

KEVIN FRANCES

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EDUCATION

- 2013 Rhode Island School of Design, MFA in Printmaking
- 2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2010 University of California, Davis, B.A. in Art Studio

SOLO EXHIBITIONS

- 2018 *Magpie*, Galleri CC, Malmö, Sweden
- 2017 *Ego*, The Schnormeier Gallery, Mount Vernon Nazarene University, Mt Vernon, OH
- 2017 *Monolith*, How's Howard?, Boston MA

GROUP EXHIBITIONS

- 2017 *Home: Self, Spirit, Space*, Schiltkamp Gallery, Clark University, Worcester, MA
- 2016 *International Print Biennale: 2016 Print Awards*, Vane, Newcastle upon Tyne, UK
- Massachusetts Cultural Council 2016 Artist Fellows*, New Art Center, Newton, MA
- La Creme de la Releve, Atelier Circulaire*, Montréal, QC
- Contemporary Moku Hanga*, Cade Tompkins Projects, Providence, RI
- Boston Does Boston 9*, Proof Gallery, Boston, MA
- You Are Here*, New Art Center, Newton, MA
- 2015 *Mimic*, Dorchester Art Project, Boston, MA
- Negative Space*, Knockdown Center, Maspeth, NY
- RISD Faculty Biennial*, Rhode Island School of Design Museum, Providence, RI
- 50/50: New Prints 2015/Winter*, International Print Center New York, NYC
- 2014 *The Big Picture Show*, International Print Center NY at 1285 Avenue of the Americas Gallery, NYC
- Stand Out Prints 2014*, Highpoint Center for Printmaking, Minneapolis, MN
- Off On Tangents*, Washington Art Association, Washington, CT
- Layers of Identity II*, Arena 1 Gallery, Santa Monica CA, traveling to Jerusalem Print Workshop
- Vox X, Vox Populi*, Philadelphia, PA
- The Memory Pore*, Axis Gallery, Sacramento, CA
- 2013 *The Making is a Re-making*, Kala Art Institute Gallery, Berkeley, CA
- New Prints 2013/Autumn*, International Print Center New York, New York, NY
- 21st National Exhibition*, Los Angeles Printmaking Society, Los Angeles, CA
- The Book as Art: 21st Century Meets Tradition*, The Gallery at the Art Institute of Atlanta-Decatur, Decatur, GA
- Spring Chickens, Free Range*, David Krut Projects, New York, NY
- RISD Graduate Thesis Exhibition*, Providence Convention Center, Providence, RI
- Home Show*, Gelman Gallery, RISD Museum, Providence RI
- 3rd Annual Excellence in Printmaking Exhibition*, Washington Printmakers Gallery, Silver Spring, MD
- New Prints 2013/Winter*, International Print Center New York, (traveling exhibition), Art League Houston, TX
- 2012 *25th Annual Works on Paper Exhibition*, McNeese State University, Lake Charles, LA
- Signs of Relief*, A Second Story, San Francisco, CA

- Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, MN
2011 *Giving Pause Reflecting Still*, Printmaking Center of New Jersey, Branchburg, NJ
RISD Printmaking Triennial, Woods-Gerry Gallery, Providence, RI
2009 *Fall Flash! Exhibition*, Gorman Museum, University of California, Davis

BIBLIOGRAPHY

- McQuaid, Cate. "Artists Play with Perceptions of Place in New Shows - The Boston Globe." *BostonGlobe.com*. Boston Globe, 2 Feb. 2016. Web. 03 May 2016.
- Kayata, Erin. "A Boston Sculptor Re-creates His Old Bedroom for an Exhibit - The Boston Globe." *BostonGlobe.com*. Globe Magazine, 9 Jan. 2016. Web. 16 Jan. 2016.
- Vollmer, April. "New Directions in Moku Hanga." *Japanese Woodblock Print Workshop*. Print.
- Tallman, Susan. "Patterns of Interference." *Art In Print* 5.2 (2015): 31-33.
- Rudnick, Allison, and Chris Santa Maria. *Curatorial Essay: New Prints 2013/Winter*. New York: International Print Center New York, 2013. Print.

GRANTS/FELLOWSHIPS

- 2017 St. Botolph Club Foundation Emerging Artist Award
2016 Massachusetts Cultural Council Fellowship in Drawing and Printmaking
2011/13 Printmaking Department Fellowship, Rhode Island School of Design
2012 Skowhegan/RISD Matching Fellowship