

JOE ANGIO

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INDEPENDENT FILMS

REVENGE OF THE MEKONS 2014

Producer / Director

Feature documentary on the punk-rock art collective.
World premiere, Nov. 2013, DOC NYC Festival

HOW TO EAT YOUR WATERMELON IN WHITE COMPANY (AND ENJOY IT) 2006

Director / Writer

Feature documentary on Melvin Van Peebles.
Screened at numerous international film festivals,
including Tribeca, Los Angeles, Chicago and
Melbourne. IFC-TV. DVD distributed by Image
Entertainment. **Awards & Honors:** Best Film:
Biografilm Festival (jury & audience), Bologna; Cine Las
Garzas, Panama City. Opening night feature: Full
Frame Documentary Festival, 2005.

MORE THAN A GAME 1991

Co-producer, -director, -editor / Camera

48-minute documentary on playground basketball in
Chicago. Aired on PBS stations domestically and in
more than 20 countries. **Awards & Honors:** NEA Great
Lakes Regional Fellowship Grant, CNTV New
Television Grant.

A FEAST OF FOOLS 1987

Co-producer, -director, -editor / Camera

21-minute documentary on New Orleans Mardi Gras
eccentrics. Aired on Chicago PBS series *Image Union*.
Awards & Honors: Best Documentary: Festival of
Illinois Film & Video Artists.

MEDIA CONSULTING

2007–present

Produce and direct videos, develop websites, edit
magazines and editorial consultation for corporate
clients, including Time Inc., AT&T, Time Warner Cable,
Gold's Gym, Harrah's, gsmprjct^o(Montréal).

MAGAZINE PUBLISHING

TIME OUT NEW YORK

Editor-in-Chief 1999–2006

Executive Editor 1998–99

Weekly arts-and-entertainment magazine. Circulation
grew from 60,000 to 165,000 during this time.

Awards & Honors: SPD: gold medal, cover design,
2006. MPA: Best Service Cover, 2006. ASME:
Nominated for four National Magazine Awards,
including two for General Excellence.

NBA INSIDE STUFF

Articles Editor 1996–98

Teen basketball magazine published by *S.I. for Kids*.

VIBE

Managing Editor 1995–96

Monthly hip-hop culture magazine. **Awards & Honors:**
ASME: Nominated for National Magazine Award for
General Excellence in 1996.

MEN'S JOURNAL

Associate Editor 1993–95

Monthly men's adventure-lifestyle magazine.

TV / VIDEO PRODUCTION

The Artists Den 2008

Director

The Hold Steady, Live from the Artists Den. Multi-
camera live concert and documentary program. Aired
on PBS, Spring, 2009.

THE '90s 1989–91

Associate Producer

Produced, shot and edited segments for weekly news-
magazine show featuring the work of independent
producers from around the world. Aired on more than
250 PBS stations.

ONCE A STAR 1986

Assistant Producer

Produced segments for sports-personalities
retrospective series. Aired on WGN-TV, Chicago.

Freelance Graphics Producer 1986–93

Produced, designed and coordinated on-air graphics for
more than 1,000 live NBA, MLB, NHL, NFL and other
sports telecasts for SportsChannel (Chicago & New
York), NBC, ABC, ESPN, MSG and others.

SportsVision, SportsChannel 1982–84

Associate Producer, Newswriter

Produced feature stories and live NBA, NCAA and
NASL telecasts; extensive studio script writing and
videotape editing. Assistant Director on more than 300
live broadcasts..

EDUCATION

Marquette University; B.A., Speech

REFERENCES FURNISHED UPON REQUEST