

Night And Day

SLOW 5

A ALLEGRO

ff

10

15

23 **B**

29 *p*

37

43

50

57

ALTO SAX 1

62

66

70

C

75

D

pp

82

88

E

92

F VOCAL

16 16 15

141

G

148

153

H

159

5

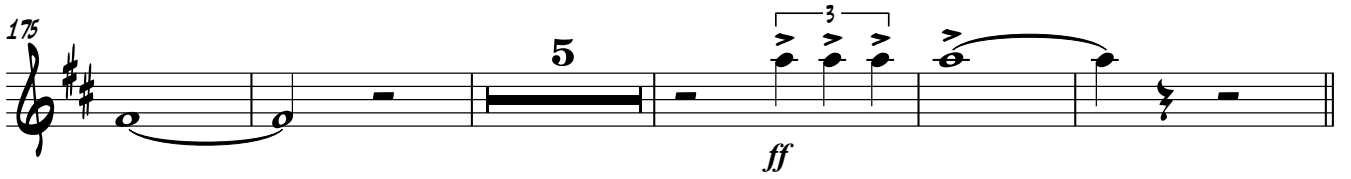
ff pp

ALTO SAX 1

170



175

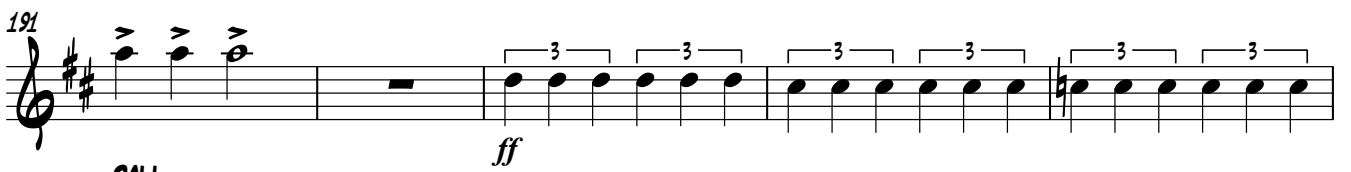


185

SLOWER

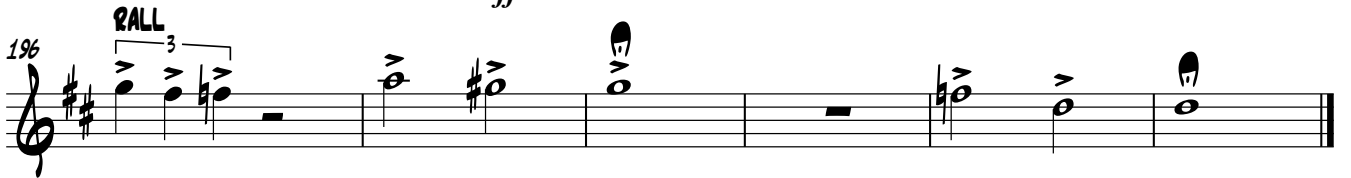


191



196

RALL



Night And Day

SLOW 5 **A ALLEGRO**

ff

10

15

23 **B**

29 *p*

37

43

50

57

62

66

70

C

75

D

pp

82

88

E

92

F VOCAL

16 16 15

141

G

148

153

H

159

5

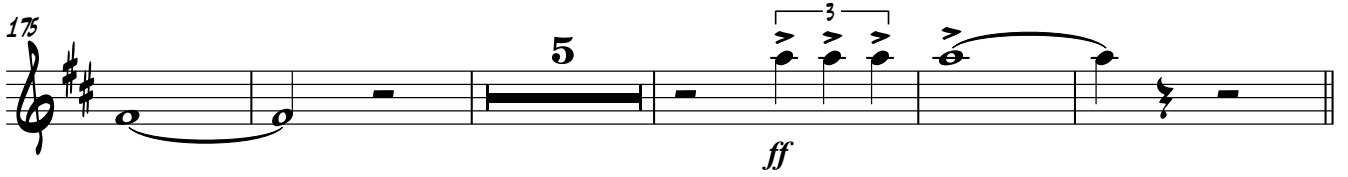
ff pp

ALTO SAX 2

170

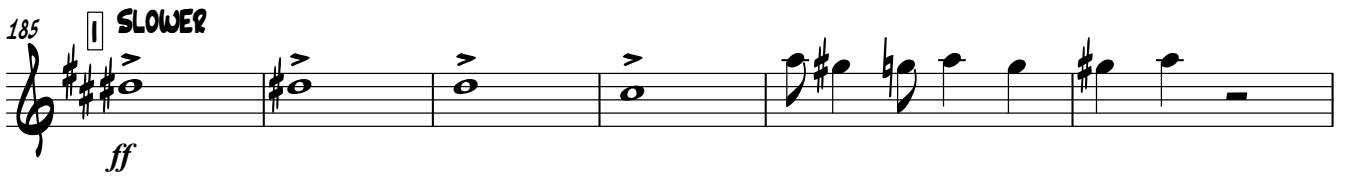


175

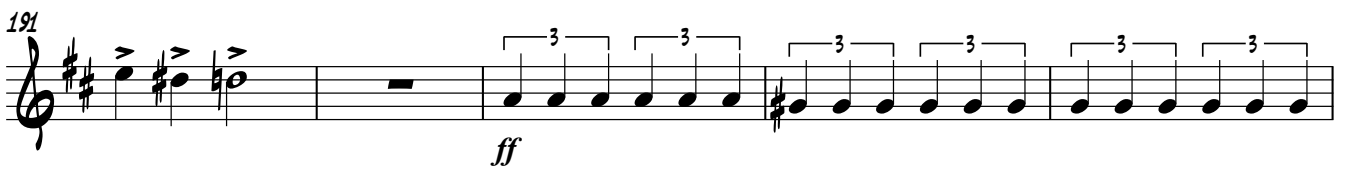


185

SLOWER

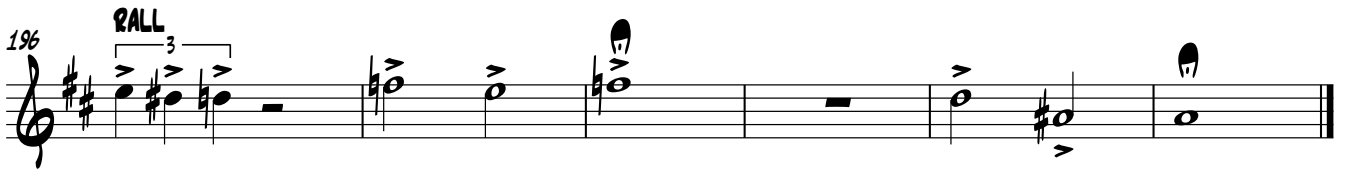


191



196

RALL



Night And Day

SLOW

The musical score is written for Tenor Saxophone 1. It begins with a 'SLOW' tempo marking. The first staff (measures 1-5) starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. Measure 6 marks the start of section 'A' with an 'ALLEGRO' tempo change and a fortissimo (*ff*) dynamic. This section contains measures 6-10, 11-16, and 17-22. Measure 17 includes a double bar line and a '4' marking, indicating a 4-measure rest. Section 'B' begins at measure 23 and continues through measures 23-28, 29-36, 37-42, 43-49, and 50-54. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings like *p* and *ff*.

TENOR SAX 1

57



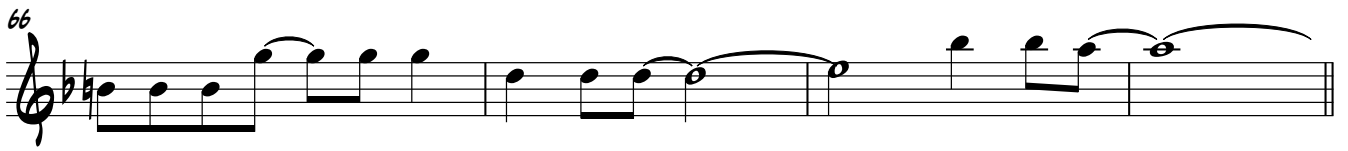
Musical staff 57-61: Treble clef, key signature of one flat. Measures 57-61 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 60.

62



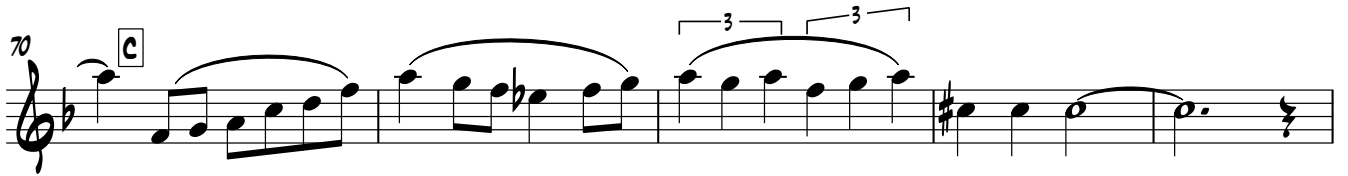
Musical staff 62-65: Treble clef. Measures 62-65 continue the melodic line with quarter and eighth notes.

66

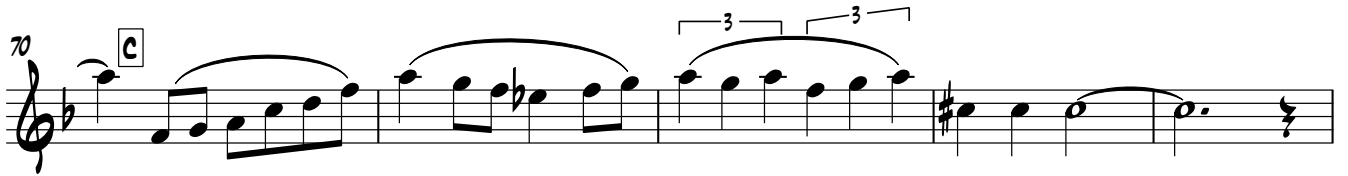


Musical staff 66-69: Treble clef. Measures 66-69 continue the melodic line with quarter and eighth notes.

70

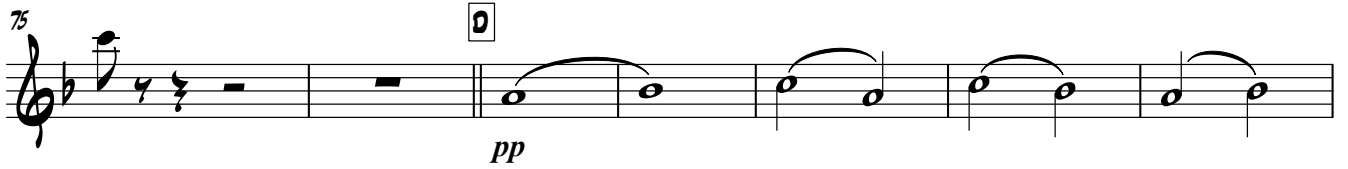


70 **C**

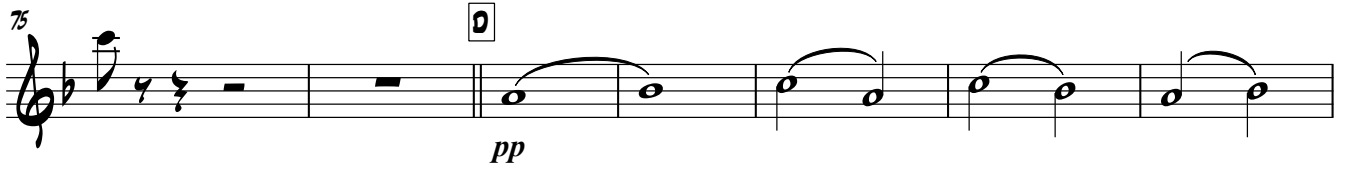


Musical staff 70-74: Treble clef. Measure 70 starts with a boxed 'C'. Measures 70-74 contain a melodic line with quarter notes and a triplet of eighth notes in measure 73.

75



75 **D**



Musical staff 75-79: Treble clef. Measure 75 starts with a boxed 'D'. Measures 75-79 contain a melodic line with quarter notes. The dynamic marking *pp* is written below the staff.

82



Musical staff 82-87: Treble clef. Measures 82-87 contain a melodic line with quarter notes and a triplet of eighth notes in measure 85.

88

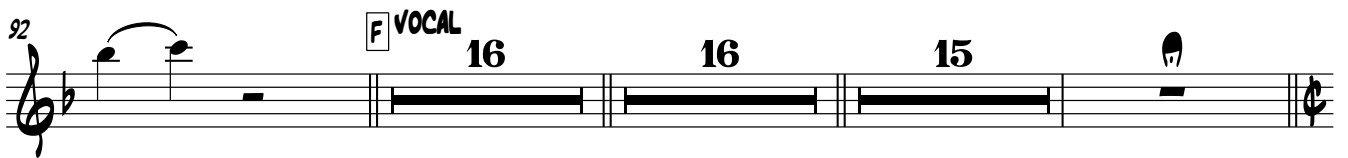


88 **E**

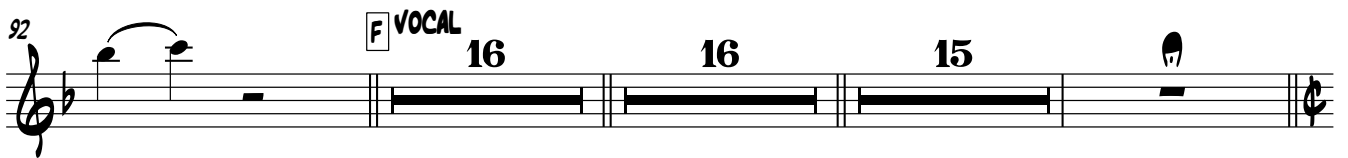


Musical staff 88-91: Treble clef. Measure 88 starts with a boxed 'E'. Measures 88-91 contain a melodic line with quarter notes and a triplet of eighth notes in measure 89.

92



92 **F** VOCAL



Musical staff 92-95: Treble clef. Measure 92 starts with a boxed 'F' and 'VOCAL'. Measures 92-95 contain rests with durations of 16, 16, and 15 measures respectively.

141

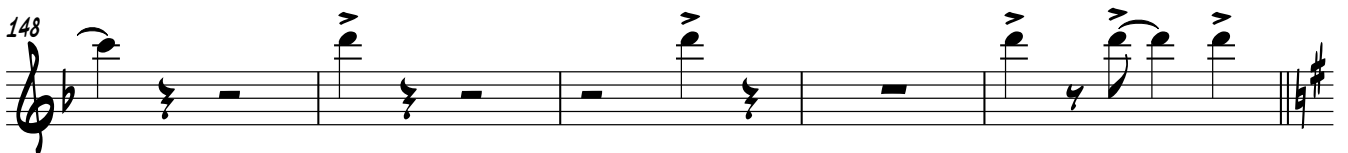


141 **G**



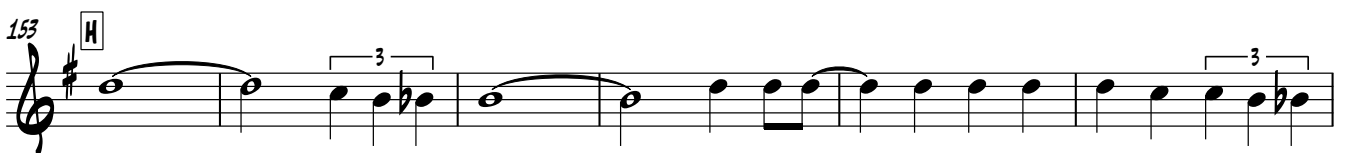
Musical staff 141-147: Treble clef. Measure 141 starts with a boxed 'G'. Measures 141-147 contain a melodic line with quarter notes and a triplet of eighth notes in measure 144.

148

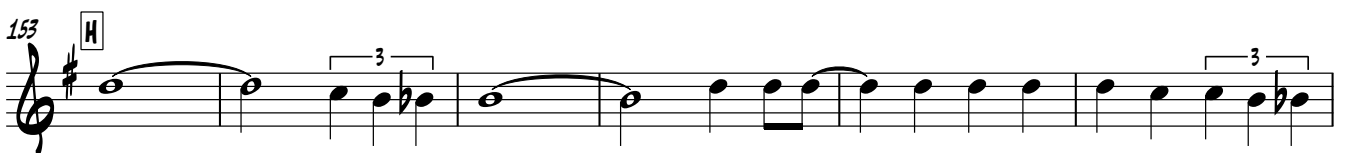


Musical staff 148-152: Treble clef. Measures 148-152 contain a melodic line with quarter notes and eighth notes.

153



153 **H**



Musical staff 153-157: Treble clef. Measure 153 starts with a boxed 'H'. Measures 153-157 contain a melodic line with quarter notes and a triplet of eighth notes in measure 156.

TENOR SAX 1

159
5
ff
pp

170
3

175
5
ff

185 SLOWER
ff

191
ff

196 RALL 3

Night And Day

SLOW 5 **A** **ALLEGRO**

ff

10

15

23 **B**

29 *p*

37

43

50

57

BARITONE SAX

62

66

70

C

75

D

pp

82

88

E

92

F VOCAL

16 16 15

141

G

148

153

H

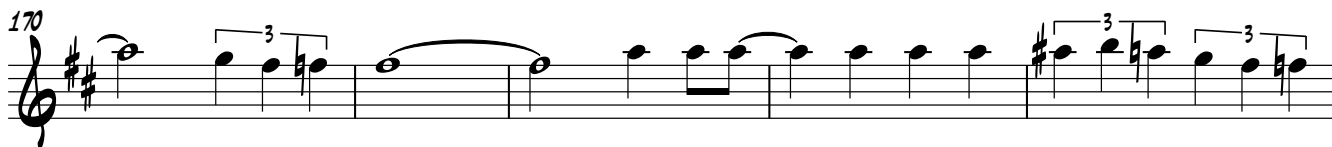
159

5

ff pp

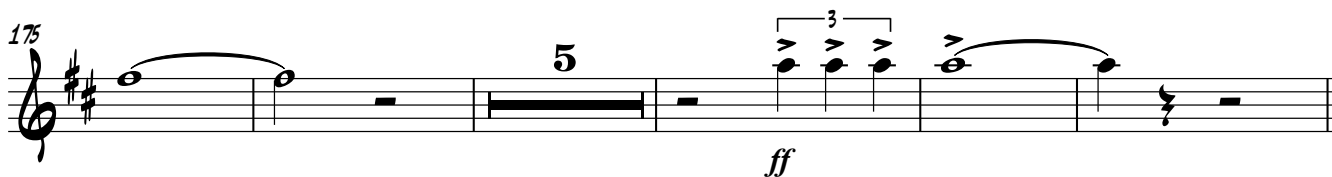
BARITONE SAX

170



Musical staff 170: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, including triplet markings (3) and a slur over a pair of notes.

175



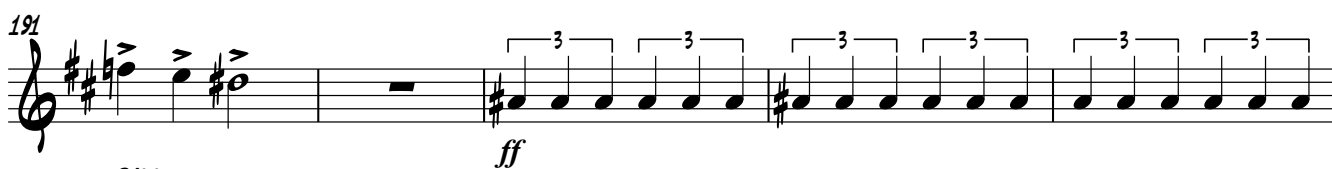
Musical staff 175: Treble clef, key signature of two sharps. The staff features a slur over a pair of notes, a five-measure rest (5), and a triplet of eighth notes with a forte (*ff*) dynamic marking.

185



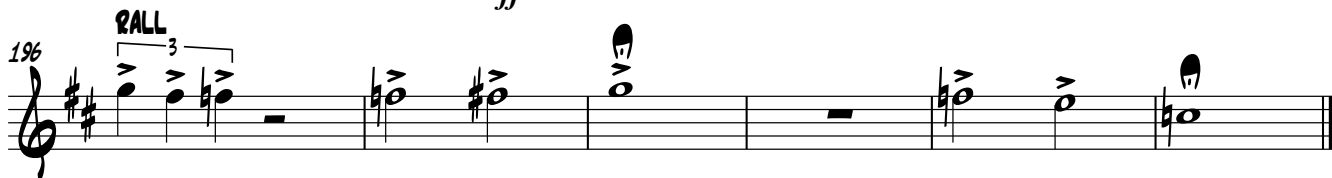
Musical staff 185: Treble clef, key signature of two sharps. The staff begins with a first ending bracket and a *SLOWER* marking. It contains several chords and notes with a forte (*ff*) dynamic marking.

191



Musical staff 191: Treble clef, key signature of two sharps. The staff contains several triplet markings (3) over eighth notes, with a forte (*ff*) dynamic marking.

196



Musical staff 196: Treble clef, key signature of two sharps. The staff begins with a *RALL* (Ritardando) marking and contains triplet markings (3) over eighth notes.

Night And Day

The musical score is written for a trumpet in G major, 4/4 time. It begins with a **SLOW** tempo and a **5** measure rest. The first section, marked **A ALLEGRO**, starts at measure 7 with a **ff** dynamic. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 10, 15, 23, 29, 40, 46, 57, and 62 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

TRUMPET 1

66

70 **C** MUTE FLUTTER

77 **D**

82

87 FLUTTER // **E** SOLO

93 IN HAT **F**

100

113

125

132 OPEN **G**

144

TRUMPET 1

152 **H** 2 IN HATS *p*

159 *p*

164 3 OPEN IN HATS *ff*

169 2 *p*

176 *p*

180 3 OPEN *ff*

185 **SLOWER** 3 *p*

191 3 *p*

196 **RALL** 3 *p*

Night And Day

SLOW 5 **A ALLEGRO**

ff

10

15

23 **B**

29

40

46

57

62

TRUMPET 2

66

70 **C** MUTE FLUTTER

77 **D**

82

87 FLUTTER // **E** 4 VOCAL *mf* IN HAT **F** *f*

96 8

109

116 8

128 2 OPEN 7

141 **G** *ff* 3

148 *ff*

TRUMPET 2

153 **H** 2 IN HATS *p*

160 *p*

165 OPEN IN HATS 2 *ff* *p*

172 *p*

177

181 OPEN *ff*

185 **SLOWER**

191

196 **RALL**

Night And Day

SLOW 5 **A ALLEGRO**

The musical score is written for Trumpet 3 and consists of nine staves of music. It begins with a **SLOW** tempo and a five-measure rest. The tempo then changes to **ALLEGRO** at measure 7, marked with a box 'A'. The dynamic is **ff**. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 10, 15, 23, 29, 40, 46, 57, and 62 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

TRUMPET 3

66

70 **C** MUTE FLUTTER

77 **D**

82

86 *mf* FLUTTER //

f *ff* *fff*

89 **E** 4 **F** VOCAL 16 16 IN HATS

128 2 OPEN 7

141 **G** *ff* 3 3

148 *ff*

153 **H** 2 IN HATS *p*

TRUMPET 3

160

p

165

p OPEN IN HATS 2 *p*

172

p

177

p

181

OPEN *ff*

185

SLOWER

190

p

195

RALL *p*

198

p

Night And Day

SLOW

6 **ALLEGRO**
ff

11

17 //

22

28 **SOLO**

34

40

46 **SOLO**

TROMBONE 1

51

57

62

66

70

77

96

109

116

128

141

TROMBONE 1

148 *ff*

153 **H** 2 IN HATS *p*

160 *p*

165 OPEN IN HATS 2 *ff* *p*

172 *p*

177

181 OPEN *ff*

185 **SLOWER**

191

196 **RALL**

Night And Day

SLOW **ALLEGRO**

5 **ff**

11

17 //

23 **8**

29 **5**

40

46 **5**

57

62

TROMBONE 2

66

70

C

3

MUTE

77

D

82

mf

f

ff

88

// E

4

F VOCAL

16

16

fff

125

IN HATS

2

132

OPEN

7

G

ff

144

ff

149

153

H

7

p

164

OPEN

ff

IN HATS

TROMBONE 2

169

Musical staff for measures 169-179. Measure 169 features a whole rest with a '7' above it. The staff continues with a series of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

180

Musical staff for measures 180-184. Measure 180 begins with a triplet of eighth notes. The staff continues with various rhythmic patterns. A dynamic marking of *ff* is placed below the staff. The word 'OPEN' is written above the staff in measure 182.

185

Musical staff for measures 185-190. Measure 185 starts with a first ending bracket and a 'SLOWER' marking above it. The staff continues with a series of notes, including a triplet in measure 186.

191

Musical staff for measures 191-195. Measure 191 begins with a triplet of eighth notes. The staff continues with a series of notes, including a triplet in measure 194.

196

Musical staff for measures 196-200. Measure 196 starts with a first ending bracket and a 'RALL' marking above it. The staff continues with a series of notes, including a triplet in measure 197 and a final triplet in measure 200.

Night And Day

SLOW 5 **A** **ALLEGRO**

ff

11

17

23 **B**

29

40

46

57

62

Detailed description: This is a musical score for Trombone 3, arranged by Pete Faint. The piece is 'Night And Day' and is in 3/4 time. It begins with a 'SLOW' tempo and a five-measure introduction. At measure 11, the tempo changes to 'ALLEGRO' and the dynamics to 'ff'. The score consists of nine staves of music. It features various musical techniques including triplets, a four-measure rest, and dynamic markings like 'ff' and hairpins. The key signature has two flats (B-flat and E-flat). Measure numbers 11, 17, 23, 29, 40, 46, 57, and 62 are indicated at the start of their respective staves. Section markers 'A' and 'B' are placed above the first and third staves respectively.

TROMBONE 3

66

70

C

3

MUTE

77

D

82

88

//

E

4

VOCAL IN HAT F

mf

f

ff

97

8

109

IN HAT

116

8

IN HATS

128

2

OPEN

7

141

G

ff

3

147 *ff*

153 **H** 2 *p* IN HATS

160 *p*

165 *ff* OPEN IN HATS 2 *p*

172 *p*

177

181 *ff* OPEN

185 **SLOWER**

191

196 **RALL**

Night And Day

SLOW 5 **A ALLEGRO** 11 5 //

23 **B** 47 **C** 7 **D** 11 //

89 **E** 3 **F VOCAL**

NIGHT AND DAY _____ YOU ARE THE ONE _____ ON - LY YOU

97

_____ BE-NEATH THE MOON OR UN-DER THE SUN _____ WHE - THER NEAR TO YOU OR FAR _____ IT'S NO

103

MAT - TER DAR - LING WHERE YOU ARE _____ I THINK OF YOU _____ DAY AND NIGHT _____

108

_____ NIGHT AND DAY _____ WHY IS IT SO _____ THAT THIS LONG - ING FOR YOU

114

FOL-LOWS WHERE-EV - ER | GO _____ IN THE ROAR - ING TRAF - FIC'S BOOM _____ IN THE

119

SI - LENCE OF MY LONE - LY ROOM | I THINK OF YOU _____ NIGHT AND DAY _____

VOCAL

124
8

DAY AND NIGHT UN- DER THE HIDE OF ME THERE'S AN

129
8

OH SUCH A HUN- GRY YEAR - NING DEEP IN - SIDE OF ME AND THIS TOR- MENT WON'T BE

134
8

THROUGH TIL YOU LET ME SPEND MY LIFE MA- KING LOVE TO YOU DAY AND NIGHT

138
8

NIGHT AND DAY

153
8

NIGHT AND DAY

Night And Day

SLOW

Measures 1-5: Eb, Ab/Eb, Bb7, Eb6, Eb6

A ALLEGRO

Measures 6-11: Bb9, Bb9, Bb9, Bb9, C9, Eb9

Measures 12-16: Db9, Bb, Fm7, Bb, Fm7, NC

B

Measures 17-25: CbΔ7, Bb7, EbΔ7

Measures 26-31: Eb6, CbΔ7, Bb7, EbΔ7, Eb6, AΔ7

Measures 32-37: Abm7, Gm7, F#o7, Fm7, Bb7, Eb

38

38 39 40 41 42 43

Chords: Cb Δ 7, Bb7, Eb Δ 7, Eb6, Cb Δ 7

44

44 45 46 47 48 49

Chords: Bb7, Eb Δ 7, Eb6, A \emptyset 7, Abm7, Gm7

50

50 51 52 53 54 55

Chords: F# \circ 7, Fm7, Bb7, Eb, Eb, Gb

56

56 57 58 59 60 61

Chords: Gb, Eb, Eb, Gb, Gb, Eb

62

62 63 64 65 66 67

Chords: Eb, A \emptyset 7, Abm7, Gm7, F# \circ 7, Fm7

68

C

68 69 70 71 72 73 74 75 76

Chords: Bb7, Eb, Eb, 4/4, Bb

77

D

77 78 79 80 81

Chords: pp

82

B7/A E/G# C7/Bb

88

// E

F/A Ebm/Gb Bb/F Bb°/E Ebm6 Cø7 Bb7

93

F VOCAL

CbΔ7 Bb7 EbΔ7 Eb6 CbΔ7 Bb7

99

EbΔ7 Eb6 Aø7 Abm7 Gm7

104

F#o7 Fm7 Bb7 Eb

109

CbΔ7 Bb7 EbΔ7 Eb6 CbΔ7 Bb7

115

EbΔ7 Eb6 Aø7 Abm7 Gm7

120

Chords: F#^o7, Fm⁷, Bb⁷, Eb, Eb

125

Chords: Gb, Gb, Eb, Eb, Gb, Gb

131

Chords: Eb, Eb, A^o7, Abm⁷, Gm⁷

136

Chords: F#^o7, Fm⁷, Bb⁷, Eb, Eb

141

Chords: Eb/Bb, C

152

Chords: C, Db^Δ7, C⁷, F⁶, F⁺, F⁶, B[°]/C, Bbm/Db

158

Chords: Db, C⁷, F(add⁹), F(b⁹), F, D[°]7/C, C⁹, F⁶, F⁶

169

Chords: $Db\Delta 7$, $Db\Delta 7$ $C7$, $F6$ $F+$, $F6$ B°/C , Bbm/Db , Db $C7$

175

Chords: $F(add9)$, $F(b9)$, F , $D^\circ 7/C$, $C9$, $F6$, $F6$

185 **SLOWER**

Chords: $Ab9$, $Ab9$, Fm/Ab , $Ab+$, $Bb13$, $A13$, $Ab13$

192

Chords: $Db\Delta 7$, $Dbm7$, $Cm7$

196 **RALL**

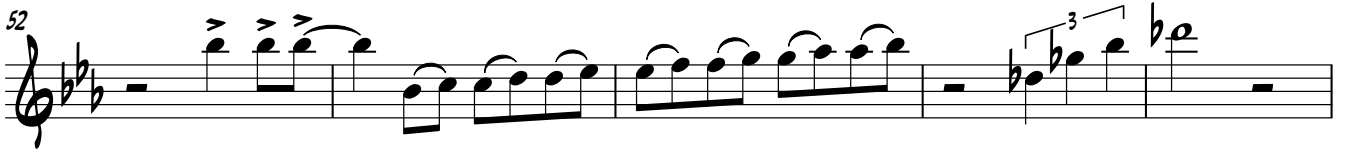
Chords: $Bb13$, $A13$, $Ab13$, $Bb7$, $Bb13$, $A13/Bb$, $Bb7$, $Bb11$, $Bbm7/Eb$, $Eb9$, $Ab6$

Night And Day

The musical score for Violin 1 of 'Night And Day' is presented in a single system with eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a 'SLOW' tempo marking and a dynamic of *mf*. The first staff contains measures 1-5, featuring a triplet of eighth notes. The second staff, starting at measure 6, is marked 'ALLEGRO' and *ff*, with two triplet markings. The third staff (measures 11-15) includes a double bar line. The fourth staff (measures 16-22) features a triplet and a double bar line. The fifth staff (measures 23-28) includes an 8-measure rest and a triplet. The sixth staff (measures 29-37) includes a 5-measure rest and a triplet. The seventh staff (measures 38-42) includes a triplet. The eighth staff (measures 43-47) includes a triplet and a 5-measure rest.

VIOLIN 1

52



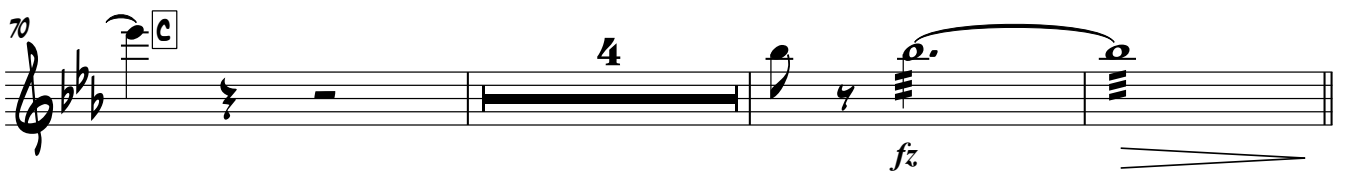
57



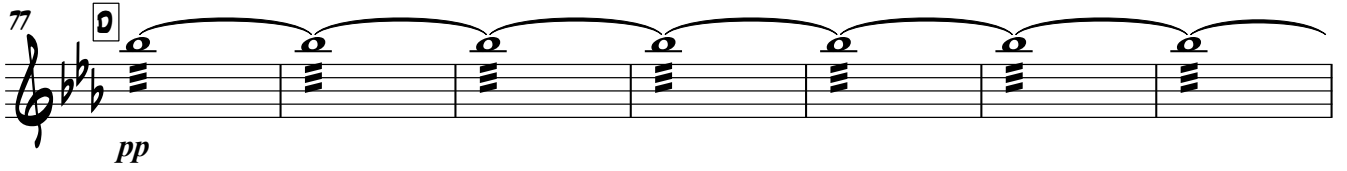
62



70



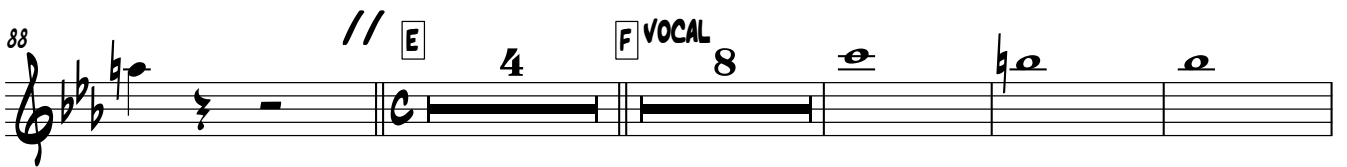
77



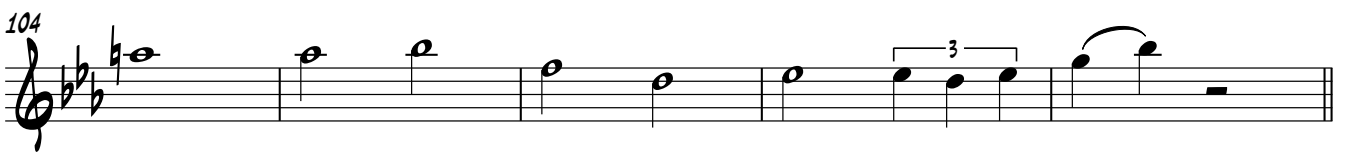
84



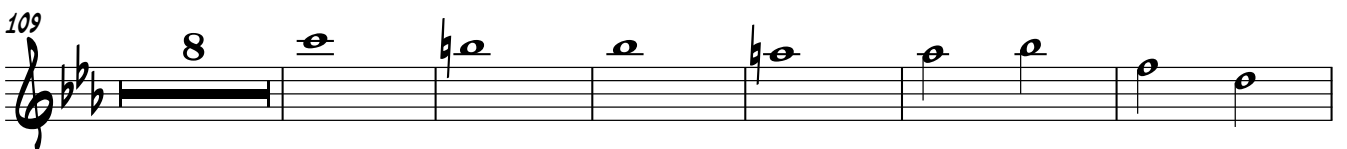
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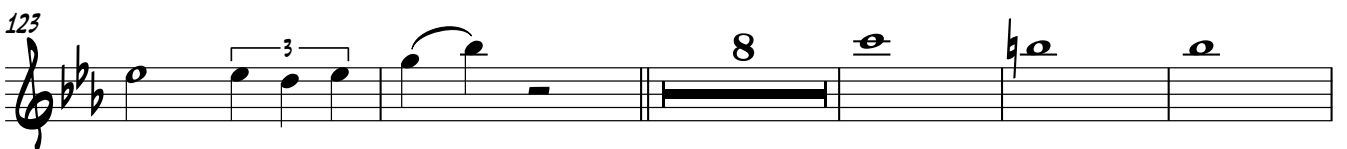
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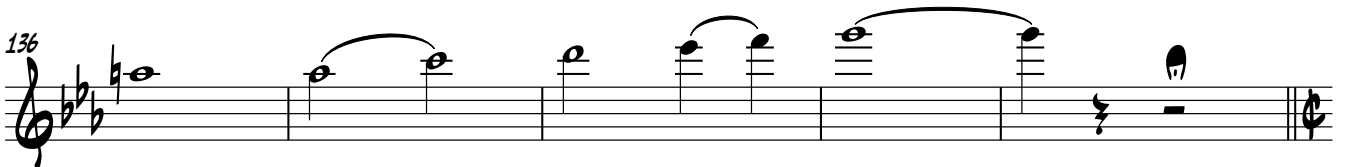
109



123



136



VIOLIN 1

141 **G** 4 **8va** *ff*

151 *ff* **H** 3

157 3 7

170 3 3

176 8 **SLOWER** 3 **8va** 7

190 LOCO 3

196 **RALL** 3 **v** **v** **v** **v**

Night And Day

SLOW
mf

6 **A** **ALLEGRO**
ff

11

16 **11**
fp

23 **8**

29 **5**

38

43 **5**

VIOLIN 2

52

Musical staff 52: Treble clef, key signature of two flats. Measures 52-56 contain eighth-note patterns with accents and slurs. Measure 57 begins with a triplet of eighth notes.

57

Musical staff 57: Treble clef, key signature of two flats. Measures 57-61 continue the eighth-note patterns with triplets and slurs.

62

Musical staff 62: Treble clef, key signature of two flats. Measures 62-66 contain half-note chords and a final eighth-note triplet.

70

Musical staff 70: Treble clef, key signature of two flats. Measure 70 has a box 'C' above it. Measure 71 has a fermata and a box '4'. Measure 72 has a fermata, a box '4', and a dynamic marking 'fz'.

77

Musical staff 77: Treble clef, key signature of two flats. Measures 77-83 contain a series of half-note chords with a dynamic marking 'pp' at the beginning.

84

Musical staff 84: Treble clef, key signature of two flats. Measures 84-87 contain eighth-note patterns with triplets and slurs.

88

Musical staff 88: Treble clef, key signature of two flats. Measure 88 has a fermata and a box 'E'. Measure 89 has a fermata, a box '4', and a box 'F VOCAL'. Measure 90 has a fermata, a box '8', and a dynamic marking 'fz'.

104

Musical staff 104: Treble clef, key signature of two flats. Measures 104-108 contain half-note chords and a final eighth-note triplet.

109

Musical staff 109: Treble clef, key signature of two flats. Measures 109-113 contain half-note chords with a dynamic marking 'fz' at the beginning.

123

Musical staff 123: Treble clef, key signature of two flats. Measures 123-127 contain half-note chords and a final eighth-note triplet.

136

Musical staff 136: Treble clef, key signature of two flats. Measures 136-140 contain half-note chords with a dynamic marking 'fz' at the beginning.

VIOLIN 2

141 **G** 4 *ff*

151 *ff* **H** 3

157 3 7

170 3 3

176 8 **SLOWER** 3 8^{va} 7

190 LOCO 3

196 **RALL** 3 **v** **#v** **v**

Night And Day

SLOW

mf

A **ALLEGRO**

ff

fp

8

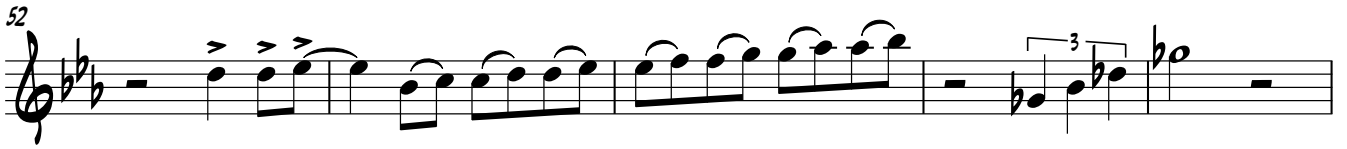
5

3

5

VIOLIN 3

52



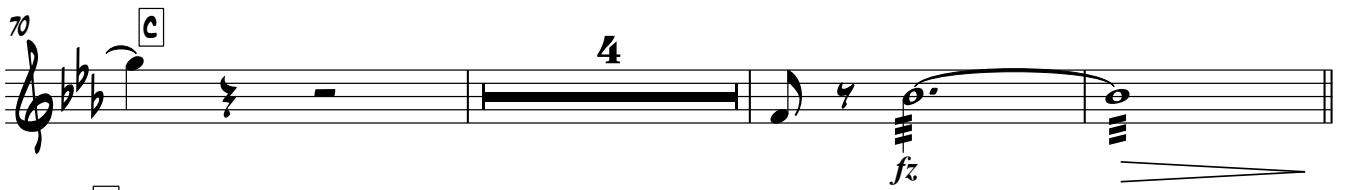
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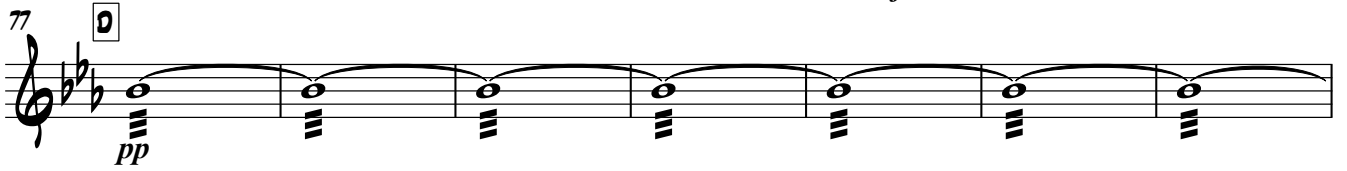
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70



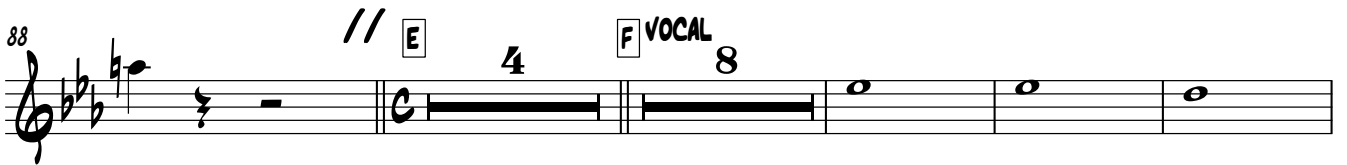
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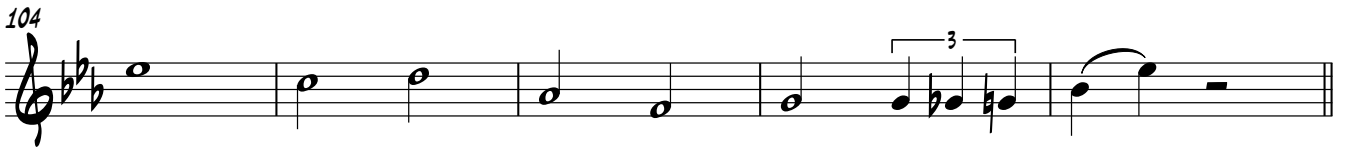
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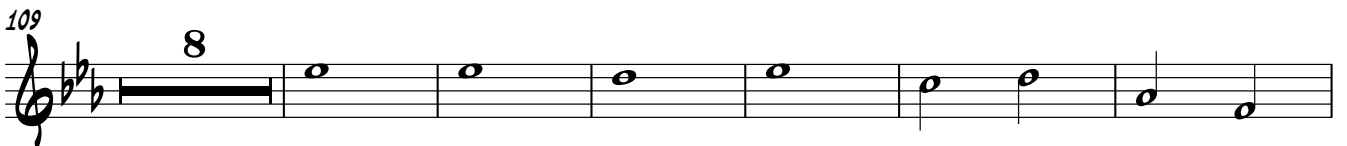
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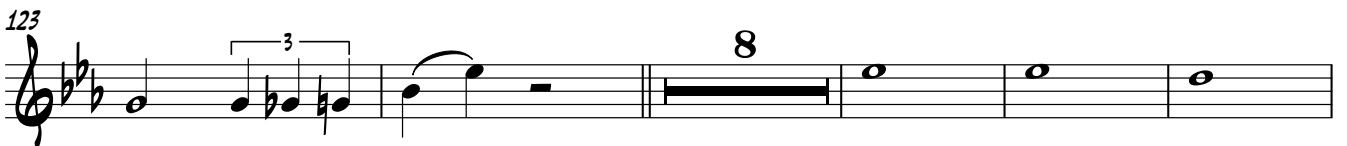
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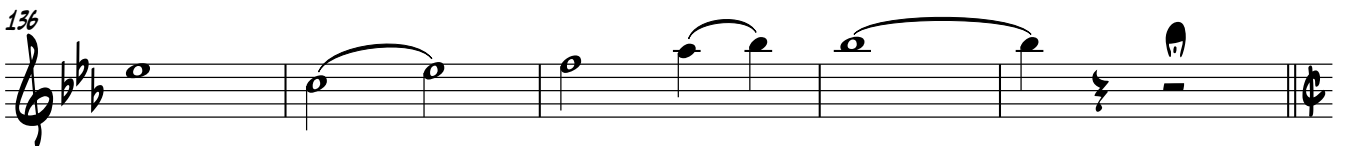
109



123



136



VIOLIN 3

141 **G** 4 *ff*

151 **H** *ff*

157 3 7

170 3 3

176 8 **SLOWER** 3 8va 7

190 LOCO 3

196 **RALL** 3

Night And Day

SLOW 5 **A ALLEGRO** 11 5 //

23 **B** CbΔ7 Bb7 EbΔ7 Eb6 CbΔ7

28 Bb7 EbΔ7 Eb6 Aø7 Abm7

33 Gm7 F#o7 Fm7 Bb7 Eb

38 CbΔ7 Bb7 EbΔ7 Eb6

43 CbΔ7 Bb7 EbΔ7 Eb6 Aø7

48 Abm7 Gm7 F#o7 Fm7 Bb7

53 Eb Eb Gb Gb Eb

58 Eb Gb Gb Eb Eb

63 **A^o7** **Abm⁷** **GUITAR Gm⁷** **F#^o7** **Fm⁷**

68 **Bb⁷** **Eb** **C Eb** **4** **Bb**

77 **D** **8** **B⁷/A** **E/G#** **C⁷/Bb** **F/A** **//**

89 **E Ebm/Gb** **Bb/F** **Bb^o/E** **Ebm⁶** **C^o7** **Bb⁷**

93 **F Cb^Δ7 VOCAL** **Bb⁷** **Eb^Δ7** **Eb⁶** **Cb^Δ7**

98 **Bb⁷** **Eb^Δ7** **Eb⁶** **A^o7** **Abm⁷**

103 **Gm⁷** **F#^o7** **Fm⁷** **Bb⁷** **Eb**

108 **Cb^Δ7** **Bb⁷** **Eb^Δ7** **Eb⁶**

113 **Cb^Δ7** **Bb⁷** **Eb^Δ7** **Eb⁶** **A^o7**

118 **Abm⁷** **Gm⁷** **F#^o7** **Fm⁷** **Bb⁷**

123 **Eb** **Eb** **Gb** **Gb** **Eb**

GUITAR
G \flat

128 Eb G \flat Eb Eb

133 A \flat 7 Abm7 Gm7 F \sharp o7

137 Fm7 B \flat 7 Eb Eb

141 **G** 12 **H** D \flat Δ 7 D \flat Δ 7 C7 F \flat F+ F \flat B \circ /C

157 Bbm/D \flat D \flat C7 F(add \flat) F \flat 9 F 5 D \circ 7/C C \flat 9

167 F \flat F \flat D \flat Δ 7 D \flat Δ 7 C7 F \flat F+

172 F \flat B \circ /C Bbm/D \flat D \flat C7 F(add \flat) F \flat 9

176 F 5 D \circ 7/C C \flat 9 F \flat F \flat

185 **SLOWER** Ab \flat 9 Ab \flat 9 Fm/Ab Ab+ 4 D \flat Δ 7 D \flat m7

195 Cm7 B \flat 13 A13 Ab13 B \flat 7 B \flat 13 A13/B \flat

198 B \flat 7 B \flat 11 B \flat m7/E \flat Eb \flat Ab \flat

Night And Day

SLOW

mf

6 **A** ALLEGRO

14

17

27

33

39

45

51

57

63

DOUBLE BASS

68

C

4

Musical staff for measure 68, featuring a bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests, with a '4' above a bar line indicating a four-measure rest.

77

D

Musical staff for measure 77, featuring a bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests, with a 'pp' dynamic marking below the staff.

82

Musical staff for measure 82, featuring a bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests, with a hairpin crescendo symbol below the staff.

88

E //

Musical staff for measure 88, featuring a bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests, with a double bar line and repeat sign above the staff.

93

F VOCAL

Musical staff for measure 93, featuring a bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

99

Musical staff for measure 99, featuring a bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

104

Musical staff for measure 104, featuring a bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

109

Musical staff for measure 109, featuring a bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

115

Musical staff for measure 115, featuring a bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

120

Musical staff for measure 120, featuring a bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

125

Musical staff for measure 125, featuring a bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

131



136



141



152



157



167



173



183

SLOWER



189



196

RALL



Night And Day

SLOW 5

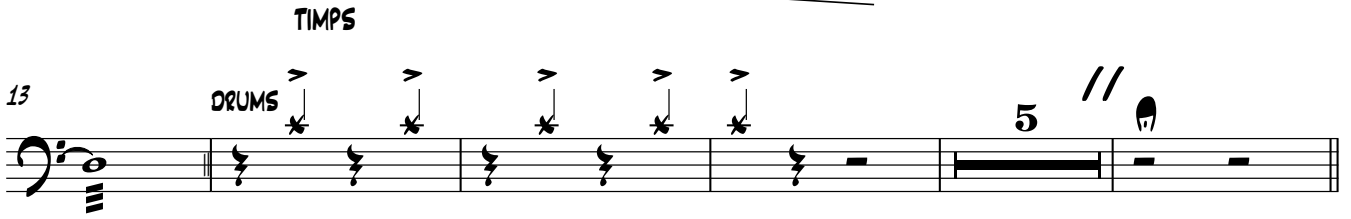
A ALLEGRO



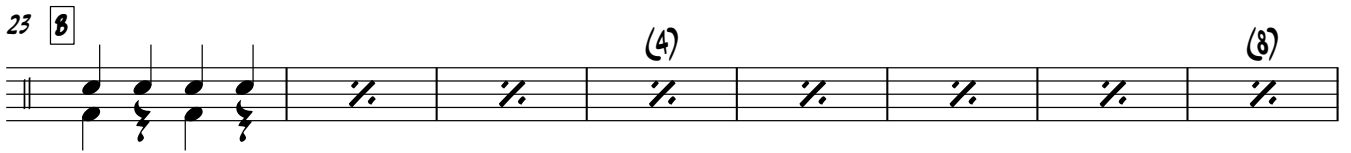
TIMPS

13

DRUMS



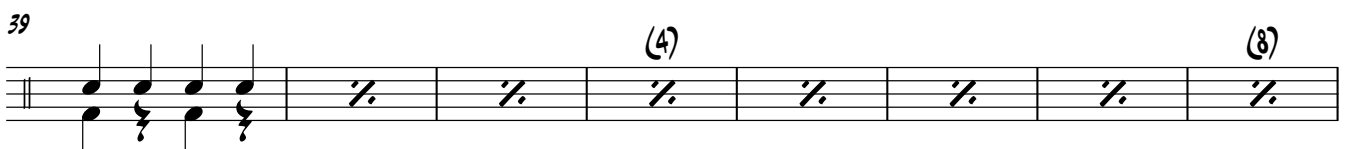
23 **B**



31



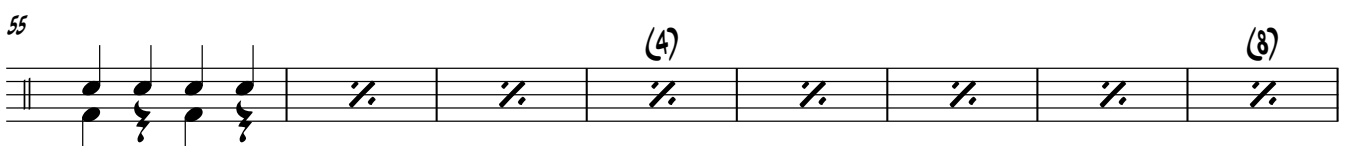
39



47



55



63



DRUMS/TIMPS

70 **C** **4** TOM TOM *pp*

77 **D** *pp*

87 **E** //

93 **F** VOCAL

101

109

117

125

133

140 **G** TIMPS *ff*

147

Musical notation for measure 147, bass clef. It features a series of notes and rests with accents (>) and a fermata over the final note.

153 **H** DRUMS

Musical notation for measure 153, drum set notation. It shows a sequence of hits and rests, with a (4) above the fourth measure.

160

Musical notation for measure 160, bass clef. It includes a triplet of notes, a fermata, and a *ff* dynamic marking.

168

Musical notation for measure 168, bass clef. It features a sequence of notes and rests with a (4) above the fourth measure.

175

Musical notation for measure 175, bass clef. It includes a triplet of notes, a fermata, and a *ff* dynamic marking.

184

Musical notation for measure 184, bass clef. It includes a **SLOWER** marking, a fermata, and a (4) above the fourth measure.

192

Musical notation for measure 192, bass clef. It includes a **TIMPS** marking, a **RALL** marking, and dynamics of *ff* and *fzp*.

197

Musical notation for measure 197, bass clef. It features a triplet of notes and a *ff* dynamic marking.