

Night And Day

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SLOW **A ALLEGRO** (BIG BAND VERSION)

The musical score is arranged for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- ALTO 3 (TRUMPS 1)
- ALTO 4 (TRUMPS 2)
- TENOR 3 (TRUMPS 3)
- TENOR 4 (TRUMPS 4)
- VOCAL
- PIANO
- GIITAR
- DOUBLE BASS
- TIMPANI

Key features of the score include:

- Tempo markings: **SLOW** and **ALLEGRO**.
- Dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo).
- Performance instructions: **TIMPS** (Timpani) and **DRUMS**.
- Chord symbols for the piano part: Eb, Ab/Eb, Bb7, Eb+, Eb+, G13, G9, G9, G9, C9, Db9, Db9, Bb, Fm7.
- Rehearsal mark **A** is placed at the beginning of the **ALLEGRO** section.

This musical score is for a jazz ensemble, likely a big band or a similar group. It consists of 18 staves, each representing a different instrument or section. The instruments are: Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), Piano (1 staff), Electric Guitar (1 staff), Bass (1 staff), and Drums (1 staff). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It begins with a double bar line and a rehearsal mark (//) at the top. The first measure is marked with a forte dynamic (*fp*). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piano part includes chord symbols: Bb , $Fm7$, NC , $Cb\Delta7$, $Bb7$, $Eb\Delta7$, $Eb6$, $Cb\Delta7$, $Bb7$, and $Eb\Delta7$. The electric guitar part has a series of slashes indicating a rhythmic pattern. The drum part includes a double bar line and a rehearsal mark (//) at the bottom, with a section marked with a rehearsal mark (8) and a section marked with a rehearsal mark (4).

30

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TRP.

TRP.

TRP.

TRP.

TEN. SOLO

TEN.

TEN.

TEN.

TEN.

ALTO SAX. SOLO

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KSO.

E. GTR.

BASS.

DR.

Eb⁶ A^o7 Abm⁷ Gm⁷ F^o7 Fm⁷ Bb⁷ Eb C^o7 Bb⁷ Eb^o7 Eb⁶ C^o7 Bb⁷

(3) (4) (6) (4)

45

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

E♭7 E♭ A♭7 A♭m7 Gm7 F#°7 Fm7 B♭7 E♭ E♭ G♭ G♭ E♭ E♭

E. Gtr.

BASS


Dr.

59

ALTO SAX. 


ALTO SAX. 

TEN. SAX. 


TEN. SAX. 


BARI. SAX. 

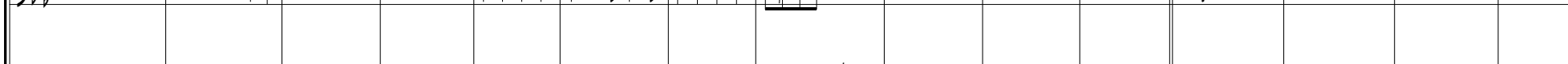
TRP. 

TRP. 

TRP. 


TRP. 


TEN. 


TEN. 

TEN. 


TEN. 

ALTO SAX. 


ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

T. 

KSO. 

E. GTR. 

BASS 

DR. 

Chord Chart:

G ^b	G ^b	E ^b	E ^b	A ^{o7}	A ^b m ⁷	G ^{m7}	F [#] o ⁷	F ^{m7}	B ^b 7	E ^b	E ^b
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Musical score for a jazz ensemble, page 6. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Tenor, Piano, and Drums. It features various musical notations such as dynamics (*fz*, *pp*, *mf*, *f*), articulation (accents), and performance instructions like "MUTE" and "TOM TOM".

Alto Sax: Starts with *fz* dynamics, then *pp*. Ends with triplets.

Tenor Sax: Starts with *fz* dynamics, then *pp*. Ends with triplets.

Baritone Sax: Starts with *fz* dynamics, then *pp*. Ends with triplets.

Trumpet: Features a melodic line with *mf* and *f* dynamics.

Trombone: Features a melodic line with *mf* and *f* dynamics.

Tenor: Features a melodic line with *mf* and *f* dynamics.

Piano: Features a melodic line with *mf* and *f* dynamics.

Drums: Features a "TOM TOM" pattern with *pp* dynamics.

87 // E [F] VOCAL

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

NIGHT AND DAY _____ YOU ARE THE ONE _____ ON - LY YOU RE-NEATH THE MOON OR UN-DEE THE SUN _____ WHE - TER NEAR TO YOU OR

KBO.

C7/Bb F/A Ebm/Qb Bb/F Bb°/E Ebm° C°7 Bb7 Cb°7 Bb7 Eb°7 Eb° Cb°7 Bb7 Eb°7 Eb° A°7

E. GTR.

C7/Bb F/A Ebm/Qb Bb/F Bb°/E Ebm° C°7 Bb7 Cb°7 Bb7 Eb°7 Eb° Cb°7 Bb7 Eb°7 Eb° A°7

BASS

DR.

// E [F] VOCAL (6) (8)

102

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO

E. Gtr.

BASS

DR.

117

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBO.

E. GTR.

BASS

DR.

132

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TPT. *ff* OPEN

TPT. *ff* OPEN

TPT. *ff* OPEN

TPT. *ff* OPEN

TEN. *ff* OPEN

TEN. *ff* OPEN

TEN. *ff* OPEN

TEN. *ff* OPEN

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. *ff*

AND THIS TOR-MENT WON'T BE THROUGH... TIL YOU LET ME SPEND MY LIFE MAKING LOVE... TO YOU DAY AND NIGHT... NIGHT AND DAY.

E♭ A♯7 Abm7 Gm7 F♯07 Fm7 B♭7 E♭ E♭

E. Gtr. *ff*

BASS *ff*

Dr. *ff* T.M.P.S.

147

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.

TRP.
TRP.
TRP.
TRP.
TRBN.
TRBN.
TRBN.
TRBN.

ff
p
IN HATS
p

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.

ff
p

T.

KSO.

C C Db7 Db7 C7 F# F# F# Bb/C Bbm/Db Db C7 Fadd9 F#9 F

E. Gtr.

Db7 Db7 C7 F# F# F# Bb/C Bbm/Db Db C7 Fadd9 F#9 F

BASS

DRUMS
H
DRUMS

ff

163

ALTO SAX. *ff* *pp*

ALTO SAX. *ff* *pp*

TEN. SAX. *ff* *pp*

TEN. SAX. *ff* *pp*

BARI. SAX. *ff* *pp*

TPT. *ff* OPEN IN HATS *p*

TPT. *ff* OPEN IN HATS *p*

TPT. *ff* OPEN IN HATS *p*

TPT. *ff* OPEN IN HATS *p*

TEN. *ff* OPEN IN HATS *p*

TEN. *ff* OPEN IN HATS *p*

TEN. *ff* OPEN IN HATS *p*

TEN. *ff* OPEN IN HATS *p*

ALTO SAX. *ff* *p*

ALTO SAX. *ff* *p*

TEN. SAX. *ff* *p*

TEN. SAX. *ff* *p*

T. *ff*

KBO

D⁹/C C⁹ F⁶ F⁶ D^bΔ7 D^bΔ7 C7 F⁶ F⁺ F⁶ G^o/C B^bw/D^b D^b C7 F^{add9} F⁹ F

E. Gtr. *D⁹/C C⁹ F⁶ F⁶ D^bΔ7 D^bΔ7 C7 F⁶ F⁺ F⁶ G^o/C B^bw/D^b D^b C7 F^{add9} F⁹ F*

BASS

DR. *(G)*

178

ALTO SAX. ff

ALTO SAX. ff

TEN. SAX. ff

TEN. SAX. ff

BARI. SAX. ff

TRP. OPEN ff

TRP. OPEN ff

TRP. OPEN ff

TRP. OPEN ff

TBN. OPEN ff

TBN. OPEN ff

TBN. OPEN ff

TBN. OPEN ff

ALTO SAX. ff

ALTO SAX. ff

TEN. SAX. ff

TEN. SAX. ff

T. -

KBO. D⁹/C C⁹ F⁶ F⁶ Ab⁹ Ab⁹ Fm/Ab Ab⁺

E. GTR. -

BASS -

DR. ff SLOWEE (4)

SLOWEE

180

ALTO SAX. *ff* *RALL*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TRP. *ff*

TRP. *ff*

TRP. *ff*

TRP. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. *ff*

KBO. *ff*

E. GTR. *ff*

BASS *ff*

DR. *ff* *TIMPS* *RALL* *ff*