1st Saxophone (Eb Alto/Baritone)

Recorded Version

Amy

Words by Joseph Geo. Gilbert

V.S.

Recorded Version

BPM

Very softly

behind vocal

w

w
1st Saxophone (Eb Alto/Baritone)
Am - y won - der - ful Am - y how can you blame me

Sing

1st Saxophone (Eb Alto/Baritone)

To Alto Sax.
2nd Saxophone (Eb Alto/Oboe)

Recorded Version

Amy

Words by Joseph Geo. Gilbert

V.S.

By Horatio Nicholls
Edited from the Jack Hylton Score
By Brett Lowe (2015)
Oboe

Alto Saxophone

Sing

To Alto Sax.

Alto Saxophone
4th Saxophone (Bb Tenor)

Amy

Words by Joseph Geo. Gilbert

by Horatio Nicholls
Edited from the Jack Hylton Score
by Brett Lowe (2015)

Recorded Version

\( \text{\textcopyright 210} \)

\( \text{\textcopyright 8} \)

\( \text{\textcopyright 14} \)

\( \text{\textcopyright 21} \)

\( \text{\textcopyright 27} \)

\( \text{\textcopyright 33} \)

\( \text{\textcopyright 39} \)

\( \text{\textcopyright 44} \)

Very softly behind vocal

\( \text{\textcopyright ppp} \)
Am - y - won - der - ful Am - y - how can you blame me?

Sing

Am - y _____ won - der - ful Am - y _____ how can you blame me____

Tenor Saxophone

_for lovin' you?___

To Ten. Sax. _____

4th Saxophone (Bb Tenor)
Am - y won-de-ful Am - y how can you blame me for lov-ing you?

Trumpet in B♭
2nd Trumpet

Recorded Version

Amy

Words by JOSEPH GEO. GILBERT

ff

mf

mp

v.s.
Am-y won-der-ful Am-y how can you blame me for lov-ing you?
1st Trombone

By Horatio Nicholls

Recorded Version

Words by Joseph Geo. Gilbert

Amy

Recorded Version

Edited from the Jack Hylton Score

by Brett Lowe (2015)
Am - y_ won-de-ful Am - y_ how can you blame me for lov-ing you?
Am - y______ won-der-ful Am - y______ how can you blame me____ for lov - ing

you____
There’s a little lady who has captured every heart. Amy Johnson—It’s you!

We have watched and waited since the day you made your start. Amy Johnson—It’s true.

Since the news that you are safe has come along, every one in town is singing this love song.

Amy wonderful Amy how can you blame me for loving you? Since you’ve won the praise of every nation. You have filled my
Heart with admiration. Amy wonder-ful Amy I'm proud of the way you flew. Believe me Amy you can not blame me. Amy for falling in love with you.

(spoken) Here she is landed in Vienna. Here she is at Baghdad. Now she's over Karachi. Here's Port Darwin. Bravo! She's off again. She's off to Brisbane. Here she comes! But something's wrong! Good Gracious! She crashed! No, she's saved! Since you've won the praise of ev'ry na- tion. You have filled my heart with admiration.
Amy
Piano

\( \text{\textcopyright{}} \)
1st Violin A

Sing

Amy wonderful Amy how can you blame me for loving you?

Violin A

8va (ad lib)
Sing

**Amy** wonderful **Amy** how can you

Blame me for loving you?
Amy wonder-ful Amy how can you blame me for lov-ing you?

To Vln

Sing
Banjo

by HORATIO NICHOLLS

edited from the Jack Hylton Score

by Brett Lowe (2015)

Amy

words by JOSEPH GEO. GILBERT

Recorded Version

\(q=210\)

\(mf\)

\(mp\)
Sousaphone

Recorded Version

Amy

Words by JOSEPH GEO. GILBERT

by HORATIO NICHOLLS

edited from the Jack Hylton Score

by BRETT LOWE (2015)
Amy

Words by JOSEPH GEO. GILBERT

\text{\textcopyright{} Horatio Nicholls}

\text{\textcopyright{} Brett Lowe (2015)}
131 cymbals

Solo (no tie; rhythmically)

change to xylophone solo (optional)

138 B♭ Eb D7 C7 F

143 D7 D♭ Eb G7 Cm F

148 C7 F7

quick change back to drums

153 play (cym)

160

165 (4) F