

SUMMARY:

Academic and research skills and experiences:

- B.A. in History, *magna cum laude*, from the University of North Carolina: Asheville, December, 2009.
- Received the 2009 North Carolina History Award for senior thesis on the Folk School Movement in Appalachia; research accepted and presented at the National Conference on Undergraduate Research, Spring 2010 at the University of Montana.
- Research Analyst at Center for Assessment and Policy Development (CAPD), 2012 to present, specializing in qualitative research in the areas of racial equity, systems change, leadership development, and evaluation.
- Lead author on *Best & Promising Practices for Hispanic/Latino Inclusion in UMC Churches in North Carolina*.
- Ongoing contributor to www.racialequitytools.org and *Transforming White Privilege: A 21st Century Leadership Capacity* training modules (in development).

Artisan training, skills and experiences:

- A.A.S. in Jewelry Making, Haywood Community College, May 2007.
- Currently working in the areas of metalwork, fiber arts and mixed media.
- Completed work study programs at the John C Campbell Folk School and the Arrowmont School of Art and Craft, and studied under a family of goldsmiths in Dhrangadhra, India, as part of a program through Temple University.

Other qualifications:

- Completed an editorial internship at Lark Books, a preeminent publisher in the craft field.
- Significant international experience, having taught English as a Second Language in Beijing, China, studied Spanish at the University of Salamanca, Spain, studied in Dhrangadhra, India and volunteered at the Women's Collective of Ladakh in Leh, India.

Affiliations and memberships:

- American Evaluation Association
- Emerging Practitioners in Philanthropy
- Phi Alpha Theta (National History Honor Society)

EDUCATION:

Bachelor of Arts in History, December 2009

University of North Carolina, Asheville, NC

Overall GPA of 3.86 on a 4.0 scale.

- Received the North Carolina History Award for a research paper on the Folk School Movement.
- Presented an original paper at the National Conference on Undergraduate Research in Missoula, Montana in Spring 2010.
- Compiled a series of Oral Histories for a project of the Greek and Russian Orthodox Churches, and helped create a website to showcase the research.

Associates of Applied Science in Jewelry Making, May 2007

Haywood Community College, Clyde, NC

- Participated in Graduate Show at Grovewood Gallery in Asheville NC.
- Media Representative for Haywood Studios Organization.

EXPERIENCE:

Research Analyst, November 2012 to present

Center for Assessment and Policy Development, Philadelphia, PA

- Currently serving as a research analyst on multi-year evaluations of the Thriving Rural Communities and Thriving Hispanic/Latino Communities Initiatives of the Duke Endowment and the Duke Divinity School. Major responsibility for the conduct and analysis of qualitative research, including in-depth interviews, surveys and site visits. As part of that evaluation, lead author on a compendium of best and promising practices for inclusion based on review of theological, social justice and business sources.
- On the research team for a multi-year cluster evaluation of 16 affinity, infrastructure and intermediary groups that serve the philanthropic sector, as part of the W.K. Kellogg Foundation's Strong Sector Initiative. Major responsibility for qualitative data collection and analysis across the 16 grantees.
- Currently contributing to the development, piloting and production of a set of learning modules to help leadership development groups embed attention to white privilege and its consequences in their ongoing racial equity or social justice training.
- Conducted qualitative data collection, analysis and helped write evaluation reports for the Berrie Fellows Leadership Program and other CAPD projects.

Teacher of English as a Second Language, August 2010 to October 2011

That Seed Education, Beijing China

- Designed, implemented and managed a curriculum for PSAT test preparation.
- Led classrooms of non-native speakers to improve their English understanding, reading comprehension, vocabulary, and essay writing skills.
- Responsible for liaison with parents, management and other teachers.

Editorial Intern, September 2009 to January 2010

Lark Books, Asheville, North Carolina

- Created indices for a book on metalwork, and two other publications.
- Copy-edited and provided content for the company's publications.

Study Abroad Program in Dhrangadhra, Gujarat, India, May to July 2008

Temple University Anthropology Program

- Apprenticed with a family of goldsmiths in a mid-sized village as part of an independent, anthropology-focused program of Temple University.
- Studied the role of caste, tradition and changing economic realities in Indian craft production.
- Worked in a hands-on role in a Gujarati metal studio.

Volunteer, Women's Alliance of Leh, Ladakh, India, August 2008

- Assisted in daily activities, including leading information sessions and coordinating meetings with local members and volunteers.
- Provided additional support as needed—set-up and takedown for events, filing/organizing materials, etc.

Work Study, John C. Campbell Folk School, May to August 2005

- Engaged in archival work for the woodcarvings of the Brasstown Carvers Collection at the school, including sorting the items, creating a display for the school's museum, and creating an inventory of the pieces.
- Completed courses in blacksmithing, jewelry making, fiber dyeing, enameling and glass work.