

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

mf f

7 ff mf

12

18 f

24

29 f

34 p ff

40 2 3 f

48 5

ALTO SAX 1

118

Musical staff 118: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and ties.

123

Musical staff 123: Treble clef, key signature of two sharps. Starts with a quarter rest, followed by a triplet of eighth notes marked with a "3" and a "f" dynamic. The staff continues with eighth and quarter notes with slurs and ties.

131

Musical staff 131: Treble clef, key signature of two sharps. Starts with a box containing the letter "E". The staff contains a sequence of eighth and quarter notes with slurs and ties.

136

Musical staff 136: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties.

142

Musical staff 142: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties, ending with a quarter rest and a "p" dynamic.

148

Musical staff 148: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties, ending with a quarter rest and a "p" dynamic.

153

Musical staff 153: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties, ending with a quarter rest and a "f" dynamic.

158

Musical staff 158: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties, ending with a quarter rest and a "ff" dynamic.

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

mf

7

ff

mf

12

18

f

24

29

f

34

p

ff

40

2

3

f

48

5

ALTO SAX 2

56 *f* *fz*

59 **C** VOCAL *p*

66 *fp* *fp* *p*

73 *p*

79 *pp* *fz*

86 *pp* *f*

92 *ff*

97 **8**

109 *f* **2**

115

119

Happy Feet

(BIG BAND VERSION)

SWING ♩=112

mf

f

7

ff

mf

12

18

f

24

29

f

34

p

ff

40

2

3

f

48

5

TENOR SAX 1

123

3

f

131

E

136

142

p

148

p

153

f

158

ff

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

mf f

7 ff mf

12 p.

18 f

24

29 f

34 p ff

40 2 8 3 f

48 5

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

mf *f*

7 *ff* *mf* **A**

12

17 *f*

23

28

33 *f*

37 *p* *ff* 2

BARITONE SAX

43 **8** 3 *f*

50 5 *f* *fz*

59 **C** VOCAL *p*

66 *fp fp p*

73 *p*

79 *pp fz*

86 *pp f*

92 *ff*

97 8

109 *f* 2

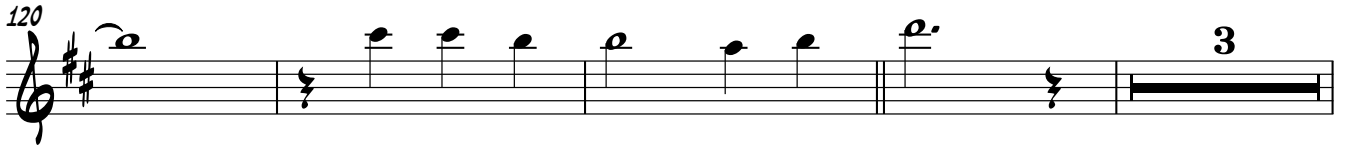
Detailed description: This is a musical score for Baritone Saxophone, spanning measures 43 to 109. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including rests, eighth notes, quarter notes, and half notes, often with slurs and accents. Dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Performance instructions include a triplet of eighth notes at measure 43, a quintuplet at measure 50, and a vocal line starting at measure 59. Measure numbers 43, 50, 59, 66, 73, 79, 86, 92, 97, and 109 are clearly marked at the beginning of their respective staves. Boxed numbers 8, 5, and 2 are placed above the staves at measures 43, 50, and 109 respectively. The score concludes with a final double bar line and a fermata at measure 109.

BARITONE SAX

115

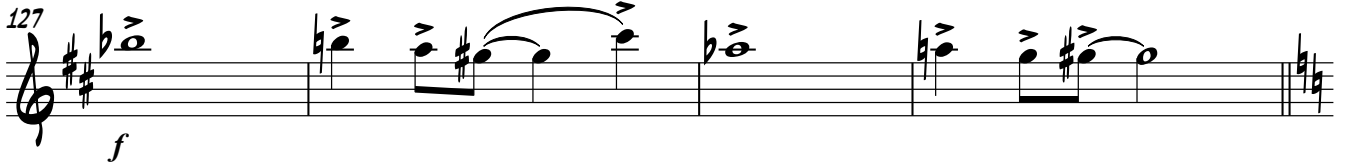


120



127

f



131

E

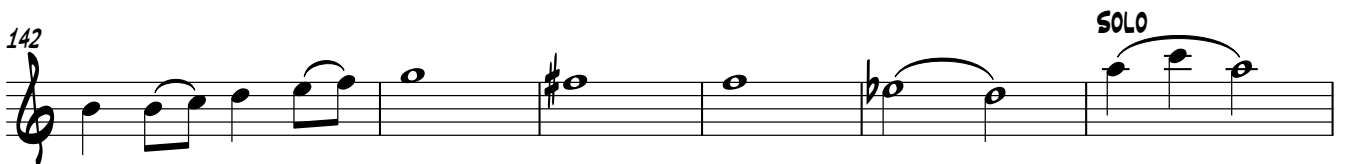


136

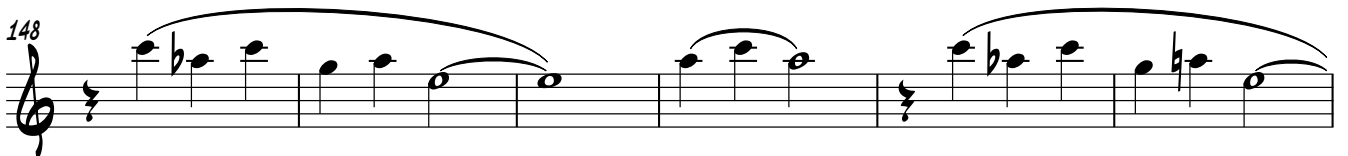


142

SOLO

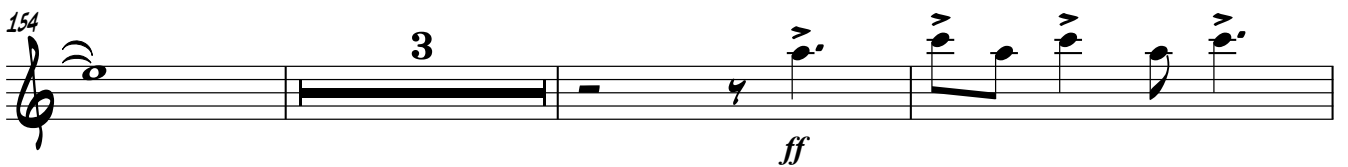


148



154

ff



160



Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

mf

5

f ff

9 **A**

mf

14

3

f

22

8

f

34

p

40

f

B 5

48

f

3

TRUMPET 1

54

59 **VOCAL** *f*
C HAND OVER BELL

64

89 **SOLO**

93 **D**

98

105

112

123

127

131 **E**

TRUMPET 1

136

8

pp

Musical staff 136-148: This staff begins at measure 136. It features a series of eighth notes with accents, followed by a dotted quarter note, and then a half note. A fermata is placed over the final two measures, with the number '8' written above it. The dynamic marking *pp* is located below the staff.

149

f

Musical staff 149-155: This staff begins at measure 149. It contains a long, sweeping melodic line with a fermata that spans across the entire staff. The dynamic marking *f* is positioned below the staff.

156

ff

Musical staff 156-159: This staff begins at measure 156. It consists of eighth notes with accents, followed by a quarter note, and then a dotted quarter note. The dynamic marking *ff* is located below the staff.

160

Musical staff 160-163: This staff begins at measure 160. It features eighth notes with accents, followed by a quarter note, and then a dotted quarter note. The staff concludes with a double bar line.

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

1 *mf*

5 *f* *f* *ff*

9 **A** *mf*

14 *f* 3

22 *f* 8

34 *p*

39 *f*

43 **B** HOT SOLO

TRUMPET 2

48 *f* SOLO *f*

53 *f*

58 VOCAL HAND OVER BELL *p* *p* *p*

64 2 19

89 2

93 *p*

97 *pp*

103 *f*

111 *mf*

117 6 *f*

127

TRUMPET 2

131 **E**

Musical staff 131-135: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. Measures 131-135 contain a melodic line with eighth and quarter notes, including accents and slurs. Measure 135 ends with a double bar line.

136

Musical staff 136-148: Treble clef, key signature of one flat. Measures 136-148 contain a melodic line with eighth and quarter notes, including accents and slurs. Measure 148 features a fermata with the number '8' above it, followed by a *pp* dynamic marking. The staff ends with a double bar line.

149

Musical staff 149-155: Treble clef, key signature of one flat. Measures 149-155 contain a melodic line with eighth and quarter notes, including accents and slurs. Measure 155 features a *f* dynamic marking. The staff ends with a double bar line.

156

Musical staff 156-159: Treble clef, key signature of one flat. Measures 156-159 contain a melodic line with eighth and quarter notes, including accents and slurs. Measure 159 features a *ff* dynamic marking. The staff ends with a double bar line.

160

Musical staff 160-163: Treble clef, key signature of one flat. Measures 160-163 contain a melodic line with eighth and quarter notes, including accents and slurs. Measure 163 ends with a double bar line.

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

mf

5

f *f* *ff*

9 **A**

mf

14

f

22

f

34

p

39

f

TRUMPET 3

48 *f* **3** *f*

55

59 **VOCAL**
C HAND OVER BELL *p* *p* *p*

64 **2** **19**

89 **2**

93 **D**

98 *pp*

105 *f*

112 *mf* **6**

123 *f*

127

TRUMPET 3

131 **E**

Musical staff 131-135: Treble clef, key signature of two flats. Measures 131-135 contain a melodic line with eighth and quarter notes, including accents and slurs. Measure 131 starts with a boxed 'E'.

136

Musical staff 136-148: Treble clef, key signature of two flats. Measures 136-148. Measure 136 has a whole rest. Measures 137-148 contain a melodic line with eighth and quarter notes, including accents and slurs. Measure 148 has a fermata and a dynamic marking of *pp*.

149

Musical staff 149-155: Treble clef, key signature of two flats. Measures 149-155. Measures 149-154 contain a melodic line with half notes and slurs. Measure 155 contains a melodic line with eighth notes and accents, with a dynamic marking of *f*.

156

Musical staff 156-159: Treble clef, key signature of two flats. Measures 156-159. Measures 156-159 contain a melodic line with eighth and quarter notes, including accents and slurs. Measure 159 has a dynamic marking of *ff*.

160

Musical staff 160-163: Treble clef, key signature of two flats. Measures 160-163. Measures 160-163 contain a melodic line with eighth and quarter notes, including accents and slurs. The staff ends with a double bar line.

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

mf

5 *f* *f* *ff*

9 **A** *mf*

14 3 *f*

22 8 *f*

34 *p*

40 *f* **B** 5

48 *f* 3

54 *f*

59 **VOCAL**
C HAND OVER BELL *p*

64 *p* 2 19

89 2

93 **D**

98 *pp*

105 *f*

112 *mf* 6

123 *f*

127

131 **E**

Musical staff 131-135: Treble clef, key signature of one flat. Measures 131-135 contain a melodic line with eighth and quarter notes, some with accents. Measure 131 has a boxed 'E' above it.

136

Musical staff 136-148: Treble clef. Measures 136-148. Measure 136 has a whole rest. Measures 137-148 contain a melodic line with eighth and quarter notes, some with accents. Measure 140 has an '8' above it. Measure 148 has a 'pp' dynamic marking below it.

149

Musical staff 149-155: Treble clef. Measures 149-155. Measures 149-154 have a long slur over them. Measure 155 has a 'f' dynamic marking below it.

156

Musical staff 156-159: Treble clef. Measures 156-159. Measures 156-159 contain a melodic line with eighth and quarter notes, some with accents. Measure 158 has a 'ff' dynamic marking below it.

160

Musical staff 160-163: Treble clef. Measures 160-163. Measures 160-163 contain a melodic line with eighth and quarter notes, some with accents. Measure 163 ends with a double bar line.

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

Musical staff 1: Trombone 1 part, measures 1-4. Dynamics: *mf*.

Musical staff 2: Trombone 1 part, measures 5-8. Dynamics: *f*, *f*, *ff*.

Musical staff 3: Trombone 1 part, measures 9-13. Section marker **A**. Dynamics: *mf*.

Musical staff 4: Trombone 1 part, measures 14-20. Includes a triplet of eighth notes in measure 19.

Musical staff 5: Trombone 1 part, measures 21-31. Includes a 7-measure rest in measure 31. Dynamics: *f*.

Musical staff 6: Trombone 1 part, measures 32-38. Includes a 2-measure rest in measure 38. Dynamics: *f*.

Musical staff 7: Trombone 1 part, measures 39-42. Dynamics: *f*.

Musical staff 8: Trombone 1 part, measures 43-46. Section marker **B**. Includes a 5-measure rest in measure 43 and a 3-measure rest in measure 46. Dynamics: *f*.

Musical staff 9: Trombone 1 part, measures 47-54. Dynamics: *f*.

TROMBONE 1

59 **C** VOCAL
HAND OVER BELL

64 2 19

89 2

93 **D**

98

105 *pp*

112 *f* 6

123 2 *mf*

129 *f* **E**

134

139 SOLO

TROMBONE 1

144

pp

150

f

157

ff

160

ff

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

mf

5 *f* *f* *ff*

9 *mf*

14 *f*

21 *f*

32 *f*

40 *f*

48 *f*

54

59

C VOCAL
HAND OVER BELL

f

p *p* *p*

64

89

93

98

105

pp

f

112

mf

123

f

129

E

134

139 SOLO

144

150

157

160

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

1 *mf*

5 *f* *f* *ff*

9 **A** *mf*

14 *f* 3

21 7

32 *f* 2

40 *f* **B** 5 *f*

49 3 *f*

55

TROMBONE 3

59 **C** VOCAL
HAND OVER BELL

64

89

93 **D**

98

105

112

123

129 **E**

134

137

p *p* *p*

2 19

2

pp

f

mf

6

f

8

TROMBONE 3

147

pp

154

f *ff*

159

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

mf

5

f *f* *ff*

9 **A**

mf

14

f

21

7

32

f

2

40

f

B 5

48

f

3

54

59

C VOCAL
HAND OVER BELL

f

64

89

93

D

98

105

pp

f

112

mf

123

f

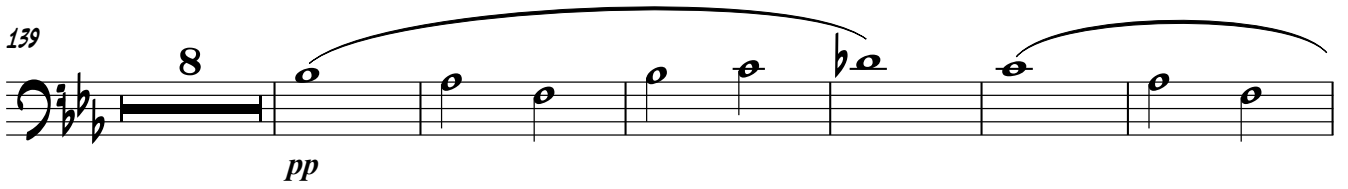
129

E

134



139



8

pp

153



f

158



ff

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

VOCAL

8 **A** 34 **B** 16 **C**

HAP-PY FEET_ I'VE GOT THOSE HAP-PY FEET_

62

GIVE THEM A LOWDOWN BEAT_ AND THEY_ BE-GIN DAN - CING

67

I'VE GOT THOSE_ TEN LIT-TLE TAP-PING TOES_ AND_ WHEN THEY HEAR A TUNE I

72

CAN'T CON-TROL MY DAN-CING HEELS TO SAVE_ MY SOUL WEA-RY BLUES_ CAN'T GET IN -

77

TO MY SHOES_ BE-CAUSE MY SHOES RE - FUSE_ TO EV - VER GROW WEA - RY

V.S.

83

I KEEP CHEER-FUL ON AN EAR-FUL OF MUS-IC SWEET

87

CAUSE I'VE GOT HAP HAP HAP-PY FEET

93

D 30 8 E 32

Happy Feet

(BIG BAND VERSION)

SWING ♩=112

Chords: Eb, Ab7, Eb, Abm6, Eb/Bb, Bb7, Eb, Bb7

8 A

Chords: Eb, G7, Cm, Cm, Ab7, Ab7, Cm

14

Chords: Cm, Fm/C, C7, F9, F9, Bb13

20

Chords: Bb13, Eb, A7, D+, Ab7, G7, Cm

26

Chords: Cm, Ab7, Ab7, Eb6, Eb6, Fm/C

32

Chords: C7, F9, Abm(maj7)/Cb, Eb/Bb, C+

37

p F⁹ B^b13 E^b A^bm *f* G⁷

43 8

f C^m G⁷ G^{ø7} C⁷ F G⁷ C⁷

49

A^{ø7} D⁷ G^{m7} C^m G⁷/D D⁷

54

G⁷ D⁷ D⁷(^b9) G⁶ G⁷ D⁷/A A^b7(^b9) G⁷

59 C VOCAL

p C^m C^m A^b7 A^b7 C^m C^m

65

F^{m7}/C C⁷ F⁹ F⁹ B^b13 B^b13

SOLO SOLO

71

Chords: E_b^6 , $A^{\circ}7$, $D^7(\sharp 5)$ $E_b m^6/D$, A_b^9 G^7 , C_m , C_m

77

Chords: A_b^7 , A_b^7 , C_m , C_m , C^+ , C^7

83

Chords: F^7 , $A_b m/C_b$, E_b/B_b , C^{13} , F^9 , B_b^{13} $B_b^7(\sharp 5)$

89

Chords: E_b^6 , E_b^{+9} , A_b^6 , $A_b m^6$, C_m^7/B_b , G^7 , C^6 , A^7

93 D

Chords: D_m , D_m , B_b^7 , B_b^7 , F^6 , F^6

99

Chords: B_b^6/D , D^7 , G^9 , G^9 , C^{13} , C^{13}

105

F⁶ B^b7 E7(#5) B^b9 A7 *f* D^m D^m

111

B^b7 B^b7 F⁶ F⁶ D7(#5) D7

117

G⁹ B^bm(maj7) D^m7/C D7(#5) D7 G⁹ C¹³(no5)

123

F⁶ *f* B^bm⁶ F⁷ E⁷ A^b7 E^b7 G⁷/D G⁷

131

E

C^m C^m A^b7 A^b7 E^b6 E^b6

137

A^b6/C C⁷ F⁹ F⁹ B^b13 B^b13

143

Chords: Eb, F#o7, Fm, Ab7, Bb9, Eb6, Ab7

Dynamics: pp

149

Chords: Eb6, Eb7, Ab6, Abm6, Eb6, Eb7

155

Chords: F9, Abm(maj7), Eb6/Bb, Gø7, C13

Dynamics: f

159

Chords: F7, Bb7, F7, Bb7, Eb6, C7(b9), Fm11/Bb, Bb+9, Eb6

Dynamics: ff

Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

4 E_b/B_b B_b^7 E_b B_b^7 E_b G^7

9 A C_m C_m A_b^7 A_b^7 C_m

14 C_m F_m/C C^7 F^9 F^9

19 B_b^{13} B_b^{13} E_b $A^{\circ 7}$ D^+ A_b^7

24 G^7 C_m C_m A_b^7 A_b^7

29 E_b^6 E_b^6 F_m/C C^7 F^9

34 $A_b m(maj^7)/C_b$ E_b/B_b C^+ F^9

38 B_b^{13} E_b $A_b m$

GUITAR

42 G^7 B Cm G^7 $G^{\flat 7}$ C^7

47 F G^7 f C^7 $A^{\flat 7}$ D^7 Gm^7 Cm

52 G^7/D D^7 G^7 D^7 $D^7(\sharp 5)$ $G^{\flat 6}$ G^7

57 D^7/A $Ab^7(\flat 5)$ G^7 C Cm VOCAL Cm Ab^7

62 Ab^7 Cm P Cm Fm^7/C C^7

67 F^9 F^9 $B^{\flat 13}$ $B^{\flat 13}$ $E^{\flat 6}$

72 $A^{\flat 7}$ $D^7(\sharp 5)$ $E^{\flat m^6}/D$ Ab^9 G^7 Cm Cm

77 Ab^7 Ab^7 Cm Cm C^+

82 C^7 F^7 Abm/C^{\flat} E^{\flat}/B^{\flat} C^{13}

87 F^9 $B^{\flat 13}$ $B^{\flat 7}(\sharp 5)$ $E^{\flat 6}$ $E^{\flat +9}$ Ab^6 Abm^6 Cm^7/B^{\flat} G^7

92 C^6 A^7 D Dm $B^{\flat 7}$

97 F^6 F^6 $B^{\flat 6}/D$ D^7 G^9

GUITAR

102 G⁹ C¹³ C¹³ F⁶ B^{ø7}

107 E7(♯5) B^{b9} A⁷ D^m D^m B^{b7}

112 B^{b7} F⁶ F⁶ D7(♯5) D⁷

117 G⁹ B^bm(maj7) D^{m7}/C D7(♯5) D⁷ G⁹

122 C¹³(no5) F⁶ 3 B^bm⁶ F⁷ E⁷

129 A^{b7} E^{b7} G⁷/D G⁷ E C^m C^m A^{b7}

134 A^{b7} E^{b6} E^{b6} A^b6/C C⁷

139 F⁹ F⁹ B^b13 B^b13 E^b

144 F[#]o7 F^m A^{b7} B^{b9} E^{b6} A^{b7}

149 E^{b6} E^{b7} A^b6 A^bm⁶ E^{b6}

154 E^{b7} F⁹ A^bm(maj7) E^{b6}/B^b G^{ø7} C¹³

159 F⁷ B^{b7} F⁷ B^{b7} E^{b6} C⁷(b9) F^m11/B^b B^b+9 E^{b6}

ff

Happy Feet

(BIG BAND VERSION)

SWING ♩=112



7

A



12



17



22



27



32



37



Happy Feet

(BIG BAND VERSION)

SWING $\text{♩} = 112$

Musical staff with a 3-measure rest. Above the staff, there are three dynamic markings: an accent (^) with a star (*), another accent (^) with a star (*), and a third accent (^) with a star (*).

9 **A**

Musical staff for section A, measures 9-16. Measure 10 has a circled 4 (4). Measure 16 has an accent (^) with a star (*).

17

Musical staff for section A, measures 17-24. Measure 18 has an accent (^) with a star (*). Measure 24 has an accent (^) with a star (*).

25

Musical staff for section A, measures 25-32. Measure 26 has a circled 4 (4). Measure 32 has a key signature change to one sharp (F#).

33

Musical staff for section A, measures 33-37. Measure 35 has an accent (^) with a star (*).

38

Musical staff for section A, measures 38-42. Measure 39 has a key signature change to one sharp (F#). Measure 40 has an accent (^) with a star (*). Measure 41 has an accent (^) with a star (*). Measure 42 has an accent (^) with a star (*).

p ————— *f*

43 **B**

Musical staff for section B, measures 43-50.

51

Musical staff for section B, measures 51-58. Measure 52 has a circled 4 (4). Measure 58 has an accent (^) with a star (*).

59 **C** VOCAL

Musical staff for section C, measures 59-66. Measure 60 has a circled 4 (4). Measure 66 has a circled 8 (8).

67

Musical staff for section C, measures 67-74. Measure 68 has a circled 4 (4). Measure 74 has a circled 8 (8).

DRUMS

75

(12)

(16)

83

(20)

3

93 **D**

SIDE DRUM SOLO

ff

98

104

(4)

109

f

114

119

123

2

131 **E**

f

135

mf

DRUMS

141

Musical notation for measures 141-146. Measure 141 starts with a double bar line and a slash. Measures 142-143 show a rhythmic pattern of eighth notes. Measure 144 has a slash. Measure 145 has a slash. Measure 146 has a slash and a circled number (4). The dynamic marking *pp* is placed below measure 146.

147

Musical notation for measures 147-154. Measures 147-154 each contain a slash. A circled number (8) is placed above measure 150, and a circled number (12) is placed above measure 154.

155

Musical notation for measures 155-158. Measure 155 has a slash. Measure 156 has a slash. Measure 157 shows a rhythmic pattern of eighth notes with accents. Measure 158 shows a rhythmic pattern of eighth notes with accents. The dynamic marking *f* is placed below measure 155.

159

Musical notation for measures 159-166. Measure 159 has a slash. Measures 160-161 show a rhythmic pattern of eighth notes. Measures 162-163 show a rhythmic pattern of eighth notes with accents. Measures 164-165 show a rhythmic pattern of eighth notes with accents. Measure 166 has a slash and a circled number (12). The dynamic marking *ff* is placed below measure 159.