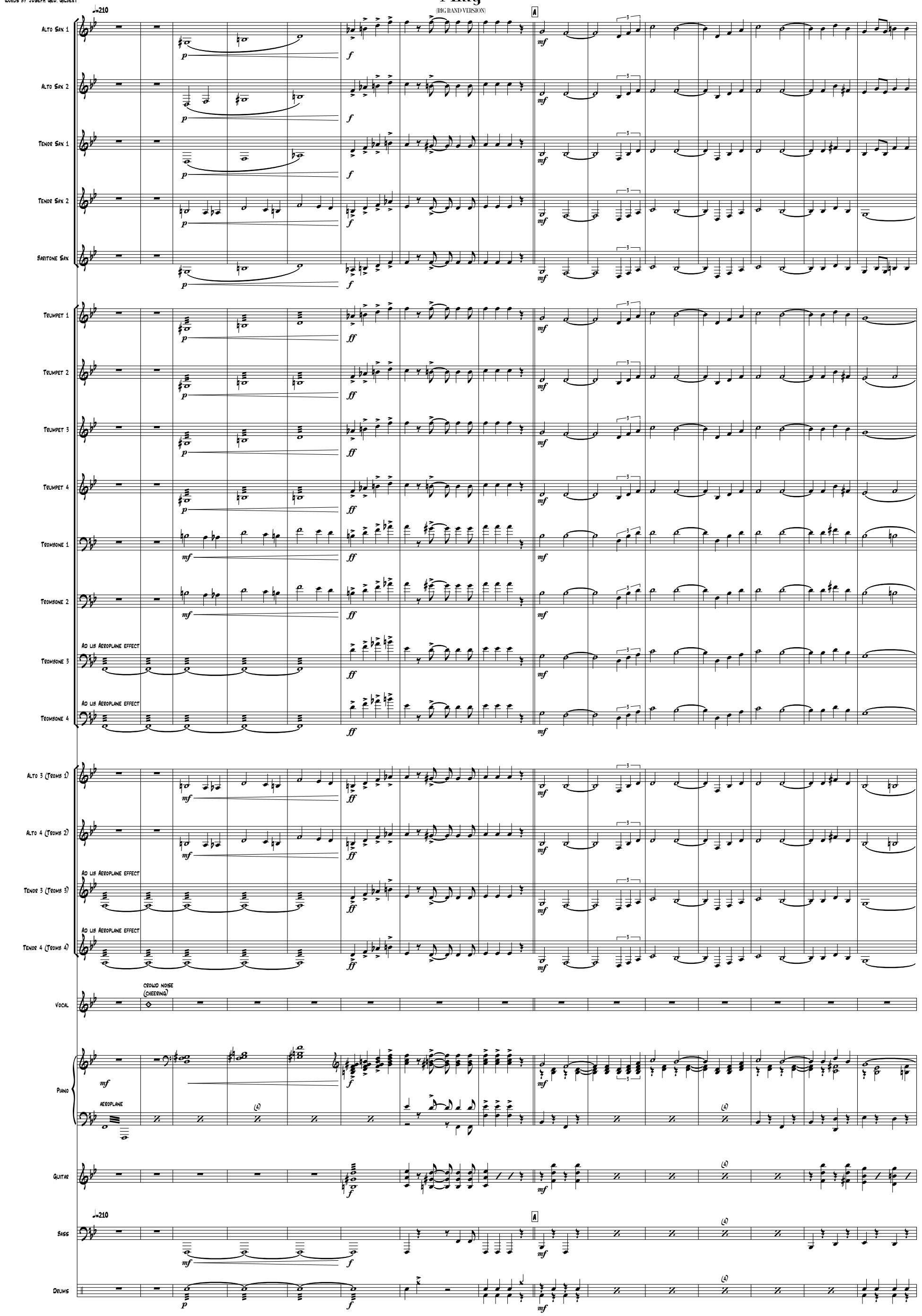
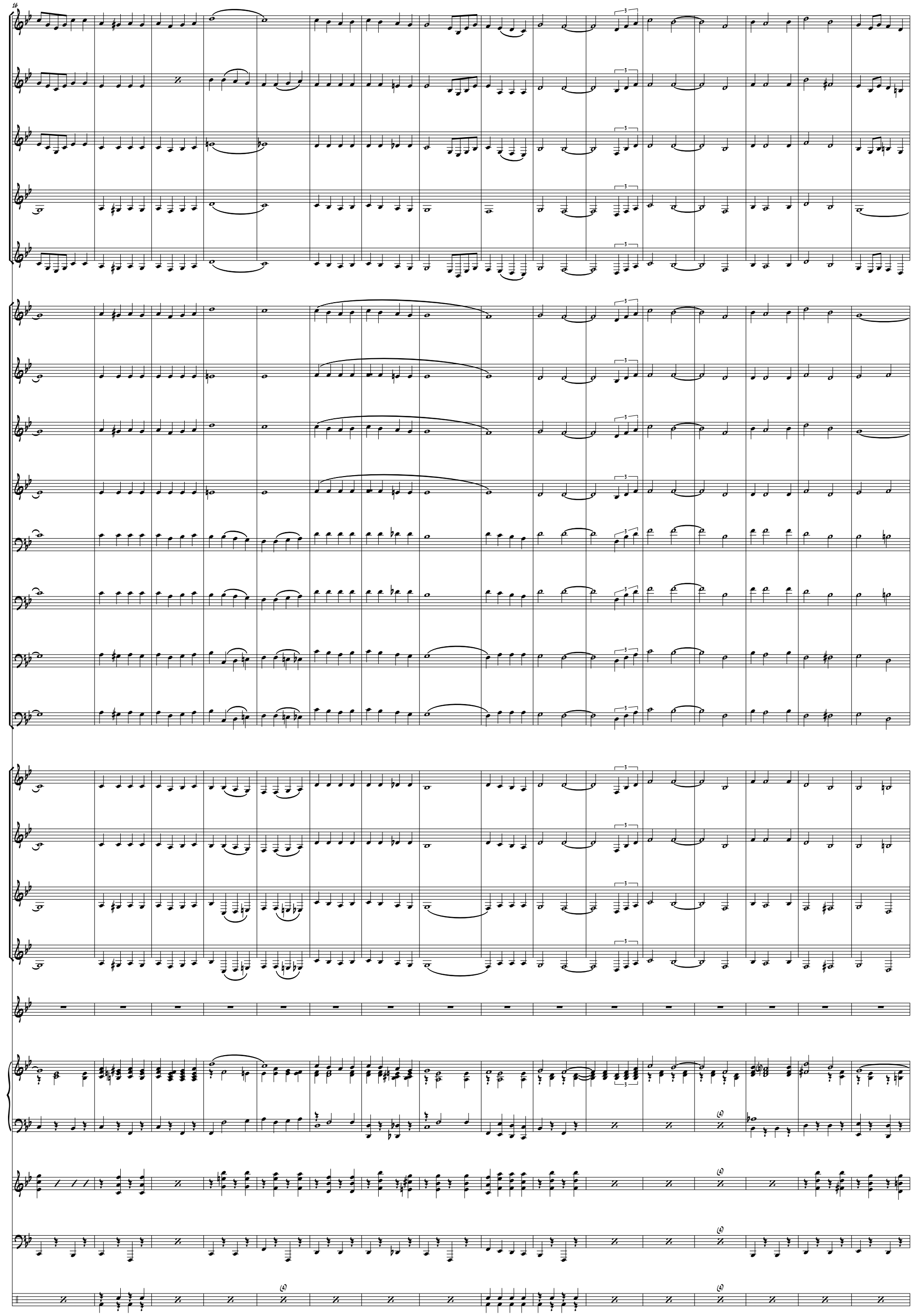
words by Joseph Geo. Gilbert

Amy

(Big Band Version)

by Horatio Nicholls
edited from the Jack Hylton Score
by Brett Lowe (2015)




16

32

8

VERY SOFTLY
BEHIND VOCAL

ppp

AEROPLANE EFFECT (CONTINUE THROUGH VOCAL AD LIB.)

pp

THERE'S A LIT - TLE LA - DY WHO HAS CAP-TURED EV - 'RY HEART. AM - Y JOHN - SON_____ IT'S YOU!_____

mp

8

mp

48

mp

mp

mp

mp

mp

mp

mp

mp

(4)

(4)

We have watched and wait - ed since the day you made your start. Am - y John - son it's true. Since the news that you are safe has come a - long. Ev - 'ry - one in town is sing - ing this love song.

64

C

ppp

CONTINUE AEROPLANE EFFECT (AD LIB.)

CONTINUE AEROPLANE EFFECT (AD LIB.)

CONTINUE AEROPLANE EFFECT (AD LIB.)

CONTINUE AEROPLANE EFFECT (AD LIB.)

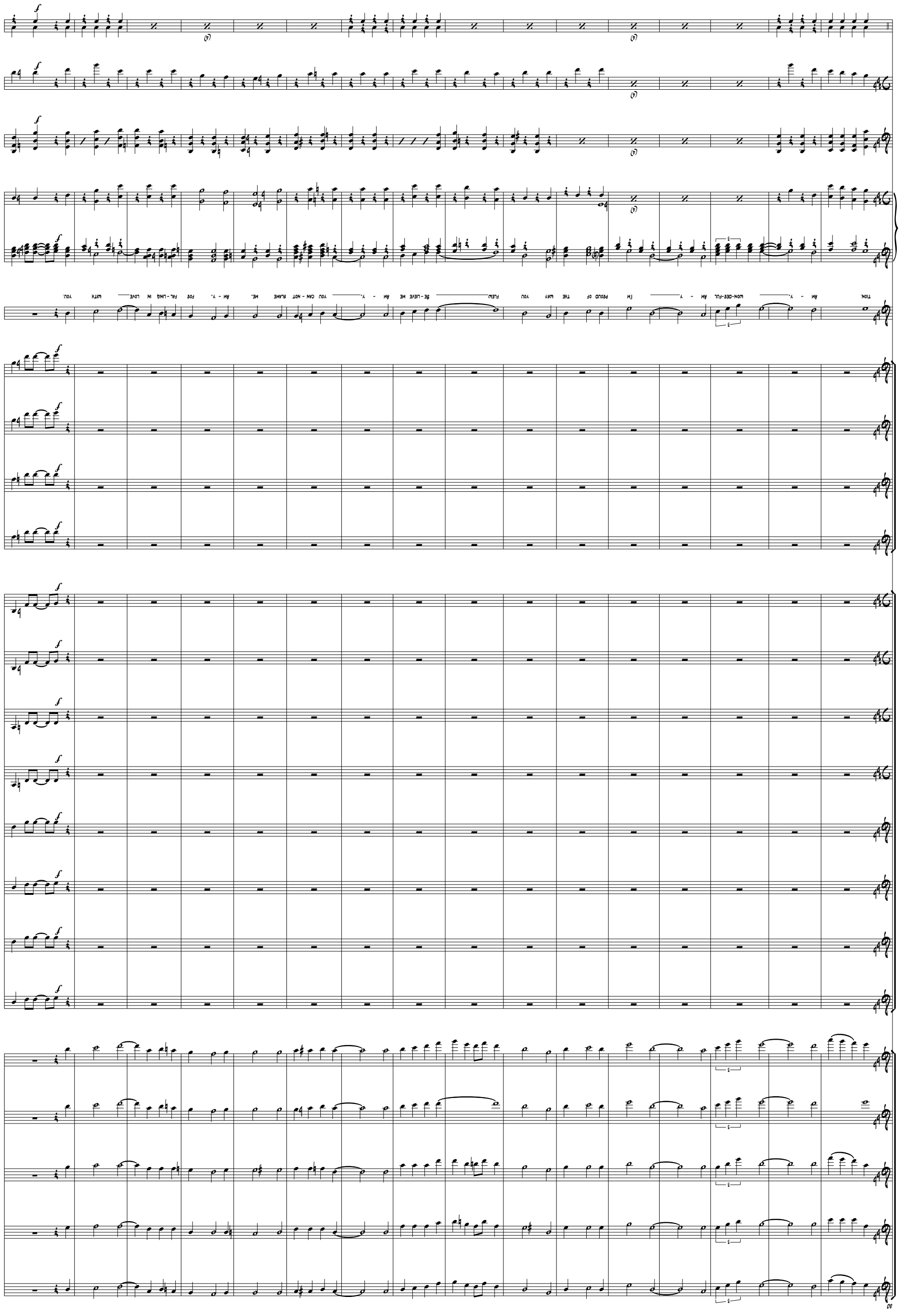
AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME FOR LOV - ING YOU? SINCE YOU'VE WON THE PRAISE OF EV - 'RY NA - TION. YOU HAVE FILLED MY HEART WITH AD - MI - RA -

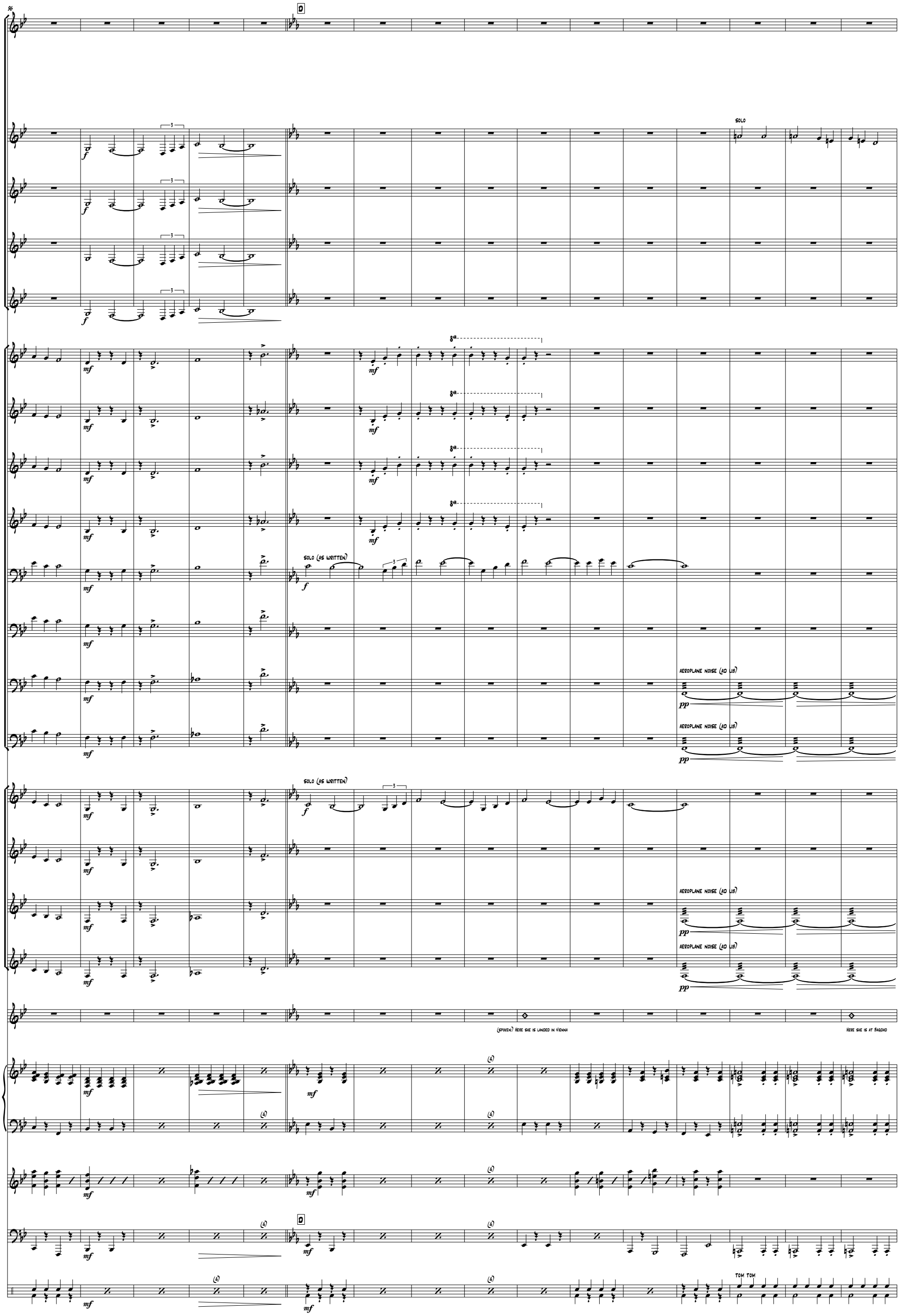
mp

C

mp

mp


TION AM - Y. WON-DER-FUL AM - Y. I'M PROUD OF THE WAY YOU FEEL BE-LIEVE ME AM - Y. YOU CAN - NOT BLAME ME. AM - Y. FOR FAL-LING IN LOVE WITH YOU.


D
SOLO
8va
SOLO (AS WRITTEN)
AEROPLANE NOISE (AD LIB)
(SPOKEN) HERE SHE IS LANDED IN VIENNA
HERE SHE IS AT BAGDAD
TOM TOM

112

AEROPLANE NOISE (AD LIB)

CONTINUE AD LIB.

pp

AEROPLANE NOISE (AD LIB)

CONTINUE AD LIB.

pp

AEROPLANE NOISE (AD LIB)

CONTINUE AD LIB.

pp

AEROPLANE NOISE (AD LIB)

CONTINUE AD LIB.

pp

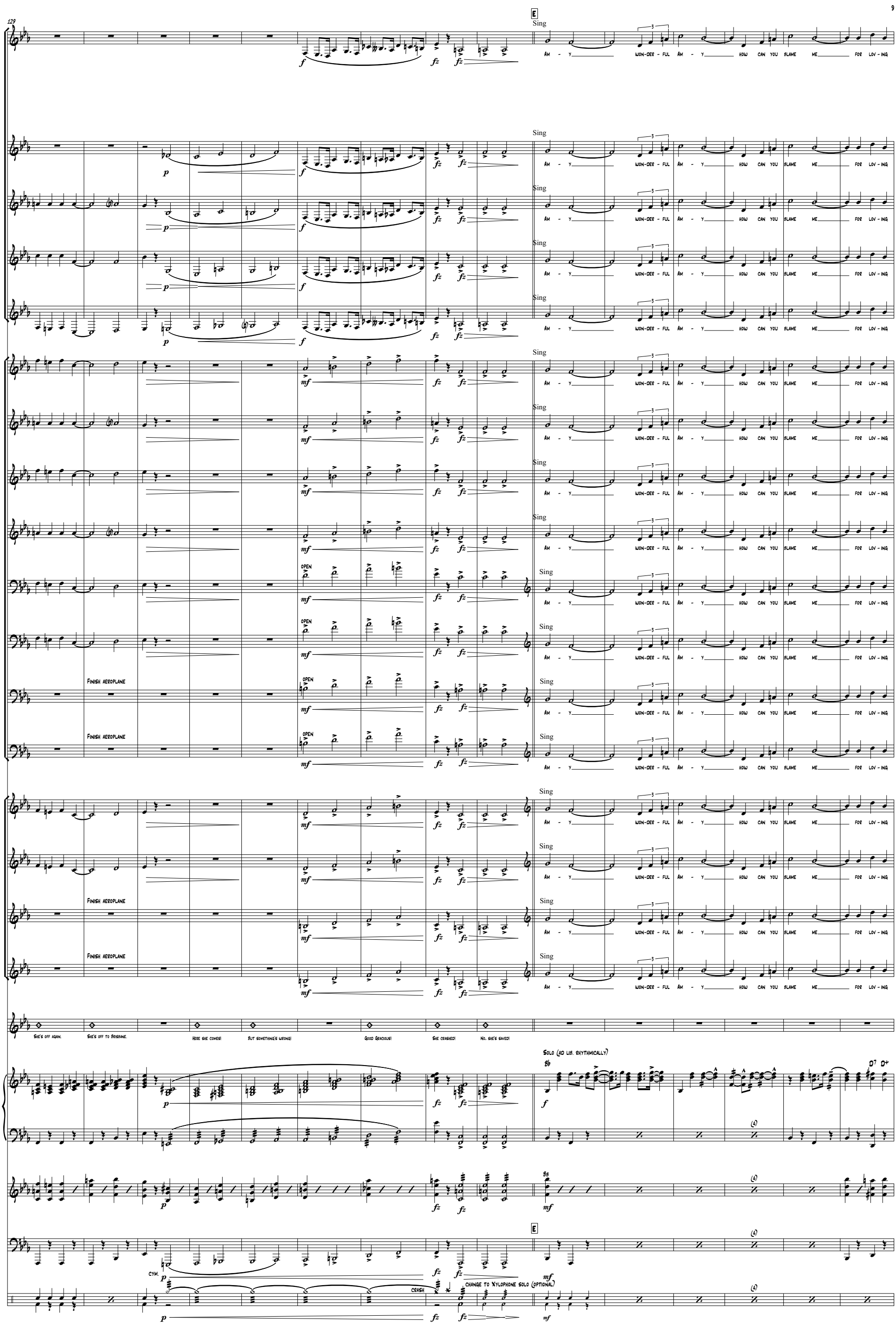
NOW SHE'S OVER KARACHI

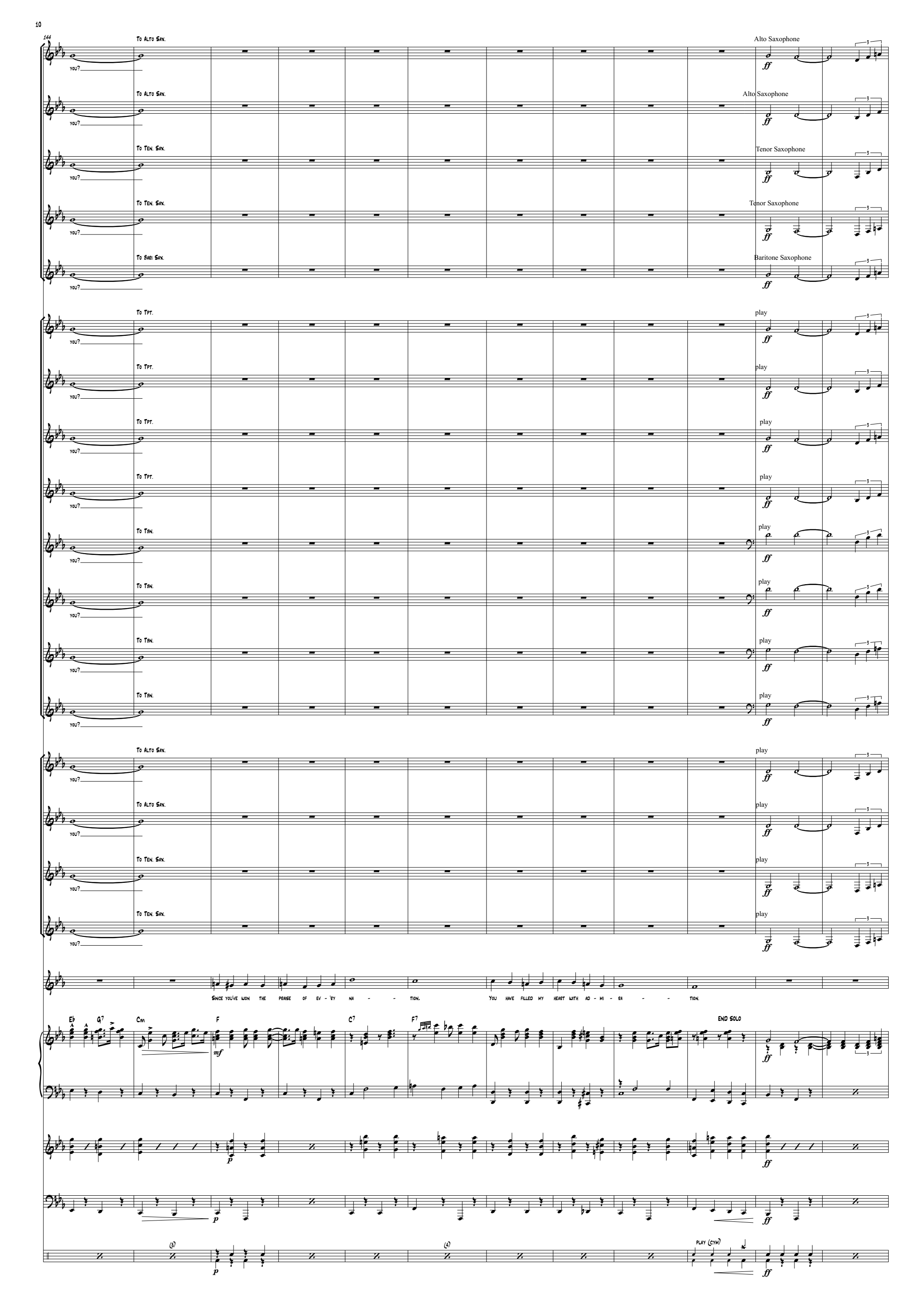
HERE'S PORT DARWIN. BRAVO!

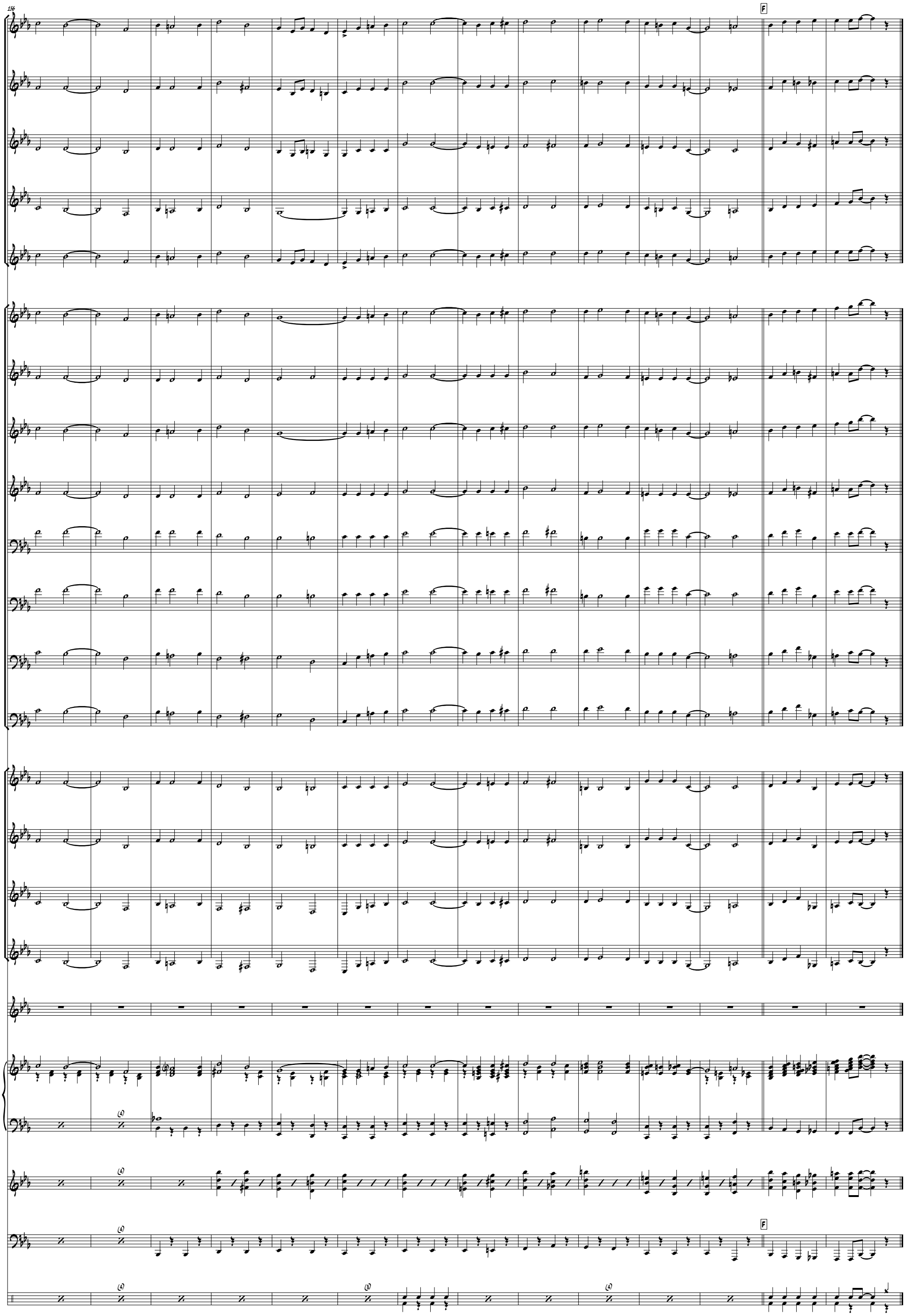
(4)

TOM TOM

(4)


129
E
Sing
AM - Y WON-DER - FUL AM - Y HOW CAN YOU BLAME ME FOR LOV - ING
OPEN
Finish aeroplane
She's off again.
She's off to Brisbane.
Here she comes!
But something's wrong!
Good Gracious!
She crashed!
No, she's saved!
Solo (ad lib. rhythmically)
D7 D+
cym.
crash
Change to Xylophone solo (optional)


144
To Alto Sax.
you?
Alto Saxophone
To Alto Sax.
Alto Saxophone
To Ten. Sax.
Tenor Saxophone
To Ten. Sax.
Tenor Saxophone
To Bari Sax.
Baritone Saxophone
To Tpt.
play
To Tpt.
play
To Tpt.
play
To Tpt.
play
To Tbn.
play
To Tbn.
play
To Tbn.
play
To Tbn.
play
To Alto Sax.
play
To Alto Sax.
play
To Ten. Sax.
play
To Ten. Sax.
play
Since you've won the praise of ev - 'ry na - - tion.
You have filled my heart with ad - mi - ra - - tion.
Eb
G7
Cm
F
C7
F7
End solo
mf
p
ff
(8)
(4)
Play (cym)


156
F
F