

RECORDED VERSION

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

WORDS BY JOSEPH GEO. GILBERT

Amy

♩=210

1ST SAXOPHONE (E♭ ALTO)

2ND SAXOPHONE (E♭ ALTO)

3RD SAXOPHONE (E♭ ALTO)

4TH SAXOPHONE (B♭ TENOR)

1ST TRUMPET

2ND TRUMPET

1ST TROMBONE

AD LIB AEROPLANE EFFECT

2ND TROMBONE

VOICE

CROWD NOISE (CHEERING)

PIANO

mf AEROPLANE

1ST VIOLIN A

1ST VIOLIN B

1ST VIOLIN C

BANJO

♩=210

SOUSAPHONE

XYLOPHONE

DRUMS

p *f* *mf* *ff*

18

Chord symbols: C7, F7, Bb, C#o, Eb, F, F7, F6, F, Bb

(4)

This musical score page contains measures 27 through 36. It features a vocal line at the top, followed by piano accompaniment in the middle, and a guitar part at the bottom. The guitar part includes chord diagrams and specific chord labels: Bb^+ , Eb , G , Cm , Eb , C^7 , E^o , Bb , and Ab^7 . The piano accompaniment includes a section with a circled '4' in the first measure of the lower staff, indicating a four-measure rest.

36

VERY SOFTLY
BEHIND VOCAL
ppp

VERY SOFTLY
BEHIND VOCAL
ppp

VERY SOFTLY
BEHIND VOCAL
ppp

VERY SOFTLY
BEHIND VOCAL
ppp

AEROPLANE EFFECT (CONTINUE THROUGH VOCAL AD LIB.)
pp

THERE'S A LIT - TLE LA - DY WHO HAS CAP - TURED EV - 'RY HEART. AM - Y

mp

mp

mp

mp

mp

(A)

(A)

45

JOHN - SON IT'S YOU! WE HAVE WATCHED AND WAIT - ED SINCE THE DAY YOU MADE YOUR START. AM - Y JOHN - SON

54

IT'S TRUE. SINCE THE NEWS THAT YOU ARE SAFE HAS COME A - LONG. EV - 'RY - ONE IN TOWN IS SING - ING

Bb Bb7 Bb0 F7 Bb C7 F C7

(4)

63 C

ppp

ppp

ppp

ppp

CONTINUE AEROPLANE EFFECT (AD LIB.)

THIS LOVE SONG, AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME FOR LOV - ING YOU?

mp

(4)

F / / / F+ / / / B^b / / / (4) / / / D⁺ / / / E^b / / / G / / /

mp

C

mp

(4)

mp

(4)

72

SINCE YOU'VE WON THE PRAISE OF EV - 'RY NA - TION. YOU HAVE FILLED MY HEART WITH AD - MI - RA - TION.

Cm / / / F C7 F7 Bb C#o Eb F F7 F6 F

(4)

81

AM - Y. WON-DER-FUL AM - Y. I'M PROUD OF THE WAY YOU FLEW BE-LIEVE ME AM - Y.

Bb (4) Bb+ Eb G Cm / / / Eb

(4)

(4)

90

To BARI. SAX. Baritone Saxophone

— YOU CAN - NOT BLAME ME. AM - Y. FOR FAL - LING IN LOVE — WITH YOU.

99

To Os.

D

8^{va}

mf

SOLO (AS WRITTEN)

f

3

(SPOKEN) HERE SHE IS LANDED IN VIENNA

mf

(4)

(4)

Bb7

Eb

mf

(4)

(4)

Eb+

Ab

C7

(4)

D

mf

(4)

(4)

mf

(4)

108

Oboe

SOLO

AEROPLANE NOISE (AD LIB)

pp

AEROPLANE NOISE (AD LIB)

pp

HERE SHE IS AT BAGDAD

TOM TOM

117

NOW SHE'S OVER KARACHI

TOM TOM

126

Musical staff with notes and dynamics *p* and *f*.

Alto Saxophone

Alto Saxophone part with multiple staves and dynamics *p*, *f*, *mf*.

FINISH AEROPLANE

HERE'S PORT DARWIN. BRAVO!

SHE'S OFF AGAIN.

SHE'S OFF TO BRISBANE.

HERE SHE COMES!

BUT SOMETHING'S WRONG!

Piano accompaniment with chords and notes.

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p* and *f*.

CYM.

(4)

Musical staff with notes and dynamics *p*.

143

To ALTO SAX.

FOR LOV - ING YOU?

To ALTO SAX.

To ALTO SAX.

To TEN. SAX.

To TPT.

FOR LOV - ING YOU?

To TPT.

To TBN.

To TBN.

SINCE YOU'VE WON THE PRAISE OF EV - 'RY NA - TION. YOU HAVE FILLED MY

To VLN

FOR LOV - ING YOU?

To VLN

To VLN

FOR LOV - ING YOU?

p

mf

p

(8)

(4)

151

Alto Saxophone

ff

Alto Saxophone

ff

Alto Saxophone

ff

Tenor Saxophone

ff

This block contains the first four staves of the score, all in treble clef. Each staff begins with a rest for three measures. The notation for measures 4-8 features a melodic line with a triplet of eighth notes in measure 4, followed by quarter notes. The dynamic marking *ff* is placed below each staff.

Trumpet in Bb

ff

Trumpet in Bb

ff

play

ff

play

ff

This block contains the next four staves, also in treble clef. Similar to the saxophones, each staff has a three-measure rest followed by a melodic line with a triplet in measure 4. The dynamic marking *ff* is present. The second and fourth staves include the instruction "play" below the notes.

HEART WITH AD - MI - RA - - - TION.

A single staff in treble clef containing the vocal line. It starts with a three-measure rest, followed by the lyrics "HEART WITH AD - MI - RA - - - TION." The notes are aligned with the syllables.

ff

(A)

This block contains the piano accompaniment for the first system, with a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking *ff* is shown, and a first ending bracket labeled (A) spans the final two measures.

Violin A

8VA (AD LIB)

ff

A single staff in treble clef for Violin A. It features a melodic line with a triplet in measure 4. The dynamic marking *ff* is below the staff, and the instruction "8VA (AD LIB)" is written above.

Violin B

8VA (AD LIB)

A single staff in treble clef for Violin B, identical in notation to Violin A, with the dynamic marking *ff* and "8VA (AD LIB)" instruction.

Violin C

8VA (AD LIB)

A single staff in treble clef for Violin C, identical in notation to Violin A and B, with the dynamic marking *ff* and "8VA (AD LIB)" instruction.

ff

(A)

This block contains the piano accompaniment for the second system. It includes a treble clef staff with chords and a bass clef staff with eighth notes. Chord symbols C#0, Eb, F, F7, F6, F, and Bb are written above the treble staff. A dynamic marking *ff* is shown, and a first ending bracket labeled (A) spans the final two measures.

QUICK CHANGE BACK TO DRUMS

ff

This block contains the piano accompaniment for the third system. It features a treble clef staff with chords and a bass clef staff with eighth notes. A dynamic marking *ff* is shown, and a first ending bracket labeled (A) spans the final two measures. The instruction "QUICK CHANGE BACK TO DRUMS" is written below the bass staff.

PLAY (CYM)

ff

(A)

This block contains the piano accompaniment for the fourth system. It features a treble clef staff with chords and a bass clef staff with eighth notes. A dynamic marking *ff* is shown, and a first ending bracket labeled (A) spans the final two measures. The instruction "PLAY (CYM)" is written above the treble staff.

160

Chord progression: Eb / G / Cm / Eb / C7 / E° / Bb / Ab7

