



Musical score system 1, measures 16-25. Features five staves with treble clefs and a key signature of one sharp (F#). Includes melodic lines with slurs and triplets, and a bass line with eighth-note patterns.

Musical score system 2, measures 26-35. Features five staves with treble clefs and a key signature of one sharp (F#). Includes melodic lines with slurs and triplets, and a bass line with eighth-note patterns.

Musical score system 3, measures 36-45. Features four staves with treble clefs and a key signature of one sharp (F#). Includes melodic lines with slurs and triplets, and a bass line with eighth-note patterns.

Musical score system 4, measures 46-47. Features one staff with a treble clef and a key signature of one sharp (F#). The staff contains whole rests.

Musical score system 5, measures 48-57. Features two staves with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). Includes piano accompaniment with chords and eighth-note patterns.

Musical score system 6, measures 58-67. Features one staff with a treble clef and a key signature of one sharp (F#). Includes piano accompaniment with chords and eighth-note patterns.

Musical score system 7, measures 68-77. Features one staff with a bass clef and a key signature of one sharp (F#). Includes piano accompaniment with chords and eighth-note patterns.

Musical score system 8, measures 78-87. Features one staff with a bass clef and a key signature of one sharp (F#). Includes piano accompaniment with chords and eighth-note patterns.

32

VERY SOFTLY  
BEHIND VOCAL  
ppp

VERY SOFTLY  
BEHIND VOCAL  
ppp

VERY SOFTLY  
BEHIND VOCAL  
ppp

VERY SOFTLY  
BEHIND VOCAL  
ppp

VERY SOFTLY  
BEHIND VOCAL  
ppp

AEROPLANE EFFECT (CONTINUE THROUGH VOCAL AD LIS)  
pp

AEROPLANE EFFECT (CONTINUE THROUGH VOCAL AD LIS)  
pp

AEROPLANE EFFECT (CONTINUE THROUGH VOCAL AD LIS)  
pp

AEROPLANE EFFECT (CONTINUE THROUGH VOCAL AD LIS)  
pp

THERE'S A LIT-TLE LA-DY WHO HAS CAP-TURED EV-'Y HEART. AM-Y TOWN-SON IT'S YOU.

mp

mp

mp

mp

Musical score for the first system, measures 43-52. It features five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Musical score for the second system, measures 53-62. It features seven staves, mostly containing rests and dynamic markings like 'mp'.

Musical score for the third system, measures 63-72. It features four staves, mostly containing rests and dynamic markings like 'mp'.

WE HAVE WATCHED AND WAIT-ED SINCE THE DAY YOU MADE YOUR START. AM - Y JOIN - SON IT'S TRUE SINCE THE NEWS THAT YOU ARE SAFE HAS COME A - LONG. EV - 'Y - ONE IN TOWN IS SING - ING THIS LOVE SONG.

Musical score for the piano accompaniment, measures 43-52. It features a grand staff with treble and bass clefs, chords, and notes.

Musical score for the piano accompaniment, measures 53-62. It features a grand staff with treble and bass clefs, chords, and notes.

Musical score for the piano accompaniment, measures 63-72. It features a grand staff with treble and bass clefs, chords, and notes.

64 C

ppp

CONTINUE AEROPLANE EFFECT (AD LIB.)

CONTINUE AEROPLANE EFFECT (AD LIB.)

CONTINUE AEROPLANE EFFECT (AD LIB.)

CONTINUE AEROPLANE EFFECT (AD LIB.)

Am - y - won-der-ful Am - y - how can you blame me for lov - ing you? Since you've won the praise of ev - 'ry na - tion. You have filled my heart with ad - mi - ra -

mp

mp

C

mp

Musical score for five staves, measures 80-95. The score includes vocal lines and piano accompaniment with various musical notations such as notes, rests, and triplets.

Musical score for seven staves, measures 96-110. This section features piano accompaniment with dynamic markings like 'f' and 'ff'.

Musical score for four staves, measures 111-125. This section features piano accompaniment with dynamic markings like 'f' and 'ff'.

tion. AM - Y. WON-DEE-FUL AM - Y. I'M PROUD OF THE WAY YOU FLEW. RE-LIEVE ME AM - Y. YOU CAN - NOT BLAME ME. AM - Y. FOR FAL-LING IN LOVE WITH YOU.

Musical score for piano accompaniment, measures 126-140. It includes a grand staff with treble and bass clefs, featuring chords and rhythmic patterns.

86

D

SOLO

mf

mf

mf

mf

SOLO (AS WRITTEN)

f

AEROPLANE NOISE (40 LB)

pp

AEROPLANE NOISE (40 LB)

pp

mf

mf

mf

mf

SOLO (AS WRITTEN)

f

AEROPLANE NOISE (40 LB)

pp

AEROPLANE NOISE (40 LB)

pp

(OPEN) HERE SHE IS LANDED IN VIENNA

HERE SHE IS AT BRAGIO

mf

mf

AEROPLANE NOISE (40 LB)

AEROPLANE NOISE (40 LB)

TOM TOM

112

AEROPLANE NOISE (ad lib) CONTINUE AD LIB.

pp

AEROPLANE NOISE (ad lib) CONTINUE AD LIB.

pp

AEROPLANE NOISE (ad lib) CONTINUE AD LIB.

pp

AEROPLANE NOISE (ad lib) CONTINUE AD LIB.

pp

Now girls over Ketchi

HERE'S PATT DINK! BAW!

TOM TOM





144

To ALTO SAX.

you?

To ALTO SAX.

you?

To TEN SAX.

you?

To TEN SAX.

you?

To Bari SAX.

you?

Alto Saxophone

ff

Alto Saxophone

ff

Tenor Saxophone

ff

Tenor Saxophone

ff

Baritone Saxophone

ff

To TPT.

you?

To TPT.

you?

To TPT.

you?

To TPT.

you?

To TEN.

you?

To TEN.

you?

To TEN.

you?

To TEN.

you?

play

ff

play

ff

play

ff

play

ff

play

ff

play

ff

play

ff

To ALTO SAX.

you?

To ALTO SAX.

you?

To TEN SAX.

you?

To TEN SAX.

you?

play

ff

play

ff

play

ff

play

ff

SINCE YOU'VE WON THE PRIZE OF EV - 'RY NA - - - TION. YOU HAVE FILLED MY HEART WITH AD - MI - SA - - - TION.

Eb G7 Cm F C7 F7

mf

END SOLO

ff

p

ff

PLAY (CIN)

ff

156

System 1: Five staves of music in G major, measures 156-160. A fermata is placed over the first measure of the fifth staff.

System 2: Five staves of music in G major, measures 161-165. A fermata is placed over the first measure of the fifth staff.

System 3: Four staves of music in G major, measures 166-170.

System 4: A single staff with a whole rest for the entire duration.

System 5: Piano accompaniment system 1, measures 166-170. Treble and bass clefs.

System 6: Piano accompaniment system 2, measures 166-170. Treble clef.

System 7: Piano accompaniment system 3, measures 166-170. Bass clef.

System 8: Piano accompaniment system 4, measures 166-170. Treble clef.

F

F