



Sin-ying Ho incorporates computer decal transfer images and painted ornaments in her ceramic vessels that address issues concerning the old and the new in terms of communication, language, aesthetics, technology, identity, economy, and power. Extensively trained in traditional eastern and western ceramic techniques, Ho's sculptures amalgamate the craft of ceramics with high and low end Celtic, Egyptian, Greek, Roman, American and Chinese cultural forms and icons. In Ho's work her mix of symbolic meanings from old cultures and contemporary icons linked by cyber text and computer language evoke a dialogue about the collisions among cultures and the resulting residue of globalization.

Currently, Ho is an assistant professor at Queens College, City University of New York. She has exhibited in the United States, Canada, China, Hong Kong and Taiwan. Her work *Music and Play* was collected by the Taipei County Yingge Ceramics Museum, Taipei, Taiwan. *Gibberish* was collected by Glenbow Museum, Calgary, Alberta, Canada. *Bella* was recently collected by ceramic arts museum in Korea. She has received numerous awards including a San Angelo National Ceramic Competition Merit Award and Canada Council Grant for the Canada Year of Asian Pacific, Canada Council of the Art Research and Development Fund.

SIN YING HO

EDUCATION

- 2001 MFA Louisiana State University, Baton Rouge, LA
- 1997 BFA Nova Scotia College of Art & Design, Halifax, Nova
Scotia, Canada
- 1996 Exchange Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi,
China
- 1995 High Honor Diploma Sheridan College, Oakville, Ontario, Canada

TEACHING EXPERIENCE

- 2006-Present Assistant Professor, Queens College, City University of New York,
Flushing, New York
- 2005-2006 Visiting Professor, Concordia University, Montreal, Quebec, Canada
- 2004-2005 Visiting Professor, Alberta College of Art and Design, Calgary, Alberta,
Canada
- 2004 Spring Adjunct Professor, Southeastern Louisiana University, Hammond,
Louisiana
- 2003 Spring Visiting Professor, Emily Carr Institute of Art and Design, Vancouver,
British Columbia, Canada
- 2003 Fall Visiting Professor, Emily Carr Institute of Art and Design, Vancouver,
British Columbia, Canada
- 2002 Fall Adjunct Professor, Southeastern Louisiana University, Hammond,
Louisiana
- 2001-02 Project Assistance, Louisiana State University, Baton Rouge, Louisiana

OTHER TEACHING EXPERIENCES

- 2002 Fall Instructor, LSU Union Craft Centre, Baton Rouge, Louisiana
- 1998-2001 Teaching Assistant, Louisiana State University, Baton Rouge, Louisiana
- 1998-2000 Summer Instructor, the Pottery Workshop, Hong Kong, China.
Intensive ceramic workshop
- 1998 Spring Instructor, Burlington Arts Centre, Burlington, Ontario, Canada.
Handbuilding, children class
- 1997 Fall Teaching assistant, Nova Scotia College of Art and Design, Halifax,
Nova Scotia
For the Visiting Artist from China, Blue & white / enamel
- 1995 Tutor, Sheridan College, Oakville, Ontario, Canada.
First year student in Ceramics throwing
- 1995 Drawing instructor, Mississauga Chinese Heritage Language School,
Mississauga, Ontario, Canada
- 1995 Drawing instructor, Mississauga Christian Bookroom & Education
Centre, Mississauga, Ontario, Canada

SOLO EXHIBITIONS

- 2010 *Introspective Expeditions-Journeys to the Self*, Canadian Clay & Glass
Gallery, Waterloo, Ontario, Canada (Jan. 17 – March 21); exhibited
eight 6'-7' tall vessels in a Gallery space that created an intimate
relationship with viewers
- Courtyard Installation*, Burlington Art Centre, Burlington, Ontario,
Canada (June 6 – Aug 26) exhibited the same tall vessels in addition to 5
new sculptures in a natural garden environment
- Eden*, Queens College Art Centre of Benjamin S. Rosenthal Library,
Flushing, NY (September 8-Oct 26, 2010) this show includes the same tall
vessels as well as 5 sculptures and one additional sculpture,
accompanied by my original music recording. The CD is entitled 'Eden'.

- 2008 *Meeting Places: Recent Works*, Gardiner Museum, Toronto, Ontario, Canada
- 2006 *Échanges Métissés*, Centre De Céramique Bonsecours, Montréal, Québec, Canada
- 2005 *Meeting places*, KOA Gallery, University of Pittsburgh, Bradford, Pennsylvania
- 2001 *Collision Course*, the Foster Hall Gallery, LSU, Baton Rouge, Louisiana
- 1998 *Sensing the Senses*, the Pottery Workshop, Hong Kong, China
- 1998 *Sensing the Senses*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 1991 *Why Not - Pause and Look*, Earthling Studio, Hong Kong, China

TWO PERSON EXHIBITIONS

- 2005 *Contemplations*, Gallery 371, Alberta College of Art and Design, Calgary, Alberta
- 2004 *Beyond Borders*, Chinese Art Association in Ontario, Toronto, Ontario, Canada

Group Exhibitions

- 2014 *Locale*, Harbourfront Centre, Toronto, Ontario, Canada
- 2014 *Art Faculty*, Queens College Faculty Exhibition, Godwin-Ternbach Museum, Queens, NY
- 2013 *Out of Necessity*, Visual Arts Center of Richmond, Richmond, VA
- 2013 *Idle Hands*, The LIC Arts Open 2013, the Gotham Center, Long Island City, New York
- 2013 *New Glass Art Exhibition*, Art Shanghai 2013, New Town Central Park, Shanghai, PR China
- 2013 *New Blue and White*, Museum of Fine Arts, Boston, MA

- 2013 *Contemporary Spins on Blue and White Ceramics*, Lacoste Gallery, Concord, MA
- 2012 *Blessed are the Artist: Spirituality and Religion in Contemporary Art*, the Visceglia Gallery and Jennings Library, Caldwell College, Caldwell, NJ
- 2012 *China, Japan, Korea Ceramics invitational exhibition*, Jingdezhen Ceramics Exposition, Jingdezhen Ceramics Art Museum, Jingdezhen, Jingxi, PRChina
- 2012 *Go East – Canadians Create in China*, Gardiner Museum, Toronto, Ontario, Canada
- 2012 *Blessed are the artists: Faith and Religion in Contemporary Art*, Visceglia Gallery, Caldwell College, Caldwell, NJ
- 2012 *NEW “CHINA” Porcelain Art from Jingdezhen 1910-2012*, China Institute Gallery, New York
- 2012 *Routes: The Spiritual Odyssey of Chinese American Artists*, tour exhibition, cities include Los Angeles, San Francisco and New York.
- 2012 *2012 Taiwan Ceramics Biennale: Ceramic Visions*, New Taipei City Yingge Ceramics Museum, Taipei and Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2012 *Elegant Disorder: Perspective on Porcelain*, Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada
- 2012 *To Wander Out of Place*, 46th National Council on Education for the Ceramic Arts Exhibition, Seattle Design Center, Seattle
- 2012 *The Pottery Workshop – 25 Years of Passion and Education*, 46th National Council on Education for the Ceramic Arts Exhibition, Seattle Design Center, Seattle
- 2011 *Inter Mediate: Selected Contemporary Chinese American Art*, TCNJ Gallery, the College of New Jersey, Ewing, NJ
- 2011 *Terra Nova: Canadian ‘Ground-Breakers’ in Ceramic Art*, Canadian Clay and Glass Gallery, Waterloo, ON

- 2011 *Tast West Ceramics Collaboration V*, University of Hawaii Art Gallery, Manoa, Honolulu, HI
- 2011 *Views of the Orient: Contemporary Expressions of Asian-Pacific Art in a Global Culture, UBS CAN 2011 Asian Pacific Heritage Month Art Exhibition*, UBS Cultural Fine Art Gallery, Stamford, CT
- 2011 *Composite Voices: Contemporary Asian American Craft*, ARTspace at The Shops at Woodlake, Kohler, WI
- 2011 *14th Sculpture Objects and Functional Arts (SOFA)*, New York, Armory, New York, NY
- 2011 *Tidal Forces: The Next Wave*, 2011 National Council on Education for The Ceramic Arts, Biennial Jury Exhibition, The Tampa Museum of Art, Tampa, FL
- 2011 *Making Thinking, Thinking Making*, Main Gallery in York Quay Centre, Harbourfront Center, Toronto, ON
- 2011 *Prints and Transfers*, Galerie Handwerk, Munich
- 2011 *Here and Now*, Lallery, Lyons Wier Gallery, New York, NY
- 2010 *Making the Leap: Crossing Borders*, A.I.R. Gallery, Brooklyn, NY
- 2010 *Boom and Bust: Ceramic Commentary*, Lyons Wier Gallery, New York, NY
- 2010 *Eight Artists: From the Asian American Arts Centre Archive*, Cuchifritos Gallery, New York, NY
- 2010 *West meets East, Harbinger Gallery*, Waterloo, Ontario, ON
- 2010 *Beyond the Colony of Kitsch*, Crossing Art Gallery, Flushing, NY
- 2010 *A Postproduction Moment: On Appropriation and Authenticity*, 44th National Council on Education for the Ceramics Arts Conference, Philadelphia, PA
- 2009 *The Jingdezhen Contemporary International Ceramics Exhibition*, Jingdezhen Ceramic Art Gallery, Jingdezhen, JiangXi, P.R. China
- 2009 *Unity and Diversity*, Canadian Pavilion at the Cheongju International Craft, Biennale, Cheongju, Korea

- 2009 *DIASPORArt: Strategy and Seduction by Canadian Artists from Culturally Diverse Communities in Works from the Collection of the Canada Council Art Bank*, Ambassadors Room, Rideau Hall, the official residence of Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada, Ottawa, Canada
- 2009 *The 21st Century, the Feminine Century, and the Century of Diversity and Hope*, The Incheon Women Artists' Biennale, Icheon, Korea
- 2009 *Solar Eclipse*, Meiwan Fire Pleasure International Ceramic Festival Series Exhibition, Jiaxing, Zhejiang, P.R.China
- 2009 *Room for Eleven*, RJP Nomadic Gallery, 43rd NCECA, National Juried Ceramics Exhibition, Phoenix, Arizona
- 2009 *Queens International 4*, Queens Museum of Art, Queens, New York
- 2008 *Pop: The Global Citizen*, Visual Arts Centre of New Jersey, Summit, New Jersey
- 2008 *Engineering Asia and New World*, Asian Contemporary Art Fair, Jamaica Centre for Arts & Learning, Pier 92, New York, New York
- 2008 *Splendid*, Gallery I & II, Texas State University, San Marcos, Texas
- 2008 *Masters in Clay*, 2008 International Contemporary Ceramic Exhibition, Great China Museum in Jingdezhen, Jingdezhen, JiangXi, China
- 2008 *Aesthetics of Diversity*, Flushing Council on Culture and the Arts, Flushing Town Hall, Flushing, New York
- 2008 *Island Clay*, Adele and Herbert J. Klapper Centre for the Fine Arts, Adelphi University, Garden City, New York
- 2008 *2nd Annual Ceramics Area Exhibition at Queens College*, CUNY, Flushing, NY
- 2008 *Concurrent Exhibition, Lingua Franca*, 42nd National Council on Education for the Ceramic Arts, the Ellis Armory, Pittsburgh, Pennsylvania

- 2008 *After China: The Politics of Fabrication*, 42nd National Council on Education for the Ceramic Arts, the Ellis Armory, Pittsburgh, Pennsylvania
- 2007 *Art Now*, Miami Beach Art Fair, Miami, Florida
- 2007 *What's Going On?* Project Diversity Queens, Repetti, Long Island City, New York
- 2007 *It's a Beauty*, Pearson International Airport, Toronto, Ontario, Canada
- 2007 *Reshaping Asia, 4th Biennale World Ceramics Exhibition in Korea*, Icheon, Korea
- 2007 *Post Millennium Exponent, 41st National Council on Education for the Ceramic Arts Exhibition*, Louisville, Kentucky
- 2006 *Telling Tales-Celebrating the Narrative*, Dashwood Galleries, Calgary, Alberta, Canada
- 2006 *Post Millennium Exponent 2006-2007 Exhibition Series*, Art and Design Gallery, University of Kansas, Lawrence, Kansas
- 2006 *Matter of Clay II-Repeats and the Occasional Pots*, Jonathon Bancroft-Snell Interiors, London, Ontario, Canada
- 2006 *The New Utilitarian: Examining our Place on the Motherboard of Technology*, 40th National Council on Education for the Ceramic Arts, Invitational Exhibition, Portland, Oregon
- 2005 *Crossing Boundaries*, Dashwood Gallery, Calgary, Alberta, Canada
- 2005 *Familiar and Reconsidering: Everyday life*, Glenbow Museum, Calgary, Alberta
- 2005 *Faculty Exhibition*, the Centre for Contemporary Art, Sims Memorial Library, Southeastern Louisiana State University, Hammond, Louisiana
- 2005 *Stimulation Station*, Alberta College of Art and Design, Calgary, Alberta, Canada Performance, Collaboration with Joanna Bristol
- 2005 *Fresh Green*, LSU School of Art Gallery, Shaw Centre, Baton Rouge, Louisiana

- 2004 *20th Anniversary Exhibition of The Pottery Workshop*, Hong Kong, China
- 2004 *1000 Miles Apart Ceramics Exhibition*, 5th Parallel Gallery, University of Regina, Saskatchewan, Canada
- 2004 *Faculty Exhibition*, ACAD, Calgary, Alberta, Canada
- 2004 *Porcelain*, The Guild Shop, Ontario Craft Council, Ontario, Canada
- 2004 *From Hands To Lips*, Canadian Clay & Glass Gallery, Waterloo, Ontario, Canada
- 2004 *Faculty-Plus*, the Centre for Contemporary Art, Southeastern Louisiana State University, Hammond, Louisiana (Two person exhibition)
- 2004 *43rd Annual Toronto Outdoor Art Exhibition*, Toronto, Ontario, Canada
- 2004 *Blues*, Foster Hall Gallery, LSU, Baton Rouge, Louisiana
- 2004 *Faculty Exhibition*, Clark Hall Gallery, SLU, Hammond, Louisiana
- 2004 *1st Taiwan Ceramics Biennale 2004*, International Juried Exhibition, Taipei County, Yingge Ceramics Museum, Yingge, Taipei, Taiwan
Kaohsiung Museum of Fine Arts, in the Southern Taiwan
- 2003 *Gold Coast International Ceramic Art 2003*, Queensland, Australia
- 2003 *25th Annual Contemporary Crafts Juried Exhibition*, Mesa Contemporary Arts/Mesa Arts Center, Mesa, Arizona
- 2003 *42nd Annual Toronto Outdoor Art Exhibition*, Toronto, Ontario, Canada
- 2002 *41st Annual Toronto Outdoor Art Exhibition*, Toronto, Ontario, Canada
- 2002 *City of Baton Rouge Annual exhibition*, Arts Council of Greater Baton Rouge, Baton Rouge, Louisiana
- 2002 *14th San Angelo National Ceramic Competition*, Juried Exhibition, San Angelo Museum of Fine Arts, San Angelo, Texas
- 2001 *Chamber Pot*, International Invitation, The Pottery Workshop, Hong Kong

- 2001 *The "Porcelain Trade"* Invitational Exhibition, Harvard University, Cambridge, Massachusetts
- 2001 *Scholarship Winner Exhibition*, American Art Pottery Association Conference in New Orleans, Louisiana
- 2000 *Tea Ware 2000*, Flagstaff House Museum of Tea Ware, Hong Kong, China
- 2000 *15th Anniversary Exhibition of The Pottery Workshop*, Hong Kong, China
- 2000 *Nine Fold*, Art Gallery, Houston Community College, Houston, Texas
- 2000 *Chinese Contemporary Ceramics Art Exhibition*, Indigos Gallery, Denver, Colorado
- 1999 *Function*, The Pottery Workshop, Hong Kong, China
- 1999 *99' Ceramics Arts Millennium-End Invitation*, Beijing, China
- 1998 *Ceramics Studies*, York Quay Gallery, Harbourfront Centre, Toronto, Ontario
- 1998 *Ontario Craft Exhibition*, the Mississauga Arts Gallery, Mississauga, Ontario
- 1998 *Unity and Diversity*, Guangdong Museum of Art, Guangzhou, China
- 1998 *The 1st YiXing International Ceramics Exhibition*, YiXing Museum of Art, YiXing, China
- 1998 *China at Louisburg*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 1998 *Unity in Diversity*, Manitoba Crafts Council Winnipeg, Manitoba, Canada
- 1997 *Rice - Grain of Truth*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada; Performance, installation, ceramics sculpture, Collaborative Exhibition with Artist Phil Read, Paul Morin, Diana Tso,
- 1996 *From the Ground Up*, travel exhibition to various Galleries and Museums, Nova Scotia, Canada

- 1996 *Regional Juried Student Exhibition*, National Council on Education for the Ceramic Arts Nazareth College, Rochester
- 1995 *In the Asia Room*, the Coloured Stone, Toronto, Ontario, Canada
- 1995 *Clay Contact*, Gardener Museum, Toronto, Ontario, Canada

REVIEWS OF MY WORK

“Out of Necessity – Contemporary Ceramic Interventions,” reviewed by Owen Duffy, Ceramics Monthly, February 2014, pp.42-45.

“Skilled Hands,” reviewed by Megan Zalecki, Richmond Arts Review, September 18, 2013.

<http://richmondartsreview.com/?p=3309>

“Go East – Canadians Create in China,” reviewed by Heidi McKenzie, Ceramics Monthly, April 2013, pp. 45-46.

“To Wander Out of Place,” reviewed by Tony Merino, Ceramics Monthly, Volume 60, Number 8, October 2012, pp. 42-46.

“Elegant Disorder: Perspectives on Porcelain,” reviewed by Amy Gogarty, Potters Guild of British Columbia Newsletter, Volume 48, No. 5, June 2012, cover page and p. 6.

“Cultures Colliding, New Work by Sin-ying Ho,” reviewed by Jane Marshall, Ceramics Art and Perception, issue 84, June-August 2011, pp. 8-10.

“At the Galleries: Urban Affairs,” reviewed by Leah Sandals, National Post, February 10, 2011.

<http://news.nationalpost.com/2011/02/10/at-the-galleries-urban-affairs/>

“Figures – Branded and Trapped in Eden,” reviewed by T.M. Chartrand, Urbanely Urban, Arts, Contemporary, February 3, 2011.

<http://urbanelyurban.ca/2011/02/03figures-branded-and-trapped/>

“Here & Now at the Lyons Wier Gallery,” reviewed by Philip McCluskey, Scallywag & Vagabond, January 11, 2011.

<http://www.scallywagandvagabond.com/2011/01here-now-at-the-lyons-wier-gallery/2/>

“Wonder Women: A.I.R. Gallery’s Opening Night Trifecta,” reviewed by Angela Basile, Brooklyn The Borough, The Art, December 9, 2010.
<http://www.brooklyntheborough.com/2010/12/wonder-women-a-i-r-gallery-s-opening-night-trifecta/>

“College Turns Its Eye Toward China,” reviewed by Jason Banrey, Queens Tribune, October 7-13, 2010, p. 12.

“Queens College to Hold China Events Thru 2011,” reviewed by Anna Gustafson, New York Post, Story, September 24, 2010.

Express the Collision of the Eastern and Western Culture, Exhibition of Vases at Queens College, Created by Sin-ying Ho,” reviewed by Stella Chan, Sing Tao Daily, September 17, 2010.

“Sin-ying Ho - Garden of Eden,” reviewed by Chiho Tokita, Fusion, a Magazine for Clay and Glass, Vol. 34, no.3, Autumn, 2010, pp. 16-20.

“Eden: Ceramics Exhibit on Campus by Sin-ying Ho,” reviewed by Melody Bates, The Knight News, September 22, 2010, p. 18.

“Using Actual Art Work to Promote the Digital Archive,” reviewed by Evonne Wang, Duowei Times, August 20, 2010, p. C3.

“Eight Artists: From the Asian American Arts Centre Archive Group Exhibition,” reviewed by GuoRue Dao, Sing Tao Daily, August 15, 2010, p. B2.

“Big and Beautiful,” reviewed by Jeff Mahoney, A&E, The Hamilton Spectator, June 09, 2010.
www.thespec.com/article/784700#

“Transformation,” reviewed by Robert Reid, Waterloo Region Record, Arts & Life, February 17, 2010, p. C4.

“Beyond Kitsch,” reviewed by Elizabeth Daley, Queens Chronicle, April 29, 2010, pp. 27 & 31.

“An Artistic Tour of Five Continents Right Here in Queens,” reviewed by Jennifer MacGregor, Queens Chronicle, March 19, 2009.
www.zwire.com/site/index.cfm?newsid=20283337&BRD=2731&PAG=461&dept_id=574908&rfi=8

“Queens International,” by WNYC Newsroom, reviewed by Carolina Miranda, New York Public Radio, 93.9 fm, am 820, January 27, 2009.

www.wnyc.org/news/articles/122055

“Pop: the Global Citizen,” reviewed by Karen Kwarciak, Association of Science – Technology Centres, Exhibit Files, A Community Site for Exhibit Designers and Developers, December 30, 2008.

www.exhibitfiles.org/pop_the_global_citizen

“Paradise Lost and Found--a Critical Look at The New Utilitarian: Examining Our Place On the Motherboard of Technology,” reviewed by Joshua Green, National Council on Education for the Ceramic Arts Journal, vol. XXVII, 2006, pp.1-9.

“The Medium is the Message,” by James Tarrant, Ceramics Art and Perception, issue 64, June-August 2006, pp. 25-28.

“Ceramicist Combines Culture and Techniques in New Ways,” reviewed by Karen Herland, Concordia University Journal, May 4, 2006, Vol.1, no. 13, pp. 1 & 7.

“National Council on Education for the Ceramics Arts Round Up (Part 1),” by Katherine Bovee, Portland Art, March 24, 2006.

www.portlandart.net/archives/2006/03/nceca_p.html

“Smashing Ceramics and Glass,” review of *Crossing Boundaries* by Wes Lafortune, Calgary’s News & Entertainment Weekly, May 26, 2005.

www.ffwdweekly.com/Issues/2005/0526/art.html

“Toronto Outdoor Art Exhibition 2003”, International Art Treasures, web magazine, August 2003, p. 7.

www.internationalarttreasures.com/200309/TOAE/index.html,

“Outdoor Art’s Breakouts: Younger Artists Are Making the Biggest Noise at Toronto’s Annual Open-Air Show,” reviewed by Thomas Hirschmann, Now Magazine, Vol.22, no. 45 July 10-16, 2003, p. 48.

“Chamber Pot,” reviewed by Par Gerard Henry, Paroles, published by l’Alliance Francaise de Hong Kong November-December. 2001, pp. 28-29.

PUBLICATIONS IN WHICH MY WORK IS CITED

Wandless, Paul Andrew, *Juror, 500 prints on clay – An Inspiring Collection of image Transfer Work*, New York, Lark Crafts, 2013, p.125.

“Here, there, everywhere,” Unity-Celebrating Food, Art & Culture, Thompson Hospitality and Compass Group, produced by Philatás, 2012, p. 4.

“Binary Codes: From Cobalt to Coca-Cola,” by Michèle Vicat, 3 Dots Water: A virtual Publication on Contemporary Chinese and Global Art, 2012
www.3dotswater.com/sin-yingho.html

“A Post-production Moment – On Appropriation and Authenticity,” by Anat Shifan, National Council on Education for the Ceramics Arts Journal vol. XXXI, 2010, p. 99.

Image on Calendar, F&T Group, Flushing, NY, 2010

Cooper, Emmanuel, *Contemporary Ceramics*, London, Thames & Hudson, 2009, pp. 61, 62 & 100.

Schwartz, Judith, *Confrontational Ceramics: The Artist as Social Critic*, Philadelphia, University of Pennsylvania Press, 2008, p. 58.

“Utopic Impulses Contemporary Ceramics Practice,” reviewed by Sabina Rak, *Cahiers métiers d’art * Craft Journal*, Vol. 1, Summer 2008, pp. 116-118 English.

“2007 - A Tipping Point in Canadian Craft History?” by Jennifer Salahub, Saskatchewan Craft Council Resources, April 26, 2008, p. 1, p. 6.
www.saskcraftcouncil.org/docs/articles/17.pdf

Image on Calendar, Pottery Workshop, China, July, 2008.

News & Events, Crafts & Design, School of Animation, Arts & Design, Sheridan of Technology and Advance Learning, eNEWS, issue 43, April, 2008.

“China on My Mind,” lectured by Amy Gogarty, NeoCraft Conference, November 22, 2007, p. 3 & p. 5.

“My Beautiful War,” Shotgun Review, The New Gallery, reviewed by Nicole Burisch, November 22, 2007.
www.shotgunreview.ca

Chambers, R, Gogarty, A and Perron, M, *Utopic Impulses: Contemporary Ceramics Practice*, Front Cover, Ronsdale Press, Vancouver, September 2007, pp. 249-253.

“Tradition in Flux,” by J. Penney Burton, Cahiers métiers d’art/Craft Journal, Front cover, Vol.1, Summer 2007, pp. 21-47.

Image for the 4th Ceramic Biennale Korea 2007, Reshaping Asia, Ceramics Art and Perception, issue 67, March-May, 2007, p.115

“Ceramic Artist, Sin-ying Ho,” by Patricia Li, Journal Chinois Luby, September 8, 2006, p. 6A.

“Inner Immensity: Ceramics and Places,” Panel, by Eva Kwong, National Council on Education for the Ceramics Arts Journal vol. XXVII, 2006, pp. 149-152.

“Sin-ying Ho,” by Philip Read, Fusion: the Ontario Clay and Glass Association, Vol. 30, no. 2, Spring 2006, p. 26.

“Hear and Now: Asian Voices Carry at Glenbow,” Swerve, July 1st-7th, 2005, p. 8.

“Art & Antiques,” Where, May/June, 2005, p. 42.

“Skekwan Experiment at Louisiana State University,” Rustic Images: Shiwan Ware from the Eryi Caotang Collection: Appreciation of Shekwan, Article written by Professor Fredrikke Skinsnes Scollard, Art Museum, The Chinese University of Hong Kong, Hong Kong, 2003, p. 258.

Photographs from “The China Trade Porcelain” Symposium, The Studio Potter, Vol. 30, no.1, December 2001, p. 22.

Society of Glass and Ceramics Decorators News Letter, Vol. 38, no. 3, March 2000, pp. 1 & 3

Society of Glass and Ceramics Decorators News Letter, Vol. 38, no.1, January 2000, p. 3

“Study in China - Jingdezhen”, co-writer Phil Read, Contact: ceramics from Canadian perspective, Spring 1998, no.112, pp.17-20

Photographs of work, Contact: ceramics from Canadian perspective, Summer 1995, no. 101, p. 16

Ming Pao consumer express, Toronto, Vol. 58, April 1995, p.18

LECTURE COURSES IN WHICH MY WORK WAS DISCUSSED

“Craft and Its Histories,” by Julia Krueger, University of Western Ontario, starting in January 2011.

RADIO BROADCASTS IN WHICH MY WORK WAS DISCUSSED

Talk Show, interviewed by Fengtao Huang, AM1380, April 6, 2009.
www.nyam1380.com

TELEVISION BROADCASTS IN WHICH MY WORK WAS DISCUSSED

Feature artist on a documentary TV series, Routes: The Spiritual Odyssey of Chinese American Artists, broadcast channels include Sinovision in New York, KTSF 26 in San Francisco, KSCI LA 18 in Los Angeles, Phoenix TV in all States, on line viewing www.bbs.sinovision.net/live.php 2012

Interview, Sino-Montreal on CHTV December 11, 2006.

GRANTS

- | | |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------|
| 2011
York | PSC-CUNY Research Grant, City University of New York, New York, New York |
| 2010 | Global Education Initiative, Queens College, City University of New York, New York |
| 2010 | PSC-CUNY Research Grant, City University of New York, New York, New York |
| 2010 | Queens Community Arts Fund / New York State Council on the Arts Decentralization Program, Queens Council on the Arts, Queens, New York |
| 2009 | Production Grant, Canada Council for the Arts, Ottawa, Canada |
| 2008 | PSC-CUNY Research Grant, City University of New York, New York, New York |
| 2007 | Top up Research and Development Grant, Canada Council of the Arts, Ottawa, Ontario, Canada |
| 2006
Ontario | Research and Development Grant, Canada Council of the Arts, Ottawa, Ontario |
| 2006 | SSHRC Research Grant, Concordia University, Montreal, Quebec, Canada |
| 2005 | Travel Grant Canada Council for the Arts, Ottawa, Ontario, Canada |
| 2005 | Faculty Development Grant, ACAD, Calgary, Alberta, Canada |

- 2001 DC Travel Grant, Society of Glass and Ceramics Decoration, Washington, DC
- 2001 Travel Grant, Louisiana State University, Baton Rouge, Louisiana
- 1998 Travel Grant, Canada Council for the Arts, Ottawa, Ontario, Canada
- 1997 Canada Year of Asia Pacific Grant, Ottawa, Ontario, Canada

AWARDS

- 2011 Nominated for the 2011 Louis Comfort Tiffany Biennial Award, New York, NY
- 2009 Nominated for the Queens College *President's Award for Excellence in Teaching by Full-time Faculty*
- 2002 Merit Award, 14th San Angelo National Ceramic Competition, Juried Exhibition, San Angelo Museum of Fine Arts, San Angelo, Texas
- 2001 Travel Award, Charles Craig International Travel Award in Memory of Joseph Aurbach, 2000, LSU, Baton Rouge, Louisiana
- 2000 Outstanding Work, *Tea ware 2000*, Flagstaff House Museum of Tea Ware, Hong Kong, China
- 1998 Ontario Craft Award, Best of the Show, Mississauga Arts Gallery, Ontario, Canada
- 1998 Kaleidoscope Award -Judge's choice, Burlington Arts Centre, Ontario, Canada
- 1996 The King Crafts / Lady Flavelle Award, Ontario Craft Council, Toronto, Ontario
- 1995 OCC Volunteer Committee Award, Ontario Craft Council, Toronto, Ontario, Canada
- 1995 Silent Night Award, Sheridan College Oakville, Ontario, Canada

- 1994 Silent Night Award, Sheridan College Oakville, Ontario, Canada
- 1994 Ceramics Faculty Award, Sheridan College, Oakville, Ontario, Canada

SCHOLARSHIPS

- 2001 Scholarship winner, American Art Pottery Association 2001 Award, New Orleans, LA
- 1999 Society of Glass and Ceramics Decoration Scholarship, Washington, DC
- 1997 Joseph Beuys Memorial Scholarships, NSCAD, Halifax, Nova Scotia, Canada
- 1997 William Souter Memorial Scholarships, NSCAD, Halifax, Nova Scotia, Canada

WORKSHOPS

- 2010 Porcelain Lecture and Workshop, Prince University, Princeton, NJ
- 2010 Thunder Bay Potter's Guild, Lakehead University, Thunder Bay, Ontario, Canada
- 2009 92nd Street Y Art Centre, New York, New York
- 2009 Long Island Potters' Guild, Long Island, New York
- 2008 Academy of Ceramic Arts, New Jersey
- 2008 Teachers College Columbia University, New York, New York
- 2008 Study with the Masters, 92nd Street Y Art Centre, New York, New York
- 2008 Rhode Island School of Design, Metcalf Bldg, Rhode Island
- 2008 PWS Experimental Factory in Jingdezhen, JiangXi, China
- 2007 PWS Experimental Factory in Jingdezhen, JiangXi, China

- 2007 Fusion Conference, pre-conference workshop, Ontario, Canada
- 2006 Centre De Ceramique Bonsecours, Montréal, Québec, Canada
- 2005 Peter Valley Craft Centre, Layton, New Jersey
- 2005 North Mount Pleasant, Calgary, Alberta, Canada
- 2005 Red Deer College, Red Deer, Alberta, Canada
- 2001 *Porcelain Trade*, Symposium at Peabody Museum: Harvard University, Guest for the Demonstration, Slide Presentation, Workshop
Cambridge, Massachusetts

LECTURES

- 2013 *2013 Asian Heritage Celebration*, Screening and Discussion, *Routes: Sin-ying Ho*, Featured Artist, LaGuardia Community College
- 2013 *Americans and the Porcelain City*, Panel Discussion, the Grace Rainey Rogers Auditorium, presented with the *installation Evolution of Chinese Ceramics and their Global influences*, The Metropolitan Museum of Art, New York, NY
- 2013 Massachusetts College of Art and Design, Boston, MA
- 2013 Screening & Discussion, *Routes: Sin-ying Ho*, featured Artist, China Institute, New York, NY
- 2013 *Contemporary Spins on Blue and White Ceramics*, Lacoste Gallery, Concord, MA
- 2012 Visiting Scholar, Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi, PRC
- 2012 Feature artist on a documentary TV series, *Routes: The Spiritual Odyssey of Chinese American Artists*, broadcast channels include Sino vision in New York, KTSF 26 in San Francisco, KSCI LA 18 in Los Angeles, Phoenix TV in all States, on line viewing www.bbs.sinovision.net/live.php 2012
- 2011 Harbourfront Centre, Toronto, Ontario, Canada
- 2011 Jindgezhen Ceramics Institute, Jingdezhen, Jiangxi, PRC

- 2011 University of Hawaii, Manoa, Hawaii
- 2009 Visual Arts Centre, Summit, New Jersey
- 2008 Sheridan Institute of Technology and Advanced Learning, Ontario, Canada
- 2007 *Post Millennium Exponent*, 41st NCECA, Louisville, Kentucky
- 2005 Concordia University, Montreal, Quebec, Canada
- 2005 Louisiana State University, Baton Rouge, Louisiana
- 2004 Alberta College of Art and Design, Calgary, Alberta, Canada
- 2001 The Hong Kong Art School, Hong Kong, China
- 2001 The Pottery Workshop, Hong Kong, China

SYMPOSIUM

- 2013 2nd Central China International Art & Design Forum , Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi, China
- 2012 *New "China", Porcelain Art from Jingdezhen 1910-2012*, present on *Chinese Porcelain: Contemporary Global Impact on artists and Education*, China Institute, New York, NY
- 2012 *'Teaching: 3-D in a Virtual Plane'*, panel discussion at the 46th National Council on Education for the Ceramics Arts Conference, Seattle, WA
- 2005 *Ornament and Decoration Symposium*, Alberta College of Art and Design, The Invitational guest for the Liberal Art Department

OTHER WORK

- 2013 Commissioned to create art work titled "Unearth", installed at the Intercontinental NingBo Hotel, Zhejiang, PR China

- 2013 Commissioned to create art work titled "Relic", installed at the Raffles Hainan Hotel, Hainan, PR China
- 2011 Curated exhibition "Ceramic Material and Material Culture." The exhibition is on display at Flushing Town Hall Gallery, Flushing, NY between November 19, 2011 and January 19, 2012. Selected ceramic art works from contemporary US-based and Turkey-based artists. A co-presentation of Queens College Global Education initiative – Year of Turkey and Flushing Council on Culture and the Arts.
- 2011 Curated exhibition "Culture Blending in Ceramic Arts: Contemporary Ceramic Artwork." The exhibition is on display at Flushing Town Hall Gallery, Flushing, NY between February 5 and March 31, 2011. Selected ceramic art works from contemporary US-based artists heavily influenced by China's 5000 year old history of ceramics. A co-presentation of Queens College Global Education initiative - Year of China and Flushing Council on Culture and the Arts.

COLLECTIONS

- 2014 Foreign Affairs, Trade and Development Canada, Visual Art Collection, Ottawa, Canada
- 2013 Fidelity Investments, Boston, MA
- 2013 Intercontinental NingBo Hotel, Zhejiang, PR China
- 2013 Raffles Hainan, Hainan, PR China
- 2013 Taipei County Yingge Ceramics Museum, Yingge, Taipei, Taiwan
- 2012 The Executive Committee Office of Jingdezhen International Ceramic Fair
- 2009 Canada Council Art Bank
- 2009 Burlington Arts Centre, Burlington, ON, Canada
- 2007 Icheon World Ceramic Center, Icheon, Korea
- 2007 Burlington Arts Centre, Burlington, ON, Canada

- 2005 Glenbow Museum, Calgary, Alberta, Canada
- 2004 Taipei County Yingge Ceramics Museum, Yingge, Taipei, Taiwan
- 1999 Qing Hua University, Beijing, China
- 1998 Yi Xing Ceramics Museum, YiXing, China
- 1998 Guangdong Museum of Art, Guangdong, Guangzhou, China
- 1997 Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi, China

GALLERY REPRESENTATION

Crossing Art Gallery, Flushing, NY

The Pottery Workshop, Hong Kong, China

Jonathon Bancroft-Snell Interiors, London, Ontario, Canada

Lacoste Gallery, Concord, MA

MEMBERSHIP IN PROFESSIONAL SOCIETIES

- 2007-2012 Flushing Town Hall, Flushing Council on Culture and the Arts
- 2001-2011 College of Art Association
- 1998-2011 National Council on Education for the Ceramic Arts, Erie, Colorado
- 1994-2006 Burlington Arts Council, Burlington, Ontario, Canada
- 1994-2008 Ontario Craft Council, Toronto, Ontario, Canada
- 1994-1998 Oakville Art Society, Oakville, Ontario, Canada
- 1992-1996 Board member, Cahoots Theatre, Toronto, Ontario, Canada

SERVICES

CUNY

2013-2014	-PSC-CUNY Research Foundation Award Panel for Visual Arts
2012-2013	-PSC-CUNY Research Foundation Award Panel for Visual Arts
2011-2012	-PSC-CUNY Research Foundation Award Panel for Visual Arts
2010-2011	-PSC-CUNY Research Foundation Award Panel for Visual Arts
2009-2010	-PSC-CUNY Research Foundation Award Panel for Visual Arts

College 2011, 2012, 2013

- Gala, Queens College, exhibition co-ordinator 2010 Spring-present
- Global Education Initiative, Queens College "The Year of China"

Advisory committee member

2010 Spring-present	-Arts Programs at QC or Exchanges with Chinese Institution for "The Year of China" committee member
2008-2009	-Asian Initiatives working group: participating in program development
2007-2008	-Study aboard program – China: location scouting and recruiting students

Art Department

2010 Fall-2012 Spring	-Studio Deputy Chair
2009 Spring-present	-Personnel and Budget Committee
2010 Fall, 2009 Spring, 2011 Spring and 2012 Spring	-Honors and awards
2010 Spring	-Foreign Student Advisor (CESL)
2010 Spring	-Asian Studies Liaison
2010 Spring & 2009 Fall	-Self Study Assignment, responsible for the section of Studio Art and Graphic Design students' surveys-graduate, undergraduate, alumni and update the undergraduate bulletin
2009 Fall-Present	-Curriculum Committee: Studio Art
2009 Fall, 2012 Spring & 2014 Spring	-Search Committee – Instructor in Graphic Design
2009 Spring	-Studio Academic Advisor
2008 Spring & 2014 Spring	-Graduation Party planner
2007-2009	-Academic Senate – delegate
2007 Spring	-Search Committee – Assistant Professor in Painting

- 2007 Spring -Search Committee – Assistant Professor in Sculpture
- 2007 Fall, 2008 Fall, 2009 Fall, 2010 Fall, 2012 Fall, 2013 Spring
-Undergraduate Open House
- 2007 Fall - 2010 Spring
-Evening transfer evaluation
- 2007 Fall, 2008 Fall, 2009 Fall &2010 Spring
-Master of Fine Arts Committee member
- 2007 Spring, 2008 Fall & 2010 Spring
-Graduate open house
- 2006 Fall, 2007 Spring, 2008 Spring, 2009 Spring, 2010 Fall-2012 Spring, 2013 Spring, 2014
Spring
-Studio major BA/BFA Senior Project Committee member
- 2006 Fall-2012 Spring, 2013 Spring, 2013 Spring
-Undergraduate advisement and transfer credit evaluation
- 2006 Fall-present -Graduate Initiate Fund seeking
- 2006 Fall-present -Studio area Supervisor: Ceramics Studio planning & maintenance and oversee working area includes:-
-Undertaking an investigation of exhaust system and kilns installation with B&G, Engineering Dept. and Paula Costanzo, technical supervisor
-Planning, training and directing work study students
-Kiln scheduling and kiln firing
-Ordering and updating material inventory
-Health and safety and equipment updated
-General studio maintenance
-Improve classroom condition
-Coordinating with 3 adjunct professors
-Developing internship program for students who major in ceramics
-Advising and giving technical support to senior project students and graduate students in clay, glaze mixing and other chemicals
- 2006 Fall-present -Ceramics Club advisor Activity includes: Visiting artist, Fund raising, Field trips, Annual ceramics students' exhibition, Annual election, Budget advising and Executive Board meeting

PROFESSION

- 2012 *'Teaching: 3-D in a Virtual Plane'*, panel discussion at the 46th National Council on Education for the Ceramics Arts Conference, Seattle, WA

- 2009 Summer Member of the Selection committee, Jingdezhen Contemporary International Ceramics Exhibition, Office of the Jingdezhen International Ceramic Fair, Jingdezhen, Jiangxi, P.R.China
- 2006 *'Inner Immensity': Ceramics and Places*, panel discussion at the 40th National Council on Education for the Ceramics Arts Conference, Portland, Oregon
- 2005 *Art Tile*, 39th National Council on Education for the Ceramics Arts Conference breakout group discussion, Baltimore, Maryland

COMMUNITY

- 2012 Tile Making Workshop: workshop for a family program, event of the Year of Turkey co-presented by Queens College and Flushing Council on Culture and the Arts, Flushing Town Hall, Flushing, NY
- 2011 Year of Rabbit Clay Workshops: workshop for a family program, event of the Year of China co-presented by Queens College and Flushing Council on Culture and the Arts, Flushing Town Hall, Flushing, NY
- 2010 Education Advisory Committee, Flushing Council On Culture and The Arts, Flushing Town Hall, Flushing, NY
- 2010 Salon Sunday: Artists in the Community, Flushing Council on Culture and the Arts, Flushing Town Hall, Flushing, NY
- 2008 *Aesthetics of Diversity*, Exhibition at Flushing Council on Culture and the Arts, Flushing Town Hall, Flushing, New York

LANGUAGES

Chinese, English and Cantonese