

## Syrtos Samothrakis

(Samothrakis, Greece)

This dance is from the north Aegean sea island of Samothrakis.

Pronunciation: seer-TOHS sah-moh-THRAH-kees Translation: Syrtos from Samothrace

Music: 2/4 meter (Slow-Quick-Quick) *Timeless Sounds*, Track 1

Formation: Open circle, hands in W-pos, alternating W and M along the line of dancers.

Steps & Styling Island style with bouncy steps and flexing knees.

Meas     2/4 meter

Pattern

2 meas     INTRODUCTION. No action. Start when you hear the violin.

I.     SYRTOS

1     Facing ctr and moving CCW, step R to R (ct 1); step L behind R heel (ct 2); step R to R (ct &).

2     Facing slightly CCW, step L in front of R (ct 1); step R next to L (ct 2); step L diagonally in front of R (ct &).

3     Facing ctr, step R fwd (ct 1); step L slightly fwd of R (ct 2); step R in place.

4     Step L bkwd (ct 1); step R bkwd (ct 2); step L slightly in front of R (ct &).

TRANSITION I. (When the leader signals to change to Fig II)

1-2     Repeat meas 1-2 of Fig I.

II.     LIFTS IN FRONT AND BEHIND

1     Facing ctr step R to R (ct 1); brush L in front of R with bent knees (ct 2).

2     Repeat meas 1 with opp ftwk. On count &, bring R up and behind L in a small arc.

3     Step R behind L (ct 1); lift L in front (ct &); step L behind R (ct 2); step R to R (ct &).

4     Moving to R, step L in front of R (ct 1); step R to R (ct 2); step L in front of R (ct &).

5-16     Repeat meas 1-4 three times.

TRANSITION II. (When the leader signals to change to Fig II)

1-2     Repeat Fig I, meas 3-4.

Sequence: Usually called by the line leader.

Suggested Sequence if not called by the line leader: Fig I four times, Transition I, Fig II four times, Transition II.

Presented by Lilian Vlandi

**Revised 10/3/2013**