

# MARY LAUBE

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## EDUCATION

- M.F.A. The University of Iowa, Iowa City, IA, 2012  
M.A. The University of Iowa, Iowa City, IA, 2011  
B.F.A. Illinois State University, Normal, IL, 2009

## ONE AND TWO-PERSON EXHIBITIONS

- 2018 *The Navigator*, Caplan Center for the Performing Arts, University of the Arts, Philadelphia, PA\*  
2017 *Flowers*, Sculpture Gallery, University of the Arts, Philadelphia, PA\*  
2016 *Off-Kilter/In Time*, with April Bachtel; curated by The Fuel and Lumber Company Coop Gallery, Nashville, TN  
*Paper Planes*, Whitdel Arts, Detroit, MI  
2014 *Roses and Rue*, Old Brick, Iowa City, IA  
*Olio*, Jan Brandt Gallery, Bloomington, IL  
2013 *Flight Into Egypt*, curated by Mary F. Coats, The Times Club, Iowa City, IA,  
*Altars*, Center for the Fine Arts, Knox College, Galesburg, IL  
2012 *Nothing Touched Can Die*, with Danielle Kimzey; curated by Meredith Lynn Nemeth Art Center, Park Rapids, MN  
*Like a Snow-hill in the Air*, Public Space One, Iowa City, IA

## SELECTED GROUP EXHIBITIONS

- 2018 *Frontiers*, curated by Ian Etter, Spring Break Art Show, New York, NY  
*Nocturnal Suns*, UT Downtown Gallery, The University of Tennessee Knoxville, Knoxville, TN\*  
2017 *The Flat File: Year Five*, Tiger Strikes Asteroid New York, Brooklyn, NY  
*Great Lakes Drawing Biennial*, juried by Claire Gilman, University Gallery, Eastern Michigan University, Ypsilanti, MI  
*Piecing it Together*, curated by Georgia Erger, Hawn Gallery, Southern Methodist University, Dallas, TX  
2016 *Signaling to the Cipher towards a Segway*, Curated by David Jesse Penridge, Field Projects, New York, NY  
*Cherry Bounce*, Curated by Callie Hietala and Eric Drummond Smith, William King Museum of Art, Abingdon, VA  
*Yellow Book*, Czong Institute of Contemporary Art, Gimpo, South Korea\*  
*(En)Gendered (In)Equity: The Gallery Tally Poster Project*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
2015 *Next Big Thing*, Museum of New Art, Troy, MI  
*Post Facto Future*, Public Space One, Iowa City, IA  
*Biennial Faculty Exhibition*, Cress Gallery, The University of Tennessee at Chattanooga, Chattanooga, TN  
*Hatchback 9*, juried by Chido Johnson, Hatch Art, Hamtramck, MI  
*Observations and Collections*, juried by Jenifer Kent, Clara Hatton Gallery, Colorado State University, Fort Collins, CO  
*Sensory Overload*, Whitdel Arts, Detroit, MI\*  
2014 *Iowa Women's Art Exhibition*, Iowa State Capitol, Des Moines, IA  
*Reverb II*, curated by Kenneth Hall and Mille Guldbeck, Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH  
*9/50 Summit*, Atlanta Contemporary Art Center and Good Weather, Atlanta, GA  
*Party Lines*, Smart Clothes Gallery, New York, NY

- Whimsy*, Icon Gallery, curated by Ken Dubin, Fairfield, IA  
*Print and Multiples Fair*, Open Space and Lease Agreement, Baltimore, MD  
*Winding on and through the lands*, University Galleries, Illinois State University, Normal, IL,  
 35/17, Phyllis Weston, Cincinnati, OH\*  
*Magenta*, Niehoff Urban Design Center, Cincinnati, OH\*  
*Pixxel*, group exhibition, Boom Gallery, Cincinnati, OH\*  
*The Gallery Tally Poster Project*, For Your Art Los Angeles, Los Angeles, CA
- 2013 *Reverb: Recent Abstraction in Painting*, curated by Kenneth Hall, The University of Northern Iowa  
 Gallery of Art, Cedar Falls, IA  
*Incognito*, group exhibition, Santa Monica Museum of Art, Santa Monica, CA
- 2012 *When I Was Your Age*, The Times Club, Iowa City, IA  
*Warm*, curated by Adam Farcus and Allison Yasukawa, Lease Agreement, Baltimore, MD  
*Lost and Found*, Jan Brandt Gallery, Bloomington, IL  
*Bred and Fed*, curated by Mary Grace Wright Shoot the Lobster (Martos Gallery) and BS Gallery  
 Iowa City, IA  
*Dream Continuum*, curated by Gina and Dustin Orlando, Circuit 12, Dallas, TX  
*R.E.S.P.E.C.T.*, curated by Susan White, Peter Paul Luce Gallery, Mount Vernon, IA
- 2010 *Shift in Perception*, Visual Arts Center, Sioux Falls, SD  
*Five Hundred and Thirty-One*, curated by Douglas Degges, Marshall Arts, Memphis, TN
- 2009 *Grinnell Artist Residency Exhibition*, Art Factory, Grinnell, IA  
*IL National Museum of Women in the Arts 6th Annual Awards Exhibition*, Gage Gallery,  
 Roosevelt University, Chicago, IL

\*Exhibitions with the Warp Whistle Project (Mary Laube + Paul Schuette)

## GRANTS / AWARDS / RESIDENCIES

- 2017 2<sup>nd</sup> Prize Award, *Great Lakes Drawing Biennial*, selected by Claire Gilman  
 Residency, Stiwded Maelor, Corris, Wales
- 2015 Fellowship/Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2014 Residency, Vermont Studio Center, Johnson, VT  
 Project Grant, Iowa Arts Council, Des Moines, IA
- 2013 Fellowship/Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2011 Mini-Grant, Iowa Arts Council, Des Moines, IA
- 2009 IL National Museum of Women in the Arts Annual Award Recipient, Chicago, IL  
 Marshall Dulaney Pitcher Award, Illinois State University, Normal, IL  
 Residency, Grinnell City Collective, Grinnell, IA

## PRESS AND PUBLICATIONS

- Schuette, Paul (The Warp Whistle Project), "Noon Concert," *WWFM The Classical Network*. West  
 Windsor, NJ: 89.7 WWFM, April 5, 2018.
- King, David, Ian Etter, and Mary Laube. *Glint*. Nashville: Extended Play, 2018.
- "Studio Visit: Mary Laube," *Locate Arts*, November 16, 2017.  
<https://locatearts.org/the-focus/2017/studio-visit-mary-laube>.
- Georgia Erger. *Piecing it Together*. Dallas: Hawn Gallery, 2017.
- New York Flat File 2018*. New York: Tiger Strikes Asteroid, 2017
- Booooooom. "Artist Spotlight: Mary Laube." September 6, 2016.  
<https://www.booooooom.com/2016/06/09/artist-spotlight-mary-laube/>.
- Art Yellow Book 2*, ed. Leejin Kim, 60. Gimpo: CICA Press, 2016.
- Sarah Sargent. "Mary Laube and Paul Schuette's Collaborative Sound Paintings." *VCCA*, July  
 23, 2015. <http://vcca.blogspot.com/2015/07/mary-laube-and-paul-schuettes.html>.
- "BSDA Artist Interview: Mary Laube." Interview by Kate Singleton. *Art Hound*, December 9,  
 2014. <https://arthound.com/2014/12/bsd-a-artist-interview-mary-laube/>.
- James McAnally. "The 9/50 Summit at the Atlanta Contemporary Art Center." *Temporary Art  
 Review*, July 8, 2014.

<http://temporaryartreview.com/the-950-summit-at-the-atlanta-contemporary-art-center/>.

"Mary Laube." Interview by David Linneweh. *Studio Break*, April 17, 2014. Audio, 45:14.

<http://studiobreak.com/mary-laube/>.

Brian Prugh. "Mary Laube at the Times Club in Prairie Lights." *Iowa City Arts Review*, January 11, 2014. [https://issuu.com/brianprugh/docs/icar\\_v2-2](https://issuu.com/brianprugh/docs/icar_v2-2).

Mary F. Coats. *The Flight Into Egypt*. Iowa City: Times Club Editions, 2013

Kenneth Hall. *REVERB: Recent Abstraction in Painting*. Cedar Falls: The UNI Gallery of Art, 2013.

Adriane Little. "Absence." *Gallery Temenos*, October 2012.

Erin Loechner. "Mary Laube." *Design for Mankind*, March 14, 2012.

<http://designformankind.com/2012/03/mary-laube/>.

*New American Paintings 101*, ed. Steven T. Zevitas, 94-7. Boston: The Open Studios Press, 2012.

"Like a Snow-hill in the Air." Interview by John Englebrecth. *Public Space One, You*

Tube, February 14, 2012. Video, 14:51. <https://www.youtube.com/watch?v=kMxjQjtQgiA>.

Juxtapoz. "Practical Joy by Mary Laube." January 8, 2012.

<https://www.juxtapoz.com/news/practical-joy-by-mary-laube/>.

*Studio Visit Magazine vol 14*, 116. Boston: The Open Studios Press, 2011

Juxtapoz. "Practical Joy by Mary Laube." January 8, 2012.

Andrew Bartels. "Mary Laube." *The Monarch Review*, October 4, 2011.

<http://www.themonarchreview.org/mary-laube/>

*New American Paintings 87*, ed. Steven T. Zevitas, 60-3. Boston: The Open Studios Press, 2010.

## **PUBLICATIONS AS AUTHOR**

"Museum Misalignments." *Kapsula Magazine*, March 2015.

"Resignation II." *Periphery*, 2014.

*Blurred Boundaries: Sue Hettmanspberger*, Iowa City: Times Club Editions, 2013

*When I Was Your Age*. Iowa City: Times Club Editions, 2012

*New Day: Michael Wille*. Iowa City: Times Club Editions, 2012.

## **PROFESSIONAL ACTIVITIES**

2016 Visiting Artist, Kent State University, Kent, OH

2015 Fanoon Visiting Artist, Virginia Commonwealth University Qatar, Doha, Qatar

2014 Visiting Artist, Eastern Michigan University, Ypsilanti, MI

Visiting Artist, Mount Mercy University, Cedar Rapids, IA

2013 Visiting Critic, The University of Iowa (Sue Hettmanspberger), Iowa City, IA

Visiting Artist, Knox College, Galesburg, IL

2012 Gallery talk, Nemeth Art Center, Park Rapids, MN

Visiting Artist, The University of Northern Iowa, Cedar Falls, IA

Visiting Critic, The University of Iowa (Matt Bollinger), Iowa City, IA

2010 Gallery Talk, Washington Pavilion: Visual Arts Center, Sioux Falls, SD

## **ACADEMIC POSITIONS**

2017 - Present Assistant Professor, The University of Tennessee, Knoxville, TN

2017 - 2017 Adjunct Instructor, Lake Erie College, Painesville, OH

2015 - 2016 Lecturer, The University of Tennessee at Chattanooga, Chattanooga, TN

2013 - 2014 Adjunct Assistant Professor, The University of Iowa, Iowa City, IA