*.

TENOR SAX 1

57

Musical staff 57-61: Treble clef, key signature of one flat (Bb). Measures 57-61 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 60.

62

Musical staff 62-65: Treble clef, key signature of one flat. Measures 62-65 continue the melodic line with quarter and eighth notes.

66

Musical staff 66-69: Treble clef, key signature of one flat. Measures 66-69 continue the melodic line with quarter and eighth notes.

70

C

Musical staff 70-74: Treble clef, key signature of one flat. Measure 70 starts with a box labeled 'C'. Measures 70-74 contain a melodic line with eighth notes and a triplet of eighth notes in measure 73.

75

D

pp

Musical staff 75-81: Treble clef, key signature of one flat. Measure 75 starts with a box labeled 'D'. Measures 75-81 contain a melodic line with quarter notes, starting with a piano (*pp*) dynamic.

82

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87 contain a melodic line with quarter notes and a triplet of eighth notes in measure 86.

88

E

Musical staff 88-91: Treble clef, key signature of one flat. Measure 88 starts with a box labeled 'E'. Measures 88-91 contain a melodic line with eighth notes and a triplet of eighth notes in measure 89.

92

F VOCAL

16 16 15

Musical staff 92-95: Treble clef, key signature of one flat. Measure 92 starts with a box labeled 'F'. Measures 92-95 contain a vocal line with rests of 16, 16, and 15 measures, followed by a quarter note.

141

G

Musical staff 141-147: Treble clef, key signature of one flat. Measure 141 starts with a box labeled 'G'. Measures 141-147 contain a melodic line with quarter notes and a triplet of eighth notes in measure 142.

148

Musical staff 148-152: Treble clef, key signature of one flat. Measures 148-152 contain a melodic line with quarter notes and eighth notes.

153

H

Musical staff 153-157: Treble clef, key signature of one flat. Measure 153 starts with a box labeled 'H'. Measures 153-157 contain a melodic line with quarter notes and a triplet of eighth notes in measure 154.



TENOR SAX 1

159

5

*ff* *pp*

170

3

175

5

*ff*

185

**SLOWER**

*ff*

191

*ff*

196

**RALL**

*ff*

# Night And Day

**SLOW** 5 **A** **ALLEGRO**

*ff*

10

15

23 **B**

29 *p*

37

43

50

57

BARITONE SAX

62

66

70

C

75

D

pp

82

88

E

92

F VOCAL

16 16 15

141

G

148

153

H

159

5

ff pp

BARITONE SAX

170

Musical staff 170: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter note, followed by a triplet of eighth notes, a half note, and another triplet of eighth notes. There are slurs over the first and last two notes of the piece.

175

Musical staff 175: Treble clef, key signature of two sharps. The staff contains a half note, a whole note, a five-measure rest, a triplet of eighth notes, and a half note. A dynamic marking *ff* is present below the staff.

185

**SLOWER**

Musical staff 185: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking *ff* is present below the staff.

191

Musical staff 191: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking *ff* is present below the staff.

196

**RALL**

Musical staff 196: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking *ff* is present below the staff.

# Night And Day

**SLOW** 5

**A ALLEGRO**  
*ff*

10

15

23 **B**

29 5

40 3

46 5 3

57 3

62

TRUMPET 1

66

70 **C** MUTE FLUTTER

77 **D**

82

87 FLUTTER // **E** SOLO

93 **F** IN HAT

100

113

125

132 **G** OPEN

144

TRUMPET 1

152 **H** 2 IN HATS *p*

159 *p*

164 3 OPEN IN HATS *ff*

169 2 *p*

176 *p*

180 3 OPEN *ff*

185 SLOWER 3 *p*

191 3 *p*

196 RALL 3 *p*

# Night And Day

**SLOW** 5 **A ALLEGRO**

The musical score is written for Trumpet 2 and consists of nine staves of music. It begins with a **SLOW** tempo marking and a five-measure rest. The first staff then transitions to **ff** (fortissimo) and **A ALLEGRO** tempo. The score includes various musical notations such as slurs, triplets, and dynamic markings. Measure numbers 10, 15, 23, 29, 40, 46, 57, and 62 are indicated at the start of their respective staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



TRUMPET 2

66

70 **C** MUTE FLUTTER

77 **D**

82

87 FLUTTER // **E** 4 VOCAL *mf* IN HAT **F** *f*

96 8

109

116 8

128 2 OPEN 7

141 **G** *ff* 3

148 *ff*

TRUMPET 2

153 **H** 2 IN HATS *p*

160 *p*

165 OPEN IN HATS 2 *ff* *p*

172 *p*

177

181 OPEN *ff*

185 **SLOWER**

191

196 **RALL**

# Night And Day

The musical score is written for Trumpet 3 and consists of nine staves of music. It begins with a **SLOW** tempo marking and a **5** (quint) fingering. The first staff includes a dynamic marking of **ff** and a section marker **A** with the tempo change to **ALLEGRO**. The score contains various musical notations including triplets, a double bar line with repeat dots, and a 4-measure rest. Measure numbers 10, 15, 23, 29, 40, 46, 57, and 62 are indicated at the start of their respective staves. The key signature is one flat (B-flat major or D minor).

TRUMPET 3

66

70 **C** MUTE FLUTTER

77 **D**

82

86 *f* *ff* *fff* FLUTTER //

89 **E** 4 **F** VOCAL 16 16 IN HATS

128 2 OPEN 7

141 **G** *ff* 3 3

148 *ff*

153 **H** 2 IN HATS *p*

TRUMPET 3

160

*p*

3

Musical staff 160-164: Treble clef, key signature of one sharp (F#). Measure 160 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with various rests. A triplet of eighth notes is marked with a '3' above it in measure 164.

165

OPEN

IN HATS

*ff*

2

*p*

Musical staff 165-171: Treble clef, key signature of one sharp (F#). Measure 165 is marked with a forte (*ff*) dynamic. Measure 166 has the instruction 'OPEN' above it. Measure 167 has 'IN HATS' above it. Measure 168 has a fermata over a half note. Measure 169 has a '2' above a dotted half note. Measure 171 ends with a piano (*p*) dynamic.

172

*p*

Musical staff 172-176: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests. A piano (*p*) dynamic is indicated at the end of the staff.

177

3

Musical staff 177-180: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests. A triplet of eighth notes is marked with a '3' above it in measure 180.

181

OPEN

*ff*

Musical staff 181-184: Treble clef, key signature of one sharp (F#). Measure 181 is marked with a forte (*ff*) dynamic and the instruction 'OPEN' above it. The staff contains eighth and quarter notes with various rests.

185

SLOWER

3

Musical staff 185-189: Treble clef, key signature of one sharp (F#). Measure 185 is marked with a box containing the word 'SLOWER'. The staff contains eighth and quarter notes with various rests. A triplet of eighth notes is marked with a '3' above it in measure 186.

190

3

Musical staff 190-194: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests. Triplet markings with '3' above them are present in measures 190 and 194.

195

RALL

3

Musical staff 195-197: Treble clef, key signature of one sharp (F#). Measure 195 is marked with the instruction 'RALL' above it. The staff contains eighth and quarter notes with various rests. A triplet of eighth notes is marked with a '3' above it in measure 196.

198

3

Musical staff 198-200: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests. A triplet of eighth notes is marked with a '3' above it in measure 199.

# Night And Day

**SLOW**

6 **ALLEGRO**  
*ff*

11

17 //

22

28 **SOLO**

34

40

46 **SOLO**

TROMBONE 1

51

57

62

66

70

77

96

109

116

128

141

*ff*

TROMBONE 1

148 *ff*

153 **H** 2 IN HATS *p*

160 *p*

165 OPEN IN HATS 2 *ff* *p*

172 *p*

177

181 OPEN *ff*

185 **SLOWER**

191

196 **RALL**



# Night And Day

**SLOW** **ALLEGRO**

5 **ff**

11

17

23

29

40

46

57

62

TROMBONE 2

66

70

C

3

MUTE

77

D

82

mf

f

ff

88

// E

4

F VOCAL

16

16

fff

125

IN HATS

2

132

OPEN

7

G

ff

144

ff

149

153

H

7

p

164

3

OPEN

ff

IN HATS

TROMBONE 2

169

Musical staff for measures 169-179. Measure 169 starts with a whole rest and a '7' above it. The staff continues with a series of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

180

Musical staff for measures 180-184. Measure 180 begins with a triplet of eighth notes. The staff features various rhythmic patterns including eighth and quarter notes. A dynamic marking of *ff* is present, along with the instruction 'OPEN' above the staff.

185

Musical staff for measures 185-190. Measure 185 starts with a first ending bracket and the instruction 'SLOWER'. The staff contains a mix of eighth and quarter notes, with a triplet of eighth notes in measure 187.

191

Musical staff for measures 191-195. Measure 191 begins with a triplet of eighth notes. The staff continues with eighth and quarter notes, including a triplet of eighth notes in measure 194.

196

Musical staff for measures 196-200. Measure 196 starts with a triplet of eighth notes and the instruction 'RALL'. The staff includes various rhythmic patterns and dynamic markings, ending with a triplet of eighth notes in measure 200.

# Night And Day

**SLOW** 5 **A ALLEGRO**

*ff*

11

17

23 **B**

29

40

46

57

62

Detailed description: This is a musical score for Trombone 3 of the piece 'Night And Day'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a 'SLOW' tempo marking and a measure rest of 5 measures. At measure 11, the tempo changes to 'ALLEGRO' and the dynamics to 'ff' (fortissimo). The score contains various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a four-measure rest (indicated by a '4' over a horizontal line). The score is divided into measures, with measure numbers 11, 17, 23, 29, 40, 46, 57, and 62 clearly marked at the beginning of their respective lines. The piece concludes with a final note in measure 62.

66

70

C

3

MUTE

77

D

82

88

//

E

4

VOCAL IN HAT F

mf

f

ff

97

8

109

IN HAT

116

8

IN HATS

128

2

OPEN

7

141

G

ff

3

147 *ff*

153 **H** 2 *p* IN HATS

160 *p*

165 *ff* OPEN IN HATS 2 *p*

172 *p*

177

181 *ff* OPEN

185 **SLOWER**

191

196 **RALL**

# Night And Day

8 **SLOW** 5 **A ALLEGRO** 11 5 //

23 **B** 47 **C** 7 **D** 11 //

89 **E** 3 **F VOCAL** 3

NIGHT AND DAY \_\_\_\_\_ YOU ARE THE ONE \_\_\_\_\_ ON - LY YOU

97 3

BE-NEATH THE MOON OR UN-DER THE SUN \_\_\_\_\_ WHE - THER NEAR TO YOU OR FAR \_\_\_\_\_ IT'S NO

103

MAT - TER DAR - LING WHERE YOU ARE \_\_\_\_\_ I THINK OF YOU \_\_\_\_\_ DAY AND NIGHT \_\_\_\_\_

108 3

NIGHT AND DAY \_\_\_\_\_ WHY IS IT SO \_\_\_\_\_ THAT THIS LONG - ING FOR YOU

114 3 3

FOL-LOWS WHERE-EV - ER | GO \_\_\_\_\_ IN THE ROAR - ING TRAF - FIC'S BOOM \_\_\_\_\_ IN THE

119

SI - LENCE OF MY LONE - LY ROOM \_\_\_\_\_ I THINK OF YOU \_\_\_\_\_ NIGHT AND DAY \_\_\_\_\_

VOCAL

124  
8

DAY AND NIGHT UN- DER THE HIDE OF ME THERE'S AN

129  
8

OH SUCH A HUN- GRY YEAR - NING DEEP IN - SIDE OF ME AND THIS TOR- MENT WON'T BE

134  
8

THROUGH TIL YOU LET ME SPEND MY LIFE MA- KING LOVE TO YOU DAY AND NIGHT

138  
8

NIGHT AND DAY

153  
8

H 32 SLOWER 11 RALL 2 2



# Night And Day

**SLOW**

Measures 1-5: Eb, Ab/Eb, Bb7, Eb6, Eb6

**A ALLEGRO**

Measures 6-11: Bb9, Bb9, Bb9, Bb9, C9, Eb9

Measures 12-16: Db9, Bb, Fm7, Bb, Fm7, NC

Measures 17-25: CbΔ7, Bb7, EbΔ7

Measures 26-31: Eb6, CbΔ7, Bb7, EbΔ7, Eb6, AΔ7

Measures 32-37: Abm7, Gm7, F#o7, Fm7, Bb7, Eb

38

38 39 40 41 42 43

Chords: C $\flat$  $\Delta$ 7, B $\flat$ 7, E $\flat$  $\Delta$ 7, E $\flat$ 6, C $\flat$  $\Delta$ 7

44

44 45 46 47 48 49

Chords: B $\flat$ 7, E $\flat$  $\Delta$ 7, E $\flat$ 6, A $\emptyset$ 7, A $\flat$ m7, Gm7

50

50 51 52 53 54 55

Chords: F $\sharp$  $\circ$ 7, Fm7, B $\flat$ 7, E $\flat$ , E $\flat$ , G $\flat$

56

56 57 58 59 60 61

Chords: G $\flat$ , E $\flat$ , E $\flat$ , G $\flat$ , G $\flat$ , E $\flat$

62

62 63 64 65 66 67

Chords: E $\flat$ , A $\emptyset$ 7, A $\flat$ m7, Gm7, F $\sharp$  $\circ$ 7, Fm7

68

C

68 69 70 71 72 73 74 75 76

Chords: B $\flat$ 7, E $\flat$ , E $\flat$ , 4/4, B $\flat$

77

D

77 78 79 80 81

Chords: pp

82

B7/A  
E/G#  
C7/Bb

88

// E

F/A  
Ebm/Gb  
Bb/F  
Bb°/E  
Ebm6  
Cø7  
Bb7

93

F VOCAL

CbΔ7  
Bb7  
EbΔ7  
Eb6  
CbΔ7  
Bb7

99

EbΔ7  
Eb6  
Aø7  
Abm7  
Gm7

104

F#o7  
Fm7  
Bb7  
Eb

109

CbΔ7  
Bb7  
EbΔ7  
Eb6  
CbΔ7  
Bb7

115

EbΔ7  
Eb6  
Aø7  
Abm7  
Gm7

120

F#<sup>o</sup>7 Fm<sup>7</sup> B<sup>b</sup>7 Eb Eb

125

G<sup>b</sup> G<sup>b</sup> E<sup>b</sup> E<sup>b</sup> G<sup>b</sup> G<sup>b</sup>

131

E<sup>b</sup> E<sup>b</sup> A<sup>o</sup>7 A<sup>b</sup>m<sup>7</sup> G<sup>m</sup>7

136

F#<sup>o</sup>7 Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>

141

E<sup>b</sup>/B<sup>b</sup> C

152

C D<sup>b</sup>Δ<sup>7</sup> D<sup>b</sup>Δ<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>+</sup> F<sup>6</sup> B<sup>o</sup>/C B<sup>b</sup>m/D<sup>b</sup>

158

D<sup>b</sup> C<sup>7</sup> F(add<sup>9</sup>) F(<sup>b</sup>9) F D<sup>o</sup>7/C C<sup>9</sup> F<sup>6</sup> F<sup>6</sup>

169

Chords:  $Db\Delta 7$ ,  $Db\Delta 7$   $C7$ ,  $F6$   $F+$ ,  $F6$   $B^\circ/C$ ,  $Bbm/Db$ ,  $Db$   $C7$

175

Chords:  $F(add9)$ ,  $F(b9)$ ,  $F$ ,  $D^\circ 7/C$ ,  $C9$ ,  $F6$ ,  $F6$

185 **SLOWER**

Chords:  $Ab9$ ,  $Ab9$ ,  $Fm/Ab$ ,  $Ab+$ ,  $Bb13$ ,  $A13$ ,  $Ab13$

192

Chords:  $Db\Delta 7$ ,  $Dbm7$ ,  $Cm7$

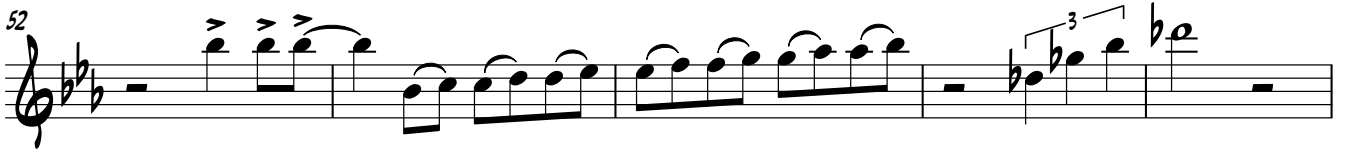
196 **RALL**

Chords:  $Bb13$ ,  $A13$ ,  $Ab13$ ,  $Bb7$ ,  $Bb13$ ,  $A13/Bb$ ,  $Bb7$ ,  $Bb11$ ,  $Bbm7/Eb$ ,  $Eb9$ ,  $Ab6$



VIOLIN 1

52



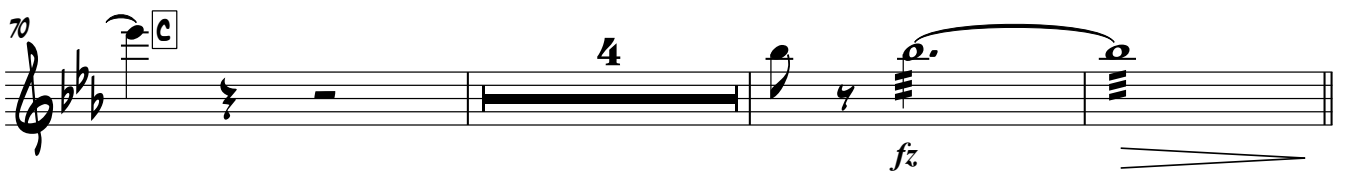
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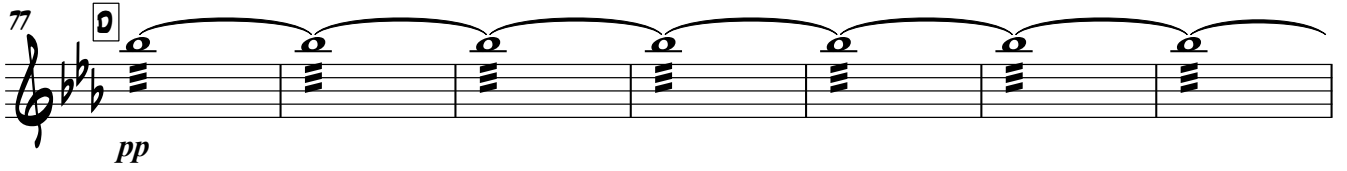
62



70



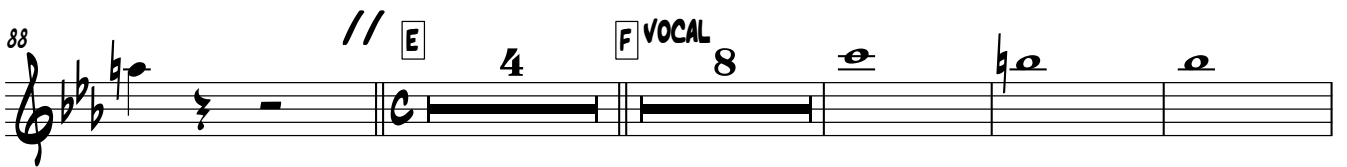
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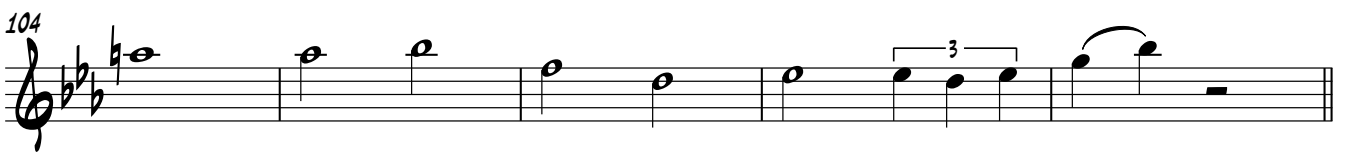
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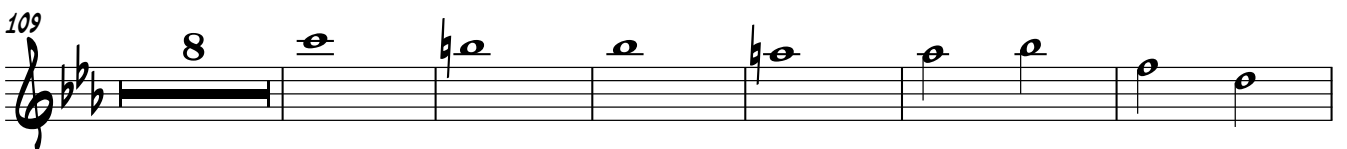
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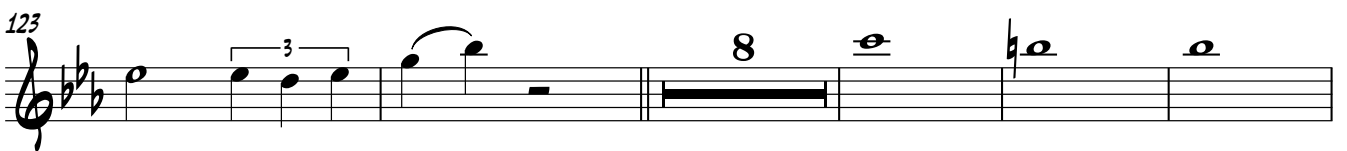
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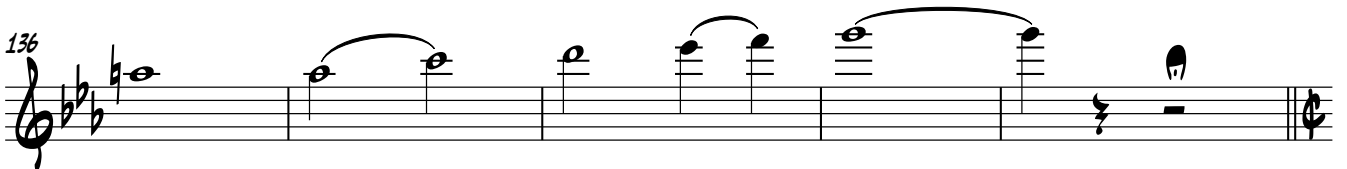
109



123



136







# Night And Day

**SLOW**

*mf*

**A** **ALLEGRO**

*ff*

*fp*

6

11

16

23

29

38

43



VIOLIN 2

141 **G** 4 *ff*

151 **H** *ff*

157 3 7

170 3 3

176 8 **SLOWER** 3 8<sup>va</sup> 7

190 LOCO 3

196 **RALL** 3 > > >

# Night And Day

**SLOW**

*mf*

**A ALLEGRO**

*ff*

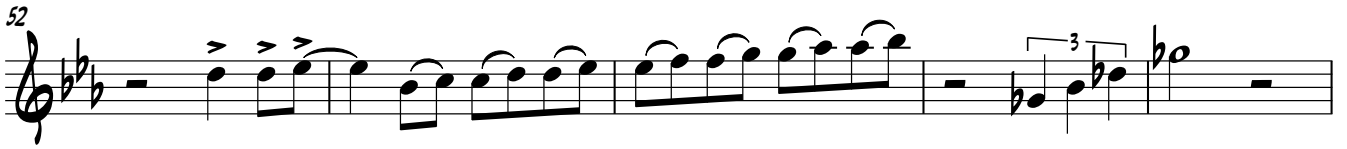
**8**

**5**

**5**

VIOLIN 3

52



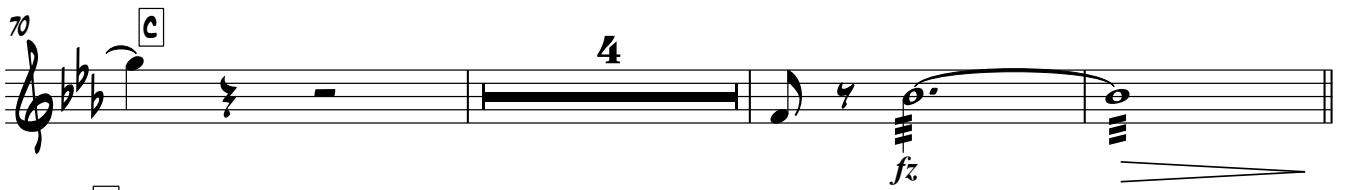
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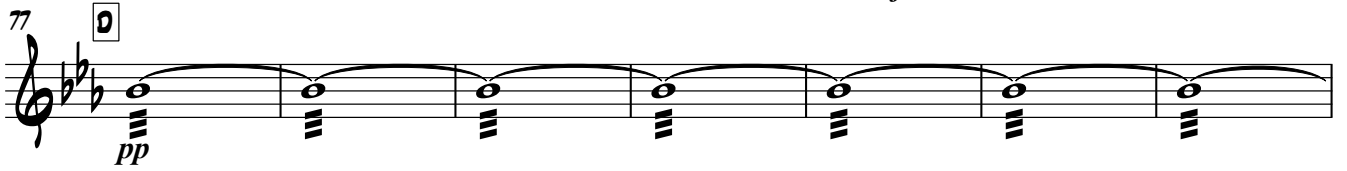
62



70



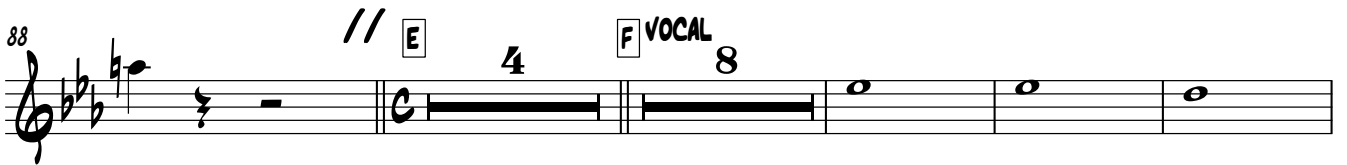
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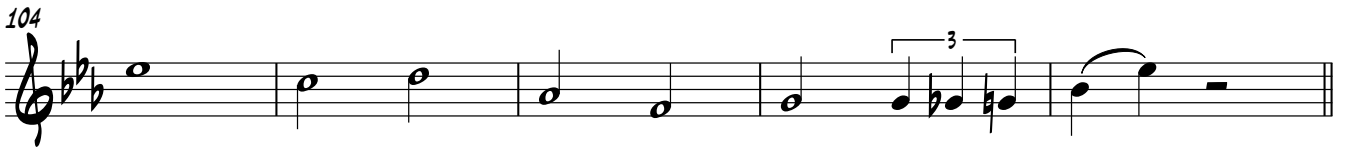
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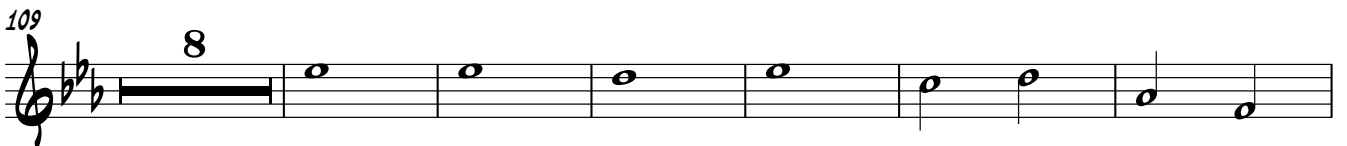
88



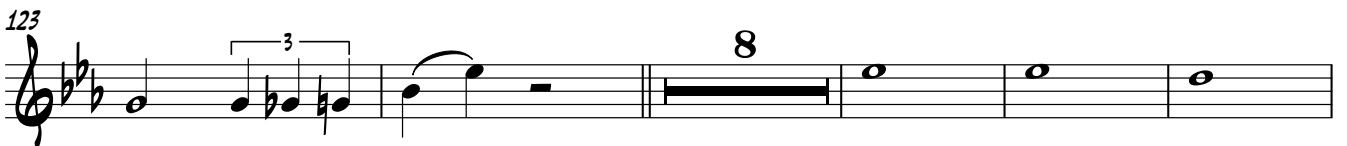
104



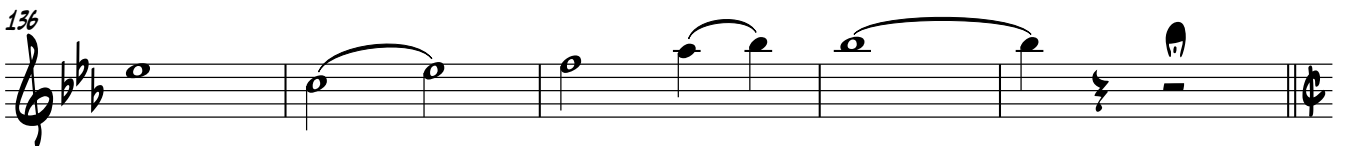
109



123



136



VIOLIN 3

141 **G** 4 *ff*

151 **H** *ff*

157 3 7

170 3 3

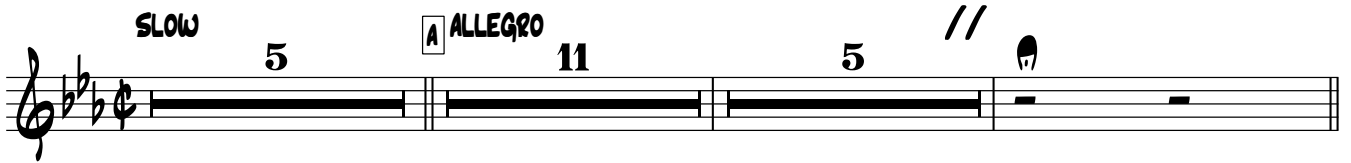
176 8 **SLOWER** 3 8va 7

190 LOCO 3

196 **RALL** 3 **v** **v** **v**

# Night And Day

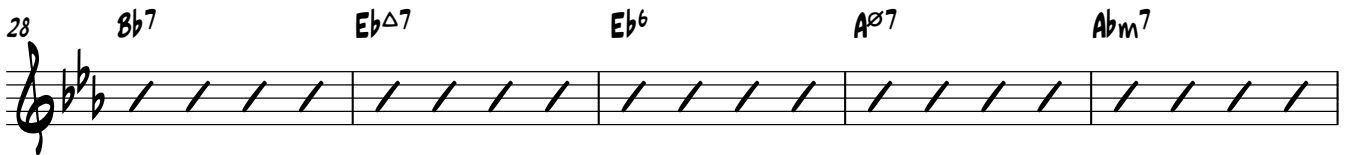
SLOW 5 A ALLEGRO 11 5 //



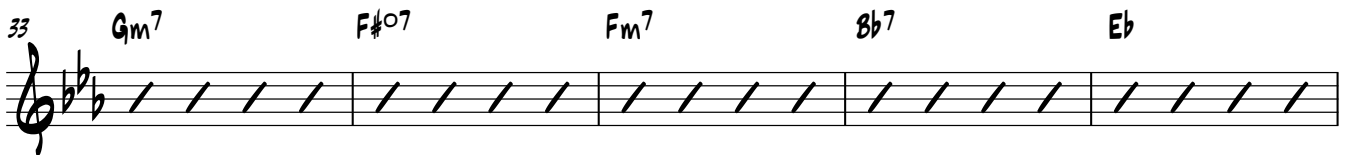
23 B CbΔ7 Bb7 EbΔ7 Eb6 CbΔ7



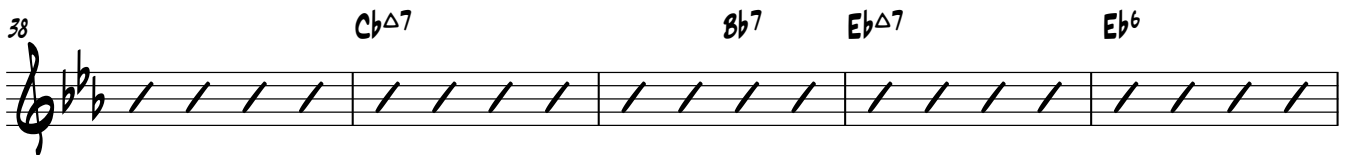
28 Bb7 EbΔ7 Eb6 Aø7 Abm7



33 Gm7 F#o7 Fm7 Bb7 Eb



38 CbΔ7 Bb7 EbΔ7 Eb6



43 CbΔ7 Bb7 EbΔ7 Eb6 Aø7



48 Abm7 Gm7 F#o7 Fm7 Bb7



53 Eb Eb Gb Gb Eb



58 Eb Gb Gb Eb Eb



63 **A<sup>o</sup>7** **Abm<sup>7</sup>** **GUITAR Gm<sup>7</sup>** **F#<sup>o</sup>7** **Fm<sup>7</sup>**

68 **Bb<sup>7</sup>** **Eb** **C Eb** **4** **Bb**

77 **D** **8** **B<sup>7</sup>/A** **E/G#** **C<sup>7</sup>/Bb** **F/A** **//**

89 **E Ebm/Gb** **Bb/F** **Bb<sup>o</sup>/E** **Ebm<sup>6</sup>** **C<sup>o</sup>7** **Bb<sup>7</sup>**

93 **F Cb<sup>Δ</sup>7 VOCAL** **Bb<sup>7</sup>** **Eb<sup>Δ</sup>7** **Eb<sup>6</sup>** **Cb<sup>Δ</sup>7**

98 **Bb<sup>7</sup>** **Eb<sup>Δ</sup>7** **Eb<sup>6</sup>** **A<sup>o</sup>7** **Abm<sup>7</sup>**

103 **Gm<sup>7</sup>** **F#<sup>o</sup>7** **Fm<sup>7</sup>** **Bb<sup>7</sup>** **Eb**

108 **Cb<sup>Δ</sup>7** **Bb<sup>7</sup>** **Eb<sup>Δ</sup>7** **Eb<sup>6</sup>**

113 **Cb<sup>Δ</sup>7** **Bb<sup>7</sup>** **Eb<sup>Δ</sup>7** **Eb<sup>6</sup>** **A<sup>o</sup>7**

118 **Abm<sup>7</sup>** **Gm<sup>7</sup>** **F#<sup>o</sup>7** **Fm<sup>7</sup>** **Bb<sup>7</sup>**

123 **Eb** **Eb** **Gb** **Gb** **Eb**



GUITAR  
G $\flat$

128 Eb G $\flat$  Eb Eb

133 A $\flat$ 7 Abm7 Gm7 F $\sharp$ o7

137 Fm7 B $\flat$ 7 Eb Eb

141 **G** 12 **H** D $\flat$  $\Delta$ 7 D $\flat$  $\Delta$ 7 C7 F $\flat$  F+ F $\flat$  B $\circ$ /C

157 Bbm/D $\flat$  D $\flat$  C7 F(add $\flat$ ) F $\flat$ 9 F 5 D $\circ$ 7/C C $\flat$ 9

167 F $\flat$  F $\flat$  D $\flat$  $\Delta$ 7 D $\flat$  $\Delta$ 7 C7 F $\flat$  F+

172 F $\flat$  B $\circ$ /C Bbm/D $\flat$  D $\flat$  C7 F(add $\flat$ ) F $\flat$ 9

176 F 5 D $\circ$ 7/C C $\flat$ 9 F $\flat$  F $\flat$

185 **SLOWER** Ab $\flat$ 9 Ab $\flat$ 9 Fm/Ab Ab+ 4 D $\flat$  $\Delta$ 7 D $\flat$ m7

195 Cm7 B $\flat$ 13 A13 Ab13 B $\flat$ 7 B $\flat$ 13 A13/B $\flat$

198 B $\flat$ 7 B $\flat$ 11 B $\flat$ m7/E $\flat$  Eb $\flat$ 9 Ab $\flat$ 6

# Night And Day

SLOW

mf

6 **A** ALLEGRO

14

17 **5** // **8**

27

33

39

45

51

57

63

DOUBLE BASS

68

C

4

Musical staff for measure 68, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A fermata is placed over the final note, C1.

77

D

Musical staff for measure 77, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A *pp* dynamic marking is placed below the first few notes.

82

Musical staff for measure 82, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A fermata is placed over the final note, C1.

88

E //

Musical staff for measure 88, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A double bar line is placed after the first note, G2.

93

F VOCAL

Musical staff for measure 93, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

99

Musical staff for measure 99, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

104

Musical staff for measure 104, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

109

Musical staff for measure 109, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

115

Musical staff for measure 115, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

120

Musical staff for measure 120, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

125

Musical staff for measure 125, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.



# Night And Day

**SLOW** 5

**A ALLEGRO**

**TIMPS**

13 **DRUMS** > > > > > 5 //

23 **B** (4) (8)

31 (12) (16)

39 (4) (8)

47 (12) (16)

55 (4) (8)

63 (12)

DRUMS/TIMPS

70 **C** **4** TOM TOM *pp*

77 **D** *pp*

87 **E** //

93 **F** VOCAL

101

109

117

125

133

140 **G** TIMPS *ff*

147

Musical notation for measure 147, bass clef. It features a half note chord (C2, G2), followed by a quarter note C2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), a quarter rest, a quarter note C2, and a quarter note G2.

153 **H** DRUMS

Musical notation for measure 153, drum staff. It shows a pattern of eighth notes: C, G, C, G, C, G, C, G, followed by six measures of rests indicated by a slash and a vertical bar.

160

Musical notation for measure 160, drum staff. It features a half note chord (C2, G2), a quarter rest, a quarter note C2 with an accent (>), a quarter note G2 with an accent (>), a triplet of quarter notes (C2, G2, C2), and a quarter rest.

168

Musical notation for measure 168, drum staff. It features a half note chord (C2, G2), a quarter note C2, a quarter note G2, a quarter note C2, a quarter note G2, and five measures of rests indicated by a slash and a vertical bar.

175

Musical notation for measure 175, drum staff. It features a quarter rest, a half note chord (C2, G2), a quarter rest, a quarter note C2 with an accent (>), a quarter note G2 with an accent (>), a triplet of quarter notes (C2, G2, C2), and a quarter rest.

184

Musical notation for measure 184, drum staff. It features a half note chord (C2, G2), a quarter rest, a quarter note C2 with an accent (>), a quarter rest, a quarter note G2, and five measures of rests indicated by a slash and a vertical bar.

192

Musical notation for measure 192, bass clef. It features a quarter note C2 with an accent (>), a quarter rest, a half note chord (C2, G2) with an accent (>), a half note chord (C2, G2), and a half note chord (C2, G2) with an accent (>). The dynamic is *ff*. The word "TIMPS" is written above the first measure, and "RALL" is written above the last measure. The dynamic is *fzp*.

197

Musical notation for measure 197, bass clef. It features a half note chord (C2, G2), a quarter note C2, a quarter note G2, a quarter note C2, a quarter note G2, a triplet of quarter notes (C2, G2, C2), and a half note chord (C2, G2). The dynamic is *ff*.