

Happy Feet

(BIG BAND VERSION)

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SWING 112

ALTO SAX 1 *mf* *f* *ff*

ALTO SAX 2 *mf* *f* *ff*

TENOR SAX 1 *mf* *f* *ff*

TENOR SAX 2 *mf* *f* *ff*

BARITONE SAX *mf* *f* *ff*

TRUMPET 1 *mf* *f* *f* *ff*

TRUMPET 2 *mf* *f* *f* *ff*

TRUMPET 3 *mf* *f* *f* *ff*

TRUMPET 4 *mf* *f* *f* *ff*

TROMBONE 1 *mf* *f* *f* *ff*

TROMBONE 2 *mf* *f* *f* *ff*

TROMBONE 3 *mf* *f* *f* *ff*

TROMBONE 4 *mf* *f* *f* *ff*

VOCAL

BVG

PIANO *E_b* *A_b7* *E_b* *A_bm⁶* *E_b/B_b* *B_b7* *E_b* *B_b7* *E_b* *G7*

GUITAR *E_b/B_b* *B_b7* *E_b* *B_b7* *E_b* *G7*

DOUBLE BASS

DRUMS SWING 112

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TRP. *mf*

TRP. *mf*

TRP. *mf*

TRP. *mf*

TEN. *mf*

TEN. *mf*

TEN. *mf*

TEN. *mf*

T. *mf*

T. *mf*

KBD

E. GTR. *mf*

TSA

DR. *mf*

A

(4)

Musical score for a jazz ensemble, page 3. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Tenor, Keyboard, Electric Guitar, and Drums. It features complex rhythmic patterns, dynamic markings like 'f', and a variety of chords such as F9, Bb13, Eb, A9, D+, Ab7, G7, Cm, and Ab7.

28

ALTO SAX. *f* *p*

ALTO SAX. *f* *p*

TEN. SAX. *f* *p*

TEN. SAX. *f* *p*

BARI. SAX. *f* *p*

TRP. *f* *p*

TRP. *f* *p*

TRP. *f* *p*

TRP. *f* *p*

TEN. *f*

TEN. *f*

TEN. *f*

TEN. *f*

T. *f*

T. *f*

KSO. *f* *p*

E. GRE. *f* *p*

TSA. *f* *p*

DR. *f* *p*

Ab7 Eb6 Eb6 Fm/C C7 F9 Abm11b7/Cb Eb/Bb C+ F9

(4)

38

ALTO SAX. *ff* *f*

ALTO SAX. *ff* *f*

TEN. SAX. *ff* *f*

TEN. SAX. *ff* *f*

BARI. SAX. *ff* *f*

TRP. *f* *f* HOT SOLO

TRP. *f* *f*

TRP. *f*

TRP. *f*

TEN. *f*

TEN. *f*

TEN. *f*

TEN. *f*

T. *f*

T. *f*

KBO. *f* *f*

E. GRE. *f* *f*

TSA. *f*

DR. *p* *f*

8

43

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

TRP. *f*

TRP. *f* SOLO *f*

TRP. *f*

TRP. *f*

TEN. *f*

TEN. *f*

TEN. *f*

TEN. *f*

T. *f*

T. *f*

KBO. *f*

E. GRE. *f*

TSA. *f*

DR. *f*

C7 A°7 D7 Gm7 Cm G7/D D7 G7 D7 D7(b9) G6 G7

C7 A°7 D7 Gm7 Cm G7/D D7 G7 D7 D7(b9) G6 G7

(6)

57 **VOCAL** **C**

ALTO SAX. *fc* *p*

ALTO SAX. *fc* *p*

TEN. SAX. *fc* *p*

TEN. SAX. *fc* *p*

BARI. SAX. *fc* *p*

TPT. **HAND OVER BELL** *p*

TPT. **HAND OVER BELL** *p*

TPT. **HAND OVER BELL** *p*

TPT. **HAND OVER BELL** *p*

TBN. **HAND OVER BELL** *p*

TBN. **HAND OVER BELL** *p*

TBN. **HAND OVER BELL** *p*

TBN. **HAND OVER BELL** *p*

T. *p*

HAP-PY FEET... I'VE GOT THOSE HAP-PY FEET... GIVE THEM A LOWDOWN BEAT... AND THEY... SE-GIN DAN - CING

KSO. *p*

D7/A Ab7(b9) G7 Cm Cm Ab7 Ab7 Cm Cm Fm7/C C7

E. GRE. *p*

TSA.

Dr. **VOCAL** **C** (4) (8)

67

ALTO SAX. *fp* *fp* *p* *p*

ALTO SAX. *fp* *fp* *p* *p*

TEN. SAX. *fp* *fp* *p* *p*

TEN. SAX. *fp* *fp* *p* *p*

BARI. SAX. *fp* *fp* *p* *p*

TPT. *fp* *fp* *p* *p*

TPT. *fp* *fp* *p* *p*

TPT. *fp* *fp* *p* *p*

TPT. *fp* *fp* *p* *p*

TBN. *fp* *fp* *p* *p*

TBN. *fp* *fp* *p* *p*

TBN. *fp* *fp* *p* *p*

TBN. *fp* *fp* *p* *p*

T. *fp* *fp* *p* *p*

T. *fp* *fp* *p* *p*

KBO. *fp* *fp* *p* *p*

E. GRE. *fp* *fp* *p* *p*

TSA. *fp* *fp* *p* *p*

DR. *fp* *fp* *p* *p*

8

I'VE GOT THOSE... TEN LIT-TLE TAP-PING TOES... AND... WHEN THEY HEAR A TUNE I CAN'T CON-TROL MY DAN-CING HEELS TO SAVE... MY SOUL WEA-RY BLUES... CAN'T GET IN-

SOLO *SOLO*

F³ F³ B^b13 B^b13 E^b A²7 D7(b9) E^bm⁶/D A^b9 G⁷ C^m C^m

F³ F³ B^b13 B^b13 E^b A²7 D7(b9) E^bm⁶/D A^b9 G⁷ C^m C^m

(4) (5)

77

ALTO SAX. *pp* *fz* *pp*

ALTO SAX. *pp* *fz* *pp*

TEN. SAX. *pp* *fz* *pp*

TEN. SAX. *pp* *fz* *pp*

BARI. SAX. *pp* *fz* *pp*

TRP. _____

TRP. _____

TRP. _____

TRP. _____

TEN. _____

TEN. _____

TEN. _____

TEN. _____

T. *81* TO MY SHOES. BE-CAUSE MY SHOES RE - FUSE... TO EV - VER GROW WEA - RY I KEEP CHEER-FUL ON AN EAR-FUL OF MUS - IC SWEET...

T. _____

KBO *Ab7 Ab7 Cm Cm C+ C7 F7 Abm/Cb Eb/Bb C13*

E. GRE. _____

TSA _____

DR. *(48)* *(46)* *(50)*

87

ALTO SAX. *f* *ff* D

ALTO SAX. *f* *ff*

TEN. SAX. *f* *ff*

TEN. SAX. *f* *ff*

BARI. SAX. *f* *ff*

TPT. *f* SOLO

TPT.

TPT.

TPT.

TEN. *p*

TEN. *p*

TEN. *p*

TEN. *p*

T. *f* CAUSE I'VE GOT HAP HAP HAP-PY FEET

T.

KBO. *f* *Bb13* *Bb7(b9)* *Eb6* *Eb+9* *Ab6* *Abm6* *Cm7/Bb* *G7* *C6* *A7* *Dm* *Dm* *Bb7*

E. GRE. *f* *Bb13* *Bb7(b9)* *Eb6* *Eb+9* *Ab6* *Abm6* *Cm7/Bb* *G7* *C6* *A7* *Dm*

TSA.

DR. *f* D SIDE DRUM SOLO

114

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

T.

T.

KBO

E. GRE.

TSA.

DR.

133

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

T.

T.

KBO.

E. GRE.

TSA.

DR.

142

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI SAX. *p*

SOLO

TRP. *pp*

TRP. *pp*

TRP. *pp*

TRP. *pp*

TEN. *pp*

TEN. *pp*

TEN. *pp*

TEN. *pp*

TEN. *pp*

TEN. *pp*

T. *pp*

T. *pp*

KBO

E. GRE. *pp*

TSA

DR. *pp*

(5)

(5)

152

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

TBN. 

TBN. 

T. 

T. 

KBO 

E. GRE. 

TSA. 

DR. 

f

