Words by JOSEPH GEO. GILBERT

Very softly behind vocal

ppp
Alto Sax 1/Baritone Sax

Hot solo (ad lib.)

G7

D7

G7

C

Dm G7

G7

D7

G7

105

112

119

125

131

136

142

156

162

166

\[ \text{Sing: } \text{A} - \text{m} - \text{y} \quad \text{w} \text{o} - \text{n} \text{-d} \text{e} \text{r} - \text{f} \text{u} - \text{l} \quad \text{A} - \text{m} - \text{y} \quad \text{h} \text{o} \text{w} \text{c} \text{a} \text{n} \text{y} \quad \text{b} \text{l} \text{a} \text{m} \text{e} \text{m} \text{e} \text{ } \text {f} \text{o} \text{r} \text{ } \text{l} \text{o} \text{v} \text{-i} \text{n} \text{g} \text{ } \text{y} \text{o} \text{u}? \]
Alto Sax 2

Original Version

Amy

Words by JOSEPH GEO. GILBERT

Q = 210

V.S. ppp

B

Very softly behind vocal

ppp
Am - y how can you blame me for loving you?

Sing

Alto Saxophone

To Alto Sax.
Alto Sax 3

Original Version

Amy

Words by JOSEPH GEO. GILBERT

Original Version

by HORATIO NICHOLLS
edited from the Jack Hylton Score
by BRET LOWE (2015)

=210

 mf

Very softly behind vocal

PPP
Am - y - won - der - ful Am - y

How can you blame me for loving you?
Tenor Sax

50

56

62

68

74

80

86

92

98

104

110
Tenor Sax

112  C7  F  G7  Am  C7  PLAY

119  Bº  Bº  F  A7(b5)  D7  G  G7  C7

125  Bb  Bb  F  A7(b5)  D7  G  G7  C7

131  "  "  "  "  "  "  "  "  "

136  "  "  "  "  "  "  "  "  "

142  "  "  "  "  "  "  "  "  "

155  "  "  "  "  "  "  "  "  "

161  "  "  "  "  "  "  "  "  "

165  "  "  "  "  "  "  "  "  "

To Ten. Sax.

Tenor Saxophone

ff

Sing

Amy wonderful Amy how can you blame me

for loving you?
1st Trumpet

100

109

135

141

154

160

165

mf

D

Am - y - won - der - ful Am - y - how can you

Sing

To Tpt.

Trumpet in Bb

slame me for lov - ing you?

&
Sing

Amy wonderful Amy how can you blame me for loving you?

To Tpt.

Trumpet in B♭
1st Trombone

Original Version

Amy

Words by Joseph Geo. Gilbert

\[ \text{\textcopyright 2015 Brett Lowe} \]
Am - y _ w_o_n - d_e_r - f_u_l_l _ Am - y _ h_o_w c_a_n y_o_u _ s_l_a_m_e _ m_e _ f_o_r l_o_v_i_n_g

To Tbn.

Sing

ff
E Sing

Amy — wonderful Amy — how can you

Blame me for loving you?

play

To Tbn.

ff

fz fz

f

muted

mf

mf

open

f

Am-

D

2nd Trombone

95

101

122

136

141

154

160

165
Am

There's a little lady who has captured every heart. Amy

Johnson, it's you! We have watched and waited since the day you made your start. Amy Johnson, it's true.

Since the news that you are safe has come along, everyone in town is singing this love song. Amy, wonderful Amy, how can you blame me for loving you? Since you've won the praise of every nation. You have filled my heart with admiration. Amy, wonderful

Amy, I'm proud of the way you flew. Believe me.
Amy, you cannot blame me, Amy, for falling in love.

Since you've won the praise of every nation,

You have filled my heart with admiration.
Original Version

Amy

Words by JOSEPH GEO. GILBERT

Piano

by HORATIO NICHOLLS

edited from the Jack Hylton score

by Brett Lowe (2015)
Am- y—— won- der- ful Am- y—— how can you blame me——

for lov- ing you?
Amy

Words by JOSEPH GEO. GILBERT

Original Version

Edited from the Jack Hylton Score
by Beatt Lowe (2015)

by HORATIO NICHOLLS

2nd Violin

\( \text{2nd Violin} \)
Amy - won-der-ful Amy - how can you blame me

for loving you?
3rd Violin

Original Version

Amy

Words by JOSEPH GEO. GILBERT

by HORATIO NICHOLLS

EDITED FROM THE JACK HYLTON SCORE

by BRETT LOUE (2015)

by HORATIO NICHOLLS

by BRETT LOUE (2015)
Amy—wonderful Amy—how can you blame me for loving you?

Sing
BANJO

Original Version

Amy

by HORATIO NICHOLLS
edited from the Jack Hylton Score
by Brett Lowe (2015)

words by JOSEPH GEO. GILBERT

by HORATIO NICHOLLS
edited from the Jack Hylton Score
by Brett Lowe (2015)

words by JOSEPH GEO. GILBERT

by HORATIO NICHOLLS
edited from the Jack Hylton Score
by Brett Lowe (2015)

words by JOSEPH GEO. GILBERT

by HORATIO NICHOLLS
edited from the Jack Hylton Score
by Brett Lowe (2015)
Amy

Words by JOSEPH GEO. GILBERT

\[\text{Original Version}\]

\[\text{by HORATIO NICHOLLS}\]

\[\text{edited from the Jack Hylton Score}\]

\[\text{by Brett Lowe (2015)}\]

\[\text{Sousaphone}\]
Drums

57

\begin{music}
\newclef baseline
\newtime 4/4
\newkey C
\clef bass
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\bar {16}
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65

\begin{music}
\newclef bass
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73

\begin{music}
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81

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89

\begin{music}
\newclef bass
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109

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117

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125

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