

**JOHN TEVIS GALLERY**

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EXHIBITIONS

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PRESENT

FUTURE

**LIZZIE SCOTT 6 NOV - 18 DEC 2010**

PRESS RELEASE

John Tevis Gallery is pleased to announce an exhibition of new work by Lizzie Scott. Entitled *Floating Island*, the show opens Saturday, November 6th and continues through Saturday, December 18, 2010. A performance and an opening reception for the artist will be held Saturday, November 6 from 6:00 to 8:00pm.

A multi-media exhibition, *Floating Island* features a hanging sculpture, and recent works on paper by Lizzie Scott. Stuffed to bursting with Styrofoam peanuts, the bulk of Scott's sculpture hovers at torso height from the gallery ceiling, confronting visitors upon their entry into the gallery. Indeed, the visitor is encouraged to interact with this bulbous but buoyant work, pushing it out of his or her way as s/he moves around the space. Accompanying the sculpture is a series of framed, flasche on paper works depicting urban obstacles and infrastructure. Painted loosely in bold, saturated colors, these works bring to mind the constant negotiation between objects and people in the urban landscape.

On Saturday, November 6, the opening reception for the artist will include a short dance performance exploring the implied relationship between the hanging sculpture and the dancer's body, the choreography of which is

## Lizzie Scott



From styrene happenings at Prospect Park to Rachel Uffner Gallery on the Lower East Side to the John Tevis gallery in Paris, Lizzie Scott's performance piece "Total Styrene Experience" has been taking to unique locales and inviting guest artists from the dance, music and art worlds to explore the relationship between styrofoam and the body. Now Ms. Scott and collaborator Michael Mahalchick do a stint at Klaus Von Nichtssagend featuring the work by Lizzie Scott, Marcos Rosales, Becca Albee and David Galbraith. Come check out this exploration with the squeaky white packing material as it returns to the L.E.S. —R.J. *Klaus Von Nichtssagend, 54 Ludlow Street, New York, 7-9 p.m.*



...Cities aren't made for the contemplative life. Unless you're Lizzie Scott. "Floating Island," her new show at the John Tevis Gallery in Paris, has the insouciance of fresh discovery, an appreciation of the ordinary that lifts us out of ourselves.

-Robert J. Hughes



"...at Rachel Uffner's gallery down the street, an alluring synergy bloomed between Josh Blackwell's whimsical works on paper depicting colorful items of clothing and *The Styrene Fantastic*, a work by Lizzie Scott for two female performers, who alternately hoisted and flopped on their unwieldy Styrofoam-filled garments."

-Claudia LaRocco