

# Night And Day

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**SLOW** **A ALLEGRO** (BIG BAND VERSION)

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
ALTO 3 (TROMBS)  
ALTO 4 (TROMBS)  
TENOR 3 (TROMBS)  
TENOR 4 (TROMBS)  
VOCAL  
PIANO  
GUITAR  
DOUBLE BASS  
TIMPANI

**SLOW** **A ALLEGRO** **DRUMS**

**TUMPS**

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This musical score is for a jazz ensemble, likely a big band or a similar group. It consists of 18 staves, each representing a different instrument or voice part. The instruments are: Alto Saxophone (ALTO SAX), Tenor Saxophone (TEN. SAX), Baritone Saxophone (BAR. SAX), Trumpet (TRP.), Trombone (TBN.), Piano (PNO), and Drums (DR). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a double bar line and a repeat sign (//) at measure 15. The first section of the score (measures 15-24) features a melodic line in the saxophones and trumpets, with a piano accompaniment of eighth notes. The second section (measures 25-34) features a more complex melodic line with triplets and sixteenth notes. The piano part includes chord changes: Bb, Fm7, NC, Cb7, Bb7, Eb7, Eb6, Cb7, Bb7, and Eb7. The drum part includes a double bar line and a repeat sign (//) at measure 15, followed by a pattern of eighth notes and a final measure with a double bar line and a repeat sign (//). The score is marked with dynamics such as *fp* (fortissimo piano) and includes various musical notations like slurs, ties, and articulation marks.

30

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TRP.

TRP.

TRP.

TRP.

TEN. SOLO

TEN.

TEN.

TEN.

TEN.

ALTO SAX. SOLO

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KSO.

E. GTR.

BASS.

DR.

(3) (4) (6) (4)

45

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.


E♭7 E♭ A♭7 A♭m7 Gm7 F#°7 Fm7 B♭7 E♭ E♭ G♭ G♭ E♭ E♭


E. Gtr.


BASS

Dr.

59


ALTO SAX. 

ALTO SAX. 


TEN. SAX. 


TEN. SAX. 


BARI. SAX. 

TRP. 

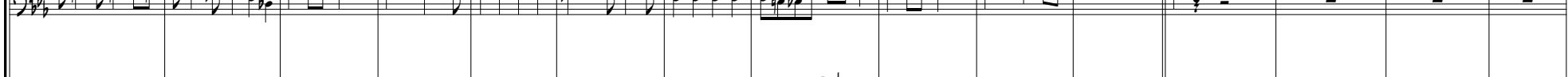
TRP. 

TRP. 

TRP. 

TEN. 


TEN. 


TEN. 


TEN. 


ALTO SAX. 


ALTO SAX. 


TEN. SAX. 

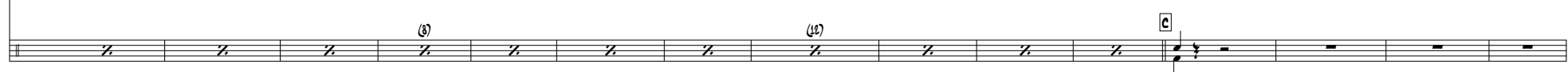
TEN. SAX. 

T. 

KSO. 

E. GTR. 

BASS 

DR. 

This page of a musical score for a jazz ensemble includes the following parts and markings:

- Alto Sax:** Four staves with dynamic markings *fz* and *pp*. The first staff has a circled 'D' above it.
- Tenor Sax:** Four staves with dynamic markings *fz* and *pp*.
- Baritone Sax:** One staff with dynamic marking *pp*.
- Trumpet:** Four staves with dynamic markings *mf* and *f*.
- Trombone:** Two staves with dynamic markings *mf* and *f*.
- Tenor:** Two staves with the word "MUTE" written above the notes.
- Piano:** One staff with dynamic marking *pp*.
- Drums:** One staff with dynamic marking *pp* and the words "TOM TOM" above the notes.

The score concludes with a key signature change from B-flat major to E-flat major, indicated by the chord symbols *B7/A* and *E/Q#* in the piano and guitar parts.

87 // E F VOCAL

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

NIGHT AND DAY \_\_\_\_\_ YOU ARE THE ONE \_\_\_\_\_ ON - LY YOU RE-NEATH THE MOON OR UN-DEE THE SUN \_\_\_\_\_ WHE - TER NEAR TO YOU OR

KBO.

C7/Bb F/A Ebm/Qb Bb/F Bb°/E Ebm° C°7 Bb7 Cb°7 Bb7 Eb°7 Eb° Cb°7 Bb7 Eb°7 Eb° A°7

E. GTR.

C7/Bb F/A Ebm/Qb Bb/F Bb°/E Ebm° C°7 Bb7 Cb°7 Bb7 Eb°7 Eb° Cb°7 Bb7 Eb°7 Eb° A°7

BASS

DR.

// E F VOCAL (6) (8)

102

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO

E. Gtr.

BASS

Dr.



117

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO.

E. GTR.

BASS

DR.

132

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T.

AND THIS TOR-MENT WON'T BE THROUGH... TIL YOU LET ME SPEND MY LIFE MAKING LOVE... TO YOU DAY AND NIGHT... NIGHT AND DAY.

E♭ A♯7 Abm7 Gm7 F♯07 Fm7 B♭7 E♭ E♭

E♭ A♯7 Abm7 Gm7 F♯07 Fm7 B♭7 E♭ E♭

BASS

DR. *ff* *ff*

6) 14) A) T.M.P.S

147

ALTO SAX. *ff* *p*

ALTO SAX. *ff* *p*

TEN. SAX. *ff* *p*

TEN. SAX. *ff* *p*

BARI. SAX. *ff* *p*

TRP. *ff* *p* IN HATS

TRP. *ff* *p* IN HATS

TRP. *ff* *p* IN HATS

TRP. *ff* *p* IN HATS

TBN. *ff* *p* IN HATS

TBN. *ff* *p* IN HATS

TBN. *ff* *p*

TBN. *ff* *p* IN HATS

ALTO SAX. *ff* *p*

ALTO SAX. *ff* *p*

TEN. SAX. *ff* *p*

TEN. SAX. *ff* *p*

T. *ff*

KBO. *ff*

E. GTR. *ff*

BASS *ff*

DRUMS *ff*

Chord progression: C, Db7, Db7, C7, F6, F+, F6, Bb/C, Bbm/Db, Db, C7, Fadd9, F#9, F

Drum notation: (5)

163

ALTO SAX. *ff* *pp*

ALTO SAX. *ff* *pp*

TEN. SAX. *ff* *pp*

TEN. SAX. *ff* *pp*

BARI. SAX. *ff* *pp*

TPT. *ff* OPEN IN HATS *p*

TPT. *ff* OPEN IN HATS *p*

TPT. *ff* OPEN IN HATS *p*

TPT. *ff* OPEN IN HATS *p*

TEN. *ff* OPEN IN HATS *p*

TEN. *ff* OPEN IN HATS *p*

TEN. *ff* OPEN IN HATS *p*

TEN. *ff* OPEN IN HATS *p*

ALTO SAX. *ff* *p*

ALTO SAX. *ff* *p*

TEN. SAX. *ff* *p*

TEN. SAX. *ff* *p*

T. *p*

KBO

*D9/C C9 F6 F6 Db9 Db9 C7 F6 F+ F6 G/C Bbm/Db Db C7 Fadd9 F9 F*

E. Gtr. *D9/C C9 F6 F6 Db9 Db9 C7 F6 F+ F6 G/C Bbm/Db Db C7 Fadd9 F9 F*

BASS

Dr. *(G)*

178

ALTO SAX. *ff* **SLOWER**

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TRP. *ff* OPEN

TRP. *ff* OPEN

TRP. *ff* OPEN

TRP. *ff* OPEN

TBN. *ff* OPEN

TBN. *ff* OPEN

TBN. *ff* OPEN

TBN. *ff* OPEN

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. *ff*

KBO. *ff*

E. GTR. *ff*

BASS. *ff*

DR. *ff* **SLOWER** (4)

180

ALTO SAX. *ff* *RALL*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TRP. *ff*

TRP. *ff*

TRP. *ff*

TRP. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. *ff*

KEY. *ff*

E. GTR. *ff*

BASS. *ff*

DR. *ff* *TIMPS* *RALL*