

RECORDED VERSION

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

WORDS BY JOSEPH GEO. GILBERT

Amy

♩=210

1ST SAXOPHONE (E♭ ALTO)

2ND SAXOPHONE (E♭ ALTO)

3RD SAXOPHONE (E♭ ALTO)

4TH SAXOPHONE (B♭ TENOR)

1ST TRUMPET

2ND TRUMPET

1ST TROMBONE

AD LIB AEROPLANE EFFECT

2ND TROMBONE

VOICE

CROWD NOISE (CHEERING)

PIANO

mf AEROPLANE

1ST VIOLIN A

1ST VIOLIN B

1ST VIOLIN C

BANJO

♩=210

SOUSAPHONE

XYLOPHONE

DRUMS

18

Chord symbols: C7, F7, Bb, C#o, Eb, F, F7, F6, F, Bb

(4)

27

36

8

VERY SOFTLY
BEHIND VOCAL

ppp

VERY SOFTLY
BEHIND VOCAL

ppp

VERY SOFTLY
BEHIND VOCAL

ppp

VERY SOFTLY
BEHIND VOCAL

ppp

AEROPLANE EFFECT (CONTINUE THROUGH VOCAL AD LIB.)

pp

THERE'S A LIT - TLE LA - DY WHO HAS CAP - TURED EV - 'RY HEART. AM - Y

mp

mp

mp

mp

mp

(A)

(A)

45

JOHN - SON IT'S YOU! WE HAVE WATCHED AND WAIT - ED SINCE THE DAY YOU MADE YOUR START. AM - Y JOHN - SON

54

IT'S TRUE. SINCE THE NEWS THAT YOU ARE SAFE HAS COME A - LONG. EV - 'RY - ONE IN TOWN IS SING - ING

Bb Bb7 Bb° F7 Bb C7 F C7

63 C

ppp

ppp

ppp

ppp

CONTINUE AEROPLANE EFFECT (AD LIB.)

THIS LOVE SONG, AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME FOR LOV - ING YOU?

mp

(4)

F / / / F+ / / / B^b / / / D⁺ E^b G

mp

(4)

C

mp

(4)

mp

(4)

72

SINCE YOU'VE WON THE PRAISE OF EV - 'RY NA - TION. YOU HAVE FILLED MY HEART WITH AD - MI - RA - TION.

Cm / / / F C7 F7 Bb C#o Eb F F7 F6 F

(4)

81

AM - Y. WON-DER-FUL AM - Y. I'M PROUD OF THE WAY YOU FLEW BE-LIEVE ME AM - Y.

Bb (4) Bb+ Eb G Cm / / / Eb

(4)

(4)

90

To BARI. SAX.

Baritone Saxophone

— YOU CAN - NOT BLAME ME. AM - Y. FOR FAL - LING IN LOVE — WITH YOU.

C7 E° Bb Ab7 G C7 F Bb Gm C7 F7 Eb F7

99

To Ob.

D

mf

SOLO (AS WRITTEN)

f

8^{va}

(SPOKEN) HERE SHE IS LANDED IN VIENNA

mf

(4)

mf

E^b

E^b+

A^b

C⁷

(4)

D

mf

(4)

108

Oboe

SOLO

AEROPLANE NOISE (AD LIB)

pp

AEROPLANE NOISE (AD LIB)

pp

HERE SHE IS AT BAGDAD

TOM TOM

(4)

117

TO ALTO SAX.

CONTINUE AD LIB.

NOW SHE'S OVER KARACHI

TOM TOM

Chord progression: Eb Eb+ Ab C7 Fm Ab

126

Musical staff with notes and dynamics *p* and *f*.

Alto Saxophone

Alto Saxophone part with multiple staves and dynamics *p*, *f*, *mf*. Includes the instruction "FINISH AEROPLANE" in the lower staff.

HERE'S PORT DARWIN. BRAVO! SHE'S OFF AGAIN. SHE'S OFF TO BRISBANE. HERE SHE COMES! BUT SOMETHING'S WRONG!

Piano accompaniment with chords and notes.

Piano accompaniment with chords and notes. Includes chord symbols: *A°*, *E^b*, *G7(b9)*, *C7*, *F Fmaj7*, *F7*, *B^b*, *E^b*, *F^m*, *F^o*, *G*, *A^b*.

CYM.

Cymbal part with notes and dynamics *p*.

135

E Sing

AM - Y WON- DER - FUL AM - Y HOW CAN YOU BLAME ME

Sing

AM - Y WON- DER - FUL AM - Y HOW CAN YOU BLAME ME

Sing

AM - Y WON- DER - FUL AM - Y HOW CAN YOU BLAME ME

Sing

AM - Y WON- DER - FUL AM - Y HOW CAN YOU BLAME ME

Sing

AM - Y WON- DER - FUL AM - Y HOW CAN YOU BLAME ME

Sing

AM - Y WON- DER - FUL AM - Y HOW CAN YOU BLAME ME

Sing

AM - Y WON- DER - FUL AM - Y HOW CAN YOU BLAME ME

GOOD GRACIOUS! SHE CRASHED! NO, SHE'S SAVED!

fz *fz* *mf*

(4)

Sing

AM - Y WON- DER - FUL AM - Y HOW CAN YOU BLAME ME

Sing

AM - Y WON- DER - FUL AM - Y HOW CAN YOU BLAME ME

Sing

AM - Y WON- DER - FUL AM - Y HOW CAN YOU BLAME ME

fz *fz* *mf*

E

(4)

SOLO (AG-LIB. RHYTHMICALLY)

CRASH CHANGE TO XYLOPHONE SOLO (OPTIONAL)

f *mf*

(4)

143

To ALTO SAX.

FOR LOV - ING YOU?

To ALTO SAX.

To ALTO SAX.

To TEN. SAX.

To TPT.

FOR LOV - ING YOU?

To TPT.

To TBN.

To TBN.

SINCE YOU'VE WON THE PRAISE OF EV - 'RY NA - TION. YOU HAVE FILLED MY

To VLN

FOR LOV - ING YOU?

To VLN

To VLN

FOR LOV - ING YOU?

D7 D+ Eb G Cm F C7 F7 Bb

D7 D+ Eb G7 Cm F C7 F7

mf

(8)

(4)

p

151

Alto Saxophone

ff

Alto Saxophone

ff

Alto Saxophone

ff

Tenor Saxophone

ff

This section contains four staves of music for saxophones. The top two staves are for Alto Saxophone and the bottom two for Tenor Saxophone. Each staff begins with a rest for the first three measures, followed by a melodic line starting in the fourth measure. The notes are primarily quarter and eighth notes, with some triplet markings. The dynamic marking *ff* is present on each staff.

Trumpet in Bb

ff

Trumpet in Bb

ff

play

ff

play

ff

This section contains four staves of music for trumpets. The top two staves are for Trumpet in Bb. The first two staves have melodic lines similar to the saxophones, with *ff* dynamics. The bottom two staves are for a different instrument, possibly trombones, with a bass clef and a 'play' instruction. They also feature *ff* dynamics and melodic lines.

HEART WITH AD - MI - RA - - - TION.

ff

(4)

This section shows the piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A *ff* dynamic is indicated. A rehearsal mark (4) is present in the right hand.

Violin A

8VA (AD LIB)

ff

Violin A part, marked 8VA (AD LIB) and *ff*. It features a melodic line with a triplet in the fourth measure.

Violin B

8VA (AD LIB)

ff

Violin B part, marked 8VA (AD LIB) and *ff*. It features a melodic line with a triplet in the fourth measure.

Violin C

8VA (AD LIB)

ff

Violin C part, marked 8VA (AD LIB) and *ff*. It features a melodic line with a triplet in the fourth measure.

ff

(4)

ff

(4)

Continuation of the piano accompaniment. The right hand has a series of chords with a *ff* dynamic. A rehearsal mark (4) is present. The left hand continues its bass line.

QUICK CHANGE BACK TO DRUMS

PLAY (CYM)

ff

(4)

Final section of the piano accompaniment. It includes a 'PLAY (CYM)' instruction and a *ff* dynamic. A rehearsal mark (4) is present.

165

F

Chords: G, C7, F, Bb, Bb7, G, Ebm, F7, Bb

(4)