

1ST ALTO SAX

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

♩=210

2

p *f*

8 **A** *mf* 3

14

19

25 3

31

36

41 **B** VERY SOFTLY
BEHIND VOCAL
ppp

The musical score is written for the 1st Alto Saxophone part of the song 'Amy'. It consists of eight staves of music in G major (one sharp). The tempo is marked as quarter note = 210. The score begins with a double bar line and a '2' above it, indicating a second ending. The first staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics range from piano (*p*) to forte (*f*). The second staff starts at measure 8 and includes a first ending bracket labeled 'A'. It features a triplet of eighth notes (B4, C5, D5) and continues with a melodic line. The dynamic is marked mezzo-forte (*mf*). The third staff begins at measure 14. The fourth staff starts at measure 19. The fifth staff begins at measure 25 and includes another triplet of eighth notes. The sixth staff starts at measure 31. The seventh staff begins at measure 36. The eighth staff starts at measure 41 and includes a second ending bracket labeled 'B'. It is marked 'VERY SOFTLY' and 'BEHIND VOCAL' with a dynamic of pianissimo (*ppp*).

1ST ALTO SAX

47

52

58

64

C

ppp

70

75

81

87

92

101

D

33

f *fz* *fz*

1ST ALTO SAX

138 Sing **E**

Musical staff for measures 138-143. The staff contains a vocal line with lyrics: "AM - Y _____ WON-DER-FUL AM - Y _____ HOW CAN YOU BLAME ME _____ FOR LOV - ING". There are musical notations including a treble clef, a key signature of two flats, and a triplet of eighth notes in measure 141.

144

TO ALTO SAX.

Alto Saxophone

Musical staff for measures 144-157. The staff contains an alto saxophone line with lyrics: "YOU? _____". There are musical notations including a treble clef, a key signature of two flats, a dynamic marking of *ff* (fortissimo) in measure 145, and an 8-measure rest in measure 145. A triplet of eighth notes appears in measure 151.

158

Musical staff for measures 158-163. The staff contains an alto saxophone line with various musical notations including a treble clef, a key signature of two flats, and a dynamic marking of *ff* (fortissimo) in measure 158.

164

Musical staff for measures 164-166. The staff contains an alto saxophone line with various musical notations including a treble clef, a key signature of two flats, and a dynamic marking of *ff* (fortissimo) in measure 164.

167

Musical staff for measures 167-172. The staff contains an alto saxophone line with lyrics: "F". There are musical notations including a treble clef, a key signature of two flats, and a dynamic marking of *ff* (fortissimo) in measure 167.

2ND ALTO SAX

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

$\text{♩} = 210$

The musical score is written for a 2nd Alto Saxophone in G major (one sharp). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 210 and a first ending bracket over the first two measures. A dynamic range from *p* to *f* is indicated across the first staff. The second staff starts at measure 8 and includes a first ending bracket labeled 'A' and a triplet of eighth notes. The third staff starts at measure 14 and ends with a repeat sign. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and includes a triplet of eighth notes. The sixth staff starts at measure 30. The seventh staff starts at measure 36 and ends with a double bar line. The eighth staff starts at measure 41 and includes a first ending bracket labeled 'B' with the instruction 'VERY SOFTLY BEHIND VOCAL' and a *ppp* dynamic marking.

2

p *f*

8 **A** *mf* 3

14

19

24 3

30

36

41 **B** VERY SOFTLY
BEHIND VOCAL
ppp

2ND ALTO SAX

47

52

58

63

C

ppp

69

74

79

85

91

96

f

8 SOLO

10

p

f *fz* *fz*

137 Sing **E**

AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME

143 TO ALTO SAX. Alto Saxophone

FOR LOV - ING YOU? *ff*

156

162

168 **F**

1ST TENOR SAX

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

210

p *f*

8

mf

14

19

25

31

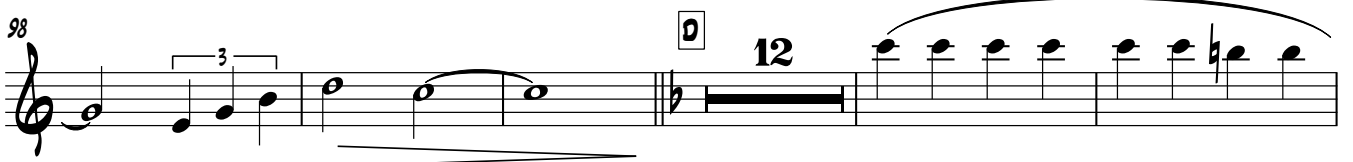
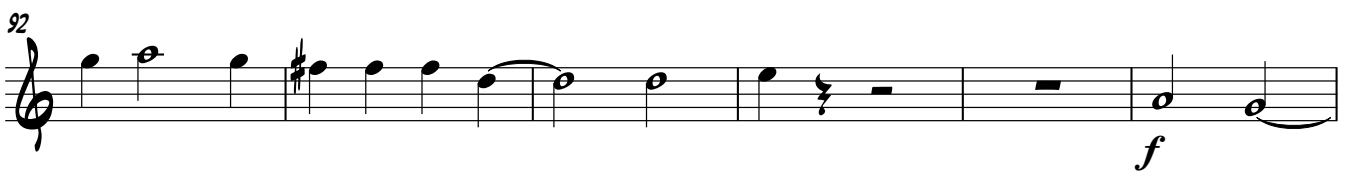
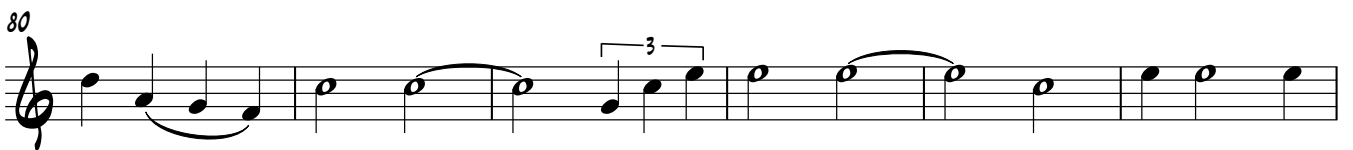
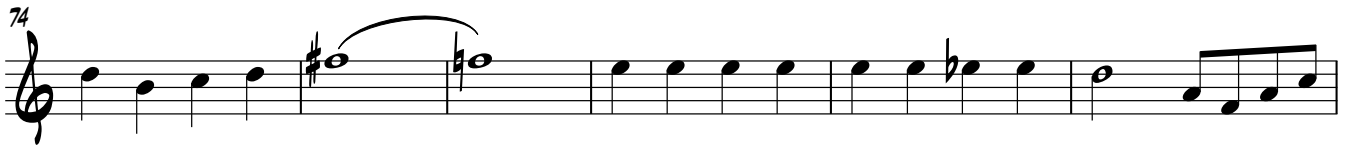
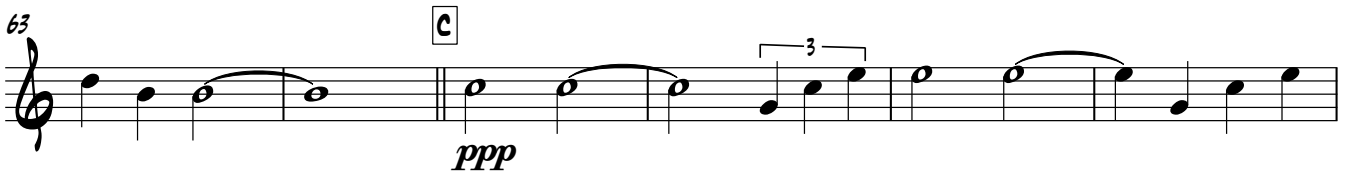
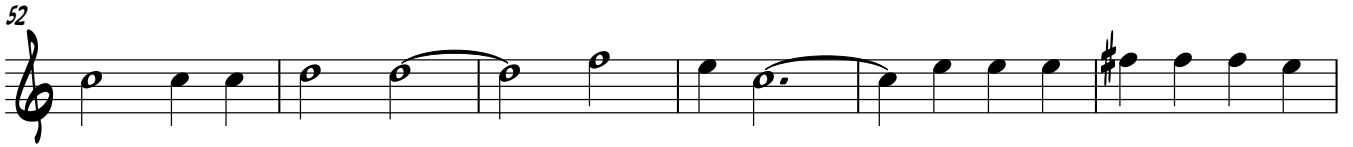
36

41

VERY SOFTLY
BEHIND VOCAL

ppp

1ST TENOR SAX



1ST TENOR SAX

115

4

125

131

p *f*

136

fz *fz* Sing **E** 3

AM - Y WON-DER-FUL AM - Y HOW CAN YOU

142

TO TEN. SAX. 8 Tenor Saxophone

BLAME ME FOR LOV - ING YOU? *ff* 3

156

162

168

F

2ND TENOR SAX

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

♩=210

p *f*

8

A *mf*

14

21

27

33

39

B VERY SOFTLY
BEHIND VOCAL
ppp

44

2ND TENOR SAX

50

56

62

C

ppp

68

74

81

87

93

99

D

12

117

4

2ND TENOR SAX

126

p

132

f *fz* *fz*

137

Sing **E**

AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME

143

TO TEN. SAX. 7 Tenor Saxophone

FOR LOV - ING YOU? *ff*

156

ff

162

ff

166

F

ff

BARITONE SAX

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

♩=210

2

p ————— *f*

8

A

3

mf

14

19

25

31

36

41

8 VERY SOFTLY
BEHIND VOCAL

ppp

47

Detailed description: This is a musical score for the Baritone Saxophone part of the song 'Amy'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 210. The first staff contains measures 1-7, featuring a dynamic range from piano (*p*) to forte (*f*). A first ending bracket labeled '2' covers measures 1-2. A second ending bracket labeled '3' covers measures 8-10. A section marked 'A' begins at measure 8. The score continues through measures 14, 19, 25, 31, 36, 41, and 47. At measure 41, there is a performance instruction: '8 VERY SOFTLY BEHIND VOCAL' with a dynamic marking of *ppp*. The piece concludes at measure 47.

BARITONE SAX

52

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measures 52-57 contain a melodic line with various note values, including quarter, eighth, and half notes, with some notes beamed together and others tied across measures.

58

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measures 58-63 continue the melodic line with similar note values and phrasing.

64

64 C

ppp

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measure 64 begins with a common time signature 'C' in a box. Measures 64-69 feature a melodic line with a triplet of eighth notes in measure 65. The dynamic marking *ppp* is placed below the staff.

70

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-74 continue the melodic line with eighth and quarter notes.

75

Musical staff 75-80: Treble clef, key signature of one sharp (F#). Measures 75-80 continue the melodic line with eighth and quarter notes.

81

81

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86 continue the melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 82.

87

87

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measures 87-92 continue the melodic line with eighth and quarter notes.

93

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measures 93-98 continue the melodic line, with a fermata over measure 94. The dynamic marking *f* is placed below the staff.

99

99 D 12

Musical staff 99-104: Treble clef, key signature of one sharp (F#). Measure 99 begins with a dynamic hairpin. Measure 100 contains a boxed 'D' and a thick horizontal line with the number '12' above it, indicating a 12-measure rest. Measures 101-104 continue the melodic line with a long slur over measures 101-104.

BARITONE SAX

117 **4**



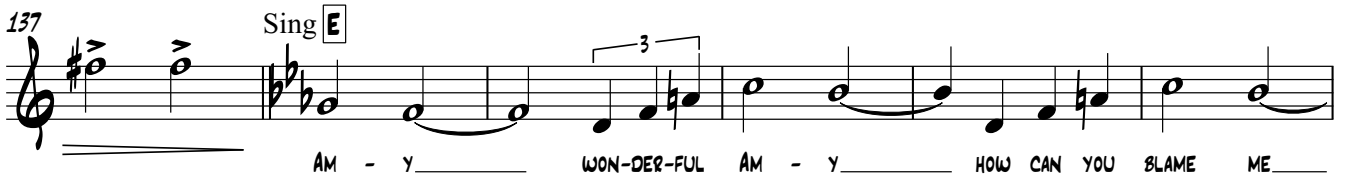
126



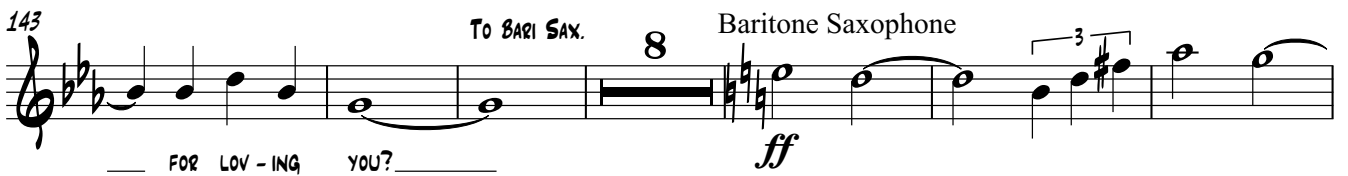
132



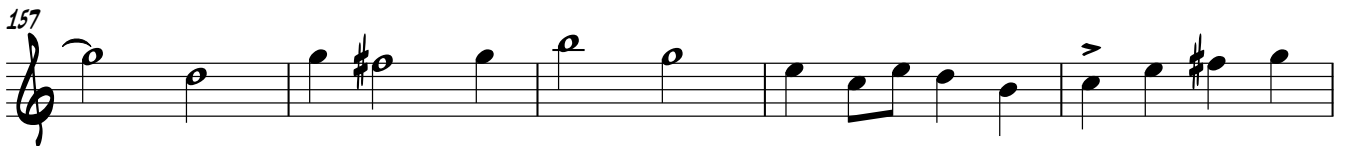
137 Sing **E**



143 **To BARI SAX.** **8** **Baritone Saxophone**



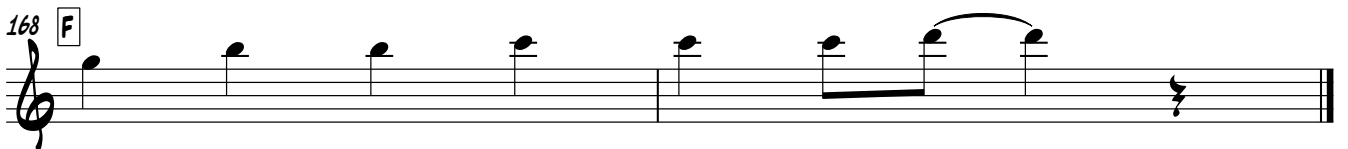
157



162



168 **F**



1ST TRUMPET

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

The musical score for the 1st Trumpet part of 'Amy' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 210. The score consists of eight staves of music. The first staff begins with a dynamic of *p* and a fermata over the first two measures, followed by a crescendo to *ff*. The second staff starts at measure 8 with a dynamic of *mf* and includes a first ending bracket labeled 'A' over measures 9-10. The third staff begins at measure 14. The fourth staff starts at measure 21 with a long slur over the first seven measures and includes a triplet of eighth notes at the end. The fifth staff begins at measure 27. The sixth staff starts at measure 33. The seventh staff begins at measure 39 with a dynamic of *mp* and includes a second ending bracket labeled 'B' over measures 40-41. The eighth staff starts at measure 65 with a dynamic of *f* and includes a third ending bracket labeled 'C' over measures 66-67. The score concludes with a dynamic of *mf* and a fermata over the final measure.

1ST TRUMPET

100 D 8^{va}-----

mf

106

mf

122

mf

128

mf

133

mf fz fz

138 Sing E

AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME FOR LOV - ING

144 To TPT. play

YOU? *ff*

157

ff

163

ff

167 F

ff

2ND TRUMPET

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

♩=210

2

p *ff*

8

mf

A

3

14

21

3

27

33

39

B

7

15

mp

65

C

30

f *mf*

2ND TRUMPET

100 D 8^{va}-----|

mf

106

7 4

122

128

133

mf fz fz

138 Sing E

AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME FOR LOV - ING

144 To TPT. play *ff*

YOU?

157

163

168 F

3RD TRUMPET

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

Musical score for 3rd Trumpet, starting at measure 210. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 210-217) includes a dynamic marking of *p* and a **A** section marker. The second staff (measures 218-225) includes a dynamic marking of *mf* and a triplet of eighth notes. The third staff (measures 226-233) continues the melodic line. The fourth staff (measures 234-241) features a long slur over the first six measures and a triplet of eighth notes at the end. The fifth staff (measures 242-249) continues the melodic line. The sixth staff (measures 250-257) continues the melodic line. The seventh staff (measures 258-265) includes a dynamic marking of *mp* and a **B** section marker. The eighth staff (measures 266-273) includes a dynamic marking of *f* and a **C** section marker. The ninth staff (measures 274-281) includes a dynamic marking of *mf* and a **D** section marker. The score concludes with a double bar line and a key signature change to two flats (Bb, Eb).

3RD TRUMPET

102 *mf* 8va ----- | 7

114 4

124

130 *mf* *fz* *fz*

137 Sing **E** AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME

143 TO TPT. 7 play *ff* 3 FOR LOV - ING YOU?

156

162

168 **F**

4TH TRUMPET

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

The musical score for the 4th Trumpet part of 'Amy' is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music, with measure numbers 8, 14, 21, 27, 33, 39, 65, and 98 marked at the beginning of their respective staves. The piece begins with a 2-measure rest, followed by a series of chords marked with a sharp sign and a 'p' dynamic. A crescendo leads to a 'ff' dynamic. The melody starts at measure 8 with a 'mf' dynamic and includes a triplet. A first ending bracket labeled 'A' spans measures 8 through 14. The melody continues through measures 21, 27, and 33, featuring a long slur and another triplet. A second ending bracket labeled 'B' spans measures 39 through 54, with a 7-measure rest and a 'mp' dynamic. A third ending bracket labeled 'C' spans measures 65 through 94, with a 30-measure rest and dynamics of 'f' and 'mf'. The score concludes at measure 98 with a final note and a 'v' marking.

4TH TRUMPET

102 *mf* 8va ----- | 7

114 4

124

130 *mf* *fz* *fz*

137 Sing **E** AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME

143 TO TPT. 7 play *ff* 3 FOR LOV - ING YOU?

156

162

168 **F**

1ST TROMBONE

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

WORDS BY JOSEPH GEO. GILBERT

(BIG BAND VERSION)

♩ = 210

mf *ff*

8

mf

14

20

26

32

37

41

mp

65

f *mf*

1ST TROMBONE

100 *p.* **D** SOLO (AS WRITTEN) *f*

106 *f* **4**

116 **4**

126

132 *mf* *fz* *fz* **OPEN**

138 **E** Sing *ff*

AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME FOR LOV-ING

144 *ff* **7** *play*

YOU?

157

163

167 **F**

2ND TROMBONE

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

♩ = 210

mf *ff*

8

mf

14

20

26

32

37

41

mp

2ND TROMBONE

64 C 30

f *mf*

99 D 12

mf

117 4

mf

126

mf

132 OPEN

mf *fz* *fz*

138 E Sing

AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME FOR LOV - ING

144 To T&B. play

YOU? *ff*

157

ff

163

ff

167 F

ff

3RD TROMBONE

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

$\text{♩} = 210$

AD LIB AEROPLANE EFFECT

ff

8

mf

14

20

26

32

37

41

8

AEROPLANE EFFECT (CONTINUE THROUGH VOCAL AD LIB.)

pp

19

C 3RD TROMBONE

CONTINUE AEROPLANE EFFECT (AD LIB.)

64

30

f *mf*

99

D 7 AEROPLANE NOISE (AD LIB.)

pp

113

3 AEROPLANE NOISE (AD LIB.) CONTINUE AD LIB. 9

pp

130

FINISH AEROPLANE 4 OPEN

mf *fz* *fz*

138

E Sing

AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME FOR LOV - ING

144

TO T&N. 7 play

ff

YOU? _____

157

163

168

F

4TH TROMBONE

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

$\text{♩} = 210$

AD LIB AEROPLANE EFFECT

ff

8

mf

14

20

26

32

37

41

8

AEROPLANE EFFECT (CONTINUE THROUGH VOCAL AD LIB.)

pp

19

C 4TH TROMBONE

CONTINUE AEROPLANE EFFECT (AD LIB.)

64

30

Musical staff for 4th Trombone, measures 64-93. The staff is in a bass clef with a key signature of two flats. It begins with a 30-measure rest. The music starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The notes are mostly quarter and eighth notes with accents.

99

D 7

AEROPLANE NOISE (AD LIB.)

Musical staff for 4th Trombone, measures 99-112. It begins with a 7-measure rest. The music consists of a series of notes with a piano-piano (*pp*) dynamic, representing airplane noise. The notes are mostly quarter notes with accents.

113

3

AEROPLANE NOISE (AD LIB.)

CONTINUE AD LIB.

9

Musical staff for 4th Trombone, measures 113-121. It begins with a 3-measure rest, followed by airplane noise (piano-piano, *pp*) for 9 measures. The notes are mostly quarter notes with accents.

130

FINISH AEROPLANE

4

OPEN

Musical staff for 4th Trombone, measures 130-137. It begins with a 4-measure rest. The music starts with a mezzo-forte (*mf*) dynamic, then moves to fortissimo (*fz*). The notes are mostly quarter notes with accents.

138

E Sing

Musical staff for Sing, measures 138-143. The staff is in a treble clef with a key signature of two flats. It includes a triplet of eighth notes. The lyrics are: AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME FOR LOV - ING

144

TO T&N.

7

play

Musical staff for Sing, measures 144-150. It begins with a 7-measure rest. The music starts with a fortissimo (*ff*) dynamic. The notes are mostly quarter notes with accents.

157

Musical staff for Sing, measures 157-162. The staff is in a bass clef with a key signature of two flats. It contains a series of notes, mostly quarter notes with accents.

163

Musical staff for Sing, measures 163-167. The staff is in a bass clef with a key signature of two flats. It contains a series of notes, mostly quarter notes with accents.

168

F

Musical staff for Sing, measures 168-173. The staff is in a bass clef with a key signature of two flats. It contains a series of notes, mostly quarter notes with accents.

ALTO 3 (TROMB 1)

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

-210

mf *ff*

8 **A** *mf*

14

20

26 *mf*

32

37

41 **8** *mp* **15**

ALTO 3 (TROMB 1)

64 **C** 30

f *mf*

Detailed description: Musical staff 64-98. Starts with a treble clef and a key signature of one sharp (F#). Measure 64 has a common time signature 'C'. A rehearsal mark 'C' is above measure 64. A first ending bracket labeled '30' spans measures 64-73. Dynamics include *f* and *mf*.

99 **D** SOLO (AS WRITTEN)

f

Detailed description: Musical staff 99-104. Starts with a treble clef and a key signature of one sharp (F#). A rehearsal mark 'D' is above measure 99. The text 'SOLO (AS WRITTEN)' is above measure 99. A triplet of eighth notes is marked with a '3' above it. Dynamics include *f*.

105 **4**

Detailed description: Musical staff 105-114. Starts with a treble clef and a key signature of one sharp (F#). A rehearsal mark '4' is above measure 105. A first ending bracket labeled '4' spans measures 105-114. Dynamics include *f*.

115 **4**

Detailed description: Musical staff 115-124. Starts with a treble clef and a key signature of one sharp (F#). A rehearsal mark '4' is above measure 115. A first ending bracket labeled '4' spans measures 115-124. Dynamics include *f*.

125

Detailed description: Musical staff 125-130. Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *f*.

131

mf *fz* *fz*

Detailed description: Musical staff 131-136. Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *mf*, *fz*, and *fz*.

137 **E** Sing

AM - Y WON-DER-FUL AM - Y HOW CAN YOU

Detailed description: Musical staff 137-141. Starts with a treble clef and a key signature of one sharp (F#). A rehearsal mark 'E' is above measure 137. The text 'Sing' is above measure 137. The lyrics 'AM - Y WON-DER-FUL AM - Y HOW CAN YOU' are written below the staff. A triplet of eighth notes is marked with a '3' above it. Dynamics include *fz*.

142 **8** play

BLAME ME FOR LOV-ING YOU?

ff

Detailed description: Musical staff 142-155. Starts with a treble clef and a key signature of one sharp (F#). A rehearsal mark '8' is above measure 142. The text 'play' is above measure 142. The lyrics 'BLAME ME FOR LOV-ING YOU?' are written below the staff. A first ending bracket labeled '8' spans measures 142-155. Dynamics include *ff*.

156

Detailed description: Musical staff 156-161. Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *f*.

162

Detailed description: Musical staff 162-167. Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *f*.

168 **F**

Detailed description: Musical staff 168-173. Starts with a treble clef and a key signature of one sharp (F#). A rehearsal mark 'F' is above measure 168. Dynamics include *f*.

ALTO 4 (TROMB 2)

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

-210

mf *ff*

8 **A** *mf* 3

14

20

26 3

32

37

41 **8** 7 *mp* 15

ALTO 4 (TROMB 2)

64 C 30

99 D 12

117 4

126

132

138 Sing E

144 TO ALTO SAX. 8 play

158

163

168 F

TENOR 3 (TROMB 3)

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

$\text{♩} = 210$

AD LIB AEROPLANE EFFECT

Musical staff 1: Treble clef, starting with a series of chords (E4, G4, B4, D5) and a melodic line starting on G4. Dynamics include *ff*.

Musical staff 2: Treble clef, starting with a melodic line on G4. Dynamics include *mf*.

Musical staff 3: Treble clef, continuing the melodic line.

Musical staff 4: Treble clef, continuing the melodic line.

Musical staff 5: Treble clef, continuing the melodic line with a triplet.

Musical staff 6: Treble clef, continuing the melodic line.

Musical staff 7: Treble clef, continuing the melodic line.

Musical staff 8: Treble clef, ending with a series of chords and a fermata. Dynamics include *pp*.

AEROPLANE EFFECT (CONTINUE THROUGH VOCAL AD LIB.)

C TENOR 3 (TROMB 3)

CONTINUE AEROPLANE EFFECT (AD LIB.)

64

30

f *mf*

99

D 7 AEROPLANE NOISE (AD LIB.)

pp

113

3 AEROPLANE NOISE (AD LIB.) CONTINUE AD LIB. 9

pp

130

FINISH AEROPLANE 4

mf *fz* *fz*

138

E Sing

AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME FOR LOV - ING

144

TO TEN. SAX. 8 play

ff

YOU?

158

163

168

F

TENOR 4 (TROMB 4)

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

$\text{♩} = 210$
AD LIB AEROPLANE EFFECT

Musical staff 1: Treble clef, first measure with piano markings and dynamics. The staff contains five measures of chords (E4, G4, B4) and a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. Dynamics include *ff*.

Musical staff 2: Treble clef, starting at measure 8 with a first ending bracket labeled 'A'. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note C5. Dynamics include *mf*.

Musical staff 3: Treble clef, starting at measure 14. The staff contains a melodic line with a half note G4, a half note A4, and a quarter note B4. Dynamics include *mf*.

Musical staff 4: Treble clef, starting at measure 20. The staff contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *mf*.

Musical staff 5: Treble clef, starting at measure 26 with a triplet of eighth notes (G4, A4, B4). The staff contains a melodic line with a half note C5, a half note D5, and a quarter note E5. Dynamics include *mf*.

Musical staff 6: Treble clef, starting at measure 32. The staff contains a melodic line with a half note G4, a half note A4, and a quarter note B4. Dynamics include *mf*.

Musical staff 7: Treble clef, starting at measure 37. The staff contains a melodic line with a half note G4, a half note A4, and a quarter note B4. Dynamics include *mf*.

Musical staff 8: Treble clef, starting at measure 41 with a second ending bracket labeled 'B'. The staff contains a melodic line with a half note G4, a half note A4, and a quarter note B4. Dynamics include *pp*. A page number '19' is at the end of the staff.

C TENOR 4 (TROMB 4)

CONTINUE AEROPLANE EFFECT (AD LIB.)

64

30

f *mf*

99

D 7

AEROPLANE NOISE (AD LIB.)

pp

113

3

AEROPLANE NOISE (AD LIB.)

CONTINUE AD LIB.

9

pp

130

4

FINISH AEROPLANE

mf *fz* *fz*

138

E Sing

3

AM - Y WON-DER-FUL AM - Y HOW CAN YOU BLAME ME FOR LOV - ING

144

TO TEN. SAX. 8 play

ff

YOU?

158

3

163

3

168

F

VOCAL

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

♩=210

CROWD NOISE
(CHEERING)

6

A

32

41

B

THERE'S A LIT - TLE LA - DY WHO HAS CAP - TURED EV - 'RY HEART, AM - Y JOHN - SON _____ IT'S

47

YOU! _____ WE HAVE WATCHED AND WAIT - ED SINCE THE DAY YOU MADE YOUR START, AM - Y

53

JOHN - SON _____ IT'S TRUE. _____ SINCE THE NEWS THAT YOU ARE SAFE HAS

59

COME A - LONG. _____ EV - 'RY - ONE IN TOWN IS SING - ING THIS LOVE SONG. _____

65

C

3

AM - Y _____ WON - DER - FUL AM - Y _____ HOW CAN YOU BLAME ME _____ FOR LOV - ING

71

YOU? _____ SINCE YOU'VE WON THE PRAISE OF EV - 'RY NA - TION. YOU HAVE FILLED MY

78

HEART WITH AD - MI - RA - TION. AM - Y, WON-DER-FUL AM - Y I'M

85

PROUD OF THE WAY YOU FLEW BE - LIEVE ME AM - Y, YOU CAN - NOT

91

BLAME ME, AM - Y, FOR FAL - LING IN LOVE WITH YOU.

101

(SPOKEN:) HERE SHE IS LANDED IN VIENNA HERE SHE IS AT BAGDAD NOW SHE'S OVER KARACHI

127

HERE'S PORT DARWIN. BRAVO! SHE'S OFF AGAIN. SHE'S OFF TO BRISBANE. HERE SHE COMES! BUT SOMETHING'S WRONG! GOOD GRACIOUS!

136

SHE CRASHED! NO, SHE'S SAVED! SINCE YOU'VE WON THE PRAISE OF EV - 'RY NA - TION.

150

YOU HAVE FILLED MY HEART WITH AD - MI - RA - TION.

PIANO

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

$\text{♩} = 210$

Musical notation for measures 1-7. The piece is in 4/4 time with a tempo of 210. The key signature has one flat (B-flat). The first system includes a treble clef staff with a melodic line starting on a whole rest, and a bass clef staff with a bass line. The bass line features a triplet of eighth notes in measure 4 and a four-measure rest in measure 5. Dynamics include *mf* and *f*. The word "AEROPLANE" is written in the bass staff. A box labeled "A" is positioned above measure 8.

Musical notation for measures 8-13. The treble clef staff continues the melody with a triplet of eighth notes in measure 9. The bass clef staff has a four-measure rest in measure 10. Dynamics include *mf*. A box labeled "A" is positioned above measure 8.

Musical notation for measures 14-19. The treble clef staff features a melodic line with a slur over measures 14-15. The bass clef staff continues with a steady eighth-note accompaniment.

Musical notation for measures 20-25. The treble clef staff continues the melodic line. The bass clef staff maintains the eighth-note accompaniment.

Musical notation for measures 26-31. The treble clef staff continues the melodic line. The bass clef staff features a triplet of eighth notes in measure 27 and a four-measure rest in measure 28. Dynamics include *f*.

Musical notation for measures 32-37. The treble clef staff continues the melodic line. The bass clef staff continues with the eighth-note accompaniment.

38 B

mp

44

50

56

62 C

mp

68

74

Musical score for measures 74-79. The piece is in a minor key. The right hand features a melodic line with a long slur over measures 75-77. The left hand provides a steady accompaniment with eighth notes.

80

Musical score for measures 80-85. The right hand has a melodic line with a slur over measures 81-83. The left hand has a rhythmic accompaniment with some rests. A triplet of eighth notes is marked in measure 82. A circled '4' is present in measure 84.

86

Musical score for measures 86-91. The right hand has a melodic line with a slur over measures 87-89. The left hand has a rhythmic accompaniment with eighth notes.

92

Musical score for measures 92-97. The right hand has a melodic line with a slur over measures 93-95. The left hand has a rhythmic accompaniment. Dynamics markings include *f* in measure 94 and *mf* in measure 96.

98

Musical score for measures 98-103. The right hand has a melodic line with a slur over measures 99-101. The left hand has a rhythmic accompaniment. A circled '4' is present in measure 100. A circled '4' is present in measure 102. A circled '4' is present in measure 103. A circled '4' is present in measure 101.

105

Musical score for measures 105-110. Treble clef has a repeat sign at the start. Bass clef has a repeat sign at the start of the second measure. Dynamics include 'v' and 'vo'.

111

Musical score for measures 111-116. Treble clef has a repeat sign at the start. Bass clef has a repeat sign at the start of the second measure. Dynamics include 'v' and 'vo'.

117

Musical score for measures 117-123. Treble clef has a repeat sign at the start. Bass clef has a repeat sign at the start of the second measure. Dynamics include 'v' and 'vo'.

124

Musical score for measures 124-129. Treble clef has a repeat sign at the start. Bass clef has a repeat sign at the start of the second measure. Dynamics include 'v' and 'vo'.

130

Musical score for measures 130-136. Treble clef has a repeat sign at the start. Bass clef has a repeat sign at the start of the second measure. Dynamics include 'p', 'fz', and 'vo'.

SOLO (AD LIB. RHYTHMICALLY)

137

E Bb

Musical score for measures 137-142. Treble clef has a repeat sign at the start. Bass clef has a repeat sign at the start of the second measure. Dynamics include 'f' and '(4)'.

143

D7 D+ Eb G7 Cm F

mf

148

C7 F7

153

END SOLO

ff

(A)

159

165

F

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

♩=210

5

f

9

A

(A)

mf

16

22

28

(A)

34

39

B

mp

43

47

53

59

65

C

mp

(4)

72

78

84

(4)

90

95

f

mf

101

D

mf

(4)

108

4

117

4

126

131

p

136

fz *fz* *mf* *E* 88 (4)

143

p

149

154

ff (4)

161

166

F

BASS

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

Amy

(BIG BAND VERSION)

WORDS BY JOSEPH GEO. GILBERT

$\text{♩} = 210$

2

mf *f*

9 **A**

mf (4)

16

22

28 (4)

34

39 **B**

mp

44

49

54

59

64

70

76

81

87

92

96

101

D

Musical staff 101: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests. The first measure has a dynamic marking of *mf*. There are repeat signs (double bar lines with dots) in measures 2, 3, 4, 6, and 7. A circled '(4)' is written above the fourth measure.

108

Musical staff 108: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. The first measure has a dynamic marking of *mf*. There are repeat signs in measures 2, 3, 4, 5, 6, and 7.

114

Musical staff 114: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. The first measure has a dynamic marking of *mf*. There are repeat signs in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

120

Musical staff 120: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. The first measure has a dynamic marking of *mf*. There are repeat signs in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

126

Musical staff 126: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. The first measure has a dynamic marking of *mf*. There are repeat signs in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. The first measure has a dynamic marking of *p*. There are repeat signs in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The last measure has a dynamic marking of *fz*.

137

E

Musical staff 137: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. The first measure has a dynamic marking of *mf*. There are repeat signs in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. A circled '(4)' is written above the fourth measure.

144

Musical staff 144: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. The first measure has a dynamic marking of *p*. There are repeat signs in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. The first measure has a dynamic marking of *p*. There are repeat signs in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests. The first measure has a dynamic marking of *ff*. There are repeat signs in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. A circled '(4)' is written above the fourth measure.

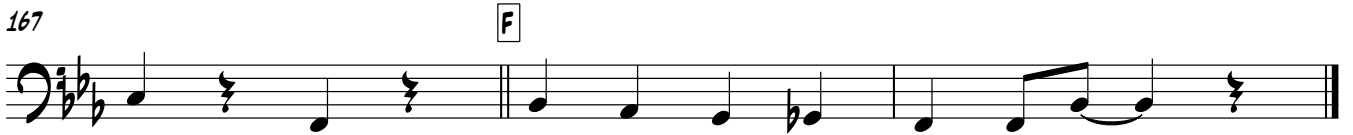
158



163



167



DRUMS

BY HORATIO NICHOLLS
EDITED FROM THE JACK HYLTON SCORE
BY BRETT LOWE (2015)

WORDS BY JOSEPH GEO. GILBERT

Amy

(BIG BAND VERSION)

$\text{♩} = 210$

2

p *f*

9 **A**

mf (4)

17

(4)

25

(4)

33

(4)

41 **B**

mp (4)

49

(4)

57

(4)

65 **C**

mp (4)

DRUMS

73 (4)

81 (4)

89 (4)

95 (4)

101 **D** (4)

109 TOM TOM (4)

117 TOM TOM

125 (4)

131 CYM. CRASH CHANGE TO XYLOPHONE SOLO (OPTIONAL)

138 **E** (4)

DRUMS

145

(8) (4)

p

152

PLAY (CYM) (4)

ff

159

(8)

165

(4) F