

KEVIN FRANCES

kevinfrances.com

kevin@kevinfrances.com

310.467.8794

EDUCATION

- 2013 Rhode Island School of Design, MFA in Printmaking
- 2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2010 University of California, Davis, B.A. in Art Studio

SOLO EXHIBITIONS

- 2018 *Magpie*, Galleri CC, Malmö, Sweden
- 2017 *Ego*, The Schnormeier Gallery, Mount Vernon Nazarene University, Mt Vernon, OH
- 2017 *Monolith*, How's Howard?, Boston MA

GROUP EXHIBITIONS

- 2018 *Mokuhanga: Impressions Past and Present*, Cromwell and West Galleries, Union College, Schenectady, NY
Edging Forward: New Prints 2018/Winter, International Print Center New York, New York, NY
- 2017 *Dwellings*, Rockland Center for the Arts, West Nyack, NY
Home: Self, Spirit, Space, Schiltkamp Gallery, Clark University, Worcester, MA
- 2016 *International Print Biennale: 2016 Print Awards*, Vane, Newcastle upon Tyne, UK
Massachusetts Cultural Council 2016 Artist Fellows, New Art Center, Newton, MA
La Creme de la Releve, Atelier Circulaire, Montréal, QC
Contemporary Moku Hanga, Cade Tompkins Projects, Providence, RI
Boston Does Boston 9, Proof Gallery, Boston, MA
You Are Here, New Art Center, Newton, MA
- 2015 *Mimic*, Dorchester Art Project, Boston, MA
Negative Space, Knockdown Center, Maspeth, NY
RISD Faculty Biennial, Rhode Island School of Design Museum, Providence, RI
50/50: New Prints 2015/Winter, International Print Center New York, NYC
- 2014 *The Big Picture Show*, International Print Center NY at 1285 Avenue of the Americas Gallery, NYC
Stand Out Prints 2014, Highpoint Center for Printmaking, Minneapolis, MN
Off On Tangents, Washington Art Association, Washington, CT
Layers of Identity II, Arena 1 Gallery, Santa Monica CA, traveling to Jerusalem Print Workshop
Vox X, Vox Populi, Philadelphia, PA
The Memory Pore, Axis Gallery, Sacramento, CA
- 2013 *The Making is a Re-making*, Kala Art Institute Gallery, Berkeley, CA
New Prints 2013/Autumn, International Print Center New York, New York, NY
21st National Exhibition, Los Angeles Printmaking Society, Los Angeles, CA
The Book as Art: 21st Century Meets Tradition, The Gallery at the Art Institute of Atlanta-Decatur, Decatur, GA
Spring Chickens, Free Range, David Krut Projects, New York, NY
RISD Graduate Thesis Exhibition, Providence Convention Center, Providence, RI
Home Show, Gelman Gallery, RISD Museum, Providence RI
3rd Annual Excellence in Printmaking Exhibition, Washington Printmakers Gallery, Silver Spring, MD

- New Prints 2013/Winter*, International Print Center New York, (traveling exhibition), Art League Houston, TX
2012 *25th Annual Works on Paper Exhibition*, McNeese State University, Lake Charles, LA
Signs of Relief, A Second Story, San Francisco, CA
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN
2011 *Giving Pause Reflecting Still*, Printmaking Center of New Jersey, Branchburg, NJ
RISD Printmaking Triennial, Woods-Gerry Gallery, Providence, RI
2009 *Fall Flash! Exhibition*, Gorman Museum, University of California, Davis

BIBLIOGRAPHY

- McQuaid, Cate. "Artists Play with Perceptions of Place in New Shows - The Boston Globe." *BostonGlobe.com*. Boston Globe, 2 Feb. 2016. Web. 03 May 2016.
- Kayata, Erin. "A Boston Sculptor Re-creates His Old Bedroom for an Exhibit - The Boston Globe." *BostonGlobe.com*. Globe Magazine, 9 Jan. 2016. Web. 16 Jan. 2016.
- Vollmer, April. "New Directions in Moku Hanga." *Japanese Woodblock Print Workshop*. Print.
- Tallman, Susan. "Patterns of Interference." *Art In Print* 5.2 (2015): 31-33.
- Rudnick, Allison, and Chris Santa Maria. *Curatorial Essay: New Prints 2013/Winter*. New York: International Print Center New York, 2013. Print.

GRANTS/FELLOWSHIPS

- 2017 St. Botolph Club Foundation Emerging Artist Award
2016 Massachusetts Cultural Council Fellowship in Drawing and Printmaking
2011/13 Printmaking Department Fellowship, Rhode Island School of Design
2012 Skowhegan/RISD Matching Fellowship