

# Alex Meiser

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## Education

Cranbrook Academy of Art  
MFA 2D Design  
Bloomfield Hills, MI. | 2015-2017

Kendall College of Art & Design  
BFA Graphic Design  
Minor in Illustration  
Grand Rapids, MI. | 2008-2012

Kirtland Community College  
Illustration Courses  
Roscommon, MI. | 2007-2008

## Work

Cranbrook Art Museum  
Bloomfield Hills, MI. | 2015-2017  
Collections & Exhibition Assistant

Cranbrook Academy of Art  
Bloomfield Hills, MI. | 2015-2016  
Laser Technician

Stanley Beaman & Sears  
Atlanta, GA. | 2013-2015  
Environmental Graphic Designer

Atlanta Falcons Football Stadium  
University of Virginia Children's Hospital  
Children's Hospital of Atlanta  
Georgia Institute of Technology  
Atlanta-Fulton County Public Library

Grand Rapids Public Museum  
Thank You, Beer!  
Grand Rapids, MI. | 2012  
Exhibition Designer

Lowell Area Historical Museum  
Real to Reel at the Strand Theater  
Lowell, MI. | 2012  
Exhibition Designer

Grand Rapids Screen Printing  
Grand Rapids, MI. | 2011-2012  
Graphic Designer

Grand Rapids Community College  
Grand Rapids, MI. | 2010-2011  
Graphic Design Intern

ACTION Wyoming  
Grand Rapids, MI. | 2009-2010  
Marketing Designer

Recoil Magazine  
Grand Rapids, MI. | Summer 2009  
Graphic Design Intern

Winding Road Studio  
West Branch, MI. | 2006-2008  
Photography Assistant



## d0t.biz

Cranbrook Academy of Art  
Bloomfield Hills, MI. | 2016-2017

The founding of a free artist's residency, publishing press, and library located within Cranbrook Academy of Art; a collaborative project with Helen Ip.

## Cranbrook Degree Show

Helen Ip and Alex Meiser  
Please Wait To Be Seated: Spaghetti Dinner Giveaway | April 2017

Held during the Cranbrook Degree Show, d0t.biz served one hundred plates of spaghetti in the basement of the Cranbrook Art Museum. The project was live broadcast in 360 degrees and featured a twelve person cafeteria table, custom DJ Drops, and limited edition meatballs. The project was completed with the help of Sam Panter.

## Visiting Artists

Sam Thurman  
Egg Issue #1 | March 2017

A full length risograph comic culminating in a live comic reading.

Sam Panter  
Eatquity | Feb. 2017

A pop-up style diner serving purple grilled cheese sandwiches and milkshakes. Furnished with custom-built furniture.

Bailey Roper  
Human Performance | Jan. 2017

A collaborative performance featuring miming, footage recorded at the DC Women's March and a live green screen broadcast.

Darin Gilbert  
d0t.biz presents Darin Gilbert | Nov. 2016

An opening reception displaying a series of Gilbert's comics followed by an unsanctioned critique within the 2D Design department. This project announced the start of the residency.

## Publications

d0t.biz Spaghetti Book | April 2017

An edition of forty risograph books with vacuum sealed spaghetti sauce covers were mailed internationally announcing the live broadcast of Please Wait To Be Seated: Spaghetti Dinner Giveaway.

Situation Analysis Value Position | Nov. 2016

An edition of sixteen risograph books announcing the start of the d0t.biz residency and its values.

Speculative: Cranbrook Degree Show Catalogue April 2016

A presentation to the Cranbrook Selection Committee showcasing d0t.biz's design direction and proposing that commissioned essays be included in the annual publication.

## Residencies

Santa Cruz Museum of Art and History  
Santa Cruz, CA. | Aug. 2017  
Museum Camp

A three-day intensive workshop focused on "changemakers" where participants work and sleep in the museum.

Elsewhere Museum  
Greensboro, NC. | Aug. 2016

A month-long residency, reconfiguring a room full of second-hand fabrics through the tedious action of hand-rolling and stacking to form twelve towers.

SiTE:LAB  
Grand Rapids, MI. | June 2016  
Rumsey Street Project

A month-long residency living on the project site. Time was spent preparing derelict buildings for artist interventions and producing a comic with Darin Gilbert.



## Curation

Forum Gallery  
Bloomfield Hills, MI. | Jan. 2017  
Forum Show #1

Found object show co-curated with Nick Witten, featuring twenty artists' work.

Gallery 180  
Atlanta, GA. | June 2015  
Playmobils by Inkyeong Baek

Solo painting exhibition of Baek's Savannah College of Art and Design MFA thesis work.

Gallery 180  
Atlanta, GA. | Feb. 2015  
III Wishes with Florida Mining Gallery and Marcia Wood Gallery

Group show featuring three contemporary southern artists; Hiromi Moneyhun, Kedgar Volta, and Marcus Kenny. The show included video projection, sculpture, and works of cut paper. The show was featured in Burnaway Magazine.

Gallery 180  
Atlanta, GA. | Feb. 2015  
Antarctica by Santiago Vanegas

Solo exhibition of Vanegas' photographs exploring Antarctica.

Gallery 180  
Atlanta, GA. | Sept. 2014  
Living Walls 2014 Conference: 135 Walton St.

Two murals by Alex Brewer and Ernest Zacharevic on a building owned by Stanley Beaman and Sears. The project is located in downtown Atlanta directly across from Centennial Olympic Park and required extensive coordination between the artists, other building owners, parking attendants, and Living Walls.

Gallery 180  
Atlanta, GA. | July 2014  
Characters by Craig Drennen

Solo exhibition of Drennen's eight-year series Timon of Athens.

## Shows

Hatch Gallery  
Hamtramck, MI. | Feb. 2017  
They're At It Again

A five-person storytelling event organized by Chelsea Flowers

SiTE:LAB  
Grand Rapids, MI. | June 2016  
SiTE:LAB Y – The Members Are Gone

Collaborative project featuring five hundred amulets distributed to participants. The project was an important component of crowd management during an event with strict capacity limitations.

SiTE:LAB  
Grand Rapids, MI. | Apr. 2011  
Praxis – Stache Bash Gallery

A pop-up gallery featuring student work that also functioned as a charity fundraiser.

SiTE:LAB  
Grand Rapids, MI. | Oct. 2010  
833 Lake Drive – Collaboration Is

Organized a collaborative project with fifty students from two schools creating a performative installation.

SiTE:LAB  
Grand Rapids, MI. | Apr. 2010  
Michigan Land of Riches – Time Present Time Past

A sixteen foot tall T.S. Eliot quote was sheep sheared into shag carpet covering the grand hall of the old Grand Rapids Public Museum after it was closed to the public for sixteen years. The project was a collaboration during Konnect Studio. The project was one of four to be featured in Curator Magazine. Silver Addy Winner



## Organizations

Cranbrook Student Council  
Bloomfield Hills, MI. | 2017  
2D Design Representative

SiTE:LAB  
Grand Rapids, MI. | 2010-2017  
A Grand Rapids nonprofit focused on site specific, community art.  
Five-time winner of the Art Prize Outstanding Venue Juried Award.

SiTE:LAB @ The Morton | Sept. 2014  
Branding and Wayfinding

The Dream Before | Sept. 2012  
Wayfinding, Artist Assistant

2 East Fulton | Sept. 2011  
Signage, Artist Assistant

Vitrines | Sept. 2011  
Branding

Blandford Nature Center | July 2011  
Wayfinding

SEGD  
Atlanta, GA. | 2013-2015  
Society for Experiential Graphic Design

National Conference | June 2014  
Conference Planning Committee | 2014  
American Disability Act Workshop | Mar. 2013

AIGA  
Grand Rapids, MI. | 2008-2012  
American Institute of Graphic Arts

President of Kendall AIGA | 2010-2011

Graveyard Shift, UICA | Oct. 2011  
Installation Design and Event Volunteer

Stache Bash 4 | Apr. 2011  
Event Design and Art Direction

AIGA Lounge | Oct. 2010  
Event Design and Art Direction

## Guest Critic

University of Detroit Mercy  
Detroit, MI. | May 2017  
Master's Thesis of Architecture

Lawrence Technological University  
Southfield, MI. | Dec. 2017  
Master's Thesis of Environmental Graphic Design

## Youth

Camp Beech Point  
Allegan, MI, | Summer 2010  
Camp Counselor

Kids Games  
Grand Rapids, MI, | Summer 2009  
Teacher; Wacky Science

Hope Reformed Church: The Corner  
Grand Rapids, | MI, 2009-2010  
Youth Art Leader

