

# ZOE SCHACK

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## SOFTWARE SKILLS

Proficient with Avid Media Composer, Premiere Pro, Final Cut Pro, After Effects, Photoshop, DVD Studio Pro, Compressor, Cleaner, and Sorenson Squeeze. Familiar with Illustrator and InDesign. Have dub room experience.

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## EXPERIENCE - COMMERCIAL

### EDITOR, EDIT ONE, NEW YORK, NY, FEB 2008 - PRESENT

One of the two editors at boutique pre-visualization company in Midtown Manhattan. Maintains company relations with many repeat clients. Runs edit room with both supervised and un-supervised sessions. Responsibilities include editing footage; animating artwork, photographs, and graphics into commercials; recording voice-overs, editing audio, sound design, and basic mixing; re-touching photographs; working with 3D team; compressing, posting, and emailing spots to producers. Clients include Grey Worldwide, Y&R, Grok, JWT, mcgarrybowen, and Publicis Kaplan Thaler.

### FREELANCE EDITOR, THE WILDERNESS, INC., NEW YORK, NY, 2007

Captured footage, edited, animated, laid off spots, supervised audio recording, and worked with clients on edits.

### ASSISTANT EDITOR, LAUNCH, NEW YORK, NY, SEP 2004 - OCT 2006

Animated 2D artwork, graphics, and re-touched photos for lead editor in supervised and unsupervised sessions. Clients included BBDO, JWT, mcgarrybowen, and Saatchi & Saatchi.

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## EXPERIENCE - FEATURED PROJECTS

### DIRECTOR, EDITOR, BECA "BAYONET" MUSIC VIDEO, NEW YORK, NY, 2014

Led team that created first Edit One music video for electro-pop artist, BECA. Was creative producer and director, from initial concept to final edit; worked with the artist and graphic designer; supervised styling and choreography; coordinated pre-viz inertial motion capture shoot, which was the basis for shot list; edited rough cut from pre-viz 3D renders; directed green-screen dance video shoot using RED EPIC camera; organized pick-up shoot including experimental elements; edited visuals; and oversaw graphic design.

Created, directed, planned, wrote, and edited the promotional video, *THE MAKING OF "BAYONET"* for Edit One. Hired camera crew, videoed dance rehearsals and b-roll footage, and interviewed key players on-camera.

### EDITOR, PRODUCER, "DOSA HUNT," NEW YORK, NY, 2012 - 2013

Edited and produced the 26-minute short documentary. Engaged legal, graphics, and color correction talent for the production. *DOSA HUNT* stars indie music notables Vampire Weekend's Rostam Batmanglij, Das Racist's Himanshu Suri and Ashok Kondabolu, Yeasayer's Anand Wilder, Neon Indian's Alan Palomo, jazz musician Vijay Iyer, and REVOLT TV host, Amrit Singh. Will be included in the Smithsonian Indian American Heritage Project. Official Selection for New York Indian Film Festival, Indian Film Festival of Los Angeles, Finland's Flow Festival, CAAMFest, and Bumbershoot. Press included New York Magazine, Huffington Post, Interview Magazine, BlackBook, Times of India, Billboard Magazine, NPR, PRI The World, and BBC.

Edited two-minute trailer which garnered interest from The Awl, New York Times, IFC, and PAPER.

### DIRECTOR, PRODUCER, CAMERA, "GRANDPA WAS A SPY," NEW YORK, NY, PRESENT

Directing, producing, and videoing a short documentary about my grandfather, Howard Schack. Finalist for Roy W. Dean Grant in 2010 and 2013.

### INTERN, MAYSLES FILM INSTITUTE, NEW YORK, NY, FEB - MAR 2008

Worked with Albert Maysles's team organizing footage for a future documentary feature film.

### PRODUCER, GRAPHICS, BICYCLE FILM FESTIVAL, PORTLAND, OR & NEW YORK, NY, 2007 - 2008

Co-produced art show at Colette, Paris, France, which included artists Michel Gondry, Swoon, and Peter Sutherland.

Produced festival in Portland, Oregon. Found and secured venues, talent, sponsorship, advertising, and valet bicycle parking; organized bicycle games; created ads published in XLR8R, URB, Clark Magazine, and The Portland Mercury.

Edited event program notes, web banners, and website for different legs of tour.

Organized and authored Bicycle Film Festival Shorts DVD.

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## EDUCATION

### NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS, NEW YORK, NY, 2002 - 2004

Graduated September 2004. Earned BA in Film & Television. Awarded Dean's List scholarship.

### FAMU, PRAGUE, CZECH REPUBLIC, FALL 2004

Studied cinematography and directing during 35mm film intensive study abroad program. Film was nominated and screened during First Run Film Festival at NYU.

### RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI, 2000 - 2002

Bachelor's Degree Candidate - Film, Animation, and Video Program. Awarded Dean's List scholarship.